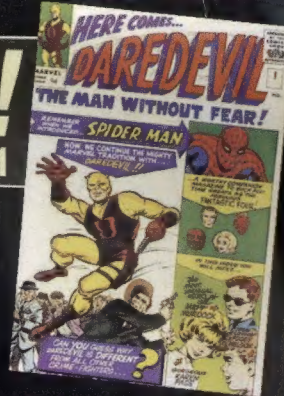


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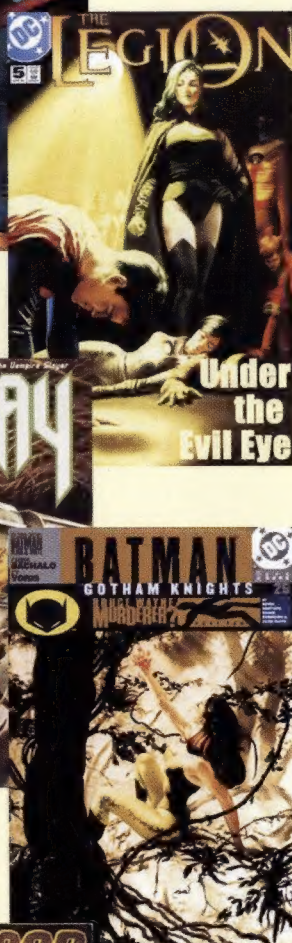
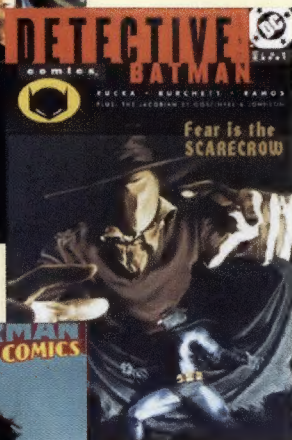
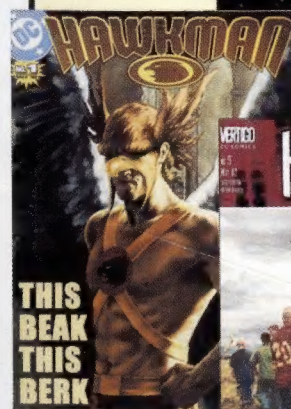
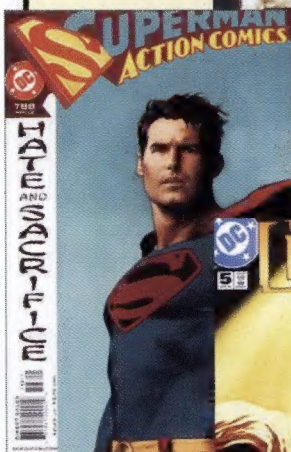


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345 Ditchling Rd, Brighton BN1 6JJ

Comics International is published every four weeks by Quality Communications Ltd and is printed by Scottish County Press (0131 663 2404).

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Subscriptions Manager: Joy Flood

UK £21.50 (1st class) £18 (2nd class)

USA/Canada \$60 US (air) \$40 US (sea)

Mainland Europe/Eire £25/£50 (air only)

Australasia/Asia £40 (air) £25 (sea)

All are 12-issue rates. Single or back issues at 1/12th of above

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A Quality Communications magazine

#155 FEBRUARY 2003

Inside this issue...

COVER: We've been wanting to run this fantastic image for months, but we thought we'd hold it and the story off until the DD mania reached fever pitch. So here it is, with the full story beginning on page 8

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Chris Claremont tackles *JLA*... Dark Horse's black magic mini... Digital

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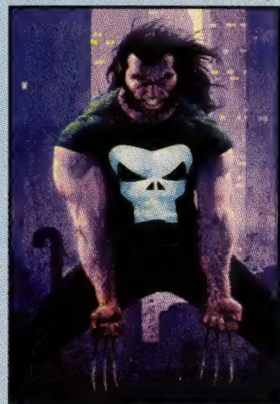
Zatanna a Vertigo makeover... Max Allan Collins gives DC *Road to Perdition*

prequels... More *Hellboy* in pipeline from Mike Mignola... plus much more

FRAME TO FRAME: Mike Conroy looks at plans for *Brother Voodoo* and *Strikeforce*

Moritur as TV series and the latest change of direction on the new *Batman* movie. Plus

Jim Hannah's A to Z of comics movies in production



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David Bishop looks at the new *Daredevil* movie

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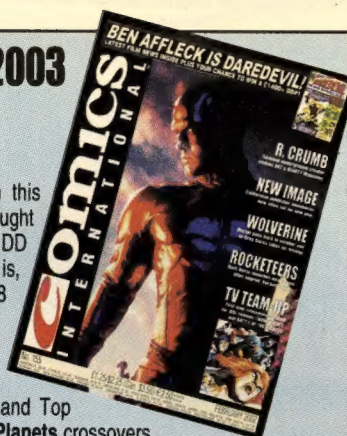
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Sez Dez

Editorial
Dez Skinn



WHY is it that I still enjoy seeing a pile of readers' letters every day after so long in the industry? I was once told I'd never become a captain of industry because I got too involved in detail instead of the big picture. What a relief. The alternative smacked too much of "the end justifies the means", "acceptable casualties" and that kind of corporate jargon.

"Detail" at the time referred to our 50+ staff, listening to their problems and actually spending time with them. Now it's about letters, competition entries and such. I've always been a sucker for wanting to hear the other person's opinion.

The way I see it is you learn nothing by talking, only by listening. Or reading. Even back at Marvel UK, where we had over 250,000 readers, I was always the one who eagerly devoured their comments. That's why I've always tried to give maximum space to letters columns, all the way back to *Battlefield* in *Fantasy Advertiser*, *Dispatches* in *Warrior*, *Post Mortem* in *House of Hammer*, *Who Cares!* in *Doctor Who Weekly* and so on.

But this isn't a build-up to a critique on the lack of reader interaction seen in many comics now. I think they're crazy, but it's their call. Instead, it's about a common theme recurring in those little *Favourite Features* parts of our competition coupons. A few months ago we added a *Least Favourite* category and it's created some fascinating replies.

There have been those somewhat unrealistic suggestions for the firing squad, such as getting rid of advertisements. But a popular response for what to junk has run along the lines of "Nothing - I read 'em all!" (Mark Oddi, Eynsham) and "None, enjoy all sections" (Jim Manwaring, Sheffield). Outside of being reassuring, they reminded me of why we structure CI the way we do. Like just about everything else I've worked on, it's a variety show. A bit of opinion, a smattering of gossip, a few facts and figures, a dollop of information and a couple of laughs. Judging by the range of favourites that readers select, it seems to work. Just as in an anthology comic, you might not like one feature, but you'll buy the title for several others. A scattergun approach still practised by the likes of *Viz*, *The Beano*, *2000 AD* and their ilk.

Could this be why UK titles still enjoy general market distribution and US ones in their post-anthology format have been marginalised into minority specialist shops?

Comics International editor Dez Skinn's career in the industry spans over 30 years. Titles he has created include *Doctor Who Weekly*, *House of Hammer*, *Hulk Comic*, *Starburst* and *Warrior*. Ex-editorial director of Marvel UK - where his Stan Lee-coined *Sez Dez* column had a monthly audience of over 500,000 - he has also edited titles including *Buster*, *Conan*, *MAD*, *Star Wars Weekly*, *2000 AD Presents*, *Miracleman* and *Spider-Man* and won over 20 Eagle Awards. His co-created *V for Vendetta* is still under option to Warner Bros.



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Intercompany crossovers boost '80s nostalgia boom



Above: An extract from the interconnecting art for Alex Ross's alternate cover editions of *Battle of the Planets/Thundercats* and *Thundercats/Battle of the Planets*. The Top Cow and WildStorm 48-pagers are also available with cover art by J Scott Campbell [see below].

Companies team up to take advantage of upsurge in popularity of comics spin-offs from action figures and cartoons

WILDSTORM and Top Cow are taking the next logical step as the demand for tie-ins to such 1980s properties as *Transformers*, *Robotech*, *G.I. Joe* and *Micronauts* shows no signs of abating.

Hoping to attract fans of both franchises, the DC and Image imprints are to merge their licences in two standalone 48-page specials which bring the heroes of *Battle of the Planets* and *Thundercats* together for the first time.

Universes collide

Discussing the projects, Top Cow president Matt Hawkins said, "These characters have years of history and were on TV at roughly the same time. Who wouldn't want to see what would happen when their universes collide?"

WildStorm's *Thundercats/Battle of the Planets* is written and drawn by Kaare Andrews, who also produced *Marvel Mangaverse: Spider-Man*. The comic brings both sets of characters to Earth where they struggle

to learn why their planets have become linked and how to undo the damage.

Ranged against them are their respective nemeses as Mumm-Ra the sorcerous mummy and Zoltar, ruler of the planet Spectra, unite in their desire to wreak havoc via the inter-dimensional portals that have opened.

Spectra attacks

Battle of the Planets regular Munier Sharrieff is writing the Top Cow one-shot, which is being drawn by Marvel's *Agent X* artists – Alvin Lee and UDON Studios.

Battle of the Planets/Thundercats takes the G-Force team across the galaxy to Thundera where its members link up with a band of rebels to prevent the Thundercats' home world from being devastated by Spectra, which is mining the planet's precious Thundrillium.

Thundercats/Battle of the Planets, priced \$4.95, ships on April 23. *Battle of the Planets/Thundercats*, priced \$4.99, ships on April 30.

Top Cow declares April to be Battle of the Planets month

MARC Silvestri's Image imprint is to complement the release of *Battle of the Planet/Thundercats* [see above] with the publication of the first book to offer background on the characters, the vehicles and other facets of the 1970s-1980s animated TV show also known as *G-Force* in the US.

Described to CI by Top Cow president Matt Hawkins as being in the style of the *Official Handbook to the Marvel Universe*, the \$4.99 *Battle of the Planets Battle Book* is being compiled at the behest of Sandy Frank Productions, the license holders of the show which is an adaptation of the *Kagaku Ninjatai Gatchaman* anime.

Solo specials

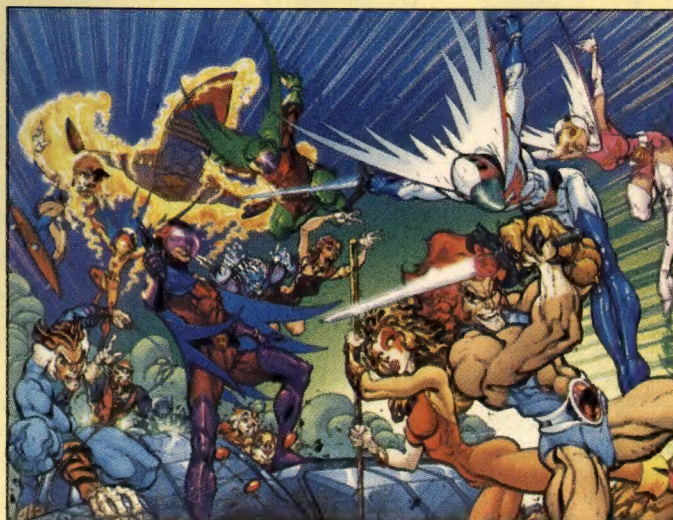
The 48-page one-shot is released in April as is *Battle of the Planets: Mark*, a 40-pager featuring the G-Force leader in solo action. This – along with the

Jason special now pushed back to May – is being pencilled by relative newcomer Edwin David, who has filled in for Wilson Tortosa on the regular *Battle of the Planets* comic.

Editor Scott Turner told CI that both titles will reveal previously unknown facts about their stars. Both \$5.95 comics are being written by Munier Sharrieff, who also writes the core title.

A \$2.99 bimonthly which reaches #8 in April, *Battle of the Planets* has been Top Cow's biggest hit of recent years. Its first issue reached #3 in the Diamond chart, achieving sales in excess of 100,000. It was only kept off the top spot by two other nostalgia boom titles, DreamWave's *Transformers: Armada* and *Transformers: Generation One*.

● Top Cow also has a Sharrieff-written *Battle of the Planets: Princess* mini-series in development. No details have yet been made available on this currently unscheduled project.



Above: The connected art for J Scott Campbell's alternate cover editions of *Thundercats/Battle of the Planets* and *Battle of the Planets/Thundercats*.



Claremont on JLA

Writer best-known for two decades of X-Men continuity tackles DC's premiere super-team

CHRIS Claremont intends to take the members of the JLA on a wander through Stephen King territory in DC's six-issue **Scary Monsters**.

"They run into adversaries who not only scare the living daylight out of them but can also actually kill them," the former X-meister told **CI**. "Consequently, they have to deal with the possibility not only of their own deaths but the deaths of those they love."

The writer said the back-story is simple. "Black Spirit Lake is a gateway to another dimension. The critters who live there aren't very nice. They want out in the worst way and almost made it back in 1876, where the story begins."

Monster meals

"Stopped then, they get the opportunity to try again in 2003," he continued. "The JLA has to stop them. It's the usual crew: Superman, Flash, Batman, Martian Manhunter, Wonder Woman, Plastic Man and Green Arrow. Linda Park and Jade are also present as are some new characters."

Claremont offered a thumbnail of the basic premise, saying, "Evil monsters want the world for breakfast... lunch... dinner... after; JLA objects. And away we go."

The writer explained he is trying to tell a cracking good, intensely scary adventure

story, with some twists and surprises along the way and a cathartic ending. "At the end, I'd like to reader to come away thinking they got value – and then some – for the investment of time they took to read it, and just as obviously I'd like the reader to be interested in seeing what might happen next to the various characters."

He continued by making a point that many newer writers often overlook. "I'm a storyteller, my goal is to tell a ripping great yarn."

Serendipity

Talking about the way a story can evelve, Claremont continued, "The structure of the story's end that I'd worked out in the initial beat-sheet changed considerably by the time I got to the actual sixth-issue plot and a character who I'd originally had little use for suddenly moved front-and-centre stage to assume a significant role, quite to my surprise."

He added, "That's the delightful serendipity of this business and I hope the readers have as much fun with the story as I have."

Scary Monsters is drawn by **Green Goblin's** Josh Hood and Sean (**Iron Man**) Parsons. Covers for the series are by Arthur Adams, with issue one shown above.

Black magic arrives in Devil's Footprints

IT HAS taken almost eight years but Scott Allie is finally in a position to tell his story of a sorcerer who suffers when the sins of the father are visited upon the son.

Describing **The Devil's Footprints** as a tale of high-scale black magic in a small New England town, and of a young man trying to hide his dark side from the woman he loves, the writer told **CI** he had the initial idea in 1995 and had written stories of his protagonist's father for **Dark Horse Presents** [#141, 1998] and **Reveal** [2002].

H P Lovecraft

A four-parter, **The Devil's Footprints** is set in Ipswich, Massachusetts in 1969. "It's a small town with witch history, lots of atmosphere and tradition. I grew up there, and it's a real magic town."

Allie said the story is set up by the death of a sorcerer two years earlier. Now his two sons and their partners are "struck down with mysterious illnesses."

"One of the sons has pursued more innocent, spiritual magical practices, and through those means he's trying to figure out which of his father's enemies is doing this," Allie explained. "He's trying to protect everyone, keep his nose clean, and diffuse the situation. In trying to protect people, he also protects his girlfriend from the truth, and that threatens to really blow up in his face."

"We're going for horror here, not a superhero comic with monsters, like so many other horror comics," the writer added. "But, since it's comics, we're making it really visual, giving the monsters and demons room to move around. It builds to a really big climax, so while there are very atmospheric scenes throughout, it also packs a big kick of action."

The mini is being laid out by **Lurid's** Paul Lee, who said to **CI** that telling the story is his favourite part of the job. Finished art is by Brian Horton, who Lee had worked with illustrating Tom Fassbender and Jim Pascoe's 2002 **Dark Horse** novel, **Buffy the Vampire Slayer: Creatures of Habit**.

The Devil's Footprints #1, priced \$2.99, ships on March 5.



Left: Paul Lee and Brian Horton's cover and above one of their interior pages from the first issue of **Dark Horse's** **The Devil's Footprints** mini.

Dawn faces demonic teddy



Above: Paul Lee's painting for the cover to **Buffy the Vampire Slayer** #55.

AS WELL as laying out **The Devil's Footprints** for **Dark Horse** [see above], Paul Lee is also singlehandedly produce an issue of the publisher's **Buffy the Vampire Slayer** comic.

He told **CI** that he is not only writing and drawing #55 but also plans to colour and letter the comic, which features the return of a character from a previous fill-in he did on the TV spin-off title.

Asked how the project – entitled **Dawn and Hoopy** the Bear – came about, Lee said, "From many places. In

issue #46, I designed a bear demon named Hoopy. I like him so much I wanted to do another story about him. Also I like drawing Dawn. So it evolved from that. Plus, from what I understand, everyone is anticipating Dawn the Vampire Slayer. So this is a precursor.

"I'm hoping it will be a rather light-hearted if not funny story about the misadventure of a 10-year old girl and her demon teddy bear. I humbly aspire to just telling a good story," Lee concluded. **Buffy the Vampire Slayer** #55, priced \$2.99, ships on March 26.

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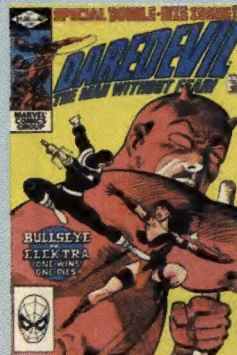
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DD: The 10c tour



Issue #7—First full appearance of the red costume. Finally sick of criminals' taunts saying, "Who designed your costume, Ray Charles?", Matt caves in and stitches up some new threads.



Issue #181—Miller's Crossing. Fans in uproar of disbelief that Bullseye nails Elektra in the worst way with her own weapons. DD then fights Bullseye in a grudge match. The finale is breathtaking.



Issue #227—The Kingpin's Finest Hour. Matt's alter ego is sold up the river by an ex-squeeze for a fix. Fisk finds out and relentlessly deconstructs our hero, as the rest of the cast unknowingly do their bit to drive Murdock round the bend.



DD: Yellow #1. In-depth retelling of Matt's origin courtesy of Loeb and Sale. Deftly done, it shows the claustrophobic side of Hell's Kitchen perfectly.

Daredevil Could Be A Wonder

2003 ushers in a comics-to-cinema tour de force with *X-Men 2*, *The Hulk* and *The League of Extraordinary Gentlemen*. But the first one up to bat is the February opening *Daredevil*.

Special movie feature by
GARY ELIOT

DAREDEVIL hits the screen again, this time as a solo vehicle. Who can forget the jaw-dropping supporting performance of Matt Murdock, defender of the angriest being on the planet, in *The Trial of the Incredible Hulk*, which narrowly missed out on an Emmy nomination for "Most Massacred Character".

On paper, it would look to all those "in the know" like a *Daredevil* film just couldn't go wrong. Look at the comic's pedigree: Frank Miller cut his writing teeth on it; David Mazzuchelli and Scott McDaniel found their art styles there; Ann Nocenti scripting issues proved she was more than an editor; Kevin Smith re-tread the boards as a real fanboy with his sequel to 1986's *Born Again*, and Stilt-Man boosted sales of green foil-covered wooden poles to under 15 males in the mid '60s.

However, take your rose-tinted spectacles off for a moment if you're about to look at the *Daredevil* comic mythology, and what's left is a real errant child of a title. When it's good, it's very, very good. When it's bad, get your slipper out to give it a hearty slapping.

Strong support

The premise has always been a Spider-Man clone with Batman's noir cityscape—thanks to Matt Murdock's blindness. But the reason the title works so well when firing on all cylinders is its extremely strong cast of supporting characters that have the vulnerability to be dramatically altered or killed off at a moments notice.

Not one character in the title is a shadow of their former selves due to storylines having had permanent repercussions all the way back to 1964. So to the movie world it is an irresistible challenge to apply that roller-coaster character evolution to a new market.

The movie has been written and directed by Mark Steven Johnson (whose previous credits have been *Grumpy Old Men*, *Grumpier Old Men*, and the much anticipated trilogy conclusion,

Grumpiest Old Men Because We Are Now Dead) who has been a lifelong DD fan. So his passion for the comic and the strong cast already reflect the DD myths.

Ben "Don't Call me Stiller" Affleck plays the horn-headed hero, Colin "28 Films This Year Already" Farrell as Bullseye, with love

interest Elektra played by Jennifer "My dad was Jim Rockford" Garner.

This 20th Century Fox film adaptation uses pretty much all the ingredients from the comic, down to the superhero origin as a young Matt Murdock saves an old man from an out-of-control truck and instead of getting

his noodle smashed like a melon, ends up being able to use a (not at all) bat-like radar sense to "see" things, along with all of his other senses amplified.

The film is littered with comics references for the hardcore fan in need of fulfilling a superiority complex over the person in



the next seat, plus it features several artists and writers as extras, even if some of them do have a face for radio.

Now I don't want to rant like some second year fashion student from the Croyden College of Textiles mentioning the costumes, but the visuals bode well. Obvious tweaks have been made to the costumes for practical reasons, with more than an apparent tip-of-the-hat to the X-Men movie to give the feel of real-life workable garb, such as Daredevil's leather zip-up jacket (with funky DD letters moved from his chest

to monogrammed logo above his breast pocket). Stylish, yet warm and hardwearing.

More drastic, the skin-colour of Wilson Fisk (aka The Kingpin) changes from white to black, but he is still the fat man of crime, only rivalled in his porkiness by Foggy Nelson, Murdock's partner at the law firm.

Making an impression

Rumour has it that when the Kingpin and Foggy are in shot together, the camera pulls back to widescreen but

can still only just fit them both in.

As in the comic, Bullseye has carved himself a niche in the assassination trade, along with a crosshair in his forehead with a knife – and you thought Prince Alberts were bad?

Fresh from her stint in TV's *Alias* (as a schoolgirl espionage agent) Garner pouts then kicks heads in as the tough broad Elektra, angry at the world for the death of her father and for being born Greek and not knowing how to slice kebabs.

To complement the crew, Joe Pantoliano plays Ben

Urich, seasoned newspaper reporter, who in the comic managed to discover Daredevil's alter ego but suppressed the story to protect him.

The prevalent themes from *Daredevil* have been transported to celluloid too, with religion, justice, loss and redemption all dealt with, so in effect, it has the possibility of essentially being a Frank Miller plotted movie. An interesting fanboy fact to note is the appearance of Ben Urich; as a journalist on the payroll at *The Daily Bugle*, it gives the possibility of a movie Spider-Man/Peter Parker tie-in at a future date.

Another interesting point is if the runaway truck does carry radioactive isotopes in the movie, it validates an unlikely spin-off. Four little reptiles and a mammal were happily playing in the sewer under the crash site when a bunch of isotopes seeped in and mutated them into Mutant Ninja Turtles and a rat called Stick (named after Daredevil's sensei).

With pundits predicting a \$250 million box office take, this may be the first of a franchise of Hornhead films that will set the wheels turning for new fans, without alienating the old-timers.

20th Century Fox is waiting for receipts to come in before a decision is made as, equally, it may bomb at the cinema, but do well on video and DVD.

So this summer Marvel can anticipate the continued revenue from the success of the X-Men and the surefire hit Hulk movie, but the unknown quantity is out first, and it's *Daredevil*.

With Valentine's Day fast approaching, what better opportunity is there to say to the love of your life, "I've got us some hot tickets to see *Daredevil* on the opening night".

But don't forget to cover yourself: book your Marriage Guidance appointment for the next day, just in case the movie turns out to be a right old turkey.



Elektra (Jennifer Garner) gets riled when she hears she's come fifth in the Xena lookalike competition.



Crime lord The Kingpin (Michael Clarke Duncan) pictured winning at the Embassy Snooker Finals, The Crucible, Sheffield, last year.



Matt Murdock (Ben Affleck) and Foggy Nelson (Jon Favreau), both unaware that they haven't taken their suits off the coathangers.



Ever the cameo ham, Stan Lee about to be saved from a careening truck by a young Matt Murdock (rumour has it that Steve Ditko was the driver).



In Brief

MARVEL is rush releasing an 80-page trade paperback reprinting **Ultimate War #1**, **Ultimate Spider-Man #33** and **Ultimate X-Men #26**.

Marvel Must Haves: **Ultimate War** is available now, priced \$3.99.

TITS, Ass, and Real Estate is a 96-page collection of auto-biographical stories its publisher describes as "a biting, satiric portrait of America from the lower depths."

Written and drawn by Eve Gilbert, the \$12.95 black and white softcover ships from Fantagraphics in March.

DC has promoted Eddie Berganza to group editor.

Currently responsible for such DC Universe titles as the regular **Superman** comics, **Wonder Woman** and **Young Justice**, the editor's forthcoming projects include the 12-issue **Superman: Metropolis**, the ongoing **Superman/Batman** title, **Outsiders** and the upcoming relaunch of **Teen Titans**.

MIKE Grell is leaving **Iron Man**. A replacement has yet to be found for the writer whose last issue was #64.

The \$2.25 comic featured the middle segment of *Standoff*, the **Avengers** crossover trilogy drawn by Alan Davis and Mark Farmer. It shipped on January 15.

COMIC Images has acquired the trading card rights to *Terminator 3: Rise of the Machines*. The movie, starring Arnold Schwarzenegger is set for a summer launch in the US.

INFERNO: Hellbound #4 has been cancelled.

The \$2.50 Image/Top Cow comic was written by Marc Silvestri and David Wohl and pencilled by Clarence Lansang. Originally scheduled to ship on June 26, it is to be included in a softcover that collects #1-3 and completes the intended six-part storyline with the inclusion of the three unpublished issues. The **Inferno: Hellbound** trade paperback is scheduled for May.

DICK Giordano, Bob Layton and David Michelinie have had a change of heart.

The Future Comics founders have chosen to begin shipping their \$3.50 titles through Diamond Comics Distributors after initially setting up the company to offer them only via the Internet.

Freemind #0 and 1-4 and **Metallix #1-3** are to be made available through Diamond, which is to begin including Future titles with effect from the March-shipping issues.



WRITER Mark Waid is bringing Doctor Doom back to plague Marvel's First Family. The Latverian monarch returns in **Fantastic Four #67**, drawn by Mike Wieringo and Karl Kesel (cover art above). Shipping on March 26, this \$2.25 comic features the opening chapter of *Unthinkable*, a five-parter that climaxes in July's extra-length #71 – the 500th issue of the comic. "I promise you with no hyperbole that this quest will leave Doom a changed man, redefined for the 21st century," proclaimed Waid. Editor Tom Brevoort added, "We're going to remind everybody why Victor Von Doom is the premier villain of the Marvel line."

Sex industry killer on loose at Oni

NOVELIST Gary Phillips has a second crime series in the pipeline for Oni Press.

The author of 1999's **The Jook** is to follow his **Shot Callerz** with **Midnight Mover**. A black and white four-parter, it is illustrated by Gettosake.com co-creator Jeremy Love and Jeff Wasson, a contributor to *Slave Labor's Spark Generators* anthology [2001].

Set on the fringes of the Los Angeles porn industry, the mini features Danny Shaw. A former military man, he is reduced to bodyguarding prostitutes and is constantly stoned to make the work and his life bearable.

When one of the girls is stabbed while under his protection, Shaw goes on the run with two detectives on his trail. But they have their own problems to worry about.

"These are the kinds of characters I like to write about," Phillips remarked.



Above: Mike Huddleston's cover art for the first 24-page issue of Oni Press's **Midnight Mover** four-parter.

"Down, dirty, but in the end redeemable. This is the city I like to write about. It's my home and there ain't no place on Earth like L.A. This book is all me – big, bold and unashamed."

Midnight Mover #1, priced \$2.95, ships on March 12.

Toy line upgrade spawns comic tie-in

NIVEQUE Storm's plans to boost the S.K.U.M.M. action figure line by adding a battle concept involving motorcycles and lances has led to a comic spin-off described as medieval battle in the 22nd century.

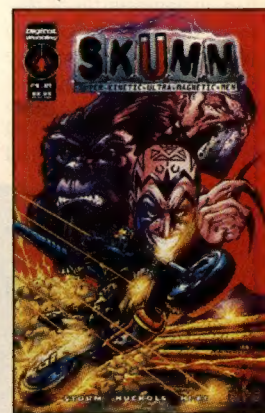
Published by Digital Webbing, S.K.U.M.M. is a four-issue series drawn by Deon Nuckols, winner of the **Thor** round of Marvel's 2002 new talent search.

The comic is set on Earth in 2102, Storm told CI. "The Super Kinetic Ultra Magnetic Men are super soldiers. Created in 2071 during the Corporate Wars, SKUMM became the de-facto standard in elite military troops. Genetically cloned, infused with military-grade miniature robots called nanites, they were super soldiers of a sort never seen before."

Thrown on the scrap heap at the Wars' end, they have found employment and

national fame as sports stars.

They are now jousters in S.M.U.T.T., the newly established SKUMM Motorcycle & Ultraboard Tilting Tournament.



Above: The cover to Digital Webbing's S.K.U.M.M. #1; art by Deon Nuckols. Shipping in April, the \$2.95 24-pager is also available with an alternate cover by Kaare Andrews.

Grrl Scouts camp at Image

FOUR years after reintroducing Gwen, Daphne and Rita at Oni Press, Jim Mahfood is bringing his trio of tough girls to Image where he has already launched **Stupid Comics**, a title reprinting his newspaper strips.

A four-issue follow up to 1999's **Grrl Scouts**, the black and white **Work Sucks** follows the threesome as they try to maintain a low profile. "It picks up a couple of months after the events of the first series," explained Mahfood, who said the concept was inspired by his love of women and hip hop culture. "The Grrls are feeling the after effects of their actions from the first series, and as a result they have to lay low. They have to ditch their illegal occupations and get real jobs."

Describing his three stars, the cartoonist – possibly best-known for his work on Marvel's **Generation X: Underground Special** [1998] – said, "Gwen is the oldest and she's basically the leader. She calls the shots. Rita is the sensitive artist of the group. She'd much

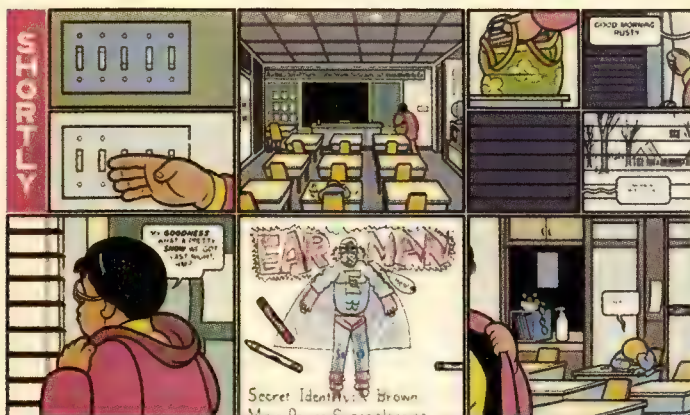


Above: Jim Mahfood's cover art for the first issue of his black and white Image four-parter, **Grrl Scouts: Work Sucks**.

rather be painting or mixing records than hanging out in the streets causing trouble. She is the perfect yin to Daphne's yang. Daphne is the hot-headed shit-talker of the group. She's always looking for excitement and to mix things up."

● Jim Mahfood introduced Gwen, Daphne and Rita in the first issue of his self-published **Grrl Scouts** mini comic [400z Comics, 1995]

Grrl Scouts: Work Sucks #1, priced \$2.95, ships February 19.



THE 56-page **Acme Novelty Library** #16 will feature the start of Chris Ware's serialisation of his first graphic novel since *Jimmy Corrigan* – which won the prestigious *Guardian First Book Award* for 2001. Priced \$9.95, the 10x8" Fantagraphics softcover ships in March. It features the first episode of *Rusty Brown*, the story of a boy still at elementary school [interior art above]. A social outcast, the young *Rusty* quickly befriends the new kid on the block, who turns out to be a fellow comics fan.

Giffen's warring Zodiac

LOBO co-creator Keith Giffen and **A Distant Soil's** Colleen Doran are developing a creator-owned series for DC Comics.

Written by Giffen – who describes the project as his life's work – the tentatively-titled **Epoch of Zodiac** is pencilled by Doran, who is also principal designer of the series. Intended to be an ongoing monthly, it centres on the warring houses of the Zodiac.

"This is a marvellous project to draw, but incredibly difficult at the same time," Doran explained. "We are trying to avoid using any visual clichés and we are attempting to design every item in this world from

scratch. Everyday things should be recognisable, but not as they appear on Earth. And it is important to make sure that every house of the Zodiac has a unique design sense.

"So, I am having to make sure that I come up with things that are immediately recognisable as being associated with the individual houses," the artist continued. "It is intense work, but it is the kind of thing I love to do. I am very happy that Keith chose me for this project."

DC has committed to a minimum of a one-year run for **Epoch of Zodiac**. The unscheduled series is to be inked by *X-Men's* Bob Wiacek.

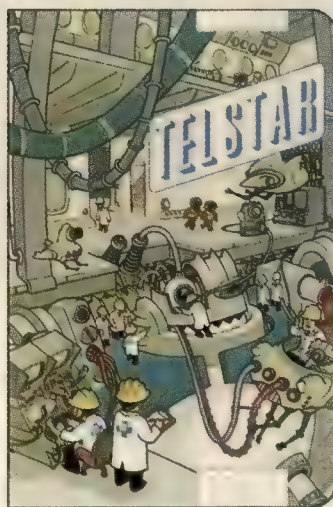
Robot anthology draws indie creators

ADHOUSE Books is preparing an anthology devoted to the themes of robots and space.

The Virginia-based publisher's third book after *Joel Priddy's Pulpation Pilgrimage* and *My Own Little Empire* by Scott Mills, the 192-page **Project: Telstar** is to launch in June. It is to be printed with rounded corners and – to enhance the technical feel – in metallic blue as well as black and white.

The \$16.95 softcover is attracting an international cast of contributors from the indie comics scene. Among them are Renee French, Jay Geldhof, Bernie Mireault, AdHouse publisher Chris Pitzer, Priddy, Paul Rivoche and Dave Cooper, who is supplying the sequential covers and end papers. The 6x9" book is also to include three portfolio sections.

● Set to ship in February, the 128-page *My Own Little Empire* is by Scott (Trenches) Mills, the Xeric Grant award winning creator of *Cells*, the semi-autobiographical account



of life as a teenager in the 1980s. A black and white softcover, his new book is priced \$9.95.

Mills is now working on *The Masterplan*, a 300-page SF graphic novel to be published by Top Shelf in 2004.

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In Brief

CURRENT Aquaman writer Rick Veitch is to reissue his iconoclastic tale of kid sidekicks.

Originally published as a five-issue Tundra series in 1990, the black and white **Bratpack** is being repackaged as a 176-page trade paperback by the writer/artist's King Hell Press. The \$19.95 volume ships in March. It is not known if the original mini's ending or the revised original collection's ending featuring Maximortal will be used here.

NIGHTWING writer Devin Grayson has signed an exclusive one-year contract with DC.

RETURN of the King is to be written by Mark Millar's **Ultimate X-Men** swansong.

The seven-part series begins on January 8 in issue #27 of the \$2.25 Marvel title and concludes in May's #33.

SLAVE Labor Graphics has hit something of an indie publishing milestone with Jhonen Vasquez's **Johnny the Homicidal Maniac** #1.

Following the book world approach and the path taken by such underground comic creators as Gilbert Shelton with his **Fabulous Furry Freak Brothers**, the San Jose-based publisher has kept the black and white comic in print since it was first released in 1995. Currently in its 17th printing, the sales of the issue are now in excess of 100,000 copies. The first printing was only 3,000 copies.

MAKING an even bigger splash is the first issue of Viz's \$4.95 **Shonen Jump** anthology.

The first edition of 250,000 copies sold out before its release on November 26. There are now more than 300,000 copies of the 256-pager in circulation. Partially in colour and now in its third printing, the title is not available in Britain.

STICKING with the theme, Dark Horse has sold in excess of 50,000 copies of the \$9.95 first volume of its **Lone Wolf and Cub** trade paperback series.

It began its monthly reprints of Kazuo Koike and Goseki Kojima's seminal manga in 2000. The final volume (#28) shipped on December 26.

THE RETURN of the original Supergirl has not been enough to stave off cancellation of her namesake's title.

The last issue of the Peter David-written **Supergirl** is to be #80. Illustrated by series regular Ed Benes and inked by Alex Lei, the \$2.50 DC comic ships on March 19.

AFTER 10 years with WildStorm, editor Jeff Mariotte has left the DC imprint to take up a post as editor-in-chief with Idea + Design Works.



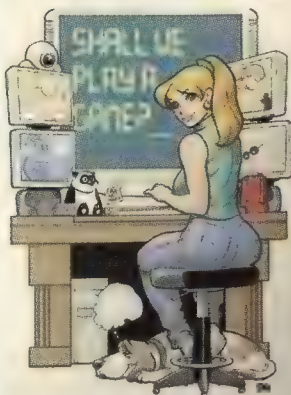
FORMER Wonder Woman artist Mike Deodato Jr is returning to **Incredible Hulk** after almost six years. He joins series writer Bruce Jones as regular penciller of the Marvel title with the 48-page #50 [interior art above] which also features the return of the Abomination. The \$3.50 anniversary issue ships on February 12.

Dork Storm loses PvP to Image

SCOTT Kurtz is one of the latest creators to move his title under the Image Central umbrella.

The writer/artist's black and white **PvP** is following such titles as **Liberty Meadows**, **Hammer of the Gods** and **Grll Scouts** to the California-based publisher, which is to relaunch it as a bimonthly series.

The comic – which centres



Above: Frank Cho's art for the cover to the black and white first issue of Image's bimonthly **PvP**.

on the misadventures of the staff of **Player vs Player** magazine – was previously published by Dork Storm Press. It is also available on line at www.pvponline.com, where it has been running since 1998.

Discussing the relaunch, Kurtz said, "I'll be introducing new readers to the **PvP** crew, getting them laughing hopefully and leaving them wanting more."

"The first few issues will have strips that retell the important character-defining chapters of the **PvP** history as well as never before published comic strips," he explained. "So there's something for new readers and diehard fans of the comic strip in every issue."

● As a result of the move, Dork Storm has cancelled its issues #7 and 8 of **PvP**. The Dork Tower publisher is also to cease offering back issues and trade paperbacks of the series.

PvP #1, priced \$2.95, ships on March 5.

Moonstone's monthly minis

A CHANGE of publishing policy is planned by Moonstone in an attempt to improve its profile in the industry.

The Chicago-based publisher has been committed to releasing one-shots based on the White Wolf role-playing games or featuring such licensed characters as The Phantom and Kolchak the Nightstalker. But is now opting for a different format.

Explaining his thoughts behind the move, publisher Joe Gentile told **CI**, "We thought these 'series of mini series' might make an easier entry point into Moonstone for both readers and retailers alike – the cover price is less than on our regular books."

The Sopranos meets Powers

Moonstone's first mini is a two-part by **Prime's** Fred Van Lente and artist Steve (Hawkman) Ellis. Described by the publisher as *The Sopranos* meets *Powers*, *The Silencers* is a Moonstone *Noir* title.

The eponymous team is

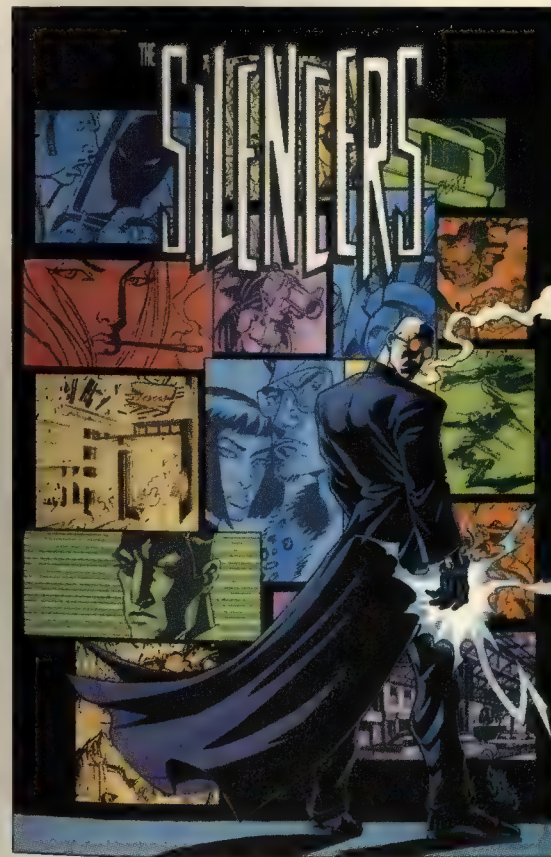
the Provenzano Crime Family's superpowered enforcers. After decades protecting the New York mobsters from 'The Tights', their leader is set to retire. But then a rival mob makes a move against him.

Cisco Kid

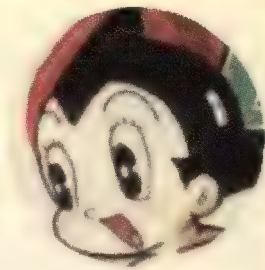
Other titles lined up for the Moonstone mini treatment include **Mr Moto** – which revives John P Marquand's timid but cunning sleuth in a story by **Hellstorm's** Rafael Nieves and **The Hat Squad's** Eric Yonge – and **Cisco Kid**, which features O Henry's Western antihero in a tale by newcomer James Duffy and Jerry (Secret Defenders) DeCaire.

Another newcomer, Adi Tantimedh is lined up to bring back 1920s pulp hero Blackshirt in a series about a thief blackmailed into doing good while **21 Jump's** Justin Gray is teaming up with Lee (Chamber) Ferguson for the contemporary **Mr Keen, Tracer of Lost Persons**.

The Silencers #1, priced \$3.50, ships in April.



Above: The cover to the first issue of *The Silencers*, Moonstone's maiden miniseries; art by Steve Ellis.



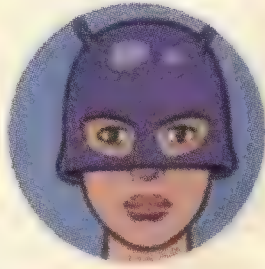
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Devil's Due adds four

THE PRODUCER of two of Image's biggest hits in recent years is planning a return to its roots

After raising its profile with revivals of **G.I. Joe** and **Micronauts**, Devil's Due is to launch a series of creator-owned titles, among them a revival of publisher Josh Blaylock's own **Misplaced**. A black and white three-parter launched in 2001, the series focused on a young girl from the future, dumped in the middle of a contemporary urban US college town.

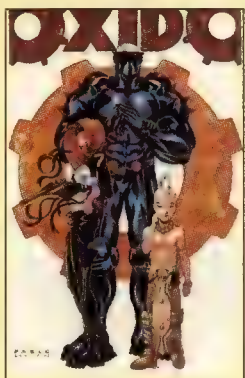
The relaunch is lined up for May as is the premiere of writer Larry (G.I. Joe) Hama and **Excalibur: Sword of Power** artist Pablo Raimondi's **Oxido**, which features the most wanted criminal in the galaxy as its hero.

License #3

The third Devil's Due title set for May is another nostalgic title. **Voltron** – based on the 1980 TV cartoon *Voltron: Defender of the Universe* – is written by Sabretooth: Mary Shelley Overdrive's Dan Jolley.

Unlike its **G.I. Joe** and **Micronauts** titles, for which Devil's Due only acquired North American rights, **Voltron** is to be distributed internationally.

Kore is a new Devil's



Pictured: Promo art for **Oxido** by Pablo Raimondi (above) **Voltron** by the Devil's Due studio (top) and **Misplaced** by Josh Blaylock (below).

Due monthly set on Abaddon, a world inhabited by wizards, elves and trolls but where magic has dried up. Despite no creative team yet announced for the book, a launch date has been optimistically set, April – a full month before the other new titles.

All four are being previewed in the **Devil's Due Mix-Tape 2003**. A 24-page one-shot, it also features glimpses of forthcoming **G.I. Joe** and **Micronauts** projects and the currently unscheduled **Lovebunny & Mr Hell**.

● Devil's Due also has a **G.I. Joe/Transformers** crossover lined up for June. **Devil's Due Mix-Tape 2003**, priced \$1, ships in March.



Image plans major expansion for Spring

WITH 16 new titles being added to its roster across the first three months of the year, Image Central appears determined to make 2003 a bumper year for increasing its market share.

The division – which is responsible for all the Image-published comics not produced by company co-founders Todd McFarlane and Marc Silvestri – has a further raft of properties lined up for April to June.

While May brings only the three Devil's Due series [see story left], April is somewhat hectic even without the debut of Josh Blaylock's **Kore**.

Post-apocalyptic

Among the other seven titles on the schedule for April is **The Bunker**. A graphic novel by Australian Bruce Mutard, the semi-autobiographical 96-pager is his first major US work. It tells of two teens, Jason and Annie, and the problems caused by his unrequited love for the girl next door.

Set in a post-apocalyptic world, **The Agents** also premieres in April. A series illustrated by Marvel



Mangaverse's Ben Dunn [see art below], it is written by Kevin Gunstone who told CI it features a British-run

planet-wide protectorate.

Also lined up for April are Jason Lee and J Korim's **Rotogin: Junkbotz** – a comic centred around illegal robot tournaments – which first appeared as a #0 issue in February and several other manga-style titles including **Victory** [art above] and **Soul of the Samurai**. No creative teams have been announced for the latter two or for **Heirs to Eternity** and **The Mission** which also premiere during the month.

Dawn in June

Noble Causes creator Jay Faerber has the black and white **Dodge's Bullets** lined up for June.

No artist has yet been connected to the three-issue crime series which is to debut alongside the relaunch of the former **Titans** writer's Image superhero soap opera.

Also scheduled – albeit tentatively – to premiere in June are **Dawn: Three Tiers**, the latest instalment in writer/artist Joseph Michael Linsner's saga of his Goddess of Death and Rebirth, and Todd DeZago and **Fantastic Four** artist Mike Wieringo's relaunched **Tellos**, now subtitled **Second Coming**.





ABOVE: Steve Rude art for the *Dynamic Forces Marvel Universe Classic '60s Characters* lithograph. The first in a series featuring Marvel heroes from the last four decades, it is 18x24" and priced \$19.99 – or \$49.99 signed by the artist. It is available in March as is the first issue of Marvel's *Captain America: What Price Glory*. A four-parter written by *Incredible Hulk*'s Bruce Jones and inked by Mike (Kamandi) Royer, this is the latest of Rude's Kirbyesque 1960s-influenced Marvel projects, which also include *Spider-Man: Lifeline* and *Thor: Godstorm*. The \$2.99 *Captain America: What Price Glory* #1 ships on March 5 with the next three issues following weekly.

Danger Girl hits Hawaii

J SCOTT Campbell and Andy Hartnell are back in the driving seat after getting Tommy Yune to write and draw 2001's *Danger Girl: Kamikaze* two-parter.

The co-creators/writers are intending to reveal something of the personal lives of the members of their *Danger Girl* team in a Cliffhanger one-shot which sees Phil (Beautiful Killer) Noto become the latest artist to illustrate the exploits of Abbey Chase, Sydney Savage and company.

Danger Girl: Hawaiian Punch is a fully painted 48-pager which, Hartnell told CI, opens with Abbey, Sydney and Johnny Barracuda near the end of another adrenaline-charged adventure. "After this latest near-death experience, the *Danger Girls*, along with Johnny, decide on a sunny vacation destination in order to recharge their batteries.

"It's in Hawaii that the girls cross paths with a mysterious character who's discovered a way to control the mind and will of whom-ever he pleases," the writer continued. "Whom he pleases are a number of characters – some old and some new in the world of *Danger Girl*. One in particular keeps this new villain a mere suggestion away from inflicting death, destruction, and, of course, securing incredible wealth.

"And it's all in a way



Above: Phil Noto's painted cover art for *Danger Girl: Hawaiian Punch*. The 48-page Cliffhanger one-shot is also available with a variant cover drawn by J Scott Campbell.

you've never seen before. But don't let the impending doom bring you down – this is a genuine *Danger Girl* story, guaranteeing plenty of laughs, action, and eye candy," Hartnell concluded.

● Hartnell hinted at a new

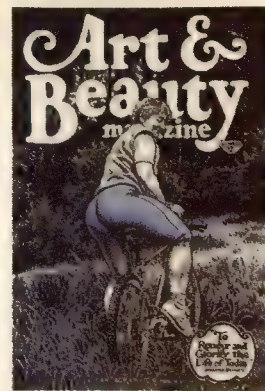
project he and Campbell are currently developing. Likely to appear before the end of the year, it involves a concept which, said Hartnell, begins, "What if these kids..."

Danger Girl: Hawaiian Punch, priced \$4.95, ships on March 26

R Crumb gets sporty

UNDERGROUND comix icon R Crumb is reviving a 1996 title that spotlighted his penchant for the female form.

Launched as a magazine-sized 36-pager by Kitchen Sink, **Art & Beauty** – subtitled "To Uplift & Enlighten" – featured portraits of models of various shapes and sizes. It lasted only one issue.



Above: The cover to the first Fantagraphics issue of *Art & Beauty* #2; art by R Crumb.

To relaunch the black and white series, the artist has reformatted that issue as a regular 32-page comicbook, which is being offered through Fantagraphics.

At the same time, the company is releasing the second issue, the theme of which is best left to Crumb to describe: "The beautiful feminine champions of sport as seen every day in magnificent action in the mass media are inevitably a source of inspiration to the artist in search of visual images that are heroic and at the same time erotic in their wholesome-ness, and that are also, it must be said, one of the more positive phenomena of the 'post-modern' age. And so, happily, we dedicate a special section of this issue to portraits of the athletic female figure in action, interpreted with pen and ink."

Art & Beauty #1 and 2, priced \$4.95 each, ship in March.

Shi in WWII action

BILLY Tucci is continuing his across-the-ages stories of his oriental avenger for Avatar Press.

More used to featuring his *Crusade* Entertainment flagship heroine in a contemporary setting, Tucci is moving *Shi* from the Feudal Japan setting of 2002's *Shi: Poisoned Paradise* – her first outing at her new home – with an adventure set during the Second World War.

Another two-parter like its predecessor, *Shi: Sempo* is drawn by Juan Jose Ryp who also illustrated the forthcoming Robert Lugibihl-written *Shi: Pandora's Box*. **Sempo** pits Ana Ishikawa



– otherwise known as *Shi* – against the Nazis as she tries to protect an old ally, one of the few working for peace.

The mini is unlikely to preview before May but Avatar is offering an early look at the series in *Shi: Sempo Preview*, a 16-page black and white special.

Another mono one-shot, **Shi: Pandora's Box** is a regular 32-pager which has a modern setting.

In it, Lugibihl, who also wrote the *Avengelyne/Shi* crossover, focuses on Ana as she trades her skills as an assassin for passage on an ocean liner. The snag is her target is an immortal demon.

Shi: Pandora's Box #1, priced \$3.50, ships in February. **Shi: Sempo Preview**, priced \$1.99, ships in March.



Pictured: Covers to Avatar's 16-page *Shi: Sempo* preview; art by Juan Jose Ryp (above) and Billy Tucci (top).

Marvel hikes prices

THE COVER price of 12 of Marvel's poorer-selling titles is to rocket by almost a third, ostensibly to save the comics from cancellation.

The series affected are all outside the Top 30 in the Diamond chart. They are **Agent X** [as of #10], **Captain Marvel** [#8], **Exiles** [#25], **Iron Man** [#67], **Marville** [#7], **Soldier X** [#10], **Spider-Girl** [#59], **Thor** [#62], **Thunderbolts** [#78], **Ultimate Adventures** [#5], **Weapon X** [#8] and **X-Statix** [#10]. All are going up from \$2.25 to \$2.99.

Also increasing to \$2.99 is **Black Panther**, which currently costs \$2.50. That rise takes effect with #57.

Commenting on the large increases, a Marvel spokesperson remarked, "This is simply a situation where we either raise the cover price of some of these series or be faced with cancelling them. This option allows us to continue publishing titles that enjoy loyal fan bases and puts the choice in the hands of the readers as to whether or not to continue following them."



Monkey versus Robot – round two

SELF-styled superstar James Kochalka is returning to the milieu of his 2000 graphic novel, **Monkey vs Robot**, for a sequel he described to **CI** as an adventure comic of a sort, but very much unlike standard adventure titles currently being published.

"There's really is no villain or hero," explained the cartoonist referring to his 160-page **Crystal of Power**. "Just two sides struggling against each other. From the first book, I learned the natural tendency is for readers to sympathise with the monkeys, so I worked hard to give a more sympathetic motivation to the [robotic] Yellow Commander."

Mother Computer

"He doesn't just coldly follow his programming, he's inventive and thoughtful... he even 'feels' something close

to 'love' for the Mother Computer," added Kochalka.

"I also made the monkeys a little more threatening," he said. "I think the sympathies between the two sides are about as close to even as I can make them right now."

Animal nature

Continuing, Kochalka said the **Monkey vs Robot** stories are adventures on one level, but on another they are allegories relating directly to human experience. "There is a dichotomy within human society between our animal nature and our technological achievements. The **Monkey vs Robot** books take that dichotomy and manifest it in the form of a fantasy."

The black and white **Monkey vs Robot and the Crystal of Power** is an 8x8" Top Shelf softcover. It ships in April, priced \$14.95.



Truman adapts Lansdale

"**Damnation Alley** meets **Day of the Dead**" as **Jonah Hex** artist reworks horror author's 1989 zombie tribute story for **Avatar Press** three-parter

ARTIST Tim Truman has no illusions that his adaptation of Joe R Lansdale's short story, *On the Far Side of the Cadillac Desert with Dead Folks* will raise the intellectual level of the comics medium.

"It won't, thank God," was his response when **CI** asked him how he thought it would. "On the highway of Good Comics, **Dead Folks** is a beat up Ford pickup truck with a hopped up eight-cylinder engine under the hood, a case of Lone Star behind the seat, and a 12-gauge Remington pump in the easy rider rifle rack."

Lansdale's story – which Truman cites as bringing him and the author together – was first published in **Book of the Dead** [Mark Zeising], a 1989 anthology of zombie tales inspired by George A Romero's *Night of the Living Dead* movie.

Rat-faced lawyers

"The original story was brought to my attention by Steve Bissette, who called me up and said 'Hey, Tim, I've just read a story by a guy who writes just like what you draw.' I read the story, and Steve was right. I got in touch with Joe and told him how much I liked the story. That's how I met Joe. We talked about adapting the story, but most publishers thought it was too gory and sacrilegious. So we ended up doing other things – **Jonah Hex**, **Lone Ranger** and

Tonto, giving depositions before hostile, rat-faced LA lawyers, stuff like that."

Discussing his adaptation for the black and white **Avatar** three-parter, Truman said the story is set in a post apocalyptic world that is something of a mixture of Roger Zelazny's **Damnation Alley** and George A. Romero's *Day of the Dead*. "In the story, Wayne, a road-worn bounty hunter with too many scalps and miles under his belt, has tracked Calhoun, a child rapist and murderer, to a strange little honky tonk where the beer is cheap and horny guys with a taste for the bizarre can dance with or get it on with manacled, muzzled dead girls. After knocking each other around in the mud, the blood and the beer, Wayne takes Calhoun into custody."

"However," continued the artist, "while taking the felon to a place where he can be

tried by authorities, Wayne and Calhoun are hijacked by a weirdo called Brother Lazarus."

Nubile nuns

"Lazarus has learned how to control the zombies," Truman explained. "Setting himself up as the leader of a whacky, militant religion, he's leading an army of devoted, heavily armed human and zombie followers complemented by an order of nubile, g-string wearing nuns and novices. High calibre high jinks ensue. This movie is rated R."

Asked about the difficulties in adapting Lansdale's story, Truman said he had learned why movie screenwriters make the changes they do when adapting a novel or short story. "I tried my hardest to keep things absolutely in line with Joe's story. But I found out that you can get by with stuff in a text story that is wasted in a visual medium."

"You have to cut to the chase in a more direct fashion," he explained. "In other cases, you have to pump things up – give them some steroids. Joe's been fine with things. He's great to work with. **Avatar** has been great, too. They've given me a lot of freedom. Being a mule-headed, prima donna pain in the ass, that's important to me."

Lansdale and Truman's Dead Folks #1, priced \$3.50 (regular) and \$3.95 (wraparound cover), ships in March.



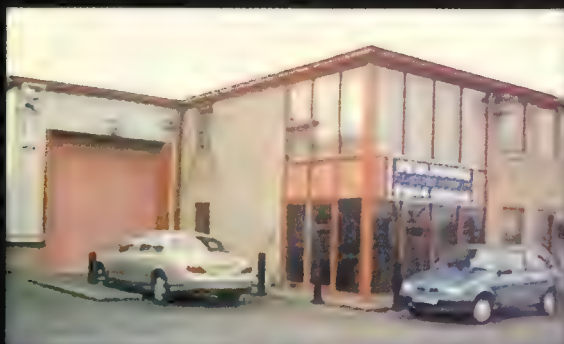
Pictured: Tim Truman's paintings for the covers to the regular edition [above] and the wrap-around cover edition [top] of **Dead Folks** #3.



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Rocket Comics puts six

GO BOY 7
CONCEPT 01
JON SOMMARIVA



Above and below: *Go Boy 7*, evolving concept sketches by Jon Sommariva.



GO BOY 7
CONCEPT 02
JON SOMMARIVA

Hourman, Out There and Paradise X writers join new Dark Horse action/adventure imprint

DESPITE the failure of Comics' Greatest World and Legend and the comparatively poor performance of Maverick, Dark Horse is to fragment its line once again with yet another new imprint.

According to line editor Dave Land, Rocket Comics is the brainchild of Dark Horse publisher Mike Richardson and now departed editor Phil Amara.

Newcomer Artists

"I came on board after most of the seeds had already been planted," Land told CI. "But from early on, one of the off-the-cuff phrases that we've been using to describe Rocket Comics is, *These ain't yer daddy's comics*. And I think that pretty much sums it up." Hopefully not, as the now clichéd slogan has already been used by several publishers on lines which failed to deliver.

"We're aiming these titles at an audience that's a bit younger than the Maverick readers," he added. "All of the current titles are fun, character driven, action/adventure stories. So, there's a good chance that if someone likes one title in the line, they'll be interested in the others as well."

The initial six Rocket comics are intended to be ongoing monthlies. They are being produced by established writers in tandem with artists who are either newcomers or relative unknowns. But Land



ROCKET
COMICS

Above: The somewhat phallic imprint logo menacingly angled as it plummets to earth.

disputes the suggestion that the imprint is writer-driven. "I think that's something that's easy to assume given that most of the writers are better known than the artists on these titles. But it's not true. In some cases there were design sketches prior to a writer being brought on board. But in the end it's a true collaboration between artist and writer."

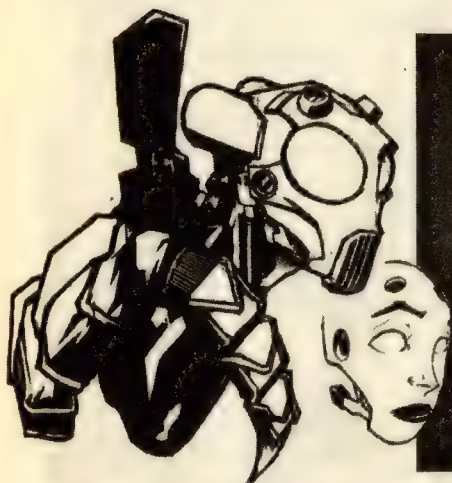
Seasoned writers

Stressing the point, the editor continued, "The writers on the Rocket books were picked based on proven storytelling ability. Since most of the artists we're working with are new-



Above: Graffiti-style colour concept art for one of the creatures in *Hell*, drawn by newcomer Skottie Young.

monthlies on launch pad



comers we needed seasoned writers to lay down the blueprints for a strong story. So far, I'm extremely happy with what they've done."

As for the artists, Land said most were already on board when he took over the imprint. Three of them promote their talents through www.ledheavy.com but, said Land, "I'm not sure that there's any relevance in the Led Heavy guys working on these books other than the fact that they all rock and have similar influences. I think it was a case of discovering one – Skottie Young probably – and then becoming aware of the others; Jon Sommariva and Greg Titus.

"All the artists on these books have a certain energy that I think is going to attract a lot of people," he added.

Mad Max western

Rocket Comics is being promoted as an action-adventure line that will feature high-energy adventure stories that focus on strong characters who exist in extreme

situations, but who at their core are just like the people reading their stories. The imprint launches in August with *Lone* and *Go Boy 7*.

Described as a *Mad Max*-style western, *Lone* is written by former Marvel Knights editor Stuart Moore and illustrated by Jerome Opena, who has contributed to Dark Horse's *Star Wars Tales*. Its hero is a mysterious gunman with a secret past.

Go Boy 7 is written by Hourman's Tom Peyer with art by Sommariva, another *Star Wars Tales* contributor. It stars Jonny Zero, a young boy whose life was saved by an injection of robotic nanoplasm that turned him into a human action machine.

Robot bounty hunter

Following in August is *Syn* by *Suicide Squad*'s Keith Giffen and Acetylene Comics' B.U.G.G.S. artist Titus and *Hell*, which is written by Brian (Crimson) Augustyn and illustrated by Skottie Young, who also drew the *Marvel Mangaverse* title, *Spider-Man: Legend of the*

Spider Clan.

Giffen's series is set in the future on a planet run by machines and features a robot bounty hunter on the run, while *Hell* focuses on a young boy who ends up on a bizarre island inhabited by strange creatures and government experiments gone awry.

Interplanetary police

The final two announced titles debut in September.

Written by Jim (Universe X) Krueger and illustrated by Sanford Greene, who has drawn a fill-in issue of *Adventures of Superman*, *Galactic* is the story of a boy pulled out of his reality to become part of an interplanetary police force.

Crush is written by Jason Hall – best-known for *Pistolwhip* from Top Shelf but also the writer of Vertigo's forthcoming *Beware the Creeper* – with art by Sunny Lee, artist on Dark Horse's *Oni*. It tells of Elizabeth Crush, an ordinary girl who undergoes an extraordinary and unexpected transformation on her 18th birthday.



Top and above: *Syn* character designs, sketches and cover art by Greg Titus. Left: another experiment gone wrong. *Hell* concept art by Skottie Young.



More changes at CrossGen

A NUMBER of penciller changes to key CrossGen titles are in the offing, primarily as a result of Scott Eaton returning to freelance work and Bart Sears deciding to concentrate full time on his role as the publisher's Art Director.

Matthew (Nightcrawler) Smith is to replace Sears as

the artist of *The Path* with effect from the March shipping #13, while Dale Eaglesham is leaving the art chores on *Green Lantern* to take over from Eaton on *Sigil*.

DC has yet to announce a new artist for the departing Eaglesham. He becomes one of many freelancers who

worked for DC to make the move to Florida to join CrossGen's in-house team.

In addition to the changes on *The Path* and *Sigil*, as of January's #22, Roland Paris is replacing Rick Magyar on *Crux* to allow the inker to join penciller George Perez and writer Barbara Kesel on the forthcoming *Solus*.

More Perdition from Paradox

AFTER initial discussions with Marvel about producing a follow up to his graphic novel-turned-blockbuster movie, writer Max Allan Collins has signed back with DC's Paradox Press for three further books that plug gaps in the *Road to Perdition* story.

"These three graphic novels are 'continuity implants' – filling in a gap I purposely left in the original book, when I learned that we would not be able to do any follow-ups," explained the writer.

"The original intention had been not to reach *Perdi-*

tion's inevitable conclusion until I'd done two more 300 page graphic novels; my intention always was to have the father and son on the road for a long time, in keeping with the *Lone Wolf And Cub* homage that was part of the mix," he continued. "During the writing of the final third of the original graphic novel, I was informed by DC that there would be no additional volumes... so I wrapped the story up, leaving myself that window, just in case..."

Oasis – the first of the black and white *On the Road to Perdition* trilogy –



is drawn by José Luis García-López and Josef Rubinstein. Once more a digest format 96-pager, it covers the six months when Michael O'Sullivan – the legendary Tri-Cities gangland 'Angel of Death' – and his son were robbing banks.

When Michael Jr falls victim of a life-threatening illness, father and son take refuge at a tranquil oasis. But they are unaware a pair of merciless bounty hunters are on their trail.

Hired by Frank Nitti and given license to kill by the Capone gang, the two hitmen will stop at nothing to complete their assignment.

Johnny Dynamite

AiT/Planet Lar is releasing a 144-page black and white trade paperback collecting the 1994 Dark Horse four-part in which Collins and his *Ms Tree* co-creator Terry Beatty revived Charlton's one-eyed 1950s private eye.

Johnny Dynamite – introduced in Comic Media's *Dynamite* #3 [1953] – tells of his ripping exploits as he tackles criminal zombies.

On the Road to Perdition Book One: Oasis, priced \$7.95. *Johnny Dynamite* trade paperback, priced \$12.95. Both ship early March.



Above: Promo art for Roaring Studios' *Runes of Ragnan*. The unscheduled series is described as a mythological epic based around Viking lore. It is written by newcomer Ty Gorton and drawn by Josh Medors who has just been named as the latest regular artist on *Fused*. He is to join series' creator/writer Steve Niles on the Image comic as of #5, which is also yet to be scheduled.

Rucka to relaunch top mutant comic



WRITER Frank Tieri and artist Sean Chen are both leaving *Wolverine*, mere months before the title closes for renovation.

January's #185 is Chen's last issue while Tieri leaves the following month. #186 is drawn by Terry Dodson [see art above].

Daniel (Violent Life-styles) Way has then scripted the next three issues, the first of which is a stand-alone story pencilled by John (Hitman) McCrea, followed with art by *Batman/Allens II*'s Staz Johnson on the final two.

That takes it up to #189, where the title is to be cancelled to make way for a relaunch written by Greg (Batman) Rucka and drawn by Transmetropolitan's Darick Robertson.

The new series is to return *Wolverine* to his roots. According to Robertson, the Canadian mutant will have his X-Men adventures solely in the X-Men titles, leaving the *Wolverine* monthly to sensibly feature stand-alone solo stories.

The new creators also suggested Logan is unlikely to be wearing a team costume in the new volume.

Elektra changes

Scripting *Wolverine* means Rucka is to stop his writing run on *Elektra*, due to time constraints. Codename: Knockout's Robert Rodi will be joined by Sean Chen who takes over from Carlos Meglia. The new creative team begins with the April shipping #23.



Above: A José Luis García-López and Josef Rubinstein page from *On the Road to Perdition Book One: Oasis*. Top: Terry Beatty art from AiT/Planet Lar's *Johnny Dynamite* trade paperback.

Dini conjures up DCU magician for Vertigo

ZATANNA is the latest DC Universe character to be given a Vertigo-style makeover.

The one-time member of the Justice League of America is getting her update in *Everyday Magic* at the hands of writer Paul Dini. He told CI he had always liked the character. "Part of that is pure visual appeal, as show-girls rock in my book. Eye candy issues aside, I always wanted to write something about a magician who uses real magic in their performances and whose life is as magical off stage as it is on.

"Of course magic doesn't solve every problem, especially when it comes to dealing with one's personal life, as Zatanna knows all too well," he continued. "Still, it is comforting that wand is there at her fingertips if she needs it.

"Also, I liked elements of Zatanna's world developed by Neil Gaiman in *Books of Magic* [1990] and some of the ones used by Lee Marrs in her *Come Together* mini-series [1993], so that made a good base to start," added Dini who is working on the 48-page one-shot with *Kabuki Agents: Scarab* artist Rick Mays. "Zee's



home town is still San Francisco, which is my old home town as well. The sorcerer Tannarak still

maintains his Club Bewitched down on Haight Street, and that figures into my story as well. Plus, there are demons, curses and evil sorceresses running riot through the book. Vertigo definitely seemed to be the place to tell this story."

Liberty & Justice

Asked how his interpretation of Zatanna differed from the DCU version and why his story could not be told in a regular superhero title, Dini said, "In most of her current appearances, such as the Justice League books and, incidentally, *Liberty & Justice*—my upcoming book with Alex Ross—Zatanna usually takes the role of resident magic expert and dedicated reserve member. In *Everyday Magic* she moves into the spotlight and we learn more about her home and personal life. Also, she has more sex than I think they'd allow me to let her have in a DCU book, and why not? She's a single, attractive girl magician. Nights get kind of lonely on the road."

Zatanna: Everyday Magic, priced \$5.95, ships on March 26.



More Hellboy planned

DARK Horse is planning a series of one-shots spinning off from Mike Mignola's *Hellboy* series.

The next Bureau for Paranormal Research and Defense comic follows on from last year's *B.P.R.D.: Hollow Earth* three-parter by Christopher Golden, Tom Sniegowski and Ryan Sook. Among those contributing to the currently unscheduled specials—which focus on the team after Hellboy's departure—are Mike Oeming and Brian Augustyn.

predecessor, *Hellboy: The Island* will be written and drawn by Mignola for release later this year.

Pictured above is art from the forthcoming **Mike Mignola: The Art of Hellboy**, a 200-page hardcover featuring previously unseen material including various cover concepts.

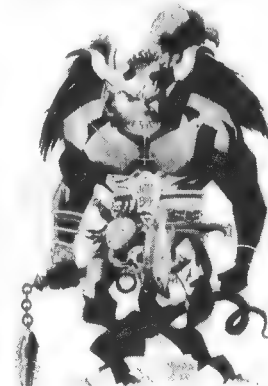
Pictured below is one of the creator's early concept sketches for *Hellboy*, which was to originally have a superhero team theme.

Mike Mignola: The Art of Hellboy hardcover, priced \$49.95, ships on March 26.

Haunted House

Although heavily involved in the *Hellboy* movie currently being shot by Guillermo del Toro with Ron Perlman in the title role, Mignola is working on two projects featuring his paranormal investigator. Gary Gianni illustrates a short story for Dark Horse's planned *Haunted House* anthology while the second project is a direct sequel to Mignola's *Hellboy: The Third Wish*.

A two-parter like its 2002



Above and top: Rick Mays interior art from Vertigo's 48-page *Zatanna: Everyday Magic* one-shot.

CI #153 competition winners

IN CI #153, 25 readers were offered the opportunity to win a copy of Mike Conroy's 500 Great Comicbook Action Heroes, published by Chrysalis Impact. The lucky winners were:

Robert Ayling, London N9
Don Barr, Bedworth, Warks
Karl Burtonshaw, Swansea
David Dennis, Tunbridge Wells
Rhys Davis, Leicester
Steve Field, Bromley, Kent
Lee Foster, Moston, Manchester
Charalambos Gregory, York
M Ismail, London E4
Christina Lam, Slough, Berkshire
John Marlor, Tyne and Wear
Andrew Maton, Wolverhampton,
Andrew Malarkey, Enfield

Steven Morrell, Sheffield
Sam Price, Orpington, Kent
Steven Robinson, Poole, Dorset
Richard Salt, Poole, Dorset
Philip Savage, Thornton Heath
Haydn Sharman, West Bromwich
Martin Spiers, Wallasey, Wirral
E Taylor, London N17
Mike Taylor, Lincolnshire
Adrian Torson, Sutton Lane Ends
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Michael Walsh, Colchester
R Willmot, Ipswich, Suffolk

All winners have already received their prizes direct from the publisher.

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CGC market polarises

THE LATEST Vault Comics auction proved yet again that no matter what fans feel about the practise, comics graded and slabbed by the Comics Guaranty Corporation are much sought after by investors.

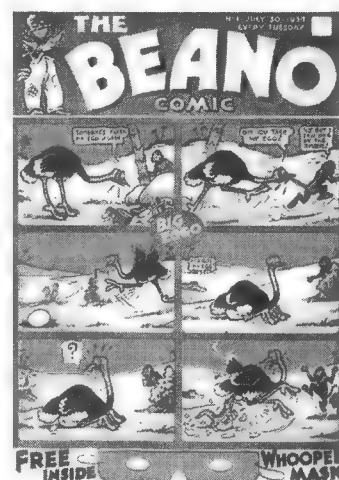
Among the prices achieved by Vault for slabbed comics was £5,990 for a *Planet Comics* #1, graded VF8.0 by CGC and £5,777 for a NM/MT9.8 *War Against Crime* #10. The current edition of *The Official Overstreet Comic Book Price Guide*, the industry "bible", values these (unslabbed) at the equivalent of £4,200 and £1,500 respectively.

The latter was from EC publisher Bill Gaines' files as was a slabbed NM+9.6 copy of *Haunt of Fear* [#16] which fetched £3,550 [guide: £875]. Among the Silver Age books, a slabbed NM9.4 *Tales of Suspense* #59 reached £1,024 [guide: £225].

Underscoring a growing antipathy towards restored comics, an apparent VF/NM9.0 of Fawcett's *Flash Comics* #1 ashan – one of only eight copies of the never-published precursor to *Whiz Comics* known to exist – fetched only £3,850. The last recorded sale was a NM unslabbed copy which went for £7,500 in 1987.

A restored FN6.0 slabbed *Batman* #1 signed by Bob Kane sold for only £5,000 [guide: £12,000 unsigned].

Comic Book Postal Auctions – Europe's largest comics auction house – also wound up a successful auction recently. It proved the



Above: The cover to D.C. Thomson's *The Beano* No. 1; Big Eggo art by Reg Carter.

market is still blossoming for UK titles by achieving a staggering £7,564 for a very worn copy of *The Beano* #1, without the free gift.

This price compares well with their £6,820 achieved for a similar grade copy complete with free gift in 1999 and £4,200 for a much higher graded FN copy in 1995.

A Dennis the Menace 1951 original page from *The Beano* sold for £1513, while a *Beezer* bound set for 1960 sold for £1026. Four frames of *King Solomon's Mines Topper* art (1955) by Dudley Watkins sold for an amazing £667.

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Written by Stan Lee, with art by Golden Age great Bill (Sub-Mariner) Everett, it is the origin issue of everybody's favourite Hornhead that paved the way to this year's eagerly anticipated film starring Ben Affleck and Colin Farrell.

Circle the correct answers from the following three questions

Who is Matt Murdock's long-standing legal partner and friend?

- a) Half Nelson
- b) Foggy Nelson
- c) Leslie Nielsen

What industry legend shot to fame through his work on the Daredevil comic?

- a) Mark Millar
- b) Steve Miller
- c) Frank Miller

What is Wilson Fisk otherwise known as?

- a) The Lynchpin
- b) The Tenpin
- c) The Kingpin

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(Please print)

Address: _____

(Street & number)

(Town or city)

(County or State, post code or zip code and country if outside UK)

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Please also complete the following.

My favourite five features this issue are (please mark five sections only as 1st, 2nd, 3rd, 4th, 5th):

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| ☐ SEZ DEZ | ☐ NETWORKS |
| ☐ DAREDEVIL MOVIE FEATURE | ☐ Q AND A |
| ☐ COMMENT | ☐ REVIEWS |
| ☐ NOVEL GRAPHICS | ☐ COMICS ECONOMICS |
| ☐ FRAME TO FRAME | ☐ LETTERS/COMIC CUTS |
| ☐ BEYOND 2000: DAVID BISHOP | ☐ EVENTS GUIDE |
| ☐ BIFF'S ILLUMINATIONS | ☐ ADVERTISEMENTS |
| ☐ ADVANCE LISTINGS | ☐ COMPETITION |

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Schuiten and Peeters' Cities of the Fantastic

Novel Graphics by Paul Gravett

Highlighting the latest and best in graphic novels



IN BELGIUM people have a nickname for the urban planners' disease: Bruxellisation. Take a stroll beyond Brussels' medieval marketplace and you'll quickly understand why. In their eagerness to create a modernised capital fit for the Euro-bureaucrats, the city's authorities permitted the wholesale demolition of many historic sites and in their place blighted the centre with soulless towering office blocks. How can planners and architects become so removed from reality, that they forget about the effects that their environments have on the human beings who have to live in them?

Born in Brussels to a family of architects, François Schuiten (pronounced Frahn-SOOAH SKOYten) grew up with the effects of Bruxellisation all around him. That might explain why, although academically trained as an architect, he switched to studying another profession, comics. Belgium, birthplace of Tintin, Lucky Luke and many more all-ages favourites, boasts the most bande dessinée creators per capita of any nation. As a student Schuiten had witnessed the post-1968 Francophone revolution of B.D. magazines and albums for adults. What better outlets in which to unleash his grandest designs, not left unbuilt as architectural impossibilities, but realised in ravishing, meticulous sequential art for everyone to explore?

Barely 21, Schuiten had his first 8-page SF fable *Shells* snapped up by *Métal Hurlant* in 1977 and swiftly translated in its American counterpart, *Heavy Metal*. His further fantasies

appeared there, but it was his partnership in *A Suvre* in 1982 with 'writer-technician' Benoît Peeters – novelist, critic, Hergé expert, and a friend since student days – that resulted in their joint masterwork, the *Cities of the Fantastic* series.

They set each new album in a different, often isolated city, rigorously terraforming a coherent parallel world, through which, as in the best science fiction, they can allude to and comment on our own. Echoing our urban realities, their characters' lives become dominated, even overwhelmed, by the extraordinary 'psyche-lectures' they are forced to inhabit. Building upon the imaginings of Jules Verne and the ingenuities of Jorge Luis Borges, Schuiten and Peeters construct each metropolis along distinct utopian ideals but taken to wild extremes.

Since 1987, of the sixteen albums they have co-produced, NBM (nbmpublishing.com) have translated five so far. In *The Great Walls of Samaris*, Franz is a citizen of Xhystos stifled by its Art Nouveau opulence, as lavish as Winsor McCay's palaces in *Little Nemo in Slumberland*. Franz accepts a mission to investigate the mysterious Samaris, where previous scouts have vanished. He finds the walled city and its inhabitants outwardly normal, but can't explain the unease he feels.

Finally, he breaks through a wall and discovers that all along he has been the only living person trapped within a vast mechanised stage set. He learns that Samaris, patterned on a carnivorous flower, is almost alive. To renew and expand itself, it needs to feed on



an endless supply of images from people lured into her continuously moving labyrinth. Franz escapes and struggles home, only for his warnings to be ignored. In a still darker twist, Franz now see Xhystos too as a sham, but is he finally seeing the truth or is he deluded with paranoia?

In the allegorical **Fever in Urbicand** in 1990, Eugen Robick, Urbicand's self-important architect, is frustrated that his 'regularisation' of the north bank of the city has been left unfinished, his plans resembling the fascist monumentalism of Hitler's architect, Albert Speer. On his desk sits a metal lattice cube, recently unearthed, which bafflingly proceeds to replicate and expand exponentially, passing harmlessly through walls and flesh. It's a humbling lesson for Robick when it grows big enough to bridge both banks and finally connect Urbicand's divided halves.

The Tower (1993) centres on Giovanni Battista, a lone caretaker of one section of a huge Babel-like structure. Without contact for

ages, he ventures down to the ground and becomes embroiled in the power politics behind this lofty folly.

After a gap, NBM resumed the series last year with **Brûsel**, a thinly disguised retro-version of Brussels, which also falls foul of callous redevelopment in the name of progress. Although their satire is more pointedly topical here, it strikes universal chords. There's broader humour too, especially in the hospital – supposedly a model of technology – which proves alarmingly inefficient.

This January, as stars of the 30th Angoulême Comics Festival (labd.com), Schuiten and Peeters hit a new peak in part one of **The Invisible Frontier**, their oblique comment on the break-up of Yugoslavia. While an apprentice cartographer is caught up in a ruler's ambitions to re-draw his country's territories, he falls for a mystery woman with a map drawn onto her body.

Make these elegant and sensual *Cities of the Fantastic* your next destination.



Above: Master draughtsman François Schuiten and his "Dark Satanic Mills" for the *Cities of Fantastic* series. Left: Author and collaborator, Benoît Peeters, and a scene from *Fever in Urbicand*.

orbital

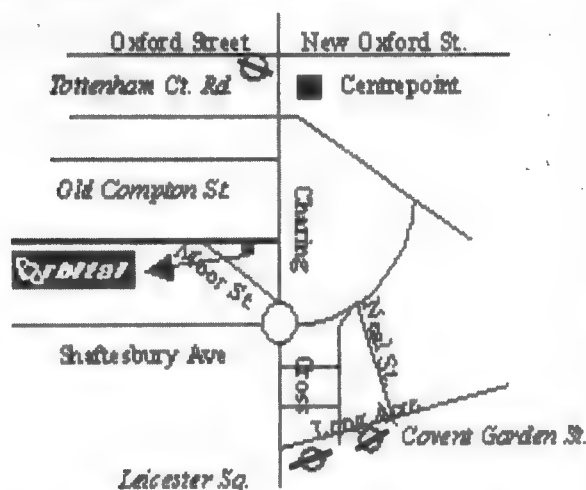
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COMIX
Nice!

TV plumps for voodoo and suicidal SF heroes from among Marvel obscurities

Mike Conroy's Frame to Frame

Charting the latest news between films and comics



each week without the concept getting hokey to say the least.

Loa of death

But the voodoo religion has many facets to it so the TV series could be worthwhile if the writer does his research and doesn't simply transform Drumm into just another magic wielder. Baron Samedi would make a great recurring villain. In the Vodoun (Voodoo) Pantheon, he is the Loa of death, the ruler of the Guede family of Loas (or lower divinities), and the keeper of the gates between the worlds.

Reveille - a recently-formed offshoot of Universal Television Group - is planning to break *Brother Voodoo* with a two-hour live-action movie/backdoor pilot on the Sci-Fi Channel. Producer Ben Silverman has brought in Hans Rodionoff to produce the screenplay.

The writer - currently reworking Todd McFarlane and Steve Niles' *Spawn 2* script - is also involved on the still in development *Werewolf by Night* and *Man-Thing* movies, suggesting the director of 1998's *Sucker: The Vampire* knows a thing or two about Marvel horror.

Incidentally, Rodionoff is also scripting the movie based on *Tortured Souls*, the McFarlane Toys line created by Clive Barker.

Morituri te salutamus

Reveille is also doing the backdoor pilot deal with the Sci Fi Channel on a second Marvel property and has already announced changes to the comic's basic premise.

Created by Peter B. Gillis and artist Brent Anderson, *Strikeforce Morituri* debuted in 1986.

The series' background was an alien invasion of Earth in the not-too distant future. Its eponymous heroes were the men and women who were powered up to tackle the invaders. Unfortunately, there was a downside to the process they underwent. It killed them after a year.

The series itself died after 31 issues although it re-emerged in 1989 as a five-parter subtitled *Electric Undertow*. The concept was - and is - great and certainly has legs for a TV series. Apart from anything else, no skyrocketing salary demands from too-big-for-their-boots stars - they'll be out after a year!

Well, that's not strictly true, they

WHILE the Black Panther seems condemned to languish for eternity in development hell at Wesley (Blade) Snipes' Amen-Ra Productions, another of Marvel's African-American heroes is wending his way towards potential screen stardom.

Following in the footsteps of Night Thrasher - recently optioned as the focus of a TV series from UPN - is Jericho Drumm. If anything, he has a profile lower even than the black founder of the New Warriors but, even so, he's been picked up by Reveille who want him for a series of his own.

Better known - but not much better - as Brother Voodoo, the Haitian-born houngan or voodoo

priest was created by writer Len Wein and artist Gene Colan. He was introduced in 1973's *Strange Tales* #169 but - after five issues and a couple of appearances in *Tales of the Zombie* - was dropped in the box marked 'Guest stars - use only occasionally.'

Giving the guy his own TV show is an interesting idea but to most folks voodoo equals zombies and you can't go digging up the walking dead

will be exiting after 1,000 days because that's how long series writers/executive producers Matt Holloway and Art Marcum have decided the bio-engineering process will take to kill its recipients.

Human bad guys

There doesn't seem to be any reason for the change although it's not that important. But losing the *Strikeforce Morituri* title in favour of the rather insipid *A Thousand Days* just doesn't make any sense.

More intriguing is the dropping of the alien menace in favour of battling human bad guys. Saving the race might be worth dying for but when tackling common or garden villains involves giving up – not risking, *sacrificing* – your life, would any sane person do it?

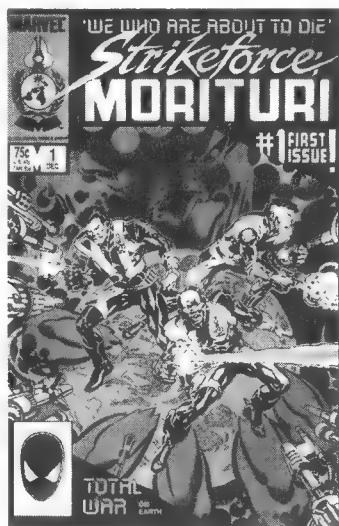
By the way, the comic's title comes from the salutation given by gladiators to the Emperor before they began combat in the arena: "Morituri te salutamus," literally "We who are about to die salute you."

Hester's double

Phil Hester scores again. Big Blast Entertainment has set up his and artist Mike Huddleston's *Coffin* – that doesn't sound right – with James Cameron's Lightstorm Entertainment at 20th Century Fox. Also the company formed by Chip Mosher, Oni Press's Joe Nozemack and Graphitti Designs' Bob Chapman has now optioned *Firebreather*, the recently-launched Image title co-created by the *Green Arrow* artist – as writer – and artist Andy Kuhn.

The series' titular star is Duncan Rosenblatt, the son of a typical suburban soccer mum and Belloc, a 300-foot-tall, city-trampling, battleship-devouring monster who wants his offspring to follow in his footsteps, so to speak.

Asked to describe the property, Hester said, "I guess in layman's terms it's like doing a gene splice of *Kramer vs Kramer*, *Godzilla* and *Buffy*. Throw in a little *DeGrassi Jr High* and you're there."



Above: The cover to *Strikeforce Morituri* #1 [1986]; art by Brent Anderson and Scott Williams.



Above: Andy Kuhn's cover art for the first issue of Image's *Firebreather* four-parter. Left: Brother Voodoo as depicted by Keith Pollard circa 1986.

Sounds like more fun than *The Coffin* which is to be directed by *Blade 2*'s Guillermo del Toro. The movie is described as being about "a scientist who creates a polymer suit that holds the soul after the body dies. When he's about to die, the scientist dons the suit, becoming a sort of Frankenstein monster, and seeks a reconciliation with his estranged young daughter."

Well, you pays your money and you makes your choice... if both projects make it into production and out the other side.

Another Bat-rumour

And speaking of into production, don't hold your breath waiting on any of the Bat-projects that have been mentioned recently. It's all change on the Bat-lot, or not depending on which rumour you believe.

Conflicting sources suggest that *Batman: The Frightening* is to be the new movie or doesn't even exist. With Warner Bros playing everything close to its corporate chest, it's difficult to know what to believe.

The Internet is a great reference tool but it's also the fastest disseminator of misinformation yet invented by man. Rumour, innuendo and gossip swiftly become established fact simply because so many websites pinch from each other and very few bother to take the professional journalistic approach and check their sources. And when the only people who know are remaining closed mouthed who can say what if anything is the truth?

And finally...

On a lighter note and steering away from *Frame to Frame* territory, did anyone else notice the inclusion of Doc Savage in the UK-published 2003 Marvel superheroes calendar?

Can we say "Oops!" or is there something we don't know?

It's not as if Marvel could have been holding on to the license. It's almost 30 years since it had it and DC got it afterwards. Then Millennium, Innovation and finally Dark Horse

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The following are 32 page colour titles unless stated

ON SALE FROM

MAR 5

Dark Horse

new The Devil's Footprints 1 (of 4; Scott Allie + Paul Lee & Brian Horton + Dave Stewart) In an ancient New England town, the family of a deceased sorcerer suffers under mysterious illnesses, and the only clue to their maladies is a burning slip of paper with the word "Father" scrawled in an inhuman hand.\$2.99

one-shot Fort: Prophetic the Unexplained (Peter M. Lenkov & Frazer Irving, tpbk) It's the end of the 19th century and the city of New York has been plagued by fish falling from the sky, strange lights in the night, bizarre collections of microbial goo, and vanishing citizens. 96pg b&w\$9.95

Oh My Goddess! 96 (*The Phantom Racer* 1 of 4; Kosuke Fujishima) Chihiro's motorcycle mania has brought a new toy to her Whirlwind bike shop, a slick, ground-hugging monster machine with a built-in sidecar. Not the kind of bike you'd take on the road, but then, the roads up to Nekomi Tech's annex campus aren't just any kind of road. b&w \$2.99

one-shot Seraphic Feather: Target Zone (Hiroyuki Utagata & Toshiya Takeda, tpbk) Buried beneath the Moon's surface is an ancient alien starship ready to give up its secrets, and moon base becomes a deadly battleground for possession of the Emblem Seeds, the key to harnessing the craft's incredible power. Ruthless corporate operatives, scientifically augmented government agents, and deadly robots of unknown origin are all drawn in a lethal orbit around the precious seeds. And young paranormal Sunao Oumi, unwittingly pulled into the maelstrom, has become the key player in the game that will decide the future. Mature. 240pg b&w . \$17.95

Star Wars: Empire 7 (John Wagner & Cam Kennedy) On a remote world, the struggle between self-rule and Imperial edict has erupted into a civil war that pits brother against brother. When the feared bounty hunter Boba Fett is dropped into the middle of the action, things really heat up!\$2.99

DC Comics

100 Bullets 43 (Brian Azzarello & Eduardo Riso; *Vertigo*) Loop Hughes has been doing time in prison for murder. It was self-defence, but when all you can afford is a court-appointed mouthpiece, that argument tends to fall on deaf ears right before the judge kicks you up the river. Mature readers.\$2.50

one-shot 100 Bullets: The Counter-

fifth Detective (Brian Azzarello & Eduardo Riso; tpbk; *Vertigo*) Reprinting issues #31-36. The Counterfifth Detective brings to light another chapter in the story of Agent Graves and the remnants of his old outfit, the Minutemen. Mature readers. 144pg\$12.95

21 Down #7 (Jimmy Palmiotti & Justin Gray & Jesús Saiz & Palmiotti; *WildStorm*) As Preston Kills teams with rogue FBI agent Mickey Rinaldi in a desperate search to uncover the secret of Herod, a mysterious entity that grants superpowers to children, only to kill them on their 21st birthday.\$2.95

Big Daddy Danger 8 (of 9; Adam Pollina & Pollina + Tyson Mcadoo) In a hellish realm of fire and demons, Big Daddy faces his brother in pitched combat! As one battle ends, the greatest tag-team match in history begins.\$2.95

Birds of Prey: Catwoman/Oracle 2 (of 2; John Francis Moore & Dave Ross + Jimmy Palmiotti) When an old evil they thought vanquished returns to Gotham, Cat and Bat must set aside their differences once more. 48pg\$5.95

Detective Comics 780 (*Dead Reckoning* 4 of 6; Ed Brubaker + J.C. Gagné & Tommy Castillo + Wade Von Grawbadger) As Batman desperately tries to find the killer known as The Charlatan, the rogues of Arkham Asylum find that the walls of their prison are no protection against his murderous spree. 40pg\$2.75

Doom Patrol 18 (John Arcudi) It's the Doom Patrol in the weirdest roles of their lives - characters in a mythic tale of ancient China! When the group finds out who's telling the story, they may never recover!\$2.50

Green Lantern 160 (Judd Winick & Dale Eaglesham + Rodney Ramos) One of the child Guardians has gone missing. Kyle is torn between solving the mystery and saving a world attacked by an Amazon bombshell.\$2.25

Hawkman 13 (Geoff Johns & Ethan Van Sciver + Mick Gray) Hawkgirl encounters the person who killed her parents, and she's out for blood! Only one person can stop her: Hawkman!\$2.50

one-shot High Roads (Scott Lobdell; *WildStorm*, tpbk) See *Close-Up*, below.

Justice League Adventures 17 (Kevin Hopps & Min S. Ku + Christian Alamy) The renegade Amazon has taken control of the male Justice Leaguers and turned the World's Greatest Superheroes into the World's Greatest Weapons! Can the combined strength of Wonder Woman and Hawkgirl be enough to stop her? \$2.25

Looney Tunes 100 (various) Clyde Bunny gets an F on his spelling test, so Uncle Bugs decides to help the tyke with his alphabet - starting with "A" is for ACME, "t" takes us on a wild ride through the Merrie Melodies ABC.\$2.25

The Sandman Presents: Bast 3 (of 3; Caitlin R. Kiernan & Joe Bennett; *Vertigo*) Lucy has become something other than herself - something dark, dangerous and feral. As she leads a plethora of cats into battle, her best friend Josh is forced to confront his worst fears, not to mention the nasty creature that Lucy has become. Mature.\$2.95

final issue The Spectre 27 (J.M. Dematteis & Norm Breyfogle + Dennis Janke) All things must come to

an end...but the final issue of *The Spectre* features a new beginning of sorts as Hal Jordan makes a heartbreaking decision regarding the fate of his niece.\$2.75

final issue Young Justice 55 (Peter David) The final fate of the mysterious Secret is revealed. Slob's future comes into focus. What will be left of Young Justice?\$2.75

Zero Girl: Full Circle 5 (of 5; Sam Kieth; *Homage*) The second Zero Girl miniseries concludes with utter heartbreak, and dizzying joy! The resolution of Amy Smootster's and Tim Foster's relationship is at hand. And what of Tim's daughter Nikki? Can she bear the cruel truths that life offers? ..\$2.95

Marvel

Alias 20 (*The Underneath* 5 of 6; Brian Michael Bendis & Michael Gaydos; *MAX Comics*) Jessica continues to dig deeper into the disappearance of Mattie Franklin, the young Spider-Woman who invaded her home. Mature.\$2.99

one-shot Avengers Vol 1: World Trust (Geoff Johns & Kieron Dwyer) The capital cities of every nation on Earth have mysteriously vanished, throwing the planet into anarchy. In this time of extraordinary crisis, the nations of the world turn to the only organization capable of leading them through this time of strife and restoring political, economic and social order; the Avengers. They can defeat any supervillain, but can they govern the entire world? Collects *Avengers* (Vol 3) #57-62 and the *Avengers* story from *Marvel Double-Shot* #2. 152pg\$14.99

new Captain America: What Price Glory 1 (Bruce Jones & Steve Rude + Mike Royer) Steve Rogers a perpetually young, blond, blue-eyed Adonis with a level head, a good job and a bright future.\$2.99

Eden's Trail 5 (of 5; Chuck Austen & Steve Uy) The conclusion of the anime-inspired adventure delivered in the widescreen format.\$2.99

Exiles 23 (*With An Iron Fist* 1 of 3; Judd Winick & Kev Walker) The Exiles' reality-hopping evil counterparts, Weapon X return! But who leads their Sabretooth-less team now?\$2.25

Fantastic Four: Unstable Molecules 3 (of 4; James Sturm & Guy Davis + Bob Sikoryak) Beginning the conclusion to the secret history of the four real-world people who inspired the creation of the Fantastic Four.\$2.99

Rawhide Kid 2 (of 5; Ron Zimmerman & John Severin; *MAX Comics*) Mature readers.\$2.99

Spider-Girl 58 (*Season of the Serpent* 5 of 6; Tom DeFalco & Pat Olliffe + Al Williamson)\$2.25

Thor 61 (*Spiral* 2 of 6; Dan Jurgens & Ben & Ray Lai)\$2.25

Ultimate Spider-Man 37 (Brian Michael Bendis & Mark Bagley + Art Thibert) The surprising and deadly threat of Venom has been revealed. But can it get even deadlier and more surprising for the fledgling Spider-Man?\$2.25

Uncanny X-Men 420 (Chuck Austen & Kia Asamiya) The X-Men's fight to become the dominant species is to the death - but whose death will it be?\$2.25

X-Men: Ronin 2 (of 5; J. Torres & Makoto Nakatsuka) The adventures of the Mangaverse X-Men continue. \$2.99

X-Treme X-Men 22 (Chris Claremont & Salvador Larroca) Sage and Bishop face off against the New X-Men's Emma Frost over the fate of a mutant child.\$2.99

ON SALE FROM

MAR 12

Dark Horse

Blade of the Immortal 77 (*Fall Frost* 5 of 6; Hiroaki Samura) The sword battle between Shira and Magatsu continues, and refuses to end or wane. And it's not like swords are the only weapons here, there are plenty of mental games being played, and some odd stabbing tools to use as well. Mature. b&w\$2.99

new Blood World 1 (of 3; Eddie Park & Digital Camaleon) On a planet of endless war, combatants fight for the pleasure and profit of evil leaders. Neo-Human- Androids, humans merged with robots, battle mutants and monsters in a free-for-all killing tournament - The Blood Bath. Mature readers. 24pg\$2.99

one-shot Buffy the Vampire Slayer: Note From the Underground (Scott Lobdell & Fabian Nicieza + Cliff Richards; tpbk) Collecting issues #47-50 of the ongoing Buffy the Vampire Slayer series. Loose ends will be tied up. Secrets will be revealed. 104pg\$12.95

Grendel: God and the Devil 2 (Matt Wagner + John K. Snyder III & Jay Geldhof) Taken completely off-guard by the sudden, violent, and very public re-emergence of Grendel, corrupt Pope Innocent XLII begins marshalling his political forces in an attempt to both capture the elusive Devil and prevent the inevitable public relations fallout that's sure to follow. Mature.\$3.50

one-shot R.I.P.D. (Peter M. Lenkov & Lucas Marangon + Randy Emberlin; tpbk)



DC close-up

High Roads

WildStorm

Writer: Scott Lobdell

Artists: Leinil Francis Yu + Gerry Alanguilan

Collecting the six-issue High Roads miniseries, this volume tells the story of a mismatched group of ne'er-do-wells and misfits who find themselves involved in a treasure hunt for the legendary Morpheus necklace, while somehow stopping Hitler's nefarious plot to flood the Earth and found a 1,000-year Reich. 160pg\$14.95

ON SALE MARCH 5

Welcome to the Rest In Peace Department – the devoted, yet dead, officers of divine law enforcement, patrolling the deadbeat, reporting to one boss. 96pg \$12.95

Star Wars Tales 15 (various) Showcasing the adventures of the Skywalker siblings. Follow a young Luke as he becomes lost on Tatooine and must fight his way out of a deadly sandstorm, and witness Leia as she and a strikeforce of gorgeous alien commandos storm an Imperial stronghold. Variant cover. 64pg \$5.99

DC Comics

Adventures of Superman 614 (Joe Casey & Derec Aucoin) A secret government project gone awry. Heroville is an idyllic town where everyone's got a superpower and all is right with the world, until the Hollow Men arrive. Who are these mysterious men? And what do they want with the Man of Steel? \$2.25

Aquaman 4 (Rick Veitch & Yvel Guichet + Josh Hood) Aquaman and Tempest reunite for the first time since the former Sea King's trial. Tempest wants to show his magic power to his adoptive father and hatches a plan to sneak Aquaman into post-Obsidian Age Atlantis – by turning them both into fish! \$2.50

final issue **Azrael: Agent of the Bat** 100 (Dennis O'Neil & Sergio Cariello) It's the end for Azrael: Agent of the Bat. But what does the future hold for Jean Paul Valley – Azrael – and the legacy of the Angel of Redemption? \$2.95

Batgirl: Year One 4 (of 9; Scott Beatty & Chuck Dixon & Marcos Martin + Alvaro Lopez) Gotham's latest hero has fallen into the clutches of the Dynamic Duo, and they mean to show her the business. See Batgirl make her historic first visit to the ultra-secret Batcave! \$2.95

Batman: Legends of the Dark Knight 165 (Don't Blink 2 of 4; Dwayne McDuffie & Val Semeiks + Dan Green) After searching high and low for the blind man who can see through the eyes of others, Batman finds Blink. Now the Dark Knight must fight for Blink's freedom by taking out the military units using Blink's powers to spy on international terrorists. \$2.50

one-shot **Batman: Deathblow: After the Fire** (Brian Azzarello & Lee Bermejo + Tim Bradstreet; tpbk) Collecting the miniseries! A mystery that spans a decade forces the Dark Knight to finish a job started by someone else... Deathblow! 160pg \$12.95

new **Blood and Water** 1 (of 5; Judd Winick & Tom Coker; Vertigo) Adam Heller is dying, but before he can take the big dirt nap, his best friends offer him a chance at immortality. Before he knows it, Adam is a vampire, and they're everything you'd ever want. \$2.95

one-shot **Danger Girl: Hawaiian Punch** (J. Scott Campbell & Andy Hartnell; WildStorm) The Danger Girls go on vacation. Well, it starts out like that. \$4.95

Fables 11 (Bill Willingham & Bryan Talbot; Vertigo) After going AWOL, Jack finds himself deep in the bayou, where he encounters the devil, who's hankering for a little game of poker. Mature. \$2.50

Gen¹³ #7 (Chris Claremont & Alé Garza + Carlos D'anda; WildStorm) The members of the new Gen¹³ struggle to face the way their lives have changed and find answers about their powers. At the same time, they're confronted by a deadly new menace – the mysterious entities called the Chrome. \$2.95

new **The Golden Age Spectre Archives Volume One** (Jerry Siegel; hbk) This volume reprints the Spectre stories from More Fun Comics #52-70 (1940-1941) and features an introduction by comics historian Jerry Bails. 224pg \$49.95

Gotham Central 5 (Ed Brubaker) The finale of two cases! Detectives Marcus Driver and Romy Chandler have a suspect. But is he the man who murdered little Bonnie Lewis? \$2.50

Green Lantern: Emerald Dawn II (Keith Giffen & Gerard Jones & M.D. Bright + Romeo Tanghal; tpbk) Collecting the miniseries for the first time ever with an all-new cover. Watch as Hal Jordan takes on Sinestro as a mentor and learns what it truly means to be a Green Lantern! 144pg .. \$12.95

Harley Quinn 30 (A.J. Lieberman & Mike Huddleston + Troy Nixey) Harley learns at long last who framed her for killing a police officer. She also learns who's really behind the attempt on her life. Most importantly, she learns which of her very disturbed mental patients is trying to do her in. \$2.50

Hellblazer Special: Lady Constantine 4 (of 4; Andy Diggle & Goran Sudzuka; Vertigo) Trapped and face-to-face with a swarm of enraged demons on one side and the insane sorceress Lady Blackwood on the other, Johanna has no choice but to make the most desperate gamble of her life – with the fate of the world hanging in the balance. Mature readers. \$2.95

H-E-R-O 2 (Will Pfeiffer & Kano) With his excitement over his new powers waning, Jerry embarks on a mission to give his life meaning: becoming a crimefighter! But the life of a superhero isn't all it's cracked up to be. \$2.50

Hunter: The Age of Magic 21 (Dylan Horrocks & Richard Case + Steve Bird; Vertigo) An ambitious young artist has been exploring the relationship between art and magic – and at last his dream has become a reality. Now the art galleries of London have become gateways to a thousand alternative worlds and the whole fabric of reality is collapsing. Mature readers. \$2.75

JSA 46 (Princes of Darkness 1 of 5; David S. Goyer + Geoff Johns & Sal Velluto + Bob Almond) The Mordru/ Obsidian arc begins as the villains launch an assault against Doctor Fate and the JSA! \$2.50

Nightwing 79 (Devin Grayson & Rick Leonardi + Jesse Delperdang) Nightwing scrambles to find the source of a madness that's gripping the Blüdhaven Police Department. Blüdhaven's Finest aren't just lapsing into a murderous mania – they're also exhibiting superhuman strength and speed. \$2.25

new **Reload** 1 (of 3; Warren Ellis; Homage) Head Secret Service Agent Chris Royal figured the toughest part of his day was going to be resisting the urge to smoke a cigarette... until the President of the United States is assassinated on his watch! ... \$2.95

Scooby-Doo 70 (Dan Abnett + John Rozum & various) A museum gets a rare Chinese statue it didn't ask for, and a threatening ghost wants it back. \$2.25

StormWatch: Team Achilles 9 (Micah Ian Wright + Robbie Morrison & Whilce Portacio + Dwayne Turner; WildStorm) Ben Santini and his StormWatch team confront a disturbed superhuman who prefers to live in the world of fiction and drag everyone around him kicking and screaming into his demented story! Mature. 40pg \$2.95

Superman & Batman: Generations III #3 (of 12; John Byrne; Elseworlds) The World's Finest legacy takes unexpected turns as a new Superman, the original Batman and the Super Twins

explore a shattered civilization and meet the mysterious Kamandi! \$2.95

Marvel

Black Panther 55 (Christopher Priest & Jim Califfiore) What will the new Black Panther do in order to get his revenge on the people who hurt his family – and who will pay the price? \$2.50

Captain America 10 (The Extremists 4 of 5; Chuck Austen & Trevor Hairsine + Danny Miki; Marvel Knights) Captain America and Redpath face off for the future of America! \$2.99

Captain America: What Price Glory 2 (Bruce Jones & Steve Rude + Mike Royer) Steve Rogers should be the happiest guy in the world, but he's not, and never has been. \$2.99

Incredible Hulk 51 (Bruce Jones & Mike Deodato) \$2.25

Iron Man 66 (Manhunt 2 of 5; Mike Grell & Michael Ryan + Sean Parsons) \$2.25

Killraven 6 (of 6; Alan Davis & Mark Farmer) \$2.99

new **Marvel Universe: The End** 1 (of 6; Jim Starlin & Al Milgrom) Jim Starlin's could-be tale of the final days of the Marvel Universe debuts. 48pg \$3.50

Marvel Universe Vol 1: Thanos: Infinity Abyss (Jim Starlin; tpbk) Spider-Man, Dr Strange, Adam Warlock, Pip the Troll, Captain Marvel. What threat could be dire enough to bring these heroes together? Only the most feared villain in the entire cosmos: Thanos. Collecting the miniseries. 176pg \$17.99

Mekanix 6 (of 6; Chris Claremont & Juan Bobillo + Marcelo Sosa) Kitty hasn't been expelled yet, but she may be executed! \$2.99

Punisher 23 (Garth Ennis & Steve Dillon; Marvel Knights) The Punisher sets his sites on a mobster who's tormented by ghosts from his past. \$2.99

Spider-Man's Tangled Web Vol 4 (various) What's it like to live in a world where Spider-Man swings overhead? Collecting Spider-Man's Tangled Web #18-22 and Peter Parker: Spider-Man #42-43. 176pg \$15.99

Ultimate X-Men 30 (Mark Millar & David Finch + Adam Kubert) Hunted by US Government forces, the outcast X-Men find themselves hiding out in Harlem – seeking the aid of Storm's former gang! \$2.25

Ultimate X-Men Vol 2 (Mark Millar + Chuck Austen & Adam Kubert + Chris Bachalo) The X-Men are cut to the emotional core as they battle their way through an obstacle course of deadly trials. First, Professor Xavier is forced to confront his past sins when his own son explodes into a destructive force. The question is, will he sacrifice his team to save his son? Then, the X-Men face another internal conflict when Jean Grey turns to the dark side. Collects Ultimate X-Men #13-25. 320pg \$29.99

Wolverine 187 (Daniel Way & John McCrea) \$2.25

X-Men Unlimited 43 (various) Chris Claremont and Bill Sienkiewicz reteam for an All-New Mutants story. \$2.50

ON SALE WEEK ENDING

MAR 19

Dark Horse

new **Judge Dredd vs Aliens: Incubus** 1 (of 4; John Wagner & Andy Diggle + Henry Flint) The tenacious Judge Dredd, upholding the law in Mega-City One, has faced everything from mutants to supernatural

Illuminations



Highlights from March's releases

Selected by Martin "Biff" Appleton

Judge Dredd is one of Britain's few iconic comics characters, one of a handful whose very name conjures up images of adventure, action and humour. Then there is the name Aliens, which for most people brings to mind that now classic series of films featuring those almost unstoppable creatures of horror and terror. Put the two together in a story written by John Wagner (one of the founding fathers of 2000 AD and top Judge Dredd scribe) brought to life by artist Henry Flint and I do not even need to know what the story is about. Dark Horse is on to a winner here, and every reader who hasn't already read the story in 2000 AD should pick up **Judge Dredd/Aliens: Incubus** for guaranteed action, adventure and terror by the best. **Sales 5/5 Quality 5/5**

When the **Smallville** one-shot was released last year, I tipped it for high sales, but to my surprise it failed to live up to expectations. Despite capturing the feel of the TV series it didn't attract a large UK readership. It seems that despite the show being critically acclaimed here and in America, the UK market is low. **Buffy the Vampire Slayer** outsold it three fold. This new **Smallville** series written by TV series writers Mark Verheiden and Clint Carpenter is sure to once again capture the essence of the show, but even with good art by Kerry Plunkett and Mark Morales I doubt if it will do any better in the UK than last time.

Sales 2/5 Quality 4/5

Last year DC led the way in trying to reach a larger audience using low priced comics and giveaways. Certainly **Batman 10-Cent Adventure** was a truly fine comic, but despite the fact I gave away over 1,000 copies and over 1 million copies in all were bought by the industry to promote comics before during and after Free Comic Book Day, sales on **Batman** did not budge a jot. This year, undaunted, DC has a relaunch of **Batman: Gotham Adventures** (animated art style all ages comic) simply titled **Batman Adventures**, and this time they are giving copies away on the 2003 Free Comic Book Day. This will then be followed up by the normal newsstand and direct market edition at \$2.25. While I admire their chutzpah I doubt it will have any impact on sales of the on going comic. If people want a comic they will buy it, giving comics away has a very limited effect. What really doubled sales on **Batman** last year? Jim Lee and J. Loeb taking over with **Batman** #608 and getting sales over 100,000 for the first time in years. **Batman Adventures** will be a top quality title, as were all the previous animated art series, but sales? I doubt it. **Sales 2/5 Quality 5/5**

Marvel, for its part, is going from strength to strength. At last the percentage of miniseries is falling as it concentrates on continuing titles by giving us more fortnightly issues. This, for me at least, is proving very successful, sales are gaining and I have fewer unsolds. That said, and being normally against miniseries, I am very excited about the main new release this month, **Marvel The End**, a six-issue title by Jim Starlin and long time collaborator Al Milgrom. All of Jim Starlin's previous work on **Warlock**, **Captain Marvel** and the Thanos-inspired mini have sold well and continued consistently to move as back issues. I expect no less from this, which is touted as Jim's last work for Marvel. **Sales 4/5 Quality 5/5**

Strange things are happening over at Avatar Press: in between producing low-selling 'bad girl' titles it has landed series by Warren Ellis, Garth Ennis and Alan Moore. Now Tim Truman and Joe Lansdale are let loose on a horror western in the vein of their previous **Jonah Hex** work for DC, but with no editorial restraint. **Dead Folks**, a true horror western, and all in full colour. Avatar books are not always stocked by stores, so let your local shop know you are interested. **Sales 3/5 Quality 5/5**

With 21 years of comic retail experience as Ace Comics, Biff has also produced his **Illuminations** monthly fanzine for 19 years before moving it to the web (www.aecomics.net).

possessions... but can he and a group of judges fend off an infestation of the deadly, acid-drooling Aliens? Facing their most dangerous enemies yet, it's lawmen versus nature's best killing machines in a bloody battle to keep the vast metropolis of the future from becoming a breeding ground for the vicious creatures. \$2.99

Star Wars: Republic 52 (Haden Blackman & Tomas Giorello) A Gungan settlement has been massacred, General Kenobi has been captured, and the Separatists are planning to wipe out Naboo with a biological weapon! \$2.99

DC Comics

American Century 24 (Howard Chaykin + David Tischman & John Severin; *Vertigo*) This Western standalone issues introduces Harry Kraft's great-grandfather — an Eastern European immigrant who takes on an evil Kansas land baron to help save a little house on the prairie. Mature readers. \$2.75

Automatic Kafka 9 (Joe Casey & Ashley Wood; *WildStorm*) How far can a freethinking, free-wheeling android superhero travel before he sees his own reflection staring back at him? Funhouse mirrors abound in the ultimate search for the strangest secret of them all. Mature readers. \$2.95

Batgirl 38 (Andersen Gabrych & Jeff Parker + Robert Campanella) Batman has forbidden Batgirl from going on missions with Spoiler. So what's a girl to do when her best friend shows up ready for action? The results of their escapades will have huge repercussions on both characters' lives! \$2.50

Batman: Gotham Knights 39 (Scott Beatty + Gilbert Austin & Roger Robinson + John Floyd) The Huntress has been captured by Checkmate who makes her an offer she can't possibly refuse. But refuse she does, and a melee follows! 40pg. \$2.75

Birds of Prey 53 (Gilbert Hernandez & Casey Jones) Romance is in the air for Canary, but is she ready for love? Plus, Babs and Dinah go on a much-needed holiday. \$2.50

The Flash 196 (Geoff Johns & Phil Winslade) Peek-a-Boo, the disappearing villainess, returns to oversee the operation her father desperately needs. But she's a wanted fugitive now. Like it or not, The Flash must bring her to justice! \$2.25

Forever Maelstrom 5 (of 6; Howard Chaykin + David Tischman & John Lucas + Eduardo Barreto) In an alternate 21st century dominated by robot versions of a rock-and-roll legend, Forever and friends need a little less conversation so they can kick some arse and restore the fractured timeline before it gets all shook up... permanently! Uh huh. \$2.95

Green Arrow 22 (Scott Beatty & Phil Hester + Ande Parks) Count Vertigo has a bone to pick with his rival, Green Arrow. It's a showdown in the tropics, as the two battle it out on primordial turf. \$2.50

JLA: Scary Monsters 1 (of 6; Chris Claremont & Josh Hood + Sean Parsons) The JLA square off against the ancient spirits haunting a resort community constructed on an Indian burial ground! Can the JLA avoid being transformed into monsters themselves? \$2.50

JSA: the Unholy Three 2 (Dan Jolley + Tony Harris & Harris + Ray Snyder; *Elseworlds*) The entire JSA answers the Bat's call to action as the rogue agent reveals his true agenda and heads for the Russian City of Chernobyl, site of the Trigger. 64pg. \$6.95

Lucifer 36 (*Naglar* 1 of 5; Mike Carey & Peter Gross + Ryan Kelly; *Vertigo*) An epic new storyline begins with the launching of the ship Naglar — a vessel

made from dead men's fingernails. I'm not telling you any more than that. Mature readers. \$2.50

The Power Company 14 (Kurt Busiek) The Power Company throws down with Dr. Polaris and the Cadre! Can our heroes hope to prevail against a villain who has the power to casually remake the world and even hold off the JLA without breaking a sweat? \$2.75

The Powerpuff Girls 36 (Robbie Busch + Chuck Kim & Christopher Cook + Mike Decarlo) The evil Him turns Townsville into a battleground of gigantic blossoms, plus Sedusa ruins an innocent game of dress-up with hypnotic make-up, and it's up to lipstick-loathing Buttercup to save the day. \$2.25

Robin 112 (Jon Lewis & Pete Woods + Andrew Pepoy) Robin leaves town to follow up on a new lead in an old case, and his journey takes him to the heart of Pennsylvania for a very odd public event. \$2.25

Robotech 4 (Tommy Yune & Jay Faerber; *WildStorm*) The testing at Macross Island heats up as Roy slowly puts together the clues about what he's really testing. His attempts at wooing Claudia Grant, however, aren't going as smoothly as the test program. \$2.95

Sleeper 3 (Ed Brubaker + Robbie Morrison & Sean Phillips + Dwayne Turner; *WildStorm*) While on an excursion to clean up some loose ends, Miss Misery reveals her depraved origin tale. Afterwards, Holden and Misery travel to the Imperial Grove, the yearly hideaway spot of the American Monarchy, where the real movers, shakers and pop hit-makers set the rules of engagement for the coming year. Mature readers. 40pg. \$2.95

Smallville 1 (Mark Verheiden + Clint Carpenter & Kilian Plunkett + Mark Morales) The boys head out for a camping trip on which Pete pushes Clark to show him the limits of his abilities. But they're unaware of a mysterious watcher in the woods who follows them home. Bimonthly. 48pg. \$3.50

Supergirl 80 (Peter David & Ed Benes + Alex Lei) Will Supergirl manage to prevent Xenon from breaking free? Will Kara catapult herself through time so that her rocketship avoids falling through the time rip in the first

place — thus sentencing her to future death? Lives end and begin in this final chapter of Supergirl. \$2.50

Superman: Metropolis 2 (of 12; Chuck Austen) The mystery of the Tech deepens as it takes hold of Metropolis' elderly, granting them a new lease on life. How does this figure into the return of the dead? Ace photo-journalist Jimmy Olsen aims to find out. \$2.95

Thundercats: The Return 2 (of 5; Ford Lytle Gilmore; *WildStorm*) Lion-O looks for allies in the torturous Thundrillium mines to help him overturn Mumm-Ra's sinister rule. But the friend they seek may not be willing — or able — to offer assistance. \$2.95

Top Ten Book Two (Alan Moore & Gene Ha + Zander Cannon; *tpbk*; *America's Best Comics*) Reprinting Top Ten #8-12, this trade paperback collects Alan Moore's serial story of the lives and loves of the super-science cops of Precinct 10. 144pg. \$14.95

Wonder Woman: Paradise Found (Phil Jimenez & various; *tpbk*) See *Close-Up*, below.

Y: The Last Man 9 (*Cycles* 4 of 5; Brian K. Vaughan & Pia Guerra + José Marzan Jr.; *Vertigo*) The last man on Earth finally uncovers his hosts' dark secret, and when Yorick has an unexpected reunion with someone from his past, blood is spilled. Will this be the fall of man? Mature readers. \$2.95

Marvel

Amazing Spider-Man 51 (J. Michael Straczynski & John Romita Jr. + Scott Hanna) Last month Peter and Mary Jane made the decision fans have been waiting for. What happens this month? \$2.25

Captain America: What Price Glory 3 (Bruce Jones & Steve Rude + Mike Royer) Steve Rogers is a warrior who's haunted by what he's seen and consumed by his life's mission, in vigilance, he's alone. \$2.99

Captain Marvel 7 (Peter David & Kyle Hotz) Thor guest stars as Captain Marvel decides to become a god! \$2.25

Daredevil 45 (Brian Michael Bendis & Alex Maleev; *Marvel Knights*) The Owl makes his push to take over the NYC underworld in this finale to *Lowlife*. \$2.99

Elektra 22 (Greg Rucka & Carlos Meglia; *Marvel Knights*) Elektra vs The Hand: The final showdown! \$2.99

Fantastic Four: Unstable Molecules 4 (of 4; James Slum & Guy Davis + Bob Sikoryak) The conclusion to the secret history of the four real-world people who inspired the creation of the Fantastic Four. \$2.99

ONE-SHOT The Hood Vol E: Blood From

Stones (Brian K. Vaughan & Kyle Hotz; *tpbk*) With a pregnant girlfriend, a demanding mistress, and an institutionalized mother to care for, 19-year old Parker Robbins can barely make ends meet. So when the small time crook finds mystical apparel that grants him strange powers, he decides to forgo organized crime for the more prestigious and financially rewarding world of costumed villainy. Collecting the six-issue miniseries. 144pg. \$14.99

Now X-Men 138 (Grant Morrison & Frank Quitely) What lasting repercussions will the riot have on Professor Xavier and his students? \$2.25

Soldier X #9 (Karl Bollers & Arthur Ransom) Racist militia groups await the Soldier as he completes his long journey home. \$2.25

Thunderbolts 77 (Velasco John Arcudi & Francisco Ruiz Velasco) Watch the slow disintegration of a man on the edge. Rather than falling back into a life of crime or sticking with your crappy day job, maybe the worst day will instead provide a last change for — something else? \$2.25

Truth: Red, White & Black 5 (of 6; Robert Morales & Kyle Baker; *Marvel Knights*) The shocking secret history of Captain America continues. \$3.50

Ultimate Spider-Man 38 (Brian Michael Bendis & Mark Bagley + Art Thibert) The *Venom* arc concludes. \$2.25

Wolverine Legends Vol 3: Law of the Jungle (Frank Tieri & Sean Chen) Wolverine probes the dark and seamy underbelly of the city, and guts it. Placing himself in the centre of a bloody mob war, Logan plays a most dangerous game. Collecting *Wolverine* #181-186. 144pg. \$12.99

ONE-SHOT X-Men 2 Movie Prequel: Nightcrawler (Chuck Austen & Karl Kerschel) Meet the newest addition to the X2 movie cast, Nightcrawler, in a

story set before his first appearance in the movie. 48pg. \$3.50

ONE-SHOT X-Men 2 Movie Prequel: Wolverine (Brian Vaughan & Tom Mandrake) In this prequel to the upcoming X2 movie, Wolverine hunts down the secrets to his mysterious past and finds someone looking for similar answers. 48pg. \$3.50

ON SALE FROM

MAR 26

Dark Horse

Astro Boy Vol 13 (Osamu Tezuka; *tpbk*) In this volume: *Solomon's Jewels*, *Showdown in the Alps*, and *The Lying Robot*. 224pg. b&w. \$9.95

ONE-SHOT Buffy the Vampire Slayer 55: Dawn and Hoopy the Bear (Paul Lee) Continuing the look into Buffy's life before Sunnydale, we take a detour with Dawn — a mysterious package is accidentally delivered to the younger Summers sister, and the enchanted teddy bear Hoopy wreaks havoc upon the life of the little ten year old. Photo variant cover. \$2.99

Kiss 8 (Scott Lobdell + Mel Rubi) A messy fight with a hideous monster in the middle of Mardi Gras calls attention to problems with the Four Who Are One's team dynamic. Photo variant. \$2.99

ONE-SHOT Mike Mignola The Art of Hellboy (Mike Mignola; *hbk*) Looks at the evolution of Mike Mignola's art over 10 years on his award-winning, soon-to-be-a-major-motion-picture, creator-owned comics series. 200pg. \$49.95

The Hovenen: Streets of Blood 3 (of 3; Phil Amara & Guy Davis) Winterbone and his underlings wreak havoc on the streets, and the police are powerless to stop them. Innocents flee in terror. Midnight City has never faced so great a threat. The goggled gangbusters come face to face with a foe they can't fight — themselves! \$2.99

Pubo 3 (of 3; Leland Purvis) Pursued by hospital bounty hunters, hunted by a vengeful grizzly, and dogged by a grizzled mountain man, Pubo hasn't managed to make a single friend in the great north woods. So who'll bail him out when the crosshairs and claws cross paths on his tan hide? b&w 24pg. \$2.99

Star Wars: A Long Time Ago... Fool's Bounty Vol 5 (various) Collects issues #68-81 of the original *Marvel* run, along with *Star Wars Annual* 3. Most of these stories take place after *The Empire Strikes Back*, as Han Solo's friends continue to search for their lost scoundrel, and this volume ends with *Marvel's* first story set in the *Return of the Jedi* era — *Jawas of Doom*. 376pg. \$29.95

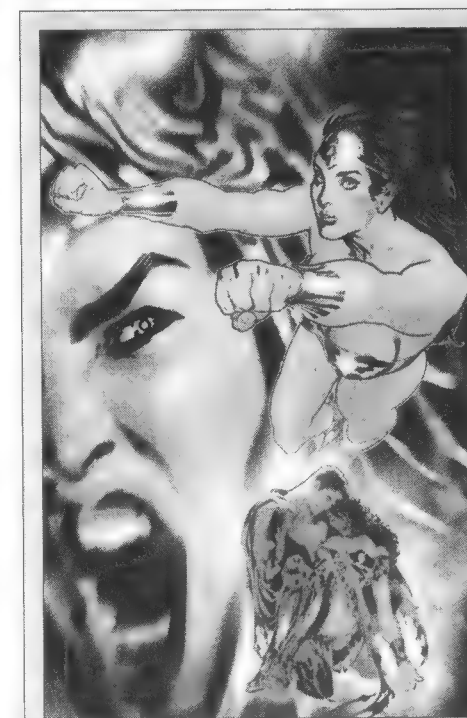
Usagi Yojimbo 65 (Stan Sakai) Determined to test his skills against the great Tengu of the Northern Mountain, a young and brash Usagi sets out to prove himself and quickly learns that his samurai's abilities are not up to the challenge. b&w 24pg. \$2.99

DC Comics

ONE-SHOT Aquaman Secret Files

2003 (various) Discover how Vulko navigates the stormy waters of politics in the new Atlantis, plus: The sea changes in Atlantean society since the Obsidian Age have unexpected consequences. 48pg. \$4.95

Batman 613 (Jeph Loeb & Jim Lee + Scott Williams) A perfect evening out on



DC close-up

Wonder Woman: Paradise Found

DC Comics

Writer: Phil Jimenez

Artist: Andy Lanning

Collects *Wonder Woman* #171-177, as well as select *Profile Pages* from *Wonder Woman Secret Files* #3. *Wonder Woman's* world is falling to bits. Her home of Paradise Island has faced a devastating civil war, and her mother has abolished the monarchy, relieving her of her title. But far worse than that awaits the unlucky warrior. 192pg. \$14.95

ON SALE MARCH 19

the town for Bruce and Selina takes a turn for the deadly when Harley Quinn hits Gotham City.\$2.25

(final) Issue: Batman: Gotham Adventures 60 (Scott Peterson & Tim Levins + Terry Beatty) This animated Batman series wraps up its five-year run with a spectacular standoff between Batman and the Joker over some very important hostages.\$2.25

Cartoon Cartoons 16 (Sholly Fisch + Scott Cunningham & Stephen Destefano + Mike Kazaleh) Courage the Cowardly Dog battles ghost pirates! I.M. Weasel hunts for Aztec treasure! And big sister Cow is forced to save little brother Chicken from himself when he becomes a superhero.\$2.25

Catwoman 17 (Ed Brubaker) In the aftermath of her final battle with the Black Mask, the lives of Catwoman and those closest to her lie in ruins.\$2.50

Codename: Knockout 22 (*Secrets and Thighs* 2 of 3; Robert Rodi & John Lucas + Andrew Pepoy; *Vertigo*) Go-Go and his mother return from Switzerland just in time for a deadly showdown with Malevola Devlin! Mature.\$2.75

Global Frequency 6 (of 12; Warren Ellis & David Lloyd; *WildStorm*) Somewhere along the Thames is a bomb primed with enough concentrated Ebola Zaire to kill all of London—and it's set to blow in 20 minutes! Sita Patel is a Le Parkour runner and she's the city's last hope.\$2.95

Green Lantern 161 (Judd Winick & Dale Eaglesham + Rodney Ramos) Kyle must save a world from a rampaging Amazon! Some characters leave! New characters arrive! So it goes.\$2.25

Hellblazer 182 (*Black Flowers* 1 of 2; Mike Carey & Lee Bermejo; *Vertigo*) A supernatural visitor warns John that the border between the worlds of the living and the dead is crumbling. Something has to be done—and quickly—but John doesn't see why it's his problem, until he learns that a friend is in the line of fire. Mature readers.\$2.75

JLA 79 (Joe Kelly) The JLA learns that being aggressive in intergalactic politics can have deadly consequences, as the team must decide whether to help its old enemy Kanjar Ro destroy the Peacemakers, or stand aside and let the brutal imperialists take over Ro's planet.\$2.25

Justice League Adventures (various; tpbk) Collects Justice League Adventures #1, #3, #6, and #10-13. 160pg.\$9.95

The Legion 18 (*Revival of the Fifties* 2 of 5; Dan Abnett + Andy Lanning + Alejandro Barionuevo + Andy Lanning) Sensor's life is in the hands of a villain, as the Legion turns to Ra's al Ghul to save her. But her hours may be numbered as Ra's has escaped into the labyrinthine vastness of Legion World.\$2.50

The Resistance 7 (Jimmy Palmiotti + Justin Gray + Juan Santacruz + Francis Portela; *WildStorm*) The past comes back to haunt Version Mary. Assassins arrive in Manhattan looking to finish the job they started three years earlier in the snowy wastelands of Mongolia.\$2.95

Superman 191 (Steven T. Seagle & Scott McDaniel + Andy Owens) While Superman puts his speed powers to the test against the Fastest Man Alive, a mysterious warp opens in the middle of Metropolis. But just how dangerous is the creature emerging from that warp?\$2.25

Tom Strong's Terrific Tales 7 (Alan Moore + Steve Moore & Shawn McManus + Arthur Adams; *America's Best Comics*) Jonni Future doesn't quite buy the Emperor of the End's spiel, but how can he save Jermaal from a fate worse than, well, death?\$2.95



close-up

Weapon X Volume 1

Marvel Comics

Writer: Frank Tieri

Artists: Georges Jeanty + various

Finally! Marvel provides enough details to squeeze out a Close-Up. Of course, these first two sentences are just filler. Think of it as a form of protest. Anyway, the Program's new leader, the Director, has gathered a mutant strike force bent on one secret agenda... the destruction of the mutant race. This volume collects *Weapon X* #1-5 plus all the *Weapon X* one-shots featuring the formation of the team. 240pg.\$21.99

ON SALE MARCH 26

Wildcats Version 3.0 8 (Joe Casey + Robbie Morrison & Dustin Nguyen + Dwayne Turner; *WildStorm*) A mysterious deal is cut between Spartan and C.C. Rendozzo. But how does it involve Grifter and Agent Orange? \$2.95

Wonder Woman 190 (Walter Simonson & Jerry Ordway + P. Craig Russell) An amnesiac Wonder Woman struggles to regain her memory! Returned to the streets of New York and hunted by unexpected adversaries, only Diana's innate skills enable her to survive.\$2.25

Zatanna: Everyday Magic (Paul Dini & Rick Mays; *Vertigo*) Although the sexy sorceress is riding high on a wave of popularity thanks to her stage act, she can't seem to sort out her personal life in order.\$5.95

Fantastic Four 67 (*Unthinkable* 1 of 5; Mark Waid & Mike Wieringo + Karl Kesel) Doctor Doom returns! ...\$2.25

Hulk/Wolverine: 6 Hours 4 (of 4; Bruce Jones & Scott Kolins) The clock runs out on Wolverine and the Hulk in the conclusion to this series!\$2.99

Marvel Universe: The End 2 (of 6; Jim Starlin & Al Milgrom)\$2.25

Paradise X #9 (Jim Krueger & Doug Braithwaite) The origin of Ghost Rider and how his tale affects the ongoing cosmic struggle in *Paradise X*.\$2.99

Peter Parker, Spider-Man 54 (Zeb Wells)\$2.25

Rawhide Kid 3 (of 5; Ron Zimmerman & John Severin; *MAX Comics*) \$2.99

Ultimate X-Men 31 (Mark Millar & David Finch + Adam Kubert) I ...\$2.25

X-Treme X-Men 23 (Chris Claremont & Salvador Larroca) A wedge is driven between Professor Xavier's X-Men and the X-Treme X-Men team, catapulting them into the next chapter of their lives.\$2.99

new X-Men: Ronin 1 (of 5; J. Torres & Makoto Nakatsuka) Wolverine, Cyclops and Storm, face off against the White Queen and the all-new Brotherhood of Evil Mutants!\$2.99

Wolverine 188 (Daniel Way & Slaz Johnson)\$2.25

X-Men Unlimited 44 (Chuck Austen & Romano) The X-Men take a stand against animal cruelty.\$2.50

X-Statix 9 (Peter Milligan & Mike Allred)\$2.25

Weapon X #7 (Frank Tieri & Georges Jeanty) What could the Underground be after? Is it the Director's head on a stake?\$2.25

one-shot Weapon X Vol 1 5 of 5; Chuck Austen & Trevor Hairsine + Danny Miki; *Marvel Knights*) Captain America and Redpath face off for the future of America!\$2.99

Captain America: What Price Glory 4 (Bruce Jones & Steve Rude + Mike Royer) This miniseries asks what is the toll for Steve Rogers' hard choices? What is the cost of a life spent with honour? What is the cost of heroism? What Price Glory?\$2.99

Exiles 24 (*With An Iron Fist* 2 of 3; Judd Winick & Kev Walker) Are the team going to save the planet ruled by Iron Man or will they help destroy it? \$2.25

and menopause just become a verb. b&w 24pg.\$2.25

Abstract Studios

Strangers in Paradise Vol 12: Field of Gold (Terry Moore; tpbk) Francine has cancelled her wedding and returned to Houston to find herself but finds Katchoo instead. While they try to repair their relationship, a deadly anonymous Parker Girl stalks Katchoo from the wings. Collects issues #50-54. 120pg b&w.\$12.95

Terry Moore's Paradise Too 12 (Terry Moore) A story about a little boy in a strange land filled with beautiful fairies, cloud farmers, wicked queens, and yellowphants. b&w 24pg.\$2.95

Terry Moore's Paradise Too Vol 2: Checking For Weiridos (Terry Moore; tpbk) The second of Moore's other comic book series, *Paradise Too*, collecting six issues (#7-12) of his cartoons, plus SiP sketchbook work. 184pg b&w.\$15.95

Amaze Ink/ Slave Labor

Babyhead Magazine 2 (Chris Jordan) Featuring Different Strokes: The Movie, Jem and the Holograms, Mr T, and the Superfriends Conspiracy. 48pg. b&w.\$3.95

one-shot Floo, Puny Humans! The Comic Book Heaven Collection (Scott Saavedra) Scott Saavedra's Comic Book Heaven is joyfully devoted to exposing the funny underbelly of our favourite pop-culture obsession: vintage comic books. 112pg. b&w.\$19.95

Gloom Cookie 15 (Serena Valentino & Breehn Burns) With Sebastian's powers out of control, Chrys being haunted by memories from her past, the monster appearing under Sebastian's bed, and a warning Lex receives from Artemus. Mature. b&w 24pg.\$2.95

new Little Scrowlie 1 (Jen Feinberg & Todd Meister) Peep through Little Scrowlie's comic window, and watch as the over-privileged alterna-chick, Elisabeth, and her grumpy cat, deal with the mundane,

everyday threat of Cthulhu, Cthulhu's minions, and attempts to take over the world through armies of evil fashion zombies. b&w 24pg.\$3.50

Patty Cake & Friends Vol 2 #8 (Scott Roberts) Hey, hey, it's the Weasels! And no one's a bigger fan than Patty-Cake is... or are they? And if she's not, who is?! Being a fan defines who Patty-Cake is—how can anyone steal that thunder from her? b&w 48pg.\$4.95

Antarctic Press

new Counter-Ops 1 (Peter Ang & Jin Song Kim) How does America stop terrorists from getting into it via Canada? By using a highly trained Canadian counter-terrorist unit. They've been instructed by the finest Special Forces groups in the world, but can they outthink or outgun a threat to the US that may have domestic ties?\$3.95

Dragon Arms 4 (David Hutchison) The secret behind the Dragon Arms is revealed as Anrack and his warriors travel deeper into the lands controlled by the Dragon Kings. b&w.\$3.50

Gold Digger 41 (Fred Perry) With pregnant Britanny cornered by the Lich King, Doctor Diggers and Julia trapped in Limbo, and everyone else locked down by the spirits of Dreadwing, all hope seems lost, until the Vaultron Force and their three giant robots come to the rescue!\$3.50

How To Draw Manga Supersize Vol 2 (Ben Dunn & Fred Perry; tpbk) Six more issues' worth (#7-12) of art and insightful comments from Ben Dunn, Fred Perry, Joe Wight, Rod Espinosa, and David Hutchison. 192pg b&w.\$21.95

Luftwaffe: 1946 #7 (Ted Nomura & various) Colonel Condorcut once again recruits his combat nurses for another dangerous mission into the Reich, this time at Peenemunde! b&w 48pg.\$5.95

Magazine 42 (various) *Ninja High School*, *Families of Altered Wars*, *Gold Digger* and *Warrior Nun Arealia*, together in one title every month. Plus, *Dragon Arms* and *Twilight X: Storm*. 150pg+.\$9.99

Neotopia 3 (Rod Espinosa) Nalyn, a servant kidnapped while standing in for the real princess, is finally rescued by her friends. But, mistaken for the real princess, she is ordered by the prince to lead the Mathenian army to battle against her former captors, the Krossians!\$3.95

Ninja High School 104 (Katie Bair) Yoshiko hates school bully Michael's guts, but is determined to be nice. Michael is shaken by her kindness because he's already planted a nasty surprise for her. He'd stop it—if he wasn't in detention! b&w.\$3.50

Spectre 7 #2 (of 3; Craig Babiari) Spectre 7's investigation into the recent attacks on planet Earth costs them dearly as they learn that the truths about certain people, places, and events on Earth that motivated the Gastuul Empire's invasion.\$4.95

Twilight X: Storm 2 (Joseph Wight) Marines and U.S. Navy jets wage war against the remaining Nationalist forces occupying a tiny Caribbean island. Bimonthly. b&w.\$3.50

Warrior Nun Arealia 16 (Craig Babiari) Warrior Nun Arealia and Princess Ki'Ree must now do battle with the demon Terragoth and make a terrible sacrifice in order to free the good people of Black Crest Falls from the plague's cursed powers. b&w.\$3.50

Avatar Press

new Lansdale & Truman's Dead Folks 1 (Joe R.

RELEASED & ON SALE IN
MARCH

Aardvark-Vanaheim

Cerebus 288 (*Latter Days* 22 of 35; Dave Sim & Gerhard) The year is 132,

Lansdale & Timothy Truman) Wayne is a bounty hunter, and he has the bad luck to be one in the middle of a desert filled with the undead. He has to bring in his man if he wants to get paid, and the dead folks best get out of his way if they know what's good for 'em. \$3.50

one-shot **Ennis & McCrea's Dicks** (Garth Ennis & John McCrea; tpbk) Features the original four issue Bigger Dicks series, the totally depraved back up stories, and also includes and all-new Dictionary, a huge guide to the terms, words, and phrases that are used in the series. Mature readers. 7x10, 176pg b&w. \$17.95

Warren Ellis's Scars 5 (of 6; Warren Ellis & Jacen Burrows) John Cain has been faced with the most horrific murder of a child, one who was taken apart and neatly piled in boxes. And he won't let a single lead go unearthed as his passion to stop the killer only burns more brightly every time he thinks about it. Mature readers. b&w. \$3.50

Threshold 50 (various) To celebrate Threshold's 50 issues, this special line-up of talent has ballooned the issue to five stories packed into a 64-page squarebound format. With Michael under the control of Irkala, Demonslayer has no choice but to fight him for her very life. But when he won't give up, it looks like the 'Slayer may have to kill the man she loves in order to stay alive! Mature. Four variant covers. 64pg. \$8.95

Bongo

one-shot **Simpsons Comics** **Madness** (Groening & various; tpbk) See *Close-Up*, below.

Futurama Comics 12 (Rogers & Delaney) Fry, Leela, Bender, and Zoidberg are taken for sideshow freaks, literally, in a travelling intergalactic circus. Bender has dreams of centre ring stardom, and Fry finds what would appear to be the love of his life... with the Bearded Lady. \$2.50

Simpsons Comics 80 (Boothby & Ortiz) Join Bongo Comics as it explores the facts, the failures, and the foibles of the busiest bureaucratic business in Springfield... the Unemployment Office! \$2.50

riddle, their leader Capricia must confront an invading universe of evil and discover the shocking fate that destiny has in store for her. \$2.95

Demonwars: Trial By Fire 4 (of 5; R.A. Salvatore & Scott Clencin & Caesar Rodriguez) Captured by a vengeance-driven pack of frost giants, a small group of humans await their fate in the sprawling magical ice fortress of the demon-wolf Managarm. It seems their only chance for survival is banding together, but they are tasked by betrayal, murder and shocking revelations. \$2.95

The First 28 (Barbara Kesel & Andy Smith & Rob Hunter & Sumi Pak) Driven apart by immortal intrigue and titanic treachery, the rival houses of the godlike First must reunite to avert doomsday. Heirs to world-shaking power, Persha and Seahn each seek to lead the pantheon toward a glorious destiny. But will it be Persha's Golden Age, or Seahn's Epoch of Evil? \$2.95

Lady Death 2 (Brian Pulido & Ivan Reis & Mark Campos & Chris Blythe) After her brutal murder last issue, Hope resurrects, transformed into a unique, beautiful woman who is neither wholly human, nor wholly Eldritch. Swearing vengeance on the villagers who murdered her and her mother, she returns to slaughter them. \$2.95

new **Mark of Charon** 1 (of 5; Tony Bedard & Joe Bennet & Jonathan Glapion & Dave Stewart) When Charon he decides to create his own version of the Sigil—the mysterious red and yellow mark that empowers many of CrossGen's greatest heroes—Charon sets into motion an epic adventure that will expose the secret origins of the Negation, and decide the future of the CrossGen Universe! \$2.95

Meridian 34 (Barbara Kesel & Steve McNiven & Tom Simmons & Morry Hollowell) Sophie of Meridian is a teenage girl from a fantasy world beset by real-world problems. Receiving the Sigil propelled her into a dizzying whirl of grownup decisions and responsibilities. Join Sophie of Meridian as she sets her crew on a course that will lead to the most difficult choice of her young life. \$2.95

one-shot **Meridian Traveller Vol 1: Flying Solo** (Barbara Kesel & Joshua Middleton; graphic novel) New series of graphic novels. This re-presents the first

seven chapters of Meridian, CrossGen's all-ages fantasy epic. 192pg. \$9.95

Mystic 34 (Tony Bedard & Aaron Lopresti & Matt Ryan & Wil Quintana) Party-girl Giselle Villard couldn't care less about magic until a mysterious symbol on her palm made her the mystic protector of planet Cress. Now she must mature into her new role before a legion of new-found enemies can destroy her! \$2.95

Negation 16 (Tony Bedard & Paul Pelletier & Dave Meikis & James Rochelle) Trapped in a twisted universe ruled by the Negation Empire, an ordinary man named Obregon Kaine pits his extraordinary cunning and courage against the greatest foe imaginable. \$2.95

The Path 12 (Ron Marz & Matthew Smith & Mark Pennington & Michael Atiyeh) As Obo-san prepares to take a fateful step from which there can be no turning back, the evil emperor of Shinacea again mounts an effort to obtain the all-powerful Weapon of Heaven. \$2.95

Route 666 #10 (Tony Bedard & Karl Moline & John Dell & Nick Bell) Is Cassie Starkweather a crazed killer or a psychic saviour? Wanted for murder, Cassie is an escaped mental patient who claims to have uncovered a vast supernatural invasion. \$2.95

Ruse 18 (Scott Beatty & Butch Guice & Mike Perkins & Laura Martin) In times of trouble, the city of Partington looks to its favourite son—the greatest detective ever known. But just who are Simon Archard and his lovely partner, Emma Bishop? \$2.95

Scion 34 (Ron Marz & Jim Fern & Jay Leisten & Laura Villari) Unaware Bron is alive, Ethan rushes back to Sanctuary Isle carrying word of the impending invasion by Tigris. \$2.95

Scion Vol 4: Sanctuary (Ron Marz & Jim Cheung & Don Hillsman II & Justin Ponsor) The Heron and Raven Kingdoms gather their forces for a climactic battle, with Ethan caught right smack in the middle! 160pg. \$15.95

Sigil 34 (Chuck Dixon & Fabrizio Fiorentino & Don Hillsman II & Andrew Crossley) After centuries of interstellar warfare, the humans of the Planetary Union have a new cause for hope. Samandahl Rey, galactic mercenary, who wields the world-changing power of the glowing Sigil burned into his chest. \$2.95

Sojourn 21 (Ron Marz & Luke Ross & Drew Geraci & Dave Stewart) Arwyn reaches a city on the edge of the great desert of Oudubai, where she makes preparations to venture into the sandy wastes in search of the Third Fragment. \$2.95

new **Solus** 1 (Barbara Kesel & George Perez & Rick Magyar & Larry Molinar) Audra Radiant is putting the pieces of her life back together. The problem is that they're all scattered on different worlds! Watch as Audra goes from pulp hero to barbarian warrior, changing identities as she tours the worlds of the CrossGen Universe in search of herself. 48pg. \$2.95

Way of the Rat 11 (Chuck Dixon & Jeff Johnson & Tom Ryder & Chris Garcia) The Emperor Dragon is bringing the city of Zhumar crashing down in a blazing inferno. The army has fled. The people cower in terror. Who will stand with Boon, Princess Zheng and the Silken Ghost against this greatest of threats? ... \$2.95

Way of the Rat Vol 1: The Walls of Zhumar (Chuck Dixon & Jeff Johnson & Tom Ryder & Chris Garcia) Collecting the first six chapters of *Way of the Rat*, *The Walls of Zhumar* begins with the Ring of Staffs and ends with the Ring of Blades, with plenty of monkeys, magic, and martial arts in between! 160pg. \$15.95

DreamWave

Arkanium 6 (various) Rowan and Shing, after being teleported out of headquarters of The Children of the Damned, face downtime in the megalopolis that is NYC of the future. \$2.95

Fate of the Blade 7 (various) Mya inches closer to Tellie and the remaining members of his ultra-violent gang. But, the LAPD is as determined to catch her as she is to exact her revenge. Mature readers. \$2.95

Sandscape 3 (various) Val and Aubrey arrive at the secret underground metropolis Espri. Lieutenant Kianna Aries has hired a pair of bounty hunters to capture Val. Major Dimitri Vespa has also discovered Val's location and is preparing to launch an all out offensive to destroy Espri. \$2.95

Warlands: Dark Tide Rising Vol 3 #5 (various) Have the heroes found the tomb of Warlands' greatest hero, the

mystic sage known as Luzien? How will this discovery help the heroes defeat the all-pervasive evil force that corrupts their world? \$2.95

Fantagraphics

The Acme Novelty Library 16 (Chris Ware) Young Rusty, an outcast in his suburban Chicago elementary school, is befriended solely by his Supergirl action figure... until he meets new kid on the block and fellow comic nerd, Chalky White. 56pg. \$9.95

The Collected Works of Jules Feiffer Vol 4: Passionella (Jules Feiffer) Brings together all the cartoons, plays, screenplays, articles, essays, and other writings of one of America's greatest political and social satirists. 96pg b&w. \$12.95

The Ganzfeld Vol 3 (Dan Nadel; tpbk) Annual book devoted to comics, illustration, and design by the world's leading graphic artists. Includes humorous picture stories on colour theory, milk, where we go when we die, the lost genre of blank books, and much more. 208pg. \$24.95

Artbabe Presents: La Perdida 3 (Jessica Abel) Carla's brother, Rod, comes to visit, and she gets a glimpse into another kind of life in Mexico. Mature readers. b&w 48pg. \$4.95

Love & Rockets Vol 2 #7 (Los Bros Hernandez) Jobs become scarce, so Julio and his brother leave town to find work. Then the stock market crashes. Mature readers. b&w. \$3.95

one-shot **T & A, and Real Estate** (Eve Gilbert) Populated by junkies, grifters, hustlers, strippers, pimps, and various strains of victims and criminals, this is a biting, satiric portrait of America from the lower depths. Mature readers. 96pg, b&w. \$12.95

Image

Battle of the Planets 8 (Munier Sharrieff & Wilson Tortosa & Udon; *Top Cow*) Feeling that Central West is firmly in his grasp, Zoltar leaves the secret hidden Spectra base to claim the super city as his own. \$2.99

one-shot **Blood Legacy: the Young Ones** (Kerri Hawkins & Eric Basaldua & John Livesay; *Top Cow*) See *Close-Up* on facing page.

Bright 2 (of 3; Dan Jurgens; *Top Cow*) Matthew Bright really takes the case to heart upon discovering that the serial killer has Specials in mind whenever he causes new carnage in the streets of suburban New York. 1. \$2.99

one-shot **Bulletproof Monk: Tales of the Bulletproof Monk** (various) With the slaying of the current Dalai Lama, our hero takes on the Mongolian descendants of Genghis Kahn, in order to restore peace. \$2.95

The Darkness Vol II #3 (Paul Jenkins & Dale Keown & Matt Milla; *Top Cow*) Jackie find himself alone and without a purpose as his struggle for control of the city hits a couple of hidden bumps in the road. \$2.99

Defiance 6 (Douglas Barre & Kano Kang & Zack Suh) Mayor Thibodeaux embarks on a desperate plan. Dirge takes control of Satan's earthly forces. \$2.95

Firebreather 3 (of 4; Phil Hester & Andy Kuhn) Duncan's darkest nightmares become a reality when he is forced by his father to face another monster in savage combat. \$2.95

GI Joe 16 (Josh Blaylock & Badeaux & John Larter) As the new PIT base

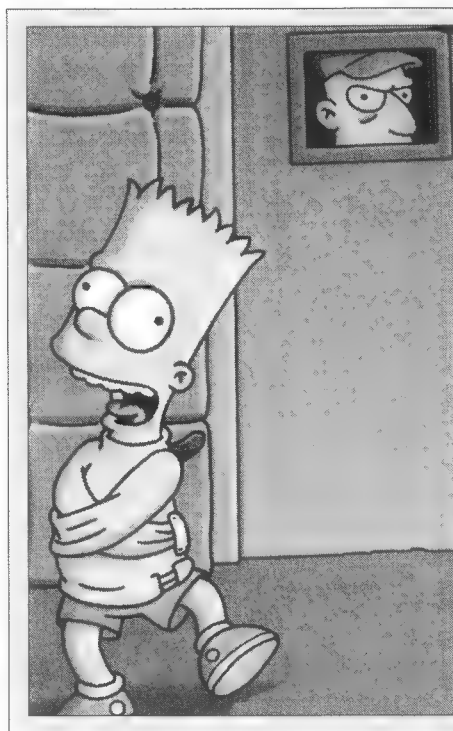
CG Entertainment

Brath 2 (Chuck Dixon & Andrea Di Vito & Brad Vancata & Rob Schwager) Brath Mac Garen is the warchief of a clan that rules the last free land in the known world. They are pitted against the numberless legions of an evil emperor who will stop at nothing to enslave them. Brath must battle one of his own to maintain leadership of Clan Mac Garen. But, win or lose, its still an uphill climb keeping the savage hordes of the Urelanders under his rule. \$2.95

Chimera 2 (of 5; Ron Marz & Brandon Peterson & Peterson) On a distant ice world, a young woman with a special gift hides from her past. But the rulers of the Chimeran Imperium, a brutal intergalactic empire, will stop at nothing to find her. \$2.95

The Crossovers 3 (of 6; Rob Rodi & Mauricet & Ernie Colon & Marc McNabb) Archetype's most lethal super-foe goes after Calista, Calista's vampire villain goes after Cliff, and Cliff's alien colleagues enter Eradika's sphere. \$2.95

Crux 24 (Chuck Dixon & Steve Epting & Roland Paris & Frank D'Armata) Five mighty Atlanteans awaken from the sleep of ages to solve the disappearance of an entire species. But to answer this



close-up

Simpsons Comics Madness

Bongo Comics

Writer: Matt Groening

Artists: various

Find out what bizarre secrets lie in the bowels of the Kwik-E-Mart, but beware the effects of the Squishie brain freeze. Witness the outrageous events that take place when Bart manages to have all the teachers at Springfield Elementary and they are replaced by substitutes—Lisa and Martin. Watch Krusty the Clown turn upside down with his new Krusty Burger spokesman. 160pg. \$14.95

ON SALE MARCH

becomes operational, a team of Joes, including Spirit and Cover Girl, are sent on a bizarre mission to track down a missing child. \$2.95

GI Joe Frontline 6 (Dan Jolly & Drew Johnson + Tom Feister) Trapped inside an isolated arctic base, Duke, Snake Eyes, Scarlett, Frostbite, Lifeline and Airtight realise they're not alone. \$2.95

Girl Scouts: Work Sucks 2 (of 4; Jim Mahfood) Daphne gets out of jail and must deal with the ramifications of her street brawl from the last issue. b&w \$2.95

Hammer of the Gods: Hammer Hits China 2 (of 3; Michael Avon Oeming & Mark Obie Wheatley + Oeming) Is this the end for Modi? Will his quest to free Odin fail? \$2.95

Hellspawn 23 (Steve Niles & Ben Templesmith; Todd McFarlane Productions) A choice between a centuries-old soulmate and a young survivor of Hell leaves the Hellspawn's newly revived life in shambles. \$2.50

Invincible 3 (Robert Kirkman & Cory Walker + Bill Crabtree) Mark's father, Nolan decides that they need to spend some quality time together. \$2.95

Karla 2 (of 4; Jim Krueger & Steve Kurth + Ray Snyder) Ryan Archer goes on a journey through time and space, and learns how the megalomaniac became the monster he is today. \$2.95

Masters of the Universe Vol II #1 (Val Staples & Emiliano Santalucia + Marco Falla) The heroic Masters wage a new battle against Skeletor's sinister plot to take Grayskull for his own. \$2.95

Micronauts 6 (Dan Jolley & Stefano Caselli + Barb Shulz) Hurtling across space and pursued by what seems like every bounty hunter in the galaxy, the 'Nauts make their way to a backwater planet. \$2.95

new Mythstalkers 1 (Douglas Barre & Jiro) After a heated battle with a Finnish troll yields clues to the location of the fabled Labyrinth of Crete, the Mythstalkers set out to hunt the Minotaur. \$2.95

Paradigm 7 (Matt Cashel & Jeremy Haun + Elizabeth Jacobson) A traveller arrives in the city of Bogdsdale carrying with him an evil not intended for this world. At least that's what the dwarf told him. b&w 40pg \$2.95

one-shot Parliament of Justice (Michael Avon Oeming & Neil D. Vokes) Self-contained story full of intrigue, sex and violence and even a bit of social commentary. b&w 56pg \$5.95

Powers 30 (Brian Michael Bendis & Michael Avon Oeming) Walker and Pilgrim are right in the middle of one of the most out of control Powers cases ever as a decades long feud between some of the world's greatest superheroes has sent the entire planet into utter chaos. \$2.95

new PVP 1 (Scott Kurtz) It's crunch-time and the staff is up against the wall. Unfortunately for editor-in-chief Cole Richards, today is the day that everything seems to be falling apart. Can he put out the fires and pull the staff together in time to make deadline? Bimonthly. b&w \$2.95

one-shot Radiskull & Devil Doll: Radiskull Hate Love (Josh Blaylock + Tim Seeley & Mike Norton + Mike Norton) See Radiskull stick to love and dating like only an angry disembodied skull with a mohawk could. b&w \$2.95

Sammy: Tourist Trap 2 (of 4; Azad) Sammy, now in the care of the fine staff of Acapulco General Hospital, has to fend off not only bad food and bad TV, but also crooked doctors trying to blackmail him for more money than he's ever seen in his life. b&w \$2.95

one-shot Savage Dragon 109 (Erik Larsen)



close-up

Blood Legacy: The Young Ones

Top Cow

Writer: Kerry Hawkins

Artists: Eric Basaldua + John Livesay

There are creatures that walk the Earth that are not like us. Powerful. Immortal. They are perhaps the ones who inspired the legend of the vampire. So why is the world not populated by these creatures? They are predators, and their favourite prey is each other. The Change itself is torturous, and few humans survive to become Young Ones. Some do. This is their story. 40pg \$3.99

ON SALE MARCH

Menaced by a creature that was hauled out of the Void, the Dragons family is in peril. Will it be able to thwart this new menace and save the day? \$2.95

Spawn 132 (Brian Holguin + Todd McFarlane & Angel Medina + Danny Miki; Todd McFarlane Productions) Disguised as a mercenary, Al Simmons has travelled to a remote European nation to kill a brutal tyrant that he had helped place in power years before. \$2.50

new Strangers 1 (J-M & Randy Lofficier & Manuel Garcia + Eduardo Alpuente) Homiconasks Starlock to assist the international organization Clash with the disposal of atomic, bacteriological and chemical weapons stored in a space station. \$2.95

Tech Jacket 5 (Robert Kirkman & E.J. Su) Zack has been taken captive by the Geldarians and is being taken back to their home planet for trial and his inevitable execution. \$2.95

Tomb Raider: Journeys 11 (Fiona Avery & Manny Clark + Marlo Alquiza; Top Cow) Lara finally confronts Kagan, the man who stole the Maori's influential Dream Spear and learns more about herself in the process. \$2.99

Venture 3 (Jay Faerber & Jamal Igle) When a sea monster attacks the Santa Monica Pier, Reggie sees the perfect opportunity for Venture to grab another headline. \$2.95

Violent Messiahs: Lamenting Pain 4 (of 4; Joshua Dysart & Tone Rodriguez + Digital Chameleon) Cheri has received a nightmarish visit from the Family. \$2.95

Witchblade 63 (David Wohl & Francis Manapul + Jason Gorder + John Starr; Top Cow) Investigating a bizarre murder on Wall Street, Sara Pezzini realises that powerful and extremely dangerous forces are afoot. \$2.99

Oni Press

Courtney Crumrin & the Coven of Mystics 4 (of 4; Ted Naifeh) With the tension plaguing Uncle Aloysius' coven about to explode into all out war, Courtney works to uncover the source of the disruption. b&w \$2.95

one-shot Days Like This (J. Torres & Scott Chantler; graphic novel) Follows the formation of Tina & the Tiaras, a new girl group, as they rise up the charts and

overcome personal obstacles to become stars. 80pg b&w \$8.95

new Midnight Mover 1 (of 4; Phillips + Love & Wasson) For Danny, blunts keep the pain of his existence dull and bearable, while chaperoning loose ladies keeps the rent paid. Mature. b&w \$2.95

Hopeless Savages Volume 2: Ground Zero (various) Collecting the second miniseries, Ground Zero follows Zero on the dangerous path of her first love—the scolding, the reprimands, and worst of all, the grounding. Mature readers. 128pg b&w \$11.95

Queen & Country 15 (Greg Rucka & Jason Alexander) The man responsible for executing this despicable blackmail scheme steps forward with the truth. Mature readers. b&w \$2.95

one-shot Skinwalker Vol 1 (various; tpbk) A killer is leaving a trail of bodies across the country... bodies without skin. Can reservation Officer Anne Adakai and FBI Agent Gregory Haworth stop the killer before it's too late? 128pg b&w \$11.95

Three Days in Europe 4 (of 5; Antony Johnston & Mike Hawthorne) Jack's on the run from art thieves, while Jill's on the run from Jack. Mature. b&w \$2.95

Tokyopop

Cardcaptor Sakura - A Master of the Clow Vol 4 (CLAMP; graphic novel) It's an affair to remember when Sakura and Yukito attend the school fair together. 192pg b&w \$9.99

Chobits Vol 5 (of 8; CLAMP; graphic novel) Chi is kidnapped on her way to work and Hideki embarks on a frantic search for his missing persocom. 200pg b&w \$9.99

new Cowboy Bebop: Shooting Star Vol 1 (of 2; Hajime Yada & Yutaka Nanten) Professional bounty hunters become a staple in the interplanetary terrain, snatching elusive criminals for wads of cash. But how good can things get when you live in the shadow of a mafia past? 192pg b&w \$9.99

Dragon Knights Vol 7 (of 17; Mineko Ohkami; graphic novel) Cutting edge graphics mixed with compelling stories, published in authentic manga format (right-to-left). 192pg b&w \$9.99

new Happy Mania Vol 1 (of 5; Moyoko Anno) Shigeta is an attractive and open-legged female looking for her soulmate in all the wrong places. Mature. 200pg b&w \$9.99

Lupin III Vol 3 (Monkey Punch; graphic novel) Lupin deduces the whereabouts of a precious diamond out of an amnesiac female, and must fend off rivals to stay on the rock's path. 200pg b&w \$9.99

Marmalade Boy Vol 6 (of 8; Wataru Yoshizumi; graphic novel) Miki attracts the affections of a co-worker and ignites Yui's jealousy. 200pg b&w \$9.99

Rave Vol 2 (of 18; Hiro Mashima; graphic novel) The Rave master Haru's journey has only just begun when his faithful companion Plue is dognapped. 200pg b&w \$9.99

new Rebound Vol 1 (of 10; Yuriko Nishiyama; graphic novel) Sapporo has become overrun with thousands of student athletes all thirsting for the chance to come out victorious in Japan's Nation Basketball Championships. 192pg b&w \$9.99

Shaolin Sisters Vol 2 (Narumi Kakinouchi; graphic novel) The Shaolin sisters continue their battle aboard the pirate ship and learn about Seiline's troubled past. Other interested parties join in the fray and one of the magic bells is stolen. 216pg b&w \$9.99

new Tokyo Mew Mew Vol 1 (of 4; Reiko Yoshida) An accident at a museum endows 11-year old Momomiya with the DNA of wildcats. 192pg b&w \$9.99

INTERNATIONAL

Black Library

Warhammer Monthly 66 (various) Lone Wolves reaches its climax in an extended 11-page strip. b&w 40pg \$3.50

Inferno! Magazine 35 (various) Dan Abnett presents a tale of pirates in *Fell Cargo*. Plus, *Tales from the Ten Tailed Cat*, *Meat Wagon* and more. b&w 68pg \$6.95

Darkblade Vol 3: *Throne of Blood* (various; tpbk) Malus Darkblade returns home where he finds the city at war. He must counter the betrayal from within his own blood clan in order to reclaim his rightful place. 96pg b&w \$10.95

UK NEWSSTAND

DC Thomson

The Beano 3155-3158 (weekly; various) Humour anthology featuring Dennis the Menace, the Bash Street Kids, and all your favourites. £0.55

Beano Superstars 135 (various) One complete strip of the long-running humour anthology. 36pg £0.65

Classics From the Comics 82 (various) Anthology reprinting classic cartoon strips from DC Thomson's vintage kids' comics Beano and Dandy. 68pg b&w £1.20

Commando Action And Adventure Stories 3599-3604 (eight per month; digest; various) Featuring one self-contained comic strip per issue. Some new material. 68pg b&w £0.80

The Dandy 3188-3191 (weekly; various) Humour strips from DC Thomson's longest-running comic, starring Desperate Dan, Cuddles & Dimples, Beryl the Peil, Spotted Dick and Korky the Cat. £0.55

Football Picture Story Monthly 405-406 (fortnightly; digest; various) Contains one self-contained football story per issue. 68pg b&w £0.80

Fun-Size Beano 131-132 (fortnightly; various) Pocket-sized spin-off from the Beano featuring Dennis the Menace, and all the usual suspects. 68pg £0.60

Fun-Size Dandy 132-133 (fortnightly; various) Pocket-sized spin-off from The Dandy featuring Desperate Dan, and many more favourites. 68pg £0.60

Panini Comics

Action Man 82 (four-weekly; various) All-new soldier adventure yarns, plus quizzes and prizes based on the action figure. 28pg £1.50

Astonishing Spider-Man 95 (four-weekly; various; Marvel UK) Official UK outing for US Marvel comic adventures, with free posters and extras. 76pg £2.40

Doctor Who Magazine 325 (four-weekly; various) Contains celebrity interviews, feature articles and original stories based on everybody's favourite doc. 52pg £3.30

Essential X-Men 95 (four-weekly; various; Marvel UK) This issue contains material from US editions Giant Sized X-Men #1 and Uncanny X-Men #358. 76pg £2.40

Spectacular Spider-Man 90 (eight-weekly; various) All new comic strips, puzzles and games. Plus, if you're good, a bunch of free posters and a competition. 36pg £1.75

Wolverine & Gambit 81 (four-weekly; various; Marvel UK) Compiles US Marvel's own brand of Wolverine comic strips plus magazine-style feature articles on the tortured toothy one. 76pg £2.40

Rebellion

2000 AD #1330-1333 (various) *Judge Dredd vs. Aliens: Incubus* continues, as Dredd leads the fight back against the terrifying xenomorphs. Plus, star-troopers *The V.C.s* are Earth's only hope against the invading Geek menace. \$3.25

Judge Dredd Magazine 204 (various) Read about how the camp vamp cruises into terror in Devilin Waugh: *Red Tide*. Also, Kurt gets too close in *Family*, and the siege heats up in *Juliet November*. 100pg \$10.99

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- **Gary Erskine** - The Filth
- **Staz Johnson** - Batman/Aliens
- **Dean Ormston** - Lucifer
- **John M^cCrea** - Hulk/Wolverine
- **Steve Pugh** - Blade
- **Andi Watson** - Buffy
- **Phil Winslade** - Daredevil/Spiderman
- **Steve Yeowell** - Zenith

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Welcome to **INCOGNITO** Comics Catalogue #7 featuring over 40,000 unique and individually graded comics from the last 60 years. We're pleased to announce that our order turnaround times are getting quicker as our stock grows bigger, and we are down to less than three in one thousand comics being returned - for any reason. That's less than 0.003%. This makes us duly proud of our grading and service, but we shall be striving to improve on it in 2003! Don't forget to visit www.incognitocomics.com for our very latest stock. The site is updated at least once per day. Thanks for such positive feedback. It's great to know we're getting it right! Enjoy the Catalogue.

Dave Finn and the Incognito Crew

TERMS AND CONDITIONS:

This catalogue supercedes any previous catalogues and listings. All comics listed are individually graded. Each comic grade shown, is the final grade, which will include any downgrading due to nonapparent defects. We do not use split grades. Pence issues are not generally differentiated. Please ask, if you have a preference.

Alternatives, are always welcomed, but are not required.

Incognito is a member of CoBRA (Comic Book Retailers Association) mail order protection, therefore you are fully protected, as per the terms of the agreement.

All orders must be prepaid (in £ sterling). Payment may be made by Mastercard/Visa/American Express/Switch/Delta/Cheque or Postal Order.

Viewings of books, can be made at either of our shops, or at certain comic marts by prior arrangement.

Please place all orders through our Canterbury shop, thank you.

Orders may be placed by phone, fax, e-mail, or by using the order form at the end of this catalogue.

If you're not happy, then we're not happy. All items in this catalogue carry an unconditional 14 day money-back guarantee, if returned in the condition sent. We will also pay any return postage. We can ship to any International destination - ask for details. Typos do happen occasionally. We apologise for any that might be have crept in.

All comics are securely sent in our custom made mailer boxes. **UK Postage is £2.00 for the first three comics plus 25p per each additional comic to a maximum of £8.00.** Graphic novels, magazines etc. are double the comic rate. European postage rates are double UK rates. Other international rates please enquire.

We try to avoid any abbreviations in this catalogue. The only two common ones are SA (Silver Age) and GA (Golden Age). Please feel free to call if you have any questions.

WANTS LISTS:

No matter how fast we type, we will never be able to show you our entire stock in this catalogue, even with weekly website updates.

Many items are sold to customers who have already sent us a Wants List, and the comics never appear in our catalogue or on our updates website.

We are pleased to accept your Wants List, and we will do our best to fill it. Please send a list of titles, issues and minimum/maximum grades of the comics you need, and we will do our best to find them for you. Occasionally, you may receive a list of books that might be of interest. If so, you have no obligation to buy any books offered. All that we do ask is that you keep us up to date of your requirements.

As always, please feel free to call if you have any questions.

GRADING

All comics in this catalogue are individually graded. The grades we use are:

M = mint: Perfect. No less. A truly rare grade. Flawless in every way.

NM = near mint: Almost perfect, with white pages. The slightest of imperfections may be seen, microscopic creases on staples, etc.

VFN = very fine: Sharp and glossy. No significant marks. A tight flat copy.

FN = fine: Above average. Slightly more wear. Cream/off white pages.

VG = very good: A misnomer. Has possible creasing, minor tearing, browning pages.

G = good: Possible spine roll, heavier creasing, soiling, but still complete.

FAIR = fair: Brittle pages, multiple creases, tears. A very tired unhappy comic!

POOR = poor: Totally wrecked. Severe rips; tears & creases. A defaced comic.

Sometimes a "+" or a "-" is used if a grade falls between two of the main grades.

100 BULLETS

DC/Vertigo 1999	
8-9 NM	1.75
13-15 NM	1.75
17 NM	1.75
18-19 NM	2.00
20 NM	1.75
22-40 NM	2.00

100% DC/Vertigo
5 issues 2002

1-2 NM	4.50
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1001 NIGHTS OF
BACCHUS, THE
Dark Horse
One-Shot 1993

nn NM	2.50
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10TH MUSE
Image 2000

1 NM	2.00
1-2 NM	2.00
Photo Cover	
3 NM	2.00
3 NM	2.00
Photo Cover	
4-6 NM	2.00
9 NM	2.00
Cover A	

1963 Image
6 issues 1993

1 NM	1.20
Mystery Incorporated	
2 NM	1.20
The Fury	
3 NM	1.20
3 NM	5.00
Signed Rick Veitch and Steve Bissette	
Tales Of The Uncanny	
4 NM	5.00
Signed John Totleben and Steve Bissette	
Tales From Beyond	

1ST MAN
Image 1997

1 NM	1.50
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2000AD Fleetway
Weekly 1977

21 VFN	8.50
31 VFN	6.50
32 VFN	6.00
33 VFN	6.50
35-36 VFN	6.50
37 FN+	6.00
37 VFN	6.50
39 VFN	6.00
41 VFN	6.50
44 FN+	6.00
45 VFN	6.50
48 VFN	6.00
48-49 VFN	6.50
51 FN+	5.75
52 FN+	5.25
52 VFN	5.75
55 VFN	5.25
55 VFN	5.75
58 FN	3.40
59 FN+	5.25
61 FN+	6.50
61 VFN	7.25
Cursed Earth Bolland begins.	
62 VFN	4.60
62 VFN	5.25
63-65 VFN	4.60
66 FN+	3.95
66 VFN	5.25
MACH O begins	
67 FN	3.00
67 VFN	5.25
68 FN+	4.60
68 VFN	5.25
69 VFN	4.60
69 VFN	5.25
70 FN+	4.60
70 VFN	5.25
71 VFN	10.50
Burger Wars - scarce, never reprinted.	
72 VFN	10.00
73 VFN	8.50
73-77 VFN	8.50
Scarce	
79 VFN	4.30
80 FN+	3.95
80-81 FN+	3.95
82 FN+	4.30
83 FN+	3.95
84 FN+	4.30
84 FN	2.55
85 VFN	4.30
85 VFN	3.95
85-86 VFN	4.30
87 VFN	3.20
88 VFN	2.95
88-90 VFN	3.20
91 FN	2.15
91-92 FN	3.20
93 FN	2.40
93-98 FN	3.20
99 VFN	2.95
100 VFN	2.40
101-102 VFN	2.20
102-103 VFN	2.40
104 VFN	2.20

105 VFN	2.40
108 VFN	2.20
108 VFN	2.40
109 VFN	2.40
No Judge Dredd!	
110-114 VFN	2.40
120 VFN	2.40
122-126 VFN	2.40
127 FN	1.80
127 VFN	2.40
1st 2000AD and Tornado.	
1st Blackhawk, Wolfie Smith	
128 VFN	2.20
128 VFN	2.40
129 VFN	2.20
129-130 VFN	2.40
131-132 VFN	2.00
133 FN	1.35
133-138 VFN	2.00
139 VFN	1.85
140 VFN	2.40
1st Stainless Steel Rat	
142-144 VFN	1.60
145 VFN	1.50
145-147 VFN	1.60
149 VFN	4.00
1st app. Judge Anderson.	
150-151 VFN	2.40
152-155 VFN	1.60
156 VFN	1.60
Judge Child story begins	
157-161 VFN	1.60
162 VFN	2.00
MACH Zero and Wolfie Smith return	
163-177 VFN	1.60
179-183 VFN	1.60
185-192 VFN	1.60
193-196 VFN	1.40
197 VFN	1.30
Mean Arena returns	
198 VFN	1.40
200-220 VFN	1.40
222 VFN	1.60
Nemesis Book 1 begins.	
223 VFN	1.40
224 VFN	3.20
Judge Death Lives Bolland begins	
225-228 VFN	2.40
Judge Death.	
229-230 VFN	1.40
231 VFN	1.10
232 VFN	1.60
Ace Trucking begins	
234 VFN	1.10
236 VFN	1.20
Block Mania begins	
237 VFN	1.20
239-245 VFN	1.20
246 VFN	1.45
Nemesis Book 2 begins	
247-249 VFN	1.10
251-258 VFN	1.10
259 VFN	1.10
Robohunter returns	
260-286 VFN	1.10
287 VFN	1.30
Harry Twenty Alan Davis begins.	
288-299 VFN	1.10
301-307 VFN	1.10
308 VFN	1.60
Skizz Alan Moore and Jim Baikie begins.	
309-316 VFN	1.20
317 VFN	1.45
1st app. Of D.R. and Quinch Alans Moore and Davis	
318-334 VFN	1.20
335 VFN	1.60
Nemesis Book 3, Slaine McMahon, Strontium Dog.	
336-345 VFN	1.10
355 VFN	1.60
DR and Quinch return.	
351-375 VFN	1.10
376 VFN	2.00
Halo Jones Book 1 Alan Moore and Ian Gibson begins	
377-386 VFN	1.10
387 VFN	1.20
Nemesis Book 4 Kev O'Neill begins.	
388-392 VFN	1.10
393 VFN	1.20
Stainless Steel Rat for President begins	
394-399 VFN	1.10
403-404 VFN	0.95
404 NM	1.20
405 VFN	1.20
405 NM	1.50
Halo Jones Book 2 begins	
406-408 VFN	0.95
408 NM	1.20
409 VFN	0.95
409 NM	1.20
410 VFN	0.95
411 VFN	1.60
411 NM	2.00
Slaine Glenn Fabry returns.	
412 VFN	0.95
412 NM	1.20
413 VFN	0.95
414-415 VFN	0.95
415 NM	1.20
416 VFN	1.30
Anderson: Psi Division begins. Strontium Dog returns	
501-509 NM	1.20
510-519 NM	1.00
520 NM	1.50
10th Birthday issue	
417-418 VFN	0.95

421-423 VFN	0.95
424 VFN	1.30
Midnight Surfer (Chopper) begins.	
425 VFN	0.95
425 NM	1.20
426 VFN	0.95
426 NM	1.20
427 VFN	0.95
427 NM	1.20
428 VFN	0.95
428 NM	1.20
429 VFN	0.95
429 NM	1.20
430 VFN	0.95
430 NM	1.20
432 VFN	0.95
432 NM	1.20
433 VFN	0.95
433-434 NM	1.20
435 VFN	1.20
435 NM	1.50
Nemesis Book 5 begins.	
436 VFN	0.95
436 NM	1.20
437 VFN	0.95
437 NM	1.20
438 VFN	0.95
438 NM	1.20
439 VFN	0.95
439-441 NM	1.20
442 VFN	0.95
442 NM	1.20
443 VFN	0.95
443 NM	1.20
444 VFN	0.95
444 NM	1.20
Rogue Trooper returns.	
445 VFN	0.95
445 NM	1.20
Strontium Dog returns.	
446 VFN	0.95
446 NM	1.20
447 VFN	1.20
Slaine Fabry returns	
448 VFN	0.95
448 NM	1.20
449 VFN	0.95
449-450 NM	1.20
451 NM	1.75
Halo Jones Book 3 begins.	
452-453 NM	1.20
454 VFN	0.95
454 NM	1.20
455 VFN	0.95
455-459 NM	1.20
460 VFN	0.95
460-461 NM	1.20
462 VFN	0.95
462 NM	1.20
463 VFN	0.95
463-467 NM	1.20
468 VFN	1.20
468 NM	1.50
Sooner or Later, Bad City Blues begin Anderson returns.	
469 VFN	1.00
469-470 NM	1.25
471 VFN	1.00
471 NM	1.25
472 VFN	1.00
472 NM	1.25
473 VFN	1.00
473 NM	1.25
474 VFN	1.00
474 NM	1.25
475 VFN	1.00
475 NM	1.25
476 VFN	1.00
476 NM	1.25
477 VFN	1.00
477 NM	1.25
478-480 NM	1.25
481 VFN	1.00
481 NM	1.25
482 VFN	1.20
482 NM	1.50
Nemesis Book 6 begins.	
483 NM	1.50
Metazoid begins.	
484 NM	1.25
485 VFN	1.00
485 NM	1.25
486 VFN	1.00
486 NM	1.25
487 VFN	1.00
487 NM	1.25
488 VFN	1.00
488 NM	1.25
489 VFN	1.00
489 NM	1.25
490 VFN	1.00
490 NM	1.25
491 VFN	1.00
491 NM	1.25
492 VFN	1.00
492 NM	1.25
493 NM	1.40
Slaine returns.	
494 VFN	1.00
494 NM	1.25
495 VFN	1.20
495 NM	1.50
Rogue Trooper returns	
496 VFN	1.00
496-497 NM	1.25
498 VFN	1.00
498 NM	1.25
499 VFN	1.00
499 NM	1.25
501-509 NM	1.20
510-519 NM	1.00
520 NM	1.50
10th Birthday issue	
417-418 VFN	0.95

521-534 NM	1.00
535 NM	1.50
Zenith Book 1 begins	
536-544 NM	1.00
545 NM	1.20
Dredd in Oz begins.	
546 NM	1.00
Nemesis Book 7 begins	
547-554 NM	1.00
555 NM	1.50
ABC Warriors Simon Bisley begins.	
556-557 NM	1.00
558 NM	1.00
Nemesis Book 8 and Zenith Interlude begin	
559-575 NM	1.00
576 NM	1.00
Bad Company returns.	
577-585 NM	1.00
586 NM	1.00
Nemesis Book 9 begins	
587-588 NM	1.00
589 NM	1.00
New Format Zenith returns	
590-597 NM	1.00
598 NM	1.00
Rogue Trooper returns.	
599 NM	1.00
600 NM	1.25
Strontium Dog returns	
601-625 NM	0.80
627 NM	1.25
629-635 NM	1.25
636-639 NM	0.80
641-649 NM	0.80
650 NM	1.50
Rogue Trooper Dave Gibbons begins.	
651-652 NM	0.80
654-655 NM	0.80
657 NM	0.80
659-660 NM	0.80
662 NM	1.50
Slaine Bisley returns. Tale Of The Deadman starts	
663-665 NM	0.80
667-673 NM	0.80
674 NM	0.80
Necropolis begins.	
675-686 NM	0.80
687 NM	1.00
Death Of Johnny Alpha	
688 NM	1.00
Slaine Bisley returns	
689-695 NM	0.80
697-700 NM	0.80
700-701 NM	1.20
Collectors Edition Complete with Mega Scans	
702-720 NM	0.80
722-749 NM	0.80
750-751 NM	1.20
Collectors Edition With Data Chips.	
752-758 NM	0.80
760-761 NM	0.80
762 NM	1.00
Durham Red begins	
763-766 NM	0.80
767 NM	1.00
Skizz returns, Jim Baikie	
768-769 NM	0.80
770 NM	0.80
Finn begins.	
771 NM	0.80
773-779 NM	0.80
780 NM	0.80
Button Man begins. ABC Warriors returns	
781-785 NM	0.80
786 NM	0.80
Judgement Day cross-over begins	
787 NM	0.80
ABC Warriors return.	
788-790 NM	0.80
791 NM	0.80
Zenith returns.	
792 NM	0.80
Sam Slade returns	
793-799 NM	0.80
808-814 NM	0.80
815 NM	0.80
Brigand Doom returns	
816 NM	0.80
817 NM	0.80
Strontium Dogs and Flesh return	
818-822 NM	0.80
825-827 NM	0.80
829-833 NM	0.80
834 NM	0.80
Purgatory begins.	
835-841 NM	0.80
842 NM	0.80
Maniac 5, Big Dave, Slaughterbowl begin.	
843-845 NM	0.80
847-849 NM	0.80
850 NM	0.80
Strontium Dogs	
Slaine/Demon Killer begin.	
851 NM	0.80
852 NM	1.50
Sam Slade, Mean Arena, Tyranny Rex begin	
853-854 NM	0.80
855 NM	0.80
Strontium Dogs return	
856-858 NM	0.80
859 NM	0.80
Judge Dredd: Book Of The Dead begins.	
1218-19 NM	1.40

860-866 NM	0.80
867 NM	0.80
Revere Book 3, Soul Gun and Mother Earth begin	
868-877 NM	0.80
878 NM	0.80
The Grudge-Father begins.	
879-888 NM	0.80
889 NM	0.80
Slaine and Rogue Trooper return.	
890-899 NM	0.80
900 NM	1.00
Dredd/Rogue Trooper cross-over story.	
902-903 NM	0.80
904 NM	0.80
Button Man II begins. ABC Warriors, Sam Slade return.	
905-907 NM	0.80
908 NM	0.80
Red Razors begins.	
909-911 NM	0.80
912 NM	0.80
Skizz III begins.	
913-915 NM	0.80
917 NM	0.80
The Corps begins.	
919 NM	0.80
922-927 NM	0.80
928 NM	0.80
Dredd: Crusade, Rogue Trooper, Finn, Harlem Heroes return	
929-934 NM	0.80
937 NM	0.80
Rogue Trooper, Strontium Dogs return	
938-939 NM	0.80
941-942 NM	0.80
945 NM	0.80
947 NM	0.80
948 NM	0.80
Tracer begins.	
949 NM	0.80
955 NM	1.00
964 NM	1.00
ABC Warriors, Chopper, Rogue Trooper return	
966-967 NM	1.00
969-970 NM	1.00
972 NM	1.00
974 NM	1.00
975 NM	1.00
Darkness Visible begins.	
976 NM	1.00
Venus Blue Genes begins	
977 NM	1.00
980 NM	1.00
981 NM	1.00
Sinister Dexter begins	
982-992 NM	1.00
993 NM	1.00
1001 NM	1.00
Slaine: The Treasures Of Britain begins.	
1004-06 NM	1.00
1016 NM	1.00
1020-22 NM	1.00
1023 NM	1.20
44 pages Sinister Dexter returns	
1026 NM	1.00
1030-31 NM	1.00
1033-35 NM	1.

Incognito Catalogue #7 - Spring 2003

Dark Horse
4 issues 1999

1-4 NM 2.00

ALIENS:**BEZERKER****Dark Horse****4 issues 1995**

1-4 NM 1.75

ALIENS:**COLONIAL****MARINES****Dark Horse****10 issues 1993**

1-10 NM 1.75

ALIENS: EARTH**ANGEL****Dark Horse****One-Shot 1994**

nn NM 2.00

ALIENS: EARTH**WAR Dark Horse****4 issues 1990**

1 NM 3.00

1st printing

2-4 NM 2.00

ALIENS:**GENOCIDE****Dark Horse****4 issues 1992**

1-4 NM 1.75

ALIENS: GLASS**CORRIDOR****Dark Horse****One-Shot 1998**

nn NM 2.00

ALIENS: HAVOC**Dark Horse****2 issues 1998**

2 NM 2.00

ALIENS: HIVE**Dark Horse****4 issues 1992**

1-4 NM 1.75

ALIENS:**KIDNAPPED****Dark Horse****3 issues 1998**

1-2 NM 1.75

ALIENS:**LABYRINTH****Dark Horse****4 issues 1993**

1-4 NM 1.75

ALIENS:**LOVESICK****Dark Horse****One-Shot 1998**

nn NM 2.00

ALIENS: MONDO**HEAT Dark Horse****One-Shot 1995**

nn NM 1.60

ALIENS: MUSIC**OF THE SPEARS****Dark Horse****4 issues 1994**

1-3 NM 1.75

ALIENS: NEWT'S**TALE Dark Horse****2 issues 1992**

1-2 NM 3.00

ALIENS: PURGE**Dark Horse****One-Shot 1997**

nn NM 2.00

ALIENS: ROGUE**Dark Horse****4 issues 1993**

1-4 NM 1.75

ALIENS:**SACRIFICE Dark****Horse****One-Shot 1993**

1 NM 3.50

ALIENS:**SALVATION****Dark Horse****One-Shot 1993**

1 VFN 2.80

1 NM 3.50

ALIENS:**STRONGHOLD****Dark Horse****4 issues 1994**

1 NM 1.75

2 VFN 1.40

2-4 NM 1.75

ALIENS:**SURVIVAL Dark****Horse****3 issues 1997**

3 NM 2.00

ALIENS: WRAITH**Dark Horse****One-Shot 1998**

nn NM 2.00

ALIENS:**XENORENESIS****Dark Horse****4 issues 1999**

1-4 NM 1.80

ALL FLASH**(QUARTERLY) DC****32 issues 1991**

1 VG 795.00

Repaired.

Origin of Flash retold.

ALL-AMERICAN**DC****1939**

20 VG 395.00

Appears Fine, but editorial

coupon missing.

1pg origin Green Lantern.

ALL-AMERICAN**(2nd Series) DC****One-Shot 1999**

1 NM 1.40

ALL-AMERICAN**MEN OF WAR DC****1952**

33 FN 30.00

ALL-STAR DC**Ongoing 1940**

3 FN 3,995.00

Moderate restoration.

1st app. Justice Society of

America.

4 VG 495.00

Some water damage.

1st. JSA adventure.

5 VG 495.00

Some water damage.

1st app. Shiera Saunders

as Hawkgirl.

6 VG 400.00

Some water damage.

Johnny Thunder joins

JSA.

15 VG 280.00

Small piece out of back

cover and last 2 pages.

Origin and 1st app

Brainwave.

58 VFN 13.00

Series picks up in 1976.

63 VFN 6.50

71 VFN 5.75

73 VFN 5.75

ALL-STAR (2nd**Series) DC****2 issues 1999**

1-2 NM 1.25

ALL-STAR 80**PAGE GIANT DC****1999**

1 NM 3.50

ALL-STAR**SQUADRON DC****1981**

1 VFN 2.60

2-3 VFN 1.85

5 VFN 1.85

5-6 NM 2.50

7 VFN 1.85

7-8 NM 2.50

9-10 VFN 1.85

10 NM 2.50

11 VFN 1.85

12-23 NM 2.50

25 NM 2.50

1st app Infinity Inc.

26 NM 2.50

Origin Infinity Inc.

27-40 NM 2.50

41 VFN 1.85

41-46 NM 2.50

47 NM 4.50**Origin Doctor Fate, Todd****McFarlane art.**

48-49 NM 2.50

50 NM 3.50

Crisis cross-over.

51-58 NM 2.50

59 VFN 1.85

59 NM 2.50

60-61 VFN 1.85

61 NM 2.50

62 VFN 1.85

62-67 NM 2.50

ALL-STAR**SQUADRON****ANNUAL DC****1991**

2 NM 2.50

3 VFN 1.85

3 NM 2.00

ALL-STAR**WESTERN DC****11 issues 1970**

1 VG 3.75

Piece out of spine.

1 VG+ 5.00

1 tear on back cover.

2 VG+ 2.60

3 VG 2.25

Tiny piece out of back

cover.

4 FN 3.05

5 VG 1.90

Small piece out of back

cover

7 FN 4.40

8 VFN 8.25

9 FN+ 8.25

52 Pages.

ALLEGRA Image**4 issues 1996**

1-4 NM 1.75

ALLEY CAT v LADY**PENDRAGON****Wizard Press****One-Shot 1999**

nn NM 4.00

WizardMall.com Edition

Limited to 7000 copies.

ALLIANCE, THE**Image Ongoing****1995**

1 NM 1.75

1 NM 1.75

Variant Cover

2 NM 1.75

2 NM 1.75

Variant Cover

3 NM 1.75

ALLY CAT Image**1999**

1-4 NM 2.00

Photo Cover

ALPHA**CENTURION****SPECIAL DC****One-Shot 1996**

1 NM 1.50

ALPHA FLIGHT**Marvel**

-1 NM 1.50

2-10 NM 1.50

14-16 NM 1.00

20-24 NM 1.00

26-32 NM 1.00

33 NM 1.25

1st app. Lady Deathstrike.

34 NM 1.25

Wolverine/X-Men app.

35-49 NM 1.00

50 NM 1.20

Double size

51 NM 3.00

Jim Lee's 1st art at Marvel.

52-53 NM 1.25

Wolverine app.

54-74 NM 0.95

75 NM 1.50

Dble size

76-86 NM 0.95

88 NM 1.50

90 NM 1.50

Building Blocks Story

91-98 NM 0.95

100-102 NM 0.95

104-105 NM 0.95

106 NM 2.50

1st app Major Maple

Leaf

106 NM 1.50

2nd Printing

Alpha Flight logo in blue

on cover

107-119 NM 1.00

120 NM 1.20

121-128 NM 1.00

ALPHA FLIGHT

(2nd Series)

Marvel

Ongoing 1997

1 NM 2.50**2 NM 1.30****2 NM 1.50****Variant Cover****"Master" cover.**

3-11 NM 1.30

12 NM 1.80

Double size issue.

13,15-18 NM 1.30

ALPHA FLIGHT**ANNUAL Marvel****1-2 NM 1.20****ALPHA FLIGHT****SPECIAL Marvel****1991**

1-2, 4 NM 1.00

Reprints.

ALPHA FLIGHT**SPECIAL (2nd**

265	VFN	4.85	324	NM	6.00
265	NM	6.50	325	NM	6.00
266	VFN	2.25	326	VFN	3.00
266	NM	3.00	326	NM	4.00
267	VFN	2.25	326	VFN	1.50
267	NM	3.00	326	NM	2.00
268	VFN	2.25	327	VFN	1.50
268	NM	3.00	327	NM	2.00
269	VFN	2.25	328	NM	5.00
269	NM	3.00	329	NM	5.00
270	VFN	2.25	330	NM	1.50
271	VFN	2.25	330	NM	2.00
271	NM	3.00	331	NM	2.00
272	VFN	2.25	332	NM	2.00
272	NM	3.00	333	NM	2.00
273	VFN	2.25	334	NM	1.10
273	NM	3.00	334	NM	1.50
274	VFN	1.75	335	NM	1.10
274	NM	1.85	335	NM	1.50
274	NM	2.50	336	NM	1.50
275	VFN	4.15	337	NM	1.50
275	NM	4.50	337	NM	2.00
275	NM	6.00	338	NM	2.00
276	NM	5.00	339	NM	2.00
277	VFN	1.85	340	NM	2.00
277	NM	2.50	341	NM	2.00
278	VFN	1.85	342	NM	2.00
278	NM	2.50	343	NM	2.00
279	VFN	1.85	344	NM	2.00
279	NM	2.50	345	NM	2.00
280	VFN	1.85	346	NM	2.00
280	NM	2.50	347	NM	2.00
281	VFN	2.25	348	NM	2.00
281	NM	3.00	349	NM	2.00
282	VFN	2.25	350	NM	2.00
282	NM	3.00	351	NM	2.00
283	VFN	2.25	352	NM	2.00
283	NM	3.00	353	NM	2.00
284	NM	5.00	354	NM	2.00
285	VFN	6.00	355	NM	2.00
285	NM	8.00	356	NM	2.00
286	NM	3.50	357	NM	2.00
287	VFN	2.60	358	NM	2.00
287	NM	3.50	359	NM	2.00
288	VFN	2.60	360	NM	2.00
288	NM	3.50	361	NM	2.00
289	VFN	7.50	362	NM	2.00
289	NM	10.00	363	NM	2.00
290	NM	3.00	364	NM	2.00
291	VFN	2.25	365	NM	2.00
291	NM	3.00	366	NM	2.00
292	VFN	2.25	367	NM	2.00
292	NM	3.00	368	NM	2.00
293	VFN	3.75	369	NM	2.00
293	NM	5.00	370	NM	2.00
294	VFN	3.75	371	NM	2.00
294	NM	5.00	372	NM	2.00
295	VFN	1.50	373	NM	2.00
295	NM	2.00	374	NM	2.00
296	VFN	1.50	375	NM	2.00
296	NM	2.00	376	NM	2.00
297	VFN	1.50	377	NM	2.00
297	NM	2.00	378	NM	2.00
298	NM	16.00	379	NM	2.00
299	VFN	7.50	380	NM	2.00
299	NM	10.00	381	NM	2.00
300	VFN	21.00	382	NM	2.00
300	NM	23.00	383	NM	2.00
301	VFN	30.00	384	NM	2.00
301	NM	4.15	385	NM	2.00
302	VFN	4.50	386	NM	2.00
302	NM	6.00	387	NM	2.00
303	VFN	4.50	388	NM	2.00
303	NM	6.00	389	NM	2.00
304	VFN	4.50	390	NM	2.00
304	NM	6.00	391	NM	2.00
305	VFN	4.50	392	NM	2.00
305	NM	6.00	393	NM	2.00
306	VFN	3.75	394	NM	2.00
306	NM	5.00	395	NM	2.00
307	VFN	3.75	396	NM	2.00
307	NM	5.00	397	NM	2.00
308	VFN	3.75	398	NM	2.00
308	NM	5.00	399	NM	2.00
309	VFN	3.75	400	NM	2.00
309	NM	5.00	401	NM	2.00
310	VFN	3.75	402	NM	2.00
310	NM	5.00	403	NM	2.00
311	VFN	5.25	404	NM	2.00
311	NM	7.00	405	NM	2.00
312	NM	7.00	406	NM	2.00
313	VFN	3.75	407	NM	2.00
313	NM	5.00	408	NM	2.00
314	VFN	3.75	409	NM	2.00
314	NM	5.00	410	NM	2.00
315	VFN	3.75	411	NM	2.00
315	NM	5.00	412	NM	2.00
316	VFN	3.75	413	NM	2.00
316	NM	5.00	414	NM	2.00
317	VFN	3.75	415	NM	2.00
317	NM	5.00	416	NM	2.00
318	VFN	3.35	417	NM	2.00
318	NM	4.50	418	NM	2.00
319	VFN	3.35	419	NM	2.00
319	NM	4.50	420	NM	2.00
320	VFN	3.35	421	NM	2.00
320	NM	4.50	422	NM	2.00
321	VFN	3.35	423	NM	2.00
321	NM	4.50	424	NM	2.00
322	VFN	3.35	425	NM	2.00
322	NM	4.50	426	NM	2.00

SPIDER-MAN (2nd Series) COLLECTED EDITION Marvel 2001
nn NM 3.00
Reprints issues 30-32 Straczynski

AMAZING SPIDER-MAN 1996 ANNUAL Marvel Annual 1996
nn NM 2.00

AMAZING SPIDER-MAN 1997 ANNUAL Marvel Annual 1997
nn NM 2.00

AMAZING SPIDER-MAN 1999 ANNUAL Marvel Annual 1999
nn NM 2.50

AMAZING SPIDER-MAN 2000 ANNUAL Marvel Annual 2000
nn NM 3.00

AMAZING SPIDER-MAN ANNUAL Marvel 1964
2 FN 60.00
Reprints iss 1,2 and 5
4 VG+ 23.00
New 41pg story
6 FN 11.00
7 VFN 13.50
11 FN+ 3.30
11 VFN 3.70
12 FN+ 3.30
14 FN+ 3.30
14 VFN 5.00
14 NM 5.00

AMAZING SPIDER-MAN/DEVIL DINO-SAUER 1998 ANNUAL Marvel Annual 1998
nn NM 2.50

AMAZING SPIDER-MAN: CHAOS IN CALGARY 4 Marvel One-Shot 1990
4 NM 9.00
Canadian Edition
Scarce

AMAZING SPIDER-MAN: FRIENDS AND ENEMIES Marvel 4 issues 1995
1-4 NM 1.20

AMAZING SPIDER-MAN: HIT AND RUN 3 Marvel One-Shot 1990
3 NM 6.00
Canadian Edition
Road Safety issue. Ghost Rider appears

AMAZING SPIDER-MAN: SKATING ON

THIN ICE 1 Marvel One-Shot 1990
1 NM 6.00
Canadian Edition
Anti-drug issue

AMAZING SPIDER-MAN: SOUL OF THE HUNTER Marvel One-Shot 1992
nn NM 3.95

AMAZING WORLD OF DC DC Magazine 1974
3 VFN 19.50
5 VFN 14.00
11 NM 12.00
13 NM 16.00
7 VFN+ 8.75
10 VFN 10.00
11 VFN+ 12.00
12 VFN 11.00
13 VFN 8.75

AMAZON Almagam One-Shot 1996
1 NM 1.25
Storm/Wonder Woman hybrid.

AMBER: THE GUNS OF AVALON DC 3 issues 1996
1-3 NM 4.50

AMBUSH BUG NOTHING SPECIAL DC One-Shot 1992
1 NM 2.00

AMBUSH BUG, SON OF DC 6 issues 1986
3-4 NM 0.60

AMERICA VS. THE JUSTICE SOCIETY DC 4 issues 1985
1 NM 4.00
2-4 NM 3.50

AMERICA'S BEST SPECIAL America's Best 2000
1 NM 4.95

AMERICA'S BEST WIZARD EXCLUSIVE SNEAK PREVIEW Wizard Press Promo 2000
nn NM 2.50
Wizard giveaway introducing Alan Moore's Superhero universe.

AMERICAN CENTURY DC/Vertigo Ongoing 2001
5 NM 2.00
12-15 NM 2.00
17-18 NM 2.00
20 NM 2.00

AMERICAN FLAGG First 1983
12-14 NM 1.20

AMERICAN FREAK: A TALE OF THE UN-MEN DC/Vertigo 5 issues 1994
1-5 NM 1.40

AMERICAN, THE Dark Horse 8 issues 1987
1 VFN 2.80
2 NM 3.00
3 VFN 1.60
3-4 NM 2.00

AMERICAN: LOST IN AMERICA, THE Dark Horse 4 issues 1992
1-4 NM 1.50

AMETHYST DC 12 issues 1985
1 VFN 0.50
1 NM 0.60
2 VFN 0.50
2 NM 0.60
3 VFN 0.50
3 NM 0.60
4 VFN 0.50
4 NM 0.60
5 VFN 0.50
5 NM 0.60
6 VFN 0.50
6 NM 0.60
7 VFN 0.50
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8 VFN 0.50
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9 VFN 0.50
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97 NM 0.60
98 VFN 0.50
98 NM 0.60
99 VFN 0.50
99 NM 0.60
100 VFN 0.50
100 NM 0.60

ANGEL AND THE APE DC 6 issues 1968
1 VG- 5.25
Centrefold partially detached.

ANGEL AND THE APE (Mini Series) DC 4 issues 1991
2-4 NM 1.50

ANGEL AND THE APE (Vertigo) DC/Vertigo 2001
3 NM 6.00

ANGEL LOVE DC 8 issues 1986
1 NM 1.50
5 NM 0.50

ANGELA Image 3 issues 1994
1 VFN 4.80
1 NM 6.00
2 NM 5.00
3 VFN 3.20
3 NM 4.00

ANGELA: OCEAN OF EVIL/VESSEL OF THE DOOMED Image One-Shot 1995
nn NM 17.50
1st. app. Pirate Spawn. Originally with Ultra Pro sleeves.

ANGELS OF DESTRUCTION Malibu 1996
1 NM 1.40

ANGRY CHRIST Sirius Trade Paperback nn NM 9.00
Cry For Dawn reprints.

ANIMA DC 1994
0-8 NM 0.90

ANIMAL MAN DC/Vertigo Ongoing 1988
1 NM 7.50
2 VFN 4.00
2 NM 5.00
3 VFN 2.40
3-4 NM 3.00
5 NM 3.50
6 NM 3.00
7 NM 3.00
8 NM 3.00
9 NM 3.00
10 NM 3.00
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94 NM 3.00
95 NM 3.00
96 NM 3.00
97 NM 3.00
98 NM 3.00
99 NM 3.00
100 NM 3.00

ANIMAL MAN ANNUAL DC/Vertigo 1993
1 NM 2.50
Children's Crusade.

ANIMAL MYSTIC CFD/Sirius 4 issues 1993
2 VFN 26.00
1st. app. Klor.

ANIMANIACS DC Ongoing. 1995
5 NM 1.00
17 NM 1.20
22-31 NM 1.20
32 NM 1.40
34-38 NM 1.40
46-47 NM 1.40
48 NM 1.20
49-50 NM 1.40
54 NM 1.40
56-57 NM 1.40

ANNE RICE'S INTERVIEW WITH THE VAMPIRE Innovation 12 issues 1991
1 VFN 2.40
4-5 NM 2.00

ANNE RICE'S THE MUMMY (OR RAMSES THE DAMNED) Millennium 12 issues 1990
1 NM 2.50

ANNE RICE'S

1 NM 2.75
1 NM 3.50
Special Edition
2-4 NM 1.80

ARAKNIS (2nd Mini-Series)
Mushroom
4 issues 1996
1 NM 2.00

ARCANA: THE BOOKS OF MAGIC ANNUAL DC/Vertigo 1994
1 NM 2.95

ARCANUM Image/Top Cow Ongoing 1997
1 NM 3.50
1 NM 4.00

Variant Cover
Silvestri cover
2-3 NM 1.80
3 NM 2.50

Variant Cover
Benitez cover
4 NM 1.80
4 NM 2.50

Variant Cover
Turner/D-Tron cover
5 NM 1.80
6-8 NM 1.75

ARCHANGEL: PHANTOM WINGS Marvel One-Shot 1996
1 VFN 1.45
1 NM 1.80

ARCHER AND ARMSTRONG Valiant 1992
0 NM 1.50
1st app. Archer and Armstrong.
1-7 NM 1.75
8 NM 2.50
1st app. Ivar The Timewalker
9-25 NM 1.50
26 NM 1.20

AREA 52 Image 4 issues 2001
1-4 NM 2.20

ARGUS DC 6 issues 1995
1 NM 0.90
3-5 NM 0.90

ARIA Avalon Studios Ongoing 1998
1-2 NM 2.00
2 NM 2.00
Blanc And Noir Edition
3-4 NM 2.00

ARIA/ANGELA Image 2 issues 2000
1-2 NM 2.20

ARIA: THE SOUL MARKET Image 6 issues 2001
1-4 NM 2.20

ARION THE IMMORTAL DC 6 issues 1992
1-6 NM 0.70

ARION, LORD OF ATLANTIS DC 1982
1 VFN 1.60
2-15 VFN 1.20
18-19 VFN 1.20
22 VFN 1.20
24 VFN 1.20
31 VFN 1.20

ARMAGEDDON Chaos 4 issues 1999
2-4 NM 2.00

ARMAGEDDON 2001 DC 2 issues 1991
1 NM 1.00
Intro, Waverider
2 NM 1.00

ARMAGEDDON: INFERNO DC

4 issues 1992
1-4 NM 0.60

ARMAGEDDON: THE ALIEN AGENDA DC 4 issues 1991
1-4 NM 0.60

ARMED AND DANGEROUS: HELL'S SLAUGHTER-HOUSE Acclaim 4 issues 1996
4 NM 2.00

ARMORINES Valiant 12 issues 1994
1 NM 1.20
2-4 NM 1.00
6-10 NM 1.00
12 NM 1.00

ARRGH! Marvel 5 issues 1974
1 VG+ 3.05

ARROW Malibu One-Shot 1992
1 NM 1.50
Protectors spin-off.

ARSENAL DC 1998
1-4 NM 1.60

ARSENAL SPECIAL DC One-Shot 1996
1 NM 2.00

ART OF HOMAGE STUDIOS, THE Image/Homage One-Shot 1993
1 NM 1.50
Pin-ups and information.

ARTEMIS: REQUIEM DC 6 issues 1996
1-6 NM 1.30

ARTESIA Sirius 6 issues 1999
1-3 NM 2.20

ARZACH Dark Horse One-Shot 1996
nn NM 4.50
Moebius.

ASCENSION Image/Top Cow Ongoing 1997
0 NM 5.00
Wizard O edition.
1 NM 2.50
1 NM 9.50
San Diego Edition
Scarce

4-8 NM 1.80
9-20 NM 1.75
21 NM 2.00
22 NM 2.20

ASH Event Ongoing 1994
0 NM 2.50
1 NM 9.50
1st app. Ash.

2 NM 7.00
3 NM 4.00
4 NM 1.80

ASH/22 BRIDES Event 2 issues 1996
1-2 NM 2.20

ASH: CINDER AND SMOKE Event 6 issues 1997
1 NM 1.80
Quesada Variant Cover
2-3 NM 1.80
3 NM 1.80
Quesada Variant Cover
4 NM 1.80
4 NM 1.80
Quesada Variant Cover
5 NM 1.80
5 NM 1.80
Quesada Variant Cover
6 NM 1.80
6 NM 1.80

ASTONISHING SPIDER-MAN Marvel UK 1995
74 NM 2.50
76 NM 2.50

ASTONISHING TALES Marvel 36 issues 1970
2 VFN 5.25
3 FN+ 4.30
3 FN 4.80
3 FN+ 6.00
3 VFN+ 17.00
4 FN+ 6.00
4 VFN+ 17.00
5 FN+ 6.00
5 NM 20.00
6 FN+ 6.00
6 FN+ 2.95
10 FN+ 2.40
11 FN 1.45
15 VFN 1.35
17 FN 1.80
18 FN 1.35
19-20 VFN 1.35
20 FN+ 1.35
21 FN 0.95
21 VFN 1.35
22 FN 1.10
25 VFN 13.50
25 NM 18.00
1st app. Deathlok
26 VFN 4.80
26 NM 6.00
27-28 VFN 4.45
28 VFN 4.80
29-30 NM 5.00
31 VFN 4.00
32 NM 5.00
33 FN+ 3.70
33 NM 5.00
34 FN 3.00
34 NM 5.00
35 VFN 4.00
35 NM 5.00
36 VFN 3.70

ASTONISHING X-MEN Marvel 3 issues 1999
1-3 NM 1.75

ASTRO CITY Image/Homage Ongoing 1996
1 NM 5.00
1 NM 2.00
2nd Printing
1 NM 3.00
3D Edition
3 NM 4.00
3 NM 5.00
4 NM 4.00
5 NM 3.50
7-8 NM 2.00
10-22 NM 1.75

ASTRO CITY 1/2 Image/Homage One-Shot 1998
nn NM 2.00

ATOMIC AGE Epic 4 issues 1991
3-4 NM 2.50

ATOMIC TOYBOX ImageOne-Shot 1999
1 NM 2.00

ATOMIC ANGELS Crusade 4 issues 1996
1-4 NM 2.00

Quesada Variant Cover

ASH: FIRE AND CROSSFIRE Event 2 issues 1999
1 NM 1.80

ASH: THE FIRE WITHIN Event 2 issues 1996
1-2 NM 2.20

ASKANI'SON Marvel 4 issues 1996
1-4 NM 2.00

ASSASSINS Amalgam One-Shot 1996
1 NM 1.40
Amalgam Universe title.

ASTER Entity 4 issues 1994
0 NM 2.75
Origin Aster.
1 NM 3.00
2-3 NM 2.00
3 NM 5.00
Variant Cover
3A Gold cover
4 NM 2.00

ATLAS Dark Horse 4 issues 1994
1-4 NM 1.50

ATOM SPECIAL, THE DC One-Shot 1993
1 NM 1.40
2 NM 1.50

ATOM, THE DC 1962
2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
2" sp ne spl t. Colour touch.

4 VG 37.00
4 FN 31.00
4 VG 50.00
4 VG 42.00
5 VG+ 28.00
6 VG+ 33.00
6 FN 38.00
7 VG 50.00
7 VG 50.00
Crayon on back cover.
Hawkmans cross-over pre-Hawkmans

8 VG 28.00
8-9 VG+ 33.00
10 VG 28.00
10 FN 38.00
11 VG 20.00
12 G+ 13.00
2" sp ne split
12 VG+ 23.00
13 VG 20.00
13 VG 20.00
16 G+ 9.00
17 VG 14.00
17 VG+ 16.00
18 VG 12.00
Book-shop stamp.
18 VG 12.00
Glue bottom staple.
19 G 5.25
Sp ne spl t.
21 VG 10.00
25 FN 18.00
27 FN 18.00
28 VG 12.00
28 FN+ 25.00
29 VG 33.00
29 VG+ 38.00
Small felt pen front cover.
1st solo GA Atom cross-over in SA.

31 VG 11.50
32 FN 17.50
33 G+ 7.50
33 FN 17.50
33 FN+ 24.50
34 VG 11.50
37 VFN 24.00
38 FN 17.00
39 VG 10.00
39 FN 13.50
39 VFN 21.00
40 FN 13.50
40 FN 15.00
41 VG 10.00
41 VFN 23.00
45 VG+ 11.50
45 FN 13.50

ATLAS Dark Horse 4 issues 1994
1-4 NM 1.50

ATMOM, THE DC 1962
2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
2" sp ne spl t. Colour touch.

4 VG 37.00
4 FN 31.00
4 VG 50.00
4 VG 42.00
5 VG+ 28.00
6 VG+ 33.00
6 FN 38.00
7 VG 50.00
7 VG 50.00
Crayon on back cover.
Hawkmans cross-over pre-Hawkmans

8 VG 28.00
8-9 VG+ 33.00
10 VG 28.00
10 FN 38.00
11 VG 20.00
12 G+ 13.00
2" sp ne split
12 VG+ 23.00
13 VG 20.00
13 VG 20.00
16 G+ 9.00
17 VG 14.00
17 VG+ 16.00
18 VG 12.00
Book-shop stamp.
18 VG 12.00
Glue bottom staple.
19 G 5.25
Sp ne spl t.
21 VG 10.00
25 FN 18.00
27 FN 18.00
28 VG 12.00
28 FN+ 25.00
29 VG 33.00
29 VG+ 38.00
Small felt pen front cover.
1st solo GA Atom cross-over in SA.

31 VG 11.50
32 FN 17.50
33 G+ 7.50
33 FN 17.50
33 FN+ 24.50
34 VG 11.50
37 VFN 24.00
38 FN 17.00
39 VG 10.00
39 FN 13.50
39 VFN 21.00
40 FN 13.50
40 FN 15.00
41 VG 10.00
41 VFN 23.00
45 VG+ 11.50
45 FN 13.50

ATMOM, THE DC 1962
2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
2" sp ne spl t. Colour touch.

4 VG 37.00
4 FN 31.00
4 VG 50.00
4 VG 42.00
5 VG+ 28.00
6 VG+ 33.00
6 FN 38.00
7 VG 50.00
7 VG 50.00
Crayon on back cover.
Hawkmans cross-over pre-Hawkmans

8 VG 28.00
8-9 VG+ 33.00
10 VG 28.00
10 FN 38.00
11 VG 20.00
12 G+ 13.00
2" sp ne split
12 VG+ 23.00
13 VG 20.00
13 VG 20.00
16 G+ 9.00
17 VG 14.00
17 VG+ 16.00
18 VG 12.00
Book-shop stamp.
18 VG 12.00
Glue bottom staple.
19 G 5.25
Sp ne spl t.
21 VG 10.00
25 FN 18.00
27 FN 18.00
28 VG 12.00
28 FN+ 25.00
29 VG 33.00
29 VG+ 38.00
Small felt pen front cover.
1st solo GA Atom cross-over in SA.

31 VG 11.50
32 FN 17.50
33 G+ 7.50
33 FN 17.50
33 FN+ 24.50
34 VG 11.50
37 VFN 24.00
38 FN 17.00
39 VG 10.00
39 FN 13.50
39 VFN 21.00
40 FN 13.50
40 FN 15.00
41 VG 10.00
41 VFN 23.00
45 VG+ 11.50
45 FN 13.50

ATMOM, THE DC 1962
2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
2" sp ne spl t. Colour touch.

4 VG 37.00
4 FN 31.00
4 VG 50.00
4 VG 42.00
5 VG+ 28.00
6 VG+ 33.00
6 FN 38.00
7 VG 50.00
7 VG 50.00
Crayon on back cover.
Hawkmans cross-over pre-Hawkmans

8 VG 28.00
8-9 VG+ 33.00
10 VG 28.00
10 FN 38.00
11 VG 20.00
12 G+ 13.00
2" sp ne split
12 VG+ 23.00
13 VG 20.00
13 VG 20.00
16 G+ 9.00
17 VG 14.00
17 VG+ 16.00
18 VG 12.00
Book-shop stamp.
18 VG 12.00
Glue bottom staple.
19 G 5.25
Sp ne spl t.
21 VG 10.00
25 FN 18.00
27 FN 18.00
28 VG 12.00
28 FN+ 25.00
29 VG 33.00
29 VG+ 38.00
Small felt pen front cover.
1st solo GA Atom cross-over in SA.

31 VG 11.50
32 FN 17.50
33 G+ 7.50
33 FN 17.50
33 FN+ 24.50
34 VG 11.50
37 VFN 24.00
38 FN 17.00
39 VG 10.00
39 FN 13.50
39 VFN 21.00
40 FN 13.50
40 FN 15.00
41 VG 10.00
41 VFN 23.00
45 VG+ 11.50
45 FN 13.50

ATMOM, THE DC 1962
2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
2" sp ne spl t. Colour touch.

ASYLUM Maximum Press Ongoing 1995
2 NM 2.00
7 NM 2.00
11 NM 2.00

ATARI FORCE DC 20 issues 1984
1 VFN 2.00
2-15 VFN 1.60
17-20 VFN 1.60

ATARI FORCE SPECIAL DC One-Shot 1986
1 VFN 1.60

ATLANTIS CHRONICLES DC 7 issues 1990
1-6 NM 2.00

ATLAS Dark Horse 4 issues 1994
1-4 NM 1.50

ATOM SPECIAL, THE DC One-Shot 1993
1 NM 1.40
2 NM 1.50

ATMOM, THE DC 1962
2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
2" sp ne spl t. Colour touch.

4 VG 37.00
4 FN 31.00
4 VG 50.00
4 VG 42.00
5 VG+ 28.00
6 VG+ 33.00
6 FN 38.00
7 VG 50.00
7 VG 50.00
Crayon on back cover.
Hawkmans cross-over pre-Hawkmans

8 VG 28.00
8-9 VG+ 33.00
10 VG 28.00
10 FN 38.00
11 VG 20.00
12 G+ 13.00
2" sp ne split
12 VG+ 23.00
13 VG 20.00
13 VG 20.00
16 G+ 9.00
17 VG 14.00
17 VG+ 16.00
18 VG 12.00
Book-shop stamp.
18 VG 12.00
Glue bottom staple.
19 G 5.25
Sp ne spl t.
21 VG 10.00
25 FN 18.00
27 FN 18.00
28 VG 12.00
28 FN+ 25.00
29 VG 33.00
29 VG+ 38.00
Small felt pen front cover.
1st solo GA Atom cross-over in SA.

31 VG 11.50
32 FN 17.50
33 G+ 7.50
33 FN 17.50
33 FN+ 24.50
34 VG 11.50
37 VFN 24.00
38 FN 17.00
39 VG 10.00
39 FN 13.50
39 VFN 21.00
40 FN 13.50
40 FN 15.00
41 VG 10.00
41 VFN 23.00
45 VG+ 11.50
45 FN 13.50

ATMOM, THE DC 1962
2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
2" sp ne spl t. Colour touch.

4 VG 37.00
4 FN 31.00
4 VG 50.00
4 VG 42.00
5 VG+ 28.00
6 VG+ 33.00
6 FN 38.00
7 VG 50.00
7 VG 50.00
Crayon on back cover.
Hawkmans cross-over pre-Hawkmans

8 VG 28.00
8-9 VG+ 33.00
10 VG 28.00
10 FN 38.00
11 VG 20.00
12 G+ 13.00
2" sp ne split
12 VG+ 23.00
13 VG 20.00
13 VG 20.00
16 G+ 9.00
17 VG 14.00
17 VG+ 16.00
18 VG 12.00
Book-shop stamp.
18 VG 12.00
Glue bottom staple.
19 G 5.25
Sp ne spl t.
21 VG 10.00
25 FN 18.00
27 FN 18.00
28 VG 12.00
28 FN+ 25.00
29 VG 33.00
29 VG+ 38.00
Small felt pen front cover.
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32 FN 17.50
33 G+ 7.50
33 FN 17.50
33 FN+ 24.50
34 VG 11.50
37 VFN 24.00
38 FN 17.00
39 VG 10.00
39 FN 13.50
39 VFN 21.00
40 FN 13.50
40 FN 15.00
41 VG 10.00
41 VFN 23.00
45 VG+ 11.50
45 FN 13.50

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2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
2" sp ne spl t. Colour touch.

4 VG 37.00
4 FN 31.00
4 VG 50.00
4 VG 42.00
5 VG+ 28.00
6 VG+ 33.00
6 FN 38.00
7 VG 50.00
7 VG 50.00
Crayon on back cover.
Hawkmans cross-over pre-Hawkmans

8 VG 28.00
8-9 VG+ 33.00
10 VG 28.00
10 FN 38.00
11 VG 20.00
12 G+ 13.00
2" sp ne split
12 VG+ 23.00
13 VG 20.00
13 VG 20.00
16 G+ 9.00
17 VG 14.00
17 VG+ 16.00
18 VG 12.00
Book-shop stamp.
18 VG 12.00
Glue bottom staple.
19 G 5.25
Sp ne spl t.
21 VG 10.00
25 FN 18.00
27 FN 18.00
28 VG 12.00
28 FN+ 25.00
29 VG 33.00
29 VG+ 38.00
Small felt pen front cover.
1st solo GA Atom cross-over in SA.

31 VG 11.50
32 FN 17.50
33 G+ 7.50
33 FN 17.50
33 FN+ 24.50
34 VG 11.50
37 VFN 24.00
38 FN 17.00
39 VG 10.00
39 FN 13.50
39 VFN 21.00
40 FN 13.50
40 FN 15.00
41 VG 10.00
41 VFN 23.00
45 VG+ 11.50
45 FN 13.50

ATMOM, THE DC 1962
2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
2" sp ne spl t. Colour touch.

4 VG 37.00
4 FN 31.00
4 VG 50.00
4 VG 42.00
5 VG+ 28.00
6 VG+ 33.00
6 FN 38.00
7 VG 50.00
7 VG 50.00
Crayon on back cover.
Hawkmans cross-over pre-Hawkmans

8 VG 28.00
8-9 VG+ 33.00
10 VG 28.00
10 FN 38.00
11 VG 20.00
12 G+ 13.00
2" sp ne split
12 VG+ 23.00
13 VG 20.00
13 VG 20.00
16 G+ 9.00
17 VG 14.00
17 VG+ 16.00
18 VG 12.00
Book-shop stamp.
18 VG 12.00
Glue bottom staple.
19 G 5.25
Sp ne spl t.
21 VG 10.00
25 FN 18.00
27 FN 18.00
28 VG 12.00
28 FN+ 25.00
29 VG 33.00
29 VG+ 38.00
Small felt pen front cover.
1st solo GA Atom cross-over in SA.

31 VG 11.50
32 FN 17.50
33 G+ 7.50
33 FN 17.50
33 FN+ 24.50
34 VG 11.50
37 VFN 24.00
38 FN 17.00
39 VG 10.00
39 FN 13.50
39 VFN 21.00
40 FN 13.50
40 FN 15.00
41 VG 10.00
41 VFN 23.00
45 VG+ 11.50
45 FN 13.50

ATMOM, THE DC 1962
2 FN 60.00
2 VG 62.00
1/2 spine split
4 VG 31.00
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4 VG 37.00
4 FN 31.00
4 VG 50.00
4 VG 42.00
5 VG+ 28.00
6 VG+ 33.00
6 FN 38.00
7 VG 50.00
7 VG 50.00
Crayon on back cover.

Incognito Catalogue #7 - Spring 2003

157 FN+ 27.00	1/2" spine split	405 VFN 2.80	511 NM 1.00	BATMAN AND DEMON: A TRAGEDY DC/Elseworlds One-Shot 2000 nn NM 4.00	2,6,9 NM 1.50	SECRET FILES DC 1998 1 NM 3.00	DC/Elseworlds One-Shot 1993 nn NM 4.00
158 VG+ 23.00	257 FN+ 7.50	405 NM 3.50	512-514 NM 1.00	Collectors Edition	15,22 NM 1.50	BATMAN VS. PREDATOR DC 3 issues 1992 1 NM 3.50	BATMAN/HUNTRESS: CRY FOR BLOOD DC 6 issues 2000 1-6 NM 1.75
159 VG+ 27.00	263 FN 3.00	406 NM 3.50	515 NM 1.75	The Troika pt.1		Newstand Edition	
Joker cover/story	272 VG 2.00	407 VFN 2.80	516-518 NM 1.00	519-528 NM 1.40		2 NM 3.00	
160 VG+ 15.50	273 FN+ 3.70	407 NM 3.50	529 NM 1.50	Contagion pt.6		2 NM 1.30	
Top staple detached	278 VFN 8.00	407 NM 3.50	530 NM 1.30	Collectors Edition		Newstand Edition	
161 FN+ 25.00	285 FN 2.70	409 VFN 2.50	530-532 NM 1.75	1-16 NM 1.25		3 NM 3.00	
Small tear back cover	285 VFN 8.00	409-410 NM 2.00	533-534 NM 1.30	22-23 NM 1.25		3 NM 1.30	
162 VG 18.50	288 FN 3.00	411-415 NM 1.40	535 NM 2.50	BATMAN & ROBIN ADVENTURES DC 1995		Newstand Edition	
162 VG+ 21.00	288 FN 3.00	416 VFN 1.75	536 NM 1.30	1 NM 2.00			
164 VG+ 18.50	289 VFN 8.00	416 NM 1.75	537-543 NM 1.30	1 NM 2.00			
164 VG+ 21.00	295 VFN 8.00	416 NM 1.75	547 NM 1.30	BATMAN & ROBIN ADVENTURES ANNUAL DC 1996 1 NM 2.00			
165 VG+ 18.50	297-299 VFN 4.00	417 NM 6.00	548 NM 1.30	BATMAN & ROBIN ADVENTURES: SUB-ZERO DC One-Shot 1998 nn NM 3.00			
165 FN+ 25.00	299 VFN+ 4.30	Ten Nights Of The Beast pt.1 1st. app KGBest	551-552 NM 1.30	nn NM 3.00			
166 VG 18.50	300 VFN+ 5.25	418 VFN 2.80	553 NM 1.50	Animated movie adaptation			
167 FN+ 25.00	300 VFN+ 6.00	418 NM 3.50	554 NM 1.50	BATMAN AND ROBIN MOVIE ADAPTATION DC One-Shot 1997 nn NM 3.95			
168 VG+ 21.00	Double size Joker story	418 NM 3.50	555-557 NM 1.30	BATMAN AND SUPERMAN 1990 UK SUMMER SPECIAL London Editions One-Shot 1990 nn NM 1.50			
169 G+ 37.00	301 VFN 5.25	Ten Nights Of The Beast pt.2	559 NM 1.30	BATMAN & SUPERMAN ADVENTURES: WORLD'S FINEST DC One-Shot 1998 nn NM 4.50			
1" spine split	303-305 VFN 6.50	420 VFN 2.80	560-562 NM 1.40	BATMAN 80 PAGE GIANT DC 1998 1-2 NM 3.50			
169 FN+ 78.00	306 FN 3.50	420 NM 3.50	563 NM 3.50	3 NM 4.00			
Small amount of ink on front cover	306 VFN 5.25	Ten Nights Of The Beast pt.3	564-565 NM 2.00	BATMAN AND SUPERMAN: THE OUTSIDERS DC 1983 2-17 VFN 1.50			
2nd SA Penguin app	307 VFN 6.50	421 VFN 1.20	566 NM 1.75	20-21 VFN 1.50			
170 VG+ 21.00	308-309 VFN 5.25	422 NM 3.50	567 NM 2.00	23-26 VFN 1.50			
170 VFN 38.00	310 FN+ 4.80	422 NM 3.50	568-574 NM 1.75	28-29 VFN 1.50			
171 VG+ 90.00	311 VFN 6.50	423 VFN 1.20	577 NM 1.75	31 VFN 1.50			
1st SA app The Riddler	312 VFN 5.25	423 NM 1.20	579 NM 1.75	BATMAN AND SUPERMAN: THE OUTSIDERS ANNUAL DC 1984 2 VFN 1.60			
172-173 VG+ 16.00	313-314 VFN 6.50	424 VFN 1.20	581-582 NM 1.50	BATMAN ANNUAL DC 1961 8 VFN 4.00			
173 FN 19.00	318 VFN 5.25	424 NM 1.20	584-586 NM 1.75	9-10 VFN 3.20			
174 G 7.00	319 VFN 5.25	425 VFN 1.20	588-590 NM 1.75	11 NM 4.00			
174 VG 12.00	319 VFN+ 5.50	425 NM 1.20	598 NM 1.75	12 NM 2.50			
Top staple detached	320 VFN 5.25	426 NM 1.20	602-604 NM 1.75	13 VFN 2.40			
177 VG 12.00	321 VFN 8.00	426 NM 1.20		13 NM 3.00			
1/2" spine split	323-324 VFN 4.00	427 NM 1.20		14 NM 2.50			
177 FN 19.00	324 NM 5.00	427 NM 1.20		15 NM 2.50			
Stain at bottom staple	325 VFN 4.00	428 VFN 2.00		16 NM 2.50			
178 G+ 7.00	325 NM 5.00	428 NM 2.50		17 NM 2.50			
Piece out of back cover	326 VFN 3.70	429 NM 2.50		18 NM 2.50			
178 FN 19.00	328 VFN 3.70	430-432 NM 1.25		19 NM 2.50			
181 G+ 12.50	328 VFN 4.00	433 VFN 1.00		20 NM 2.50			
Bottom staple detached	329 VFN 6.50	433-435 NM 1.25		21 NM 2.50			
181 VG 16.50	330 VFN 4.00	436 VFN 1.60		22 NM 2.50			
Centrefold detached	330 NM 5.00	436 NM 2.00		23 NM 2.50			
1st app Poison Ivy	331 VFN 4.00	437 VFN 1.25		24 NM 2.50			
182 G+ 9.00	332 VFN 6.50	438 NM 1.25		25 NM 2.00			
182 VG 12.00	332 NM 8.00	439 NM 1.25		26 NM 2.00			
1" spine split	332 NM 8.00	440-441 NM 1.25		27 NM 2.00			
182 NM 48.00	333 VFN 3.60	442 NM 1.25		28 NM 2.00			
80pg Giant G-24	334 VFN 3.60	443-445 NM 1.00		29 NM 2.00			
183 FN 23.00	335 VFN 3.60	446 VFN 0.80		30 NM 2.00			
2nd app Poison Ivy	335 NM 4.50	446-451 NM 1.00		31 NM 2.00			
184 VG 14.00	336 VFN 6.50	452 VFN 0.80		32 NM 2.00			
184 VG+ 16.00	337 VFN 3.60	452-454 NM 1.00		33 NM 2.00			
184 FN 19.00	338-339 NM 8.00	455-456 NM 1.00		34 NM 2.00			
185 G 7.50	340 VFN 2.80	457 NM 3.00		35 NM 2.00			
2" spine split	341 VFN 2.80	458-469 NM 1.00		36 NM 2.00			
15 VG 12.50	342-343 VFN 6.50	470 NM 1.00		37 NM 2.00			
1" spine split	344 VFN 2.80	War Of The Gods cross-over		38 NM 2.00			
80pg Giant G-27	344 NM 3.50	471-487 NM 0.80		39 NM 2.00			
186 FN 13.50	345 FN+ 2.80	488 NM 4.00		40 NM 2.00			
Joker cover/story	345 VFN 2.80	489 NM 3.50		41 NM 2.00			
188 FN 10.00	346-347 VFN 2.60	490 NM 3.00		42 NM 2.00			
191 FN+ 15.50	347 VFN 2.80	491 VFN 2.00		43 NM 2.00			
194-195 VG 7.25	348 NM 3.50	491 NM 2.50		44 NM 2.00			
195 VG+ 8.50	348 VFN 2.80	492 NM 2.50		45 NM 2.00			
196 FN 11.00	349 VFN 2.80	493 NM 2.00		46 NM 2.00			
197 VFN 35.00	349-350 VFN 2.80	494 NM 1.60		47 NM 2.00			
1st new Batgirl in Batman title	351 FN+ 2.80	495 NM 1.60		48 NM 2.00			
199 VG+ 8.50	351-352 VFN 2.80	496 NM 1.60		49 NM 2.00			
199 FN+ 15.50	352 NM 3.50	497 NM 2.75		50 NM 2.00			
200 VG 34.00	353 VFN 8.00	498 NM 1.25		51 NM 2.00			
Re-stapled	Joker cover and story	499 NM 1.25		52 NM 2.00			
200 VFN 80.00	354-355 VFN 2.80	500 NM 2.50		53 NM 2.00			
200 VFN 86.00	356 VFN 4.80	501 NM 1.25		54 NM 2.00			
Neal Adams cover. Origins retold	357 FN+ 3.35	502 NM 1.20		55 NM 2.00			
201 VG 6.25	1st app Jason Todd (new Robin)	503-508 NM 1.20		56 NM 2.00			
201 FN 9.50	358 FN+ 2.60	509 NM 1.20		57 NM 2.00			
Joker story	358 NM 3.50	510 NM 1.20		58 NM 2.00			
202 FN 4.50	359 NM 4.50	511 NM 1.20		59 NM 2.00			
203 VG 11.50	Joker cover and story	512 NM 1.20		60 NM 2.00			
80pg Giant G-49	360 VFN 2.80	513 NM 1.20		61 NM 2.00			
204 FN 4.50	360 NM 3.50	514 NM 1.20		62 NM 2.00			
206 VG 8.25	361 VFN 2.80	515 NM 1.20		63 NM 2.00			
209 VG+ 3.85	361-364 NM 3.50	516 NM 1.20		64 NM 2.00			
209 VFN 7.00	365 VFN 2.80	517 NM 1.20		65 NM 2.00			
210 FN 4.50	365 NM 3.50	518 NM 1.20		66 NM 2.00			
210 VFN 7.00	366 VFN 8.00	519 NM 1.20		67 NM 2.00			
212 VG 3.75	1st Jason Todd Robin in costume	520 NM 1.20		68 NM 2.00			
212 VFN 8.25	367 NM 3.00	521 NM 1.20		69 NM 2.00			
213 VG 20.00	368 NM 7.00	522 NM 1.20		70 NM 2.00			
80pg Giant G-61 30th Ann. issue	1st intro of Jason Todd as Robin	523 NM 1.20		71 NM 2.00			
214 FN+ 15.00	369-371 NM 4.00	524 NM 1.20		72 NM 2.00			
217 VG 6.50	372-374 VFN 3.20	525 NM 1.20		73 NM 2.00			
220 FN 5.50	375 NM 4.00	526 NM 1.20		74 NM 2.00			
220 FN+ 6.75	376 VFN 2.40	527 NM 1.20		75 NM 2.00			
221 VFN 14.00	376 NM 3.00	528 NM 1.20		76 NM 2.00			
224 VG+ 4.15	377-378 VFN 2.40	529 NM 1.20		77 NM 2.00			
225 FN+ 14.00	378 NM 3.00	530 NM 1.20		78 NM 2.00			
226 VG 3.60	379 VFN 2.40	531 NM 1.20		79 NM 2.00			
226 FN+ 6.75	380-383 VFN 3.20	532 NM 1.20		80 NM 2.00			
226 VFN 6.75	384 NM 4.00	533 NM 1.20		81 NM 2.00			
227 FN+ 18.50	385 VFN 3.20	534 NM 1.20		82 NM 2.00			
229 FN 11.50	386 NM 4.00	535 NM 1.20		83 NM 2.00			
230 VFN 14.00	387-388 NM 4.00	536 NM 1.20		84 NM 2.00			
231 FN 11.50	389-391 VFN 3.20	537 NM 1.20		85 NM 2.00			
233 VG 14.00	392 NM 4.00	538 NM 1.20		86 NM 2.00			
80pg Giant G-65	393 FN+ 2.20	539 NM 1.20		87 NM 2.00			
235 FN 4.60	394 VFN 3.20	540 NM 1.20		88 NM 2.00			
236 VG 3.40	395-399 NM 4.00	541 NM 1.20		89 NM 2.00			
238 VFN 6.25	400 VFN 10.00	542 NM 1.20		90 NM 2.00			
239 VFN 20.00	401 NM 2.50	543 NM 1.20		91 NM 2.00			
240 VFN 20.00	402 VFN 3.20	544 NM 1.20		92 NM 2.00			
241 FN+ 18.50	403 VFN 2.00	545 NM 1.20		93 NM 2.00			
246 VFN 14.00	404 VFN 5.00	546 NM 1.20		94 NM 2.00			
248-249 FN 4.85	405 NM 5.00	547 NM 1.20		95 NM 2.00			
253 VFN 15.00	406 NM 5.00	548 NM 1.20		96 NM 2.00			
254 VG 10.00	407 NM 5.00	549 NM 1.20		97 NM 2.00			
100pgs	408 NM 5.00	550 NM 1.20		98 NM 2.00			
255 G+ 8.75	409 NM 5.00	551 NM 1.20		99 NM 2.00			
1" spine split	410 NM 5.00	552 NM 1.20		100 NM 2.00			
100pgs N Adams art	411 NM 5.00	553 NM 1.20		101 NM 2.00			
256 FN 5.50	412 NM 5.00	554 NM 1.20		102 NM 2.00			
257 VG 4.00	413 NM 5.00	555 NM 1.20		103 NM 2.00			

1-4 NM 1.30

BATMAN: BATGIRL (2nd Series) DC One-Shot 1998
1 NM 1.75
Gir/frenzy.

BATMAN: BLACK AND WHITE DC 4 issues 1996
1 NM 3.00
2-3 NM 2.50
4 NM 2.20

BATMAN: BLACKGATE DC One-Shot 1997
1 NM 2.50

BATMAN: BLACKGATE - ISLE OF MEN DC One-Shot 1998
1 NM 2.00
Cataclysm pt. 8

BATMAN: BLOODSTORM DC Graphic Novel 1995
nn NM 18.00
Hardback Edition
Elseworlds
nn NM 7.00
Softback Edition

BATMAN: BOOK OF THE DEAD DC/Elseworlds 2 issues 1999
1-2 NM 3.50

BATMAN: BROTHERHOOD OF THE BAT DC/Elseworlds One-Shot 1995
nn NM 4.00
Elseworlds

BATMAN: BULLOCK'S LAW DC One-Shot 1999
1 NM 3.50

BATMAN: CASTLE OF THE BAT DC/Elseworlds One-Shot 1994
nn NM 3.00
"Frankenstein" Elseworlds.

BATMAN: CATWOMAN DEFIANT DC One-Shot 1992
nn NM 3.20

BATMAN: CRIMSON MIST DC/Elseworlds Graphic Novel 1999
nn NM 18.00
Hardback Edition

BATMAN: D.O.A. DC One-Shot 1999
nn NM 4.95

BATMAN: DARK ALLEGIANCES DC One-Shot 1996
nn NM 4.00
Elseworld's story.

BATMAN: DARK JOKER - THE WILD DC Hardback Graphic Novel 1993
nn VFN 12.00
nn NM 15.00

BATMAN: DARK KNIGHT DYNASTY DC/Elseworlds Graphic Novel 1997
nn NM 18.00
Hardback Edition

BATMAN: DARK KNIGHT GALLERY DC One-Shot 1996
1 NM 2.00

BATMAN: DARK KNIGHT OF THE ROUND TABLE DC/Elseworlds 2 issues 1998
1-2 NM 3.50

BATMAN: DARK VICTORY DC 1999
0 NM 15.00
Wizard World Chicago '99 Edition
Special Preview copy.
1 NM 4.00
2 NM 2.20
4 NM 2.20
6-12 NM 2.20
13 NM 3.50
Double size issue

BATMAN: DAY OF JUDGMENT DC One-Shot 1999
1 NM 2.75
Day Of Judgment tie-in.

BATMAN: DEATH OF INNOCENTS DC One-Shot 1996
1 VFN 2.20
1 NM 2.75
Anti-landmine story

BATMAN: DIGITAL JUSTICE DC Hardback Graphic Novel 1990
nn NM 9.50
Computer generated art.

BATMAN: DREAMLAND DC One-Shot 2000
nn NM 4.00

BATMAN: EGO DC One-Shot 2000
nn NM 4.95

BATMAN: FULL CIRCLE DC One-Shot 1991
nn NM 4.00

BATMAN: GCPD DC 4 issues 1996
1-4 NM 1.50

BATMAN: GHOSTS - A LEGENDS OF DARK KNIGHT HALLOWEEN SPECIAL DC One-Shot 1995
nn NM 3.50

BATMAN: GORDON OF GOTHAM DC 4 issues 1998
1-4 NM 1.30

BATMAN: GORDON'S LAW DC 4 issues 1996
1-4 NM 1.30

BATMAN: GOTHAM ADVENTURES DC 1998
2 NM 1.40
6-7 NM 1.30
17-18, 22 NM 1.30

BATMAN: GOTHAM ADVENTURES TRADE PAPERBACK DC 2000
nn NM 7.50
Reprints Batman: Gotham Adventures 1-6

BATMAN: GOTHAM GASLIGHT DC One-Shot 1990
nn VFN 2.00
nn NM 2.50

BATMAN: GOTHAM CITY SECRET FILES DC 2000
1 NM 3.50

BATMAN: GOTHAM KNIGHTS DC Ongoing 2000
1-7.9 NM 1.75
12-17 NM 2.00
19-22 NM 2.00
29-31 NM 2.00

BATMAN: GOTHAM NIGHTS DC 4 issues 1992
1-4 NM 0.80

BATMAN: GOTHAM NIGHTS 2 DC 4 issues 1995
1-4 NM 1.25

BATMAN: GOTHAM NOIR DC/Elseworlds One-Shot 2001
nn NM 4.95
Elseworlds story.

BATMAN: HARLEY QUINN DC One-Shot 1999
nn NM 4.50

BATMAN: HAUNTED GOTHAM DC/Elseworlds 4 issues 2000
1-4 NM 3.50

BATMAN: HOLLYWOOD KNIGHTS DC/Elseworlds 3 issues 2001
1-3 NM 1.95

BATMAN: HOLY TERROR DC/Elseworlds One-Shot 1991
nn NM 3.50

BATMAN: HUNTRESS/ SPOILER - BLUNT TRAUMA DC One-Shot 1998
1 NM 1.80
Cataclysm pt. 13.

BATMAN: IN DARKEST KNIGHT DC/Elseworlds One-Shot 1994
nn NM 3.50
Batman is also Green Lantern

BATMAN: IT'S JOKER TIME DC 3 issues 2000
1-3 NM 3.50

BATMAN: JAZZ DC 3 issues 1995
1-3 NM 1.60

BATMAN: JOKER'S APPRENTICE DC One-Shot 1999
1 NM 3.50
Elseworlds

BATMAN: KNIGHT GALLERY DC One-Shot 1995
nn NM 2.00

BATMAN: KNIGHTFALL 1 DC Trade Paperback 1993
nn NM 9.00

BATMAN: KNIGHTS END

DC/Titan Trade Paperback 1995
nn NM 9.00

BATMAN: LEAGUE OF BATMEN DC/Elseworlds 2 issues 2001
1-2 NM 4.50

BATMAN: LEGENDS OF THE DARK KNIGHT DC 1989
0 NM 1.40
Zero Hour cross-over
1 NM 4.00
Blue Cover
1 NM 4.00
Orange Cover
1 NM 4.00
Pink Cover
1 NM 4.00
Yellow Cover
2 NM 2.00
3-5 NM 1.50
6 NM 2.00
Gothic by Grant Morrison begins.
7-10 NM 1.50
11-15 NM 1.50
16-17 NM 2.50
18-20 NM 1.60
Venom
21-23 NM 1.30
Faith
24-26 NM 1.25
Flyer
27 NM 1.25
Destroyer pt. 2
28 NM 1.25
Faces pt. 1 Matt Wagner.
29-30 NM 1.25
Faces.
31 NM 1.25
32-34 NM 1.30
Blades.
35-36 NM 1.30
Destiny
37-38 NM 1.30
39-40 NM 1.30
Mask
41 NM 1.30
Scarlett preview
42-43 NM 1.30
Hothouse.
44-49 NM 1.25
50 NM 2.50
Holo-Foil Cover
64pgs
51 NM 1.25
52-53 NM 1.25
Tao
54-58 NM 1.25
59 NM 1.25
61 NM 1.25
Quarry.
62 NM 1.40
Knightsend pt. 4
63 NM 1.40
Knightsend pt. 10 (conclusion).
64-70 NM 1.40
71-73 NM 1.40
Werewolf
74-99 NM 1.40
101-108 NM 1.40
109-116 NM 1.25
117-134 NM 1.50
135-148 NM 1.75
150-157 NM 1.75
158-161 NM 2.00

BATMAN: MASTER OF THE FUTURE DC/Elseworlds One-Shot 1992
nn NM 4.00

BATMAN: MITEFALL DC One-Shot 1995
nn NM 3.00
Legends Of The Dark Knight Special

BATMAN: MR FREEZE DC One-Shot 1997
nn NM 3.00

BATMAN: NO MAN'S LAND DC One-Shot 1999
0 NM 4.00
New Batgirl appears.
1 NM 2.50

BATMAN: NO MAN'S LAND GALLERY DC One-Shot 1999
1 NM 2.50

BATMAN: NO MAN'S LAND SECRET FILES DC One-Shot 1999
1 NM 3.95

BATMAN: NOSFERATU DC/Elseworlds One-Shot 1999
nn NM 3.75

BATMAN: ORPHEUS RISING DC 5 issues 2001
1-2 NM 2.00
4-5 NM 2.00

BATMAN: OUR WORLDS AT WAR DC One-Shot 2001
1 NM 2.20
Prelude To War

BATMAN: OUTLAWS DC 3 issue 2000
1-3 NM 3.50

BATMAN: PENGUIN TRIUMPHANT DC One-Shot 1992
1 NM 3.00
48pgs.

BATMAN: POISON IVY DC One-Shot 1997
nn NM 3.00

BATMAN: REIGN OF TERROR DC/Elseworlds One-Shot 1998
nn NM 3.00

BATMAN: RIDDLER - THE RIDDLE FACTORY DC One-Shot 1995
nn NM 3.00

BATMAN: RUN, RIDDLER, RUN DC 3 issues 1992
1-3 NM 3.00

1-3 NM 3.20

BATMAN: MASK OF THE PHANTASM - THE ANIMATED MOVIE DC One-Shot 1993
nn NM 3.00

BATMAN: MASQUE DC/Elseworlds One-Shot 1997
nn NM 4.95

BATMAN: MASTER OF THE FUTURE DC/Elseworlds One-Shot 1992
nn NM 4.00

BATMAN: MITEFALL DC One-Shot 1995
nn NM 3.00
Legends Of The Dark Knight Special

BATMAN: MR FREEZE DC One-Shot 1997
nn NM 3.00

BATMAN: NO MAN'S LAND DC One-Shot 1999
0 NM 4.00
New Batgirl appears.
1 NM 2.50

BATMAN: NO MAN'S LAND GALLERY DC One-Shot 1999
1 NM 2.50

BATMAN: NO MAN'S LAND SECRET FILES DC One-Shot 1999
1 NM 3.95

BATMAN: NOSFERATU DC/Elseworlds One-Shot 1999
nn NM 3.75

BATMAN: ORPHEUS RISING DC 5 issues 2001
1-2 NM 2.00
4-5 NM 2.00

BATMAN: OUR WORLDS AT WAR DC One-Shot 2001
1 NM 2.20
Prelude To War

BATMAN: OUTLAWS DC 3 issue 2000
1-3 NM 3.50

BATMAN: PENGUIN TRIUMPHANT DC One-Shot 1992
1 NM 3.00
48pgs.

BATMAN: POISON IVY DC One-Shot 1997
nn NM 3.00

BATMAN: REIGN OF TERROR DC/Elseworlds One-Shot 1998
nn NM 3.00

BATMAN: RIDDLER - THE RIDDLE FACTORY DC One-Shot 1995
nn NM 3.00

BATMAN: RUN, RIDDLER, RUN DC 3 issues 1992
1-3 NM 3.00

BATMAN: SCAR OF THE BAT DC/Elseworlds One-Shot 1996
nn NM 3.50

BATMAN: SCOTTISH COLLECTION DC One-Shot 1998
nn NM 3.95

BATMAN: SEDUCTION OF THE GUN DC One-Shot 1993
1 NM 1.60

BATMAN: SHADOW OF THE BAT DC Ongoing 1992
0 NM 1.30
Zero Hour cross-over.
1 NM 1.50
1 NM 2.50
Col ectors Edit on
Pre-bagged with pop-up cvr
2-15 NM 1.00
16 NM 1.20
17-18 NM 1.00
God Of Fear story
19 NM 1.25
Knightquest pt. 2
20 NM 1.25
Knightquest pt. 4
21-24 NM 1.25
25-28 NM 1.00
Knightquest
29 NM 1.50
Knightsend pt. 2. 48pgs
30 NM 1.30
Knightsend pt. 8
31 NM 1.25
Zero Hour cross-over.
32-35 NM 1.25
36 NM 2.20
Collectors Edition
The Troika pt. 2
36-38 NM 1.25
39-47 NM 1.40
48 NM 1.50
Contagion pt. 1
49-67 NM 1.25
69-72 NM 1.25
74 NM 1.50
Cataclysm pt. 9.
75 NM 1.80
Double size issue
76-79 NM 1.25
80 NM 2.50
Double size issue.
81-82 NM 1.40
83 NM 7.50
84 NM 2.00
No Man's Land.
85 NM 2.00
86-94 NM 1.75

BATMAN: THE DARK KNIGHT RETURNS DC 4 issues 1986
1 FN+ 13.50
Small tear on front cover
1 VFN 14.50
1 VFN+ 3.45
2nd Printing
4 NM 4.00

BATMAN: THE DARK KNIGHT STRIKES AGAIN DC 3 issues 2001
1-3 NM 6.00

BATMAN: THE DOOM THAT CAME TO GOTHAM DC/Elseworlds 3 issues 2000
1-3 NM 3.50

BATMAN: THE HILL DC 2000
1 NM 2.00

BATMAN: THE KILLING JOKE DC One-Shot 1988
nn VFN 4.80
nn NM 6.00
nn NM 4.00

BATMAN: THE LAST ANGEL DC Graphic Novel 1994
nn NM 9.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: THE BLUE, THE GREY AND THE BAT DC/Elseworlds One-Shot 1993
nn NM 4.00
American Civil War

BATMAN: THE BOOK OF SHADOWS DC One-Shot 1999
nn NM 4.00

BATMAN: THE CULT DC 4 issues 1988
1-2 NM 5.00
3 NM 4.00
4 VFN 3.20
4 NM 4.00

BATMAN: THE DARK KNIGHT RETURNS DC 4 issues 1986
1 FN+ 13.50
Small tear on front cover
1 VFN 14.50
1 VFN+ 3.45
2nd Printing
4 NM 4.00

BATMAN: THE DARK KNIGHT STRIKES AGAIN DC 3 issues 2001
1-3 NM 6.00

BATMAN: THE DOOM THAT CAME TO GOTHAM DC/Elseworlds 3 issues 2000
1-3 NM 3.50

BATMAN: THE HILL DC 2000
1 NM 2.00

BATMAN: THE KILLING JOKE DC One-Shot 1988
nn VFN 4.80
nn NM 6.00
nn NM 4.00

BATMAN: THE LAST ANGEL DC Graphic Novel 1994
nn NM 9.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
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2-4 NM 3.00
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9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
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2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: LONG HALLOWEEN DC 13 issue 1997
1 NM 4.50
2-4 NM 3.00
5-8 NM 2.20
9-12 NM 2.00

BATMAN: TWO FACE STRIKES TWICE DC 2 issues 1993
1-2 NM 3.50

BATMAN: TWO FACES DC/Elseworlds One-Shot 1998
1 NM 3.00
Elseworlds

BATMAN: VENGEANCE OF BANE DC One-Shot 1993
1 NM 12.00
1st printing
1st app Bane.

BATTLE ANGEL ALITA (Part 1) Viz 9 issues 1992
6-7 NM 1.75
9 NM 1.75

BATTLE ANGEL ALITA (Part 2) Viz 7 issues 1993
1 NM 1.75
6 NM 1.75

BATTLE ANGEL ALITA (Part 3) Viz 13 issues 1994
3 NM 1.95
6-13 NM 1.95

BATTLE ANGEL ALITA (Part 4) Viz 7 issues 1994
5-6 NM 1.95

BATTLE ANGEL ALITA (Part 5) Viz 1995
2-7 NM 1.95

BATTLE ANGEL ALITA (Part 6) Viz 1996
1-8 NM 1.95

BATTLE ANGEL ALITA (Part 7) Viz 1997
1-4 NM 2.00
6-7 NM 2.00

BATTLE CHASERS Image/Cliffhanger Ongoing 1998
1 NM 2.50
2nd Printing
1 NM 6.50
Joe Madureira Cover
2-3 NM 4.00
4 NM 2.50
Calipetto Var art Cover
4 NM 2.50
Garrison Variant Cover
4 NM 2.50
Gully Variant Cover
4 NM 2.50
Knolan Variant Cover
5-8 NM 2.00
9 NM 2.75
Double size issue

BATTLE CHASERS Image/Cliffhanger Ongoing 1998
1 NM 2.50
2nd Printing
1 NM 6.50
Joe Madureira Cover
2-3 NM 4.00
4 NM 2.50
Calipetto Var art Cover
4 NM 2.50
Garrison Variant Cover
4 NM 2.50
Gully Variant Cover
4 NM 2.50
Knolan Variant Cover
5-8 NM 2.00
9 NM 2.75
Double size issue

BATTLE CHASERS Image/Cliffhanger Ongoing 1998
1 NM 2.50
2nd Printing
1 NM 6.50
Joe Madureira Cover
2-3 NM 4.00
4 NM 2.50
Calipetto Var art Cover
4 NM 2.50
Garrison Variant Cover
4 NM 2.50
Gully Variant Cover
4 NM 2.50
Knolan Variant Cover
5-8 NM 2.00
9 NM 2.75
Double size issue

BATTLE CHASERS Image/Cliffhanger Ongoing 1998
1 NM 2.50
2nd Printing
1 NM 6.50
Joe Madureira Cover
2-3 NM 4.00
4 NM 2.50
Calipetto Var art Cover
4 NM

BATTLEAXES DC/Vertigo 4 issues 2000 1-4 NM 1.75	GALACTICA: STARBUCK Maximum Press 3 issues 1995 1-3 NM 2.00	41 VFN 6.75 42 VFN+ 7.25 43 VFN 6.75 44 VFN+ 7.25 46 VG 3.00 Bottom staple detached 47-49 VFN+ 7.25	BIRDS OF PREY: MANHUNT DC 4 issues 1996 1-4 NM 1.25	BLACK FLAG Image One-Shot 1994 1 VFN 1.10 1 NM 1.40	BLACK PANTHER (Mini Series) Marvel 4 issues 1988 1,3-4 NM 0.70	BLAZE Marvel 12 issues 1994 1 NM 1.40 2-7 NM 1.20 9-10 NM 1.20	(2nd Series) Valiant 16 issues 1997 1,3,6 NM 1.75 10-16 NM 1.75
BATTLESTAR GALACTICA Marvel 23 issues 1979 19 VFN 0.75	BATTLESTAR GALACTICA: THE COMPENDIUM Maximum Press One-Shot 1997 1 NM 2.00	BEFORE THE FANTASTIC FOUR: BEN GRIMM & LOGAN Marvel 3 issues 2000 1-3 NM 2.20	BIRDS OF PREY: REVOLUTION DC One-Shot 1997 1 NM 2.00	BLACK FLAG Maximum Press Ongoing 1995 2-4 NM 1.75	BLACK PANTHER: PANTHER'S PREY Marvel 4 issues 1991 1-4 NM 2.50	BLAZE OF GLORY Marvel 2000 2-3 NM 2.50	BLOODSHOT YEARBOOK Valiant Annual 1994 1 NM 2.00
BATTLESTAR GALACTICA Maximum Press 4 issues 1995 1 NM 2.50 2 NM 2.00 3-4 NM 1.80	BATTLESTAR GALACTICA: THE ENEMY WITHIN Maximum Press 3 issues 1995 1-2 NM 1.75 3 NM 2.00 3 NM 2.00 "Death" cover.	BEFORE THE FANTASTIC FOUR: REED RICHARDS Marvel 3 issues 2000 1-3 NM 1.75	BIRDS OF PREY: THE RAVENS DC 1998 1 NM 2.00 <i>Girlfrenzy</i>	BLACK HOOD DC/Impact 12 issues 1991 1-12 NM 1.50	BLACK PEARL Dark Horse 5 issues 1996 1-3 NM 1.95	BLINDSIDE Image One-Shot 1996 1 NM 2.00	BLOODSTRIKE Image Ongoing 1993 1-3 NM 1.40 4 VFN 1.10 4 NM 1.40 5 VFN 1.10 5 NM 1.40 6 VFN 1.10 6 NM 1.40 7 VFN 1.10 7-9 NM 1.40 10 NM 1.40 <i>Extreme Prejudice pt 7</i>
BATTLESTAR GALACTICA Realm Press Ongoing 1997 1 NM 2.00 "Cylon" cover 3 NM 2.00 "Battlestar" cover 3 NM 2.00 4-5 NM 2.00 "Eyes" cover 4-5 NM 2.00	BATTLESTONE Image 2 issues 1994 1 NM 1.75 1 NM 1.75 Variant Purple cover 2 NM 1.75	BEFORE THE FANTASTIC FOUR: THE STORMS Marvel 3 issues 2000 1-3 NM 1.95	BISHOP Marvel 4 issues 1994 1-4 NM 2.00	BLACK HOOD ANNUAL DC/Impact Annual 1992 1 NM 1.50	BLACK SEPTEMBER - INFINITY Marvel One-Shot 1995 nn NM 1.00	BLOOD AND SHADOWS DC/Vertigo 1996 1 NM 4.00	BLOOD LEGACY Top Cow 2000 1-4 NM 1.95
BATTLESTAR GALACTICA 1999 TOURBOOK Realm Press One-Shot 1999 nn NM 2.50	BATTLETIDE Marvel UK 4 issues 1992 1-4 NM 1.20	BERZERKERS Image Ongoing 1995 1 NM 1.80 1 NM 1.80 Variant <i>Jumping</i> cover 2 NM 1.80	BISHOP: THE LAST X-MAN Marvel Ongoing 1999 1 NM 1.95 <i>Double size issue</i> 1 NM 5.00 White Cover Variant 2 NM 1.25 2 NM 1.25 "Rude Awakening" Variant Cover 3-8 NM 1.25 9-11 NM 1.50 12 NM 2.00 <i>Double size issue</i> 13-15 NM 1.75	BLACK KNIGHT Marvel 4 issues 1990 1-4 NM 0.80	BLACK TIDE Image 2001 1 NM 2.20 Andy Park Variant Cover 1 NM 2.20 Chr s Bacalo Variant Cover 1 NM 2.20 M ke Miller Var ant Cover 2-3 NM 2.20 4 NM 2.20 Cover B	BLOOD SYNDICATE DC Ongoing 1993 1 NM 1.20 1 NM 1.50 Collectors Edit on <i>Pre-bagged with poster, cards etc</i> 2-4 NM 1.00 2-14 NM 1.00 16-17 NM 1.00 <i>World's Collide</i> 18-27 NM 1.00 29 NM 0.60 30-32 NM 1.00 33 NM 0.60 34 NM 1.00	BLOODSTRIKE: ASSASSIN Image 1995 0-1 NM 1.80 1 NM 1.80 Var ant <i>Blue cover issue</i> 2-3 NM 1.80
BATTLESTAR GALACTICA GALLERY Realm Press One-Shot 2000 nn NM 2.50	BATTLETIDE II Marvel UK 4 issues 1993 1 NM 1.50 <i>Foil cover</i> 3 NM 1.00	BETTA: TIME WARRIOR Immortal 1997 1 NM 1.80	BISHOP: XSE Marvel 3 issues 1997 1-3 NM 1.75	BLACK LACE FANTASIES: THE CFD BOOK OF LINGERIE CFD 2 issues 1996 2 NM 1.50	BLACK LAMB, THE DC/Helix 6 issues 1996 1 NM 1.80 3 NM 1.60 5 NM 1.60	BLOOD WOLF Image 4 issues 1995 1 NM 1.50 1 NM 3.00 <i>Var ant</i> <i>"Labo Hanging" cover</i> 2-4 NM 1.50	BLUE Image 2 issues 1999 1-2 NM 1.75
BATTLESTAR GALACTICA SPECIAL: CENTURION PRIME Realm One-Shot 1999 nn NM 3.50 nn NM 3.50 Rob Scott Variant Cover	BAY CITY JIVE DC/Wildstorm 3 issues 2001 1-3 NM 2.20	BEYOND COMMUNION Caliber 1997 1 NM 1.95 <i>Alien abduction stories</i>	BIZARRE ADVENTURES Marvel Magazine 1981 29 NM 4.50 30 VFN 3.35 32 NM 4.50	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: APOLLO'S JOURNEY Maximum Press 3 issues 1996 1-2 NM 2.00	BAZOOKA JULES Com.X 3 issues 2001 1 NM 12.00 2 NM 6.00	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK AND WHITE Image 3 issues 1994 1-3 NM 1.40	BLACK LAMB, THE DC/Helix 6 issues 1996 1 NM 1.80 3 NM 1.60 5 NM 1.60	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: EVE OF DESTRUCTION PRELUDE Realm Press One-Shot 1999 nn NM 3.00	BEAST, THE Marvel 1997 1-3 NM 1.70	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK AXE Marvel UK 10 issues 1993 1 NM 0.80	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: JOURNEY'S END Maximum Press 4 issues 1996 1,4 NM 2.00	BEASTS: A UNIVERSE X SPECIAL Marvel One-Shot 2001 nn NM 3.50	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: JOURNEY'S END Maximum Press 4 issues 1996 1,4 NM 2.00	BEAUTIFUL STORIES FOR UGLY CHILDREN Piranha Press 1989 5-6 NM 1.00	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: JOURNEY'S END Maximum Press 4 issues 1996 1,4 NM 2.00	BEAUTY AND THE BEAST Innovation 9 issues 1993 3 NM 1.50	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: SEARCH FOR SANCTUARY Realm Press One-Shot 1998 1 NM 2.50	BEAUTY AND THE BEAST Marvel 4 issues 1985 1 NM 1.50 2-3 NM 1.25	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: SEASON III Real 3 issues 1999 1 NM 2.50 Jae Lee Var nat Cover 1-2 NM 2.20 Scalf Variant Cover	BEAVIS AND BUTT-HEAD Marvel 1994 1 NM 3.50 23 NM 1.25	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: SPECIAL: EDN Maximum Press One-Shot 1997 1 NM 2.00 <i>Re-done painted artwork</i>	BEDLAM Chaos 2000 1 NM 2.20	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: SEASON III Real 3 issues 1999 1 NM 2.50 Jae Lee Var nat Cover 1-2 NM 2.20 Scalf Variant Cover	BEEP BEEP, THE ROADRUNNER Gold Key 1958 32 FN 5.25 36 FN+ 8.00 37 VFN+ 9.25 38 VFN+ 8.00 39-40 VFN 8.50	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: SEASON III Real 3 issues 1999 1 NM 2.50 Jae Lee Var nat Cover 1-2 NM 2.20 Scalf Variant Cover	BEEP BEEP, THE ROADRUNNER Gold Key 1958 32 FN 5.25 36 FN+ 8.00 37 VFN+ 9.25 38 VFN+ 8.00 39-40 VFN 8.50	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: SEASON III Real 3 issues 1999 1 NM 2.50 Jae Lee Var nat Cover 1-2 NM 2.20 Scalf Variant Cover	BEEP BEEP, THE ROADRUNNER Gold Key 1958 32 FN 5.25 36 FN+ 8.00 37 VFN+ 9.25 38 VFN+ 8.00 39-40 VFN 8.50	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: SEASON III Real 3 issues 1999 1 NM 2.50 Jae Lee Var nat Cover 1-2 NM 2.20 Scalf Variant Cover	BEEP BEEP, THE ROADRUNNER Gold Key 1958 32 FN 5.25 36 FN+ 8.00 37 VFN+ 9.25 38 VFN+ 8.00 39-40 VFN 8.50	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: SEASON III Real 3 issues 1999 1 NM 2.50 Jae Lee Var nat Cover 1-2 NM 2.20 Scalf Variant Cover	BEEP BEEP, THE ROADRUNNER Gold Key 1958 32 FN 5.25 36 FN+ 8.00 37 VFN+ 9.25 38 VFN+ 8.00 39-40 VFN 8.50	BEYOND ZERO HOUR Wizard One-Shot 1994 nn NM 3.75 <i>History of the DC Universe</i> <i>Alex Ross Cover</i>	BLACK CANARY DC 12 issues 1993 1 NM 0.75 2-12 NM 0.70	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLACK LIGHTNING (2nd Series) DC 1995 1 NM 1.20	BLOOD: A TALE DC/Vertigo 4 issues 1996 1-4 NM 2.00	BLUE BEETLE DC 24 issues 1986 2 VFN 1.10 3 NM 0.70 3 VFN 1.10 5 NM 0.70 5-6 VFN 1.10 7 NM 0.70 7-12 VFN 1.10 16-18 VFN 1.10 21-24 VFN 1.10
BATTLESTAR GALACTICA: SEASON III Real 3 issues 1999 1 NM 2.50 Jae Lee Var nat Cover 1-2 NM 2.20 Scalf Variant Cover	BEEP BEEP, THE ROADRUNNER Gold Key 1958 32 FN 5.25 36 FN+ 8.00 37 VFN+ 9.25 38 VFN+ 8.00 39-40 VFN 8.						

28	VFN	0.40
28	NM	0.50
29	VFN	0.40
29	NM	0.50
30	VFN	0.40
30	NM	0.50
31	VFN	0.40
31	NM	0.50

BLUE DEVIL ANNUAL DC Annual 1985		
1	VFN	1.80

BLUE LILY, THE Dark Horse 2 issues 1993		
1-2	NM	2.50

BLUEBERRY GRAPHIC NOVELS Epic Softback Graphic Novel 1989		
4	NM	8.00

BOB THE GALACTIC BUM DC 4 issues 1995		
1-2	NM	1.20

BODY DOUBLES DC One-Shot 1998		
1	NM	1.25
<i>New Year's Evil</i>		

BODY DOUBLES (Limited Series) DC 4 issues 1999		
1-4	NM	1.75

BOGIE MAN, THE Fat Man Press 4 issues 1989		
1-3	NM	1.00

BOGIE MAN: CHINATOON Fat Man Press 4 issues 1993		
1-4	NM	1.50

BOGIE MAN: THE MANHATTAN PROJECT Tundra One-Shot 1992		
nn	NM	2.50

BOHOS Image 3 issues 1998		
1	NM	2.00

BOMBAST Topps One-Shot 1993		
1	NM	1.20
1	NM	1.50
<i>Collectors Edit on With trading card.</i>		

BONE Cartoon Books Ongoing 1992		
2	NM	2.20
7th printing	3	NM
5th printing	3	NM
6th printing	4	NM
5th printing	8	NM
3rd printing	9	NM
2nd printing	9	NM
3rd printing	9	NM
4th printing	10	NM
2nd printing	15	NM
1st printing	16-17	NM
19-20	NM	2.20
47-49	NM	2.20

BONE Image 1996		
6-9, 13	NM	2.00
22-26	NM	2.00

BONE HOLIDAY SPECIAL Hero One-Shot 1993		
nn	NM	2.00
<i>Giveaway with Hero Illustrated magazine.</i>		

BONE VOLUME 2: THE GREAT COW		
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RACE Cartoon Books Trade Paperback 1996		
nn	NM	10.00
<i>Reprints issues 7-12</i>		

BONE VOLUME 4: DRAGONSLAYER Cartoon Books Trade Paperback 1997		
nn	NM	12.00
<i>Reprints issues 19-24</i>		

BONE, THE COMPLETE ADVENTURES (Vol.2) Cartoon Books Trade Paperback 1997		
nn	NM	9.00
<i>Reprints issues 7-12</i>		

BONE, THE COMPLETE ADVENTURES (Vol.3) Cartoon Books Trade Paperback 1997		
nn	NM	9.00
<i>Reprints issues 13-18</i>		

BOOF Image 6 issues 1994		
1-6	NM	1.30

BOOF AND THE BRUISE CREW Image 6 issues 1994		
1	VFN	1.05
1-5	NM	1.30

BOOK OF FATE, THE DC 1997		
1-2	NM	1.40
6	NM	1.40
9	NM	1.40
11-12	NM	1.40
16	NM	1.40

BOOK OF NIGHT Dark Horse 3 issues 1987		
1	NM	1.30

BOOKS OF FAERIE, THE DC/Vertigo 3 issues 1997		
1-3	NM	1.95

BOOKS OF FAERIE: AUBERON'S TALE DC/Vertigo 3 issues 1998		
1	NM	1.75
3	NM	1.75

BOOKS OF FAERIE: MOLLY'S STORY DC/Vertigo 4 issues 1999		
3	NM	1.75

BOOKS OF MAGIC DC/Vertigo Ongoing 1994		
1	VFN	1.60
1	NM	2.00
2	VFN	1.20
2-3	NM	1.50
4	NM	2.00
<i>Scarier. Death app.</i>		
5-12	NM	1.30
13-41	NM	1.70
42-67	NM	1.75
71	NM	2.00
73-74	NM	2.00

BOOKS OF MAGIC (Limited Series) DC 4 issues 1990		
1	NM	4.00
2	NM	3.50
4	NM	4.00
<i>Death app.</i>		

BOOKS OF MAGIC ANNUAL DC/Vertigo 1997		
1	NM	2.75
3	NM	2.50

BOOSTER GOLD		
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DC 1986		
1	VFN	1.60
3-4	NM	1.50
5	NM	0.50
6,8	VFN	1.20
11-17	VFN	1.20
19-20	NM	1.50
21,24	VFN	1.20

BOY COMMANDER DC 1942		
1	VG+	600.00
<i>Tiny repair & colour touch Origin Liberty Belle.</i>		

BOZZ CHRONICLES, THE Epic 6 issues 1985		
2-6	NM	1.20

BRAINBANK DC/Helix 6 issues 1997		
1-4	NM	1.60

BRASS Image/Wildstorm 3 issues 1996		
1-2,4	NM	1.70

BRASS (2000 Series) Wildstorm 6 issues 2000		
1-6	NM	2.00

BRAT PACK Tundra 5 issues 1990		
1	NM	2.00
1	NM	1.75
2nd Printing	1	NM
3rd Printing	1	NM
2	NM	1.75
3	VFN	1.40
3-5	NM	1.75

BRAVE AND THE BOLD (Limited Series) DC 6 issues 1991		
1-6	NM	0.80

BRAVE AND THE BOLD, THE DC Ongoing 1955		
25	VG	55.00

1st app. Suicide Squad Scarier		
28	POOR	95.00
<i>Extensive tape repairs. Restapled, 1" spine split</i>		
28	FAIR	125.00
<i>2" Spine split. Piece out of 1st 2 pages</i>		
28	VG	495.00
<i>1st app. Justice League Of America. 1st app. Starro.</i>		
29	G	98.00
<i>Bottom staple detached.</i>		
29	VG	175.00
<i>Small piece out of front cover. Book shop stamp.</i>		
2nd app. JLA	30	VFN
3rd app. JLA	34	VG
34	VG	195.00
34	FN	275.00
<i>1st SA app. Hawkman & Hawkgirl.</i>		
37	VG	39.00
<i>Book shop stamp. Suicide Squad.</i>		
42	VG	54.00
43	G+	36.00
43	G+	36.00
<i>Detached bottom staple.</i>		
44	VG	36.00
<i>1/2" spine split. Biro front cover.</i>		
44	FN	58.00
<i>Hawkman</i>		
5-12	VG	16.00
48	VG	13.50
<i>Tape back cover. Strange Sports.</i>		
50	VG	31.00
<i>1st. Martian Manhunter cross-over</i>		
51	VG	46.00
51	VG+	52.00
<i>Date stamp front cover.</i>		
51	FN+	75.00
<i>Hawkman/Atom. Pre-Hawkman</i>		
53	VG	12.00
<i>Book shop stamp.</i>		
53	VG+	16.00
<i>Atom/Flash</i>		
54	VG+	52.00
54	VG+	53.00
54	FN	68.00
<i>1st app. and origin Teen Titans</i>		
55	FN	14.50
<i>Metal Men/Atom.</i>		

57	VG	28.00
57	VFN	80.00
<i>1st app. Metamorpho</i>		
58	VG	13.50
58	VG	16.00
58	FN	21.50
<i>2nd Metamorpho</i>		
59	VG	18.50
59	VG+	21.50
<i>Batman/Green Lantern. 1st Batman team-up.</i>		
60	G+	12.00
<i>Small piece tape.</i>		
<i>1st app. Wonder Girl. 2nd Teen Titans</i>		
61	VG	14.50
<i>Weak bottom staple. Origin of Starman</i>		
62	VG	18.50
<i>Book shop stamp.</i>		
62	VG+	21.00
<i>1st SA app. Wildcat</i>		
64	VG	12.50
66	FN+	9.75
68	FN	18.00
68	FN	20.00
<i>Batman/Joker/Riddler/Penguin</i>		
69	FN+	14.00
70	VG	6.75
71	VG	5.75
72	FN+	14.00
73	VG	4.80
74	VG+	6.50
75	FN+	12.00
77	FN	8.50
80	VFN	16.50
81	FN	11.00
81	FN+	16.50
87	FN	7.50
94	VFN	6.25
100	FN	12.00

109	VFN	2.95
137-138	VFN	4.85
140	VFN	4.85
141	FN	4.30
141	VFN	7.75
<i>Batman/Joker.</i>		
145	VFN	3.55
147	VFN	3.55
148	FN+	1.85
148	VFN	3.55
149	VFN	1.85
149	VFN	3.55
151-153	VFN	3.55
154	VFN	1.85
155	FN	1.35
155	VFN	3.55
156	FN	1.50
156-157	VFN	3.55
158	VFN	1.85
159-160	VFN	3.55
161	VFN	1.85
161	VFN	2.50
162	FN+	1.85
162	VFN	2.50
163	VFN	2.00
163	VFN	2.50
165	VFN	1.85
165-166	VFN	2.50
167	FN+	1.85
168	VFN	2.50
169	FN	1.50
170	FN+	1.85
170-179	VFN	2.50
180	FN	1.50
180	VFN	2.50
182	VFN	2.85
183-185	VFN	2.50
186	VFN	1.85
186	VFN	2.50
187	FN	1.35
187	VFN	2.50
188	FN+	1.85
188	VFN	2.50
189	FN+	1.85
189-190	VFN	2.50
191	VFN	4.85

192	VFN	2.50
193	FN	1.50
193	VFN	2.50
195	VFN	2.50
196	VFN	3.55
197	VFN	4.60
198-199	VFN	2.50
200	VFN	4.85
<i>64pgs.</i>		

BRAT PACK Tundra 5 issues 1990		
1	NM	2.00
1	NM	1.75
2nd Printing	1	NM
3rd Printing	1	NM
2	NM	1.75
3	VFN	1.40
3-5	NM	1.75

BRAVE AND THE BOLD (Limited Series) DC 6 issues 1991		
1-6	NM	0.80

BRAVE AND THE BOLD, THE DC Ongoing 1955		
25	VG	55.00

161	VFN	2.50
162	VFN	1.85
163	VFN	2.50
163	VFN	2.00
163	VFN	2.50
165	VFN	1.85
165-166 VFN		2.50
167	FN+	1.85
168	VFN	2.50
169	FN	1.50
170	FN+	1.85
170-179 VFN		2.50
180	FN	1.50
180	VFN	2.50
182	VFN	2.85
183-185 VFN		2.50
186	VFN	1.85
186	VFN	2.50
187	FN-	1.35
187	VFN	2.50
188	FN+	1.85
188	VFN	2.50
189	FN+	1.85
189-190 VFN		2.50
191	VFN	4.65
Batman/Joker		
192	VFN	2.50
193	FN	1.50
193	VFN	2.50
195	VFN	2.50
196	VFN	3.55
197	VFN-	4.60
198-199 VFN		2.50
200	VFN	4.65
64ans		

102

VG+

.....

15.50

102

FN

.....

20.00

102

VFN

.....

28.00

103

VG-

.....

9.00

1*

spine split

.....

103

VG

.....

10.50

103

VFN

.....

22.00

103

FN+

.....

22.00

104

VG

.....

10.50

Weak staples.

104

VG+

.....

12.50

104

FN

.....

14.50

104

FN

.....

16.00

104

VFN

.....

22.00

Small colour touch.

105

VG

.....

10.50

No top staple

105

FN

.....

16.00

105

FN

.....

16.00

Only one staple.

105

VFN

.....

22.00

106

VG-

.....

8.50

Heavy colour touch.

106

FN

.....

15.00

106

VFN

.....

22.50

107

VG

.....

10.00

107

VG+

.....

11.50

Book shop stamp

107

FN

.....

13.50

107

FN+

.....

21.00

107

VFN+

.....

22.00

108

VG-

.....

8.50

Partially tapered spine.

108

VG

.....

10.00

Colour touch

108

FN

.....

10.00

108

FN

.....

15.00

Book shop stamp

108

FN+

.....

21.00

108

VFN

.....

21.00

109

VG+

.....

14.50

109

FN

.....

17.00

Origin retold

110

VG+

.....

14.50

110

FN+

.....

26.00

110

VFN

.....

29.00

111

VG

.....

11.00

111

VG

.....

12.50

111

FN+

.....

26.00

Steranko art

112

VFN+

.....

23.00

113

VFN

.....

29.00

Classic cover Steranko art

114

VG

.....

4.80

1*

spine split.

.....

114

VG

.....

4.80

114

FN

.....

7.75

Book shop stamp

114

FN

.....

8.50

114

FN+

.....

12.00

115

FN

.....

8.50

115

VFN

.....

20.00

116

FN+

.....

14.00

117

VG

.....

10.00

Bottom staple detached

117

app The Falcon.

118

VG+

.....

7.75

118

VN

.....

10.00

118

VFN

.....

13.50

119

VG+

.....

7.75

Stain back cover

119

VG+

.....

7.75

119

FN-

.....

9.25

119

VFN

.....

13.50

120

VG

.....

6.75

120

FN

.....

9.25

120

FN

.....

10.00

120

VFN

.....

12.50

121

VG

.....

2.80

Crayon mark front cover.

121

VG

.....

2.80

121

VFN

.....

5.25

121

VFN+

.....

9.00

122

VG

.....

2.80

122

VG+

.....

3.20

Dirty back cover.

122

VG+

.....

3.20

122

FN+

.....

5.25

122

VFN+

.....

6.00

123

VG+

.....

3.20

Small piece tape top of spine.

123

FN

.....

3.80

123

FN+

.....

5.25

123

VFN

.....

5.25

124

VG

.....

2.80

Book shop stamp.

124

VG+

.....

3.20

124-125

FN

.....

3.80

125

FN

.....

4.20

125

VFN+

.....

9.00

126

FN

.....

4.20

127

VFN

.....

5.25

129

FN

.....

4.20

131

FN

.....

4.20

Tiny colour touch.

133

FN

.....

4.20

134

VFN

.....

5.25

135

FN+

.....

5.25

137

VG+

.....

3.20

137

FN

.....

3.80

137

FN

.....

4.20

137

VFN

.....

5.50

138

FN

.....

3.80

146

FN

.....

3.25

164

FN+

.....

2.95

165-166

VFN

.....

3.20

166

VFN+

.....

3.45

167

FN

.....

2.40

168

VFN

.....

3.20

177-179

VFN

.....

3.20

18

Double size issue.

19-24

NM

.....

1.25

25

NM

.....

1.95

Double size issue.

26-39

NM

.....

1.60

40-49

NM

.....

1.75

50

NM

.....

4.50

Nuff said. Triple size issue

CAPTAIN AMERICA (4th Series) Marvel Knights Ongoing 2002

1

NM

.....

3.00

CAPTAIN AMERICA 1999 ANNUAL Marvel

nn

NM

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2.25

CAPTAIN AMERICA 2000 ANNUAL Marvel

nn

NM

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2.50

CAPTAIN AMERICA ANNUAL Marvel

8

VFN

.....

7.50

8

VFN

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8.00

8

VFN+

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8.50

8

NM

.....

10.00

Wolverine app

9-11

NM

.....

1.40

12-13

NM

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2.00

CAPTAIN AMERICA BRITAIN MONTHLY Marvel UK 14 issues 1985

1

VFN

.....

7.00

2-4

VFN

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5.25

5-7

NM

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6.00

8-10

VFN

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4.80

11

NM

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6.00

12

VFN

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4.80

14

VFN

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5.50

Grant Morrison text story

CAPTAIN CARROT AND HIS AMAZING ZOO CREW DC 20 issues 1982

4-7

VFN

.....

1.60

9-11

VFN

.....

1.60

CAPTAIN CONFEDERACY Epic 4 issues 1991

1-4

NM

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1.20

CAPTAIN GLORY Topps One-Shot 1993

1

NM

.....

1.00

Collectors Edition With Chrome Trading card.

CAPTAIN JOHNER AND THE ALIENS Valiant/Western Publishing 2 issues 1995

1-2

NM

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2.00

CAPTAIN JUSTICE Marvel 2 issues 1988

2

NM

.....

0.50

CAPTAIN MARVEL Marvel 1968

1

VG

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26.00

1

VG+

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30.00

1

FN+

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48.00

2

VG+

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8.50

2

FN

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10.00

2

FN

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11.50

2

FN+

.....

15.50

3

VG

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4.65

3

VG+

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5.25

3

FN

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7.00

3-5

NM

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1.25

6

NM

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2.00

4

FN+

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9.75

4

VFN

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9.75

5

FN+

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9.75

6

G

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1.65

6

G+

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2.15

6

FN

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5.00

7

VG+

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3.85

7

VFN

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7.00

8

VG

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3.35

8

FN+

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7.00

9

VG

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3.35

9

VG+

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3.85

9

NM

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5.00

3-6

NM

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1.50

7

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0.60

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NM

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NM

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9

NM

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NM

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10

FN+

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7.00

10

FN+

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3.85

11

FN+

.....

7.00

12

VG+

.....

2.50

15

VG

.....

1.85

Bottom staple detached.

15

VFN

.....

4.50

16

FN

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3.25

18

VFN

.....

4.50

19

FN

.....

2.90

19

VFN

.....

4.50

20

VG

.....

2.15

21

VG

.....

2.15

Biro name splash page.

25

VFN

.....

8.75

25

VFN+

.....

10.00

25

NM

.....

12.50

Jim Starlin art begins. Thanos cameo.

26

FN

.....

11.00

26

NM

.....

14.00

28

VFN

.....

9.75

Thanos app

29

FN+

.....

4.50

30

VG

.....

2.15

Spine repair.

31

VFN

.....

7.00

31

VFN

.....

7.50

32

VFN+

.....

8.00

33

VFN

.....

12.50

Origin Thanos. Captain Marvel vs. Thanos

44

FN

.....

0.85

45,47

VFN

.....

1.10

61

VFN

.....

1.05

5

VFN

.....

7.00

9

VFN

.....

7.00

2-4

NM

.....

1.50

2-4

NM

.....

1.50

6-12

NM

.....

1.20

CAT, THE Marvel 4 issues 1972

1

FN+

.....

9.00

1st app and origin The Cat (later Tigra)

2

VFN

.....

4.80

4

FN

.....

4.50

CATALYST: AGENTS OF CHANCE Dark Horse 7 issues 1994

1-7

NM

.....

0.90

CATSEYE Hyperworks 4 issues 1998

1-4

NM

.....

2.00

CATWOMAN DC Ongoing 1993

0

NM

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1.25

Zero Hour cross-over

1

NM

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3.50

2

NM

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2.00

3

NM

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3

NM

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2.00

11

NM

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1.60

12

NM

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1.20

Knightsend pt 6.

14

NM

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1.20

Zero Hour cross-over

15-16

NM

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1.20

18

NM

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1.20

20

NM

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1.20

21

NM

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1.30

23-24

NM

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1.30

25

NM

.....

2.20

48pgs

28-30

NM

.....

1.40

31

NM

.....

1.40

Contagion pt 4

32

NM

.....

1.40

Contagion pt.9.

33-38

NM

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1.40

41-49

NM

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1.40

53

NM

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1.30

58-59

NM

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1.40

60,62

NM

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1.30

64-67

NM

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1.30

69-70

NM

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1.30

73

NM

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1.60

75-76

NM

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1.60

78-82

NM

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1.40

83-88

NM

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1.60

89

NM

.....

1.75

91-93

NM

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1.75

CATWOMAN (2nd Series) DC Ongoing 2002

1

NM

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2.00

CATWOMAN (Limited Series) DC 4 issues 1989

1

NM

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4.00

2

NM

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2.50

3-4

NM

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2.00

Cameo Wolverine.

63

VFN

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2.00

65-66

NM

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2.40

76

NM

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2.40

83-84

NM

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2.40

88

NM

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94-95

NM

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2.40

97

NM

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2.40

99

NM

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2.40

102-103

NM

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2.00

105-106

NM

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2.00

109-110

NM

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119

NM

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121-123

NM

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2.00

125-134

NM

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2.00

137

NM

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2.00

148-149

NM

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152

NM

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2.00

2-4

NM

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1.50

CARAVAN KIDD (Part 3) Dark Horse 8 issues 1994

1-4

NM

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1.50

7

NM

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1.50

CARNAGE: MIND BOMB Marvel One-Shot 1996

1

NM

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2.50

Warren Ellis script

CARVERS Image/ Flypaper Press 3 issues 1998

1

NM

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2.00

CAT AND MOUSE Aircel 18 issues 1990

1

NM

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1.50

48pgs.

2-4

NM

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1.20

6-12

NM

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1.20

CAT, THE Marvel 4 issues 1972

1

FN+

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9.00

1st app and origin The Cat (later Tigra)

2

VFN

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4.80

4

FN

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4.50

CATALYST: AGENTS OF CHANCE Dark Horse 7 issues 1994

1-7

NM

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0.90

CATSEYE Hyperworks 4 issues 1998

1-4

NM

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2.00

CATWOMAN DC Ongoing 1993

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Zero Hour cross-over

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1.20

Knightsend pt 6.

14

NM

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1.20

Zero Hour cross-over

15-16

NM

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1.20

18

NM

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1.20

21

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23-24

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25

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48pgs

28-30

NM

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1.40

31

NM

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1.40

Contagion pt 4

32

NM

.....

1.40

Contagion pt.9.

33-38

NM

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1.40

41-49

NM

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1.40

53

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58-59

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83-88

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91-93

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CATWOMAN (2nd Series) DC Ongoing 2002

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2.00

CATWOMAN (Limited Series) DC 4 issues 1989

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3-4

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Cameo Wolverine.

63

VFN

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76

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83-84

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2.40

102-103

NM

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2.00

105-106

NM

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2.00

109-110

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2.00

119

NM

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2.00

121-12

2291	VFN	2.25	103	VFN	0.70
2292	NM	3.00	103	NM	0.90
2293-94	VFN	2.25	104	VFN	0.70
2295-2309	NM	3.00	104-106	NM	0.90
2312-14	NM	3.00	114	VFN	0.70
2315	VFN	2.25	115	VFN	1.05
2316-25	NM		Dble size iss		
2326	VFN	2.25	116-120	VFN	0.70
2327	NM	3.00	123-126	VFN	0.70
2328	VFN	2.25	128-134	VFN	0.70
2329-32	NM	3.00	134	NM	0.90
2333-34	VFN	2.25	135-138	VFN	0.70
2335-41	NM	3.00	138	NM	0.90
2342	VFN	2.25	139-140	VFN	0.70
2343-49	NM	3.00	140-142	NM	0.90
2351-52	NM	3.00	143-146	VFN	0.70
2354	VFN	2.25	146	NM	0.90
2355-57	NM	3.00	147	VFN	0.70
2361-62	NM	3.00	147	NM	0.90
2363	VFN	2.25	148-150	VFN	0.70
2365-66	NM	3.00	150	NM	0.90
2367-68	VFN	2.25	151-152	VFN	0.70
2369	NM	3.00	152	NM	0.90
2375-86	NM	3.00	153	VFN	0.70
2389-2400	NM	3.00	153	NM	0.90
2401	VFN	2.25	154	VFN	0.70
2402-11	NM	3.00	154	NM	0.90
2414-19	NM	3.00	155-156	VFN	0.70
2421	NM	3.00	156	NM	0.90
2423	VFN	2.25	157	VFN	0.70
2425-46	NM	3.00	159	VFN	0.70
2447	VFN	2.25	159	NM	0.90
2448-60	NM	3.00	161	VFN	0.70
2462-65	NM	3.00	178	NM	0.90
2466	VFN	2.25	178-189	NM	0.90
2467-80	NM	3.00	193	NM	0.90
2483-2506	NM	3.00	215	NM	0.80
2511-20	NM	3.00	217	NM	0.80
2521-22	VFN	2.25	217	NM	0.80
2523-31	NM	3.00	228-234	NM	0.80
2532-33	VFN	2.25	245	NM	0.80
2534	NM	3.00	247	NM	0.80
			271	NM	0.80

CONAN Marvel 1995

1-2	NM	1.95
4-5	NM	1.95

CONAN THE ADVENTURER Marvel 1994

1	NM	2.00
2-8	NM	1.40

CONAN THE BARBARIAN Marvel

1	FN+	100.00
---	-----	--------

1st app Conan in B. Smith art begins

2	FN	21.00
2	VFN	36.00
3	VG+	30.00
3	FN	35.00
3	VFN	60.00

Pen name on splash page

3	VFN	60.00
4	FN	26.00
4	VFN	26.00
5	VG	9.50

Bottom staple detached

5	FN+	26.00
6	VG	8.75

1 my piece out front cover

6	VG	8.75
6	FN	13.00
6	VFN	18.00
7	FN	13.00
7	VFN	19.50
9	VFN	18.00
10	VG	11.50
11	VG	10.00

0.25" sp ne split

11	FN	16.00
11	FN+	24.00
11	VFN	24.00

Dble size issues

12	G+	4.10
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Sm: p ece out front cover

12	FN	8.50
13	VG+	7.25
13	FN	8.50
13	FN	9.50
14	FN	12.00
14	FN	13.50
14	VFN	20.00
15	FN	13.50
15	FN+	18.50
15	VFN	18.50
15	VFN+	22.00

Elinc app

17	VFN	5.50
17	VFN	6.00

No Smith art

20	VFN	12.00
21	FN	7.25
22	VFN	12.00
27	VFN	2.95
30	FN	2.40
34	FN+	2.20
44	VFN	1.10
45	FN	0.85
64	NM	1.2
67	VFN	1.00
72	VFN	1.00
75	VFN	1.00
78-79	VFN	1.00
81	NM	1.00
85	VFN	0.80
92	VFN	0.80
94	NM	1.00
100	NM	2.00

Dble size iss

101	VFN	0.70
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CONAN THE BARBARIAN (2nd Series) Marvel 1997

2-3	NM	1.50
-----	----	------

CONAN THE BARBARIAN ANNUAL Marvel

5	VFN	1.60
6-8	VFN	1.40

CONAN THE BARBARIAN VS. THE LORD OF THE SPIDERS Marvel 3 issues 1998

1	NM	1.75
---	----	------

CONAN THE BARBARIAN: RED NAILS Marvel One-Shot 1982

1	NM	3.00
---	----	------

Roy Thomas and Barry Smith story and art.

CONAN THE KING Marvel 1980

20-21	VFN	0.80
24	VFN	0.80
25	NM	1.00
26	VFN	0.80

CONAN THE USURPER Marvel 3 issues 1997

1	NM	1.75
---	----	------

CONAN: DEATH COVERED IN GOLD Marvel 3 issues 1998

2	NM	2.20
---	----	------

CONAN: FLAME AND THE FIEND Marvel 3 issues 2000

3	VFN	1.75
---	-----	------

CONCRETE Dark Horse 10 issues 1987

1	NM	10.00
1st print ng		
3	NM	4.50
4-6	NM	3.00
9-10	NM	3.00

CONCRETE CELEBRATES EARTH DAY Dark Horse One-Shot 1990

nn	NM	2.20
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Earth day benefit book

CONCRETE COLOR SPECIAL Dark Horse One-Shot 1990

1	NM	4.00
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Reprints the 1st two Concrete appearances in colour

CONCRETE: A NEW LIFE Dark Horse One-Shot 1989

nn	NM	2.00
----	----	------

Reprints 3 and 4 of first series plus extras.

CONCRETE: ELECTICA Dark Horse 2 issues 1993

1-2	NM	2.00
-----	----	------

CONCRETE: FRAGILE CREATURE Dark Horse 4 issues 1991

1-4	NM	1.50
-----	----	------

CONCRETE: FRAGILE CREATURE COLLECTED EDITION Dk Horse Trade Paperback 1994

nn	NM	10.00
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Collects 4 issue mini

CONCRETE: KILLER SMILE Dark Horse 4 issues 1994

1-4	NM	2.00
-----	----	------

CONCRETE: ODD JOBS Dark Horse One-Shot 1990

nn	NM	2.50
----	----	------

Reprints Concrete 5 and 6 plus extras.

CONCRETE: THINK LIKE A MOUNTAIN Dark Horse 5 issues 1996

1-6	NM	2.00
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CONGO BILL DC/Vertigo 4 issues 1999

1-3	NM	1.80
-----	----	------

CONGORILLA DC 4 issues 1992

1-4	NM	0.80
-----	----	------

CONJURORS DC 3 issues 1999

1	NM	1.80
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Elseworlds.

CONSPIRACY Marvel 2 issues 1998

1-2	NM	2.00
-----	----	------

CONTEST OF CHAMPIONS Marvel 1-2 NM 3.00

CONTEST OF CHAMPIONS II Marvel 5 issues 1999

1-5	NM	1.75
-----	----	------

CONTINUM Continum One-Shot 1988

1	NM	100.00
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1st app. Dawn Linsner art Very rare

COOL WORLD DC 4 issues 1992

1-3	NM	1.50
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COOL WORLD

MOVIE ADAPTATION DC One-Shot 1992

nn	NM	2.75
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COPS DC 15 issues 1988

3-5	NM	1.50
7-15	NM	1.50

COSMIC BOY DC 4 issues 1986

1	NM	1.50
2	NM	0.75
4	VFN	0.60
4	NM	0.75

COSMIC ODYSSEY DC 4 issue 1988

1-4	NM	2.50
-----	----	------

COSMIC POWERS Marvel 6 issues 1994

1-6	NM	1.60
-----	----	------

COSMIC POWERS UNLIMITED Marvel 15 issues 1995

1-2	NM	2.50
5	NM	2.50

COUNTDOWN Wildstorm 2000

1-8	NM	1.95
-----	----	------

COVEN Awesome 6 issues 1997

1	NM	5.00
1	NM	6.00

Dynamic Forces Fan Appreciation Edition Gold Logo

2	NM	5.00
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Circle Of Candles Variant Cover

3	NM	2.50
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Halloween Wraparound Variant Cover

4-6	NM	2.00
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COVEN (2nd Series) Awesome Ongoing 1999

1	NM	1.95
1	NM	1.95

Churchill/Fraga Cover

1	NM	1.95
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Churchill/Rapmund Cover

1	NM	2.50
---	----	------

Dynamic Forces Alternate Cover Edition

5000 copy limited edition.

1	NM	6.00
---	----	------

Dynamic Forces Gold Foil Alternate Cover

1	NM	1.95
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Liefeld/Fraga Cover

2-3	NM	1.95
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COVEN OF ANGELS Jitterbug Press 1995

1	NM	6.00
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Linsner cover.

COVEN: BLACK AND WHITE Awesome One-Shot 1998

1	NM	2.00
4	NM	2.00

COVEN: DARK ORIGINS Awesome One-Shot 1999

1	NM	1.95
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COVEN: DARK SISTER Avatar 2001

1	NM	2.50
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Rio Variant Cover

COVEN: DARK SISTER 1/2 Avatar One-Shot 2001

nn	NM	3.00
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COVEN: SPELLCASTER Avatar, 2001

1	NM	2.50
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Finch Variant Cover

COVEN: SPELLCASTER 1/2 Avatar One-Shot 2001

1	NM	2.50
1	NM	2.50
1	NM	2.50

COYOTE Epic 1-8 NM 0.80

9-10	VFN	0.65
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CRACKAJACK FUNNIES Dell Publishing 1938

4	G	31.00
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Incognito Catalogue #7 - Spring 2003

22 FN 5.00

DOCTOR STRANGE (1st Series) Marvel
 169 G 13.00
 Centrefold detached
 169 FN 35.00
Origin retold.
 170 FN 13.50
 171 VG 10.00
 171 FN 15.00
 171 FN 21.00
 172 VG 8.50
 172-173 FN+ 21.00
 174 FN 15.00
 175 VFN 22.50
 177 VG+ 8.50
 177 FN+ 15.50
 178-179 FN 10.00
 180 FN+ 15.50

DOCTOR STRANGE (2nd Series) Marvel
 1 FN 11.50
 1 VFN 30.00
 2 VFN 9.00
 9 VG+ 1.85
 11 FN 2.10
 13-14 FN+ 2.60
 20 VFN 2.60
 21 VFN 2.05
 26 FN 1.65
 27 VFN 2.20
 1st. app. Zarandin.
 28 VFN 2.20
Origin Zarandin.
 29 VFN 0.80
 31 VFN 0.80
 33 VFN 0.80
 34 FN 0.60
 37 VFN 0.80
 38 VFN 0.75
 39 FN+ 0.75
 43-49 VFN 0.80
 53 NM 1.00
 54 FN+ 0.75
 56 VFN 0.75
 71 VFN 0.80

DOCTOR STRANGE AND GHOST RIDER SPECIAL Marvel
 One-Shot 1991
 1 NM 1.00

DOCTOR STRANGE Vol.2: THE FLIGHT OF BONES Marvel
 Knights
 4 issues 1999
 1-4 NM 2.50

DOCTOR STRANGE: SORCEROR SUPREME Marvel
 1 NM 2.00
 4 NM 1.00
 6-11 NM 1.00
 12 NM 1.50
Hobgoblin app

13-19 NM 1.00
 20 VFN 0.80
 20-21 NM 1.00
 23 NM 1.00
 31-36 NM 1.50
Infinity Gauntlet cross-over.
 37-41 NM 1.25
 43-45 NM 1.25
 50 NM 2.00
Halofail cover
 53-55 NM 1.25
 63-76 NM 1.20
 79-82 NM 1.20
 85-86 NM 1.20

DOCTOR STRANGE: SORCEROR SUPREME ANNUAL Marvel 1992
 3-4 NM 2.00

DOCTOR STRANGE: WHAT IS IT THAT DISTURBS YOU, STEPHEN? Marvel
 One-Shot 1996
 nn NM 4.00

DOCTOR STRANGEFATE Amalgam
 One-Shot 1996

1 NM 1.25
Dr Strange/Dr Fate hybrid.

DOCTOR TOMORROW Acclaim
 12 issues 1997
 1-5 NM 1.75
 7-12 NM 1.75

DOCTOR WHO CLASSIC Marvel UK
 27 issues 1992
 3 NM 2.50
 6-8 NM 2.50

DOCTOR WHO MAGAZINE Marvel UK
 266 NM 2.50
 269-271 NM 2.50
 275-278 NM 2.50
 280-282 NM 2.50
 284 NM 2.50
 287-289 NM 2.50
 291 NM 2.50
 294-303 NM 2.50

DOCTOR ZERO Epic/Shadowline
 8 issues 1988
 1-7 NM 0.80
 8 VFN 0.65

DOG MOON DC/Vertigo
 One-Shot 1996
 nn NM 4.50

DOGS O WAR Crusade
 2 issues 1996
 1 NM 1.80
 1 NM 2.50
 Variant Cover
 "Nude Dogs" cover.
 2 NM 1.80

DOLLZ Image 2001
 1-2 NM 2.20

DOMINATION FACTOR: FANTASTIC FOUR Marvel
 2 issues 1997
 1-4 NM 1.75

DOMINATION FACTOR: THE AVENGERS Marvel
 2 issues 1999
 1-4 NM 1.75

DOMINION: CONFLICT 1 Dark Horse
 6 issues 1996
 6 NM 1.95

DOMINIQUE: FAMILY MATTERS Caliber
 One-Shot 1995
 1 NM 2.00

DOMINO Marvel
 4 issues 1997
 1-3 NM 1.40
 2 NM 2.50
 Variant Cover

DONNA MIA Dark Fantasy Productions
 4 issues 1995
 1 NM 3.00
 1-2 NM 3.00
 Foil cover

DOOM Marvel
 3 issues 2000
 1-3 NM 1.95

DOOM 2099 Marvel 1993-1996
 1 NM 1.00
Silver foil cover.
 2-17 NM 0.70
 18 VFN 0.55
 18-24 NM 0.70
 25 NM 2.00
Foil Embossed cover
 35 NM 1.20
 39-42 NM 1.20
 44 NM 1.20

DOOM FORCE

SPECIAL DC One-Shot 1992
 1 NM 1.50

DOOM PATROL (2001 Series) DC
 One-Shot 2001
 1 NM 2.00

DOOM PATROL (2nd Series) DC/Vertigo
 Ongoing 1987
 1 NM 1.00
 2 NM 0.70
 3 NM 0.70
 1st app. Lodestone
 4 NM 0.70
 1st app. Karma
 5-18 NM 0.70
 19 NM 6.00

DR. FATE DC 1988
 1-31 NM 0.80
 32-41 NM 0.95

DR. FATE (Mini Series) DC
 4 issues 1987
 1-2 NM 1.50
 3-4 NM 1.20

DR. FATE ANNUAL DC 1989
 1 NM 1.80

DRACULA, BRAM STOKER'S TOPPS
 4 issues 1992
 1 NM 2.00
 2-4 NM 1.60

DRACULA: VLAD THE IMPALER TOPPS 3 issues
 1993
 1-3 NM 1.75

DRAFT, THE Marvel/New Universe
 One-Shot 1988
 nn NM 2.00

DRAGON BALLS Epic/Heavy Hitters
 4 issues 1993
 1-4 NM 1.25

DRAGONBALL Viz 1998
 8 NM 2.00
 Collectors Edition
 10-12 NM 2.00
 Collectors Edition
 Book reversed Japanese style.

DRAGONBALL Z (Part 2) Viz 1999
 1 NM 2.00
 Collectors Edition
 3 NM 2.00
 Collectors Edition

DRAGONFLIGHT Eclipse
 3 issues 1991
 1-3 NM 3.50

DRAGONHEART Topps 2 issues
 1996
 1 NM 2.00
 2 NM 3.50
 64pgs

DRAGONLANCE DC/TSR
 34 issues 1988
 8-10 NM 1.25
 12 NM 1.25
 30-34 NM 1.25

DOUBLE IMAGE Image 5 issues
 2001
 2-5 NM 2.20

DOUBLE IMPACT High Impact
 Ongoing 1995
 1 NM 6.50
 1st. app. Jazz and China.
 2 NM 3.00
 3 NM 2.20
 5 NM 2.20

DP7 Marvel/New Universe 1986
 1 VFN 0.50
 1 NM 0.60
 2-16 NM 0.50
 18 NM 0.50
 23-26 NM 0.50

DR. FATE DC 1988
 1-31 NM 0.80
 32-41 NM 0.95

DR. FATE (Mini Series) DC
 4 issues 1987
 1-2 NM 1.50
 3-4 NM 1.20

DR. FATE ANNUAL DC 1989
 1 NM 1.80

DRACULA, BRAM STOKER'S TOPPS
 4 issues 1992
 1 NM 2.00
 2-4 NM 1.60

DRACULA: VLAD THE IMPALER TOPPS 3 issues
 1993
 1-3 NM 1.75

DRAFT, THE Marvel/New Universe
 One-Shot 1988
 nn NM 2.00

DRAGON BALLS Epic/Heavy Hitters
 4 issues 1993
 1-4 NM 1.25

DRAGONBALL Viz 1998
 8 NM 2.00
 Collectors Edition
 10-12 NM 2.00
 Collectors Edition
 Book reversed Japanese style.

DRAGONBALL Z (Part 2) Viz 1999
 1 NM 2.00
 Collectors Edition
 3 NM 2.00
 Collectors Edition

DRAGONFLIGHT Eclipse
 3 issues 1991
 1-3 NM 3.50

DRAGONHEART Topps 2 issues
 1996
 1 NM 2.00
 2 NM 3.50
 64pgs

DRAGONLANCE DC/TSR
 34 issues 1988
 8-10 NM 1.25
 12 NM 1.25
 30-34 NM 1.25

DRAGONSLAYER Marvel
 2 issues 1981
 1 VFN 0.50
 1 NM 0.60

DRAMA Sirius One-Shot 1994
 1 NM 12.00
 1st full colour Dawn app.

DREADLANDS Epic 4 issues
 1992
 1-4 NM 1.75

DREADSTAR Epic 1982
 1 NM 2.00
 2 NM 1.50
 6-8 NM 1.50
 12-13 VFN 1.20
 14-15 NM 1.50
 17-20 NM 1.50
 22,26 NM 1.50

DREADSTAR First 1986
 29-33 NM 1.20
 35 NM 1.20

DREADSTAR AND CO. Epic
 6 issues 1985
 2 VFN 0.40
 3-4,6 NM 0.50

DREADSTAR ANNUAL Epic 1983
 1 VFN 1.30
 1 NM 1.60

DREADSTAR, JIM STARLIN'S Malibu/Bravura
 6 issues 1994
 1-6 NM 1.50

DREAM TEAM Marvel/Malibu
 One-Shot 1995
 1 NM 2.50

DREAMING SPECIAL DC/Vertigo
 One-Shot 1998
 1 NM 3.95

DREAMING, THE DC/Vertigo
 Ongoing 1996
 1-6 NM 1.80
 7-18 NM 1.70
 20-22 NM 1.70
 24 NM 1.70
 28 NM 1.75
 33-37 NM 1.70
 39 NM 1.70
 41-42 NM 1.70
 45-55 NM 1.70
 58-59 NM 2.00

DREAMWALKER Marvel
 Softback Graphic Novel 1990
 nn NM 3.50

DREAMWALKER (Avatar) Avatar
 One-Shot 1998
 0 NM 2.20

DREAMWATCH Dreamwatch Magazine 1994
 9-13 NM 1.95
 14-20 NM 2.20
 22-24 NM 2.20
 25-30 NM 2.50
 31-35 NM 2.95
 37-43 NM 2.95

DROIDS Marvel
 Star 8 issues 1986
 1 VFN 6.75
 1 VFN 7.25

DUNCAN'S KINGDOM Image
 2 issues 1999
 1 NM 2.00

DV8 Image
 Ongoing 1996
 0 NM 2.00
 1 NM 1.80
Ramos cover.
 1 NM 2.50
 "Envy" Cover
 1 NM 2.50
 "Gluttony" Cover
 1 NM 2.50
 "Lust" Cover

1 NM 2.50
 "Pride" Cover
 1 NM 2.50
 "Sloth" Cover
 1 NM 2.50
 "Wrath" Cover
 2-3 NM 2.00
 4-6 NM 1.80
 8-9 NM 1.80
 10-32 NM 1.75

DV8 1999 ANNUAL Wildstorm
 Annual 1999
 nn NM 2.25
Slipstream.

DV8 ANNUAL Image
 Annual 1998
 1 NM 2.00

DV8 RAVE Image 1996
 1 NM 1.20
Interviews and pin-ups.

DV8 VS. BLACK OPS Image 1997
 3 NM 1.75

DWB Dreamwatch Publishing Ltd Magazine
 120 NM 2.75
 123-125 NM 2.75

E.V.E. PROTOMECHA Top Cow
 Ongoing 2000
 1 NM 2.50
 Joe Madureira Cover
 2 NM 2.00
 Garza Cover
 3-6 NM 1.80

EARTH X Marvel 1999
 0 NM 4.00
 0 NM 5.00
 Dynamic Forces Alternate Cover Edition
 1 NM 6.00
 1 NM 9.00
 Dynamic Forces Alternate Cover Edition
 Limited to 17500 copies
 2 NM 4.00
 3-12 NM 2.50

EARTH X LIMITED EDITION HARBACK
 Graphitti Designs
 Harback
 Compilation
 nn NM 70.00
Superb collection with 2 CD's and new epilogue.

EARTH X SKETCHBOOK Marvel
 One-Shot 1999
 nn NM 3.50

EARTH X: X Marvel
 One-Shot 2000
 nn NM 3.00
 nn NM 6.00
 Dynamic Forces Alternate Cover Edition

EAT-MAN Viz 1997
 2-6 NM 2.00

ECHO Image/Dreamwave
 6 issues 2000
 0-5 NM 1.80

ECHO OF FUTURE PAST Continuity
 9 issues 1984
 1-2 NM 1.50

ECLIPSO DC 18 issues 1992
 1-14 NM 0.70
 15-18 NM 0.90

ECLIPSO ANNUAL DC 1993
 1 NM 1.80

Bloodlines: Deathstorm
ECLIPSO: THE DARKNESS WITHIN DC
 2 issues 1992
 1 NM 1.20
No plastic diamond.
 1 NM 1.50
 Collectors Edition
 With purple plastic diamond on cover
 2 NM 1.20

EDDIE CAMPBELL'S BACCHUS Eddie Campbell
 Ongoing 1995
 1-2 NM 2.00
 6-10 NM 2.00
 12-13 NM 2.00
 25-31 NM 2.00

EDDY CURRENT Mad Dog
 Graphics
 12 issues 1987
 1-2 NM 2.50
 4-6 NM 2.50
 8-9 NM 2.50
 11 NM 2.50

EDGE Malibu/Bravura
 4 issues 1994
 1-3 NM 1.50

EGYPT DC/Vertigo
 7 issues 1995
 1-7 NM 1.75

EL DIABLO DC
 16 issues 1989
 1-3 NM 0.60
 5-16 NM 0.60

EL DIABLO (Limited Series) DC/Vertigo
 4 issues 2001
 1-2 NM 1.80
 4 NM 1.80

ELECTRIC WARRIOR DC
 18 issues 1986
 4-7 NM 0.70
 9,11-18 NM 0.70

ELECTROPOLIS Image 2001
 1-2 NM 2.20

ELEKTRA Marvel
 Ongoing 1996
 -1 NM 1.40
Flashback
 1 NM 2.00
 2-3 NM 1.60
 4-8 NM 1.40
 10-11 NM 1.40
 13-14 NM 1.40
 15-19 NM 1.30

ELEKTRA (2nd Series) Marvel
 Knights, Ongoing 2001
 1 NM 2.75
 2 NM 2.20
 2 NM 2.20
 Sienkiewicz Variant Cover
 3-16 NM 2.20

ELEKTRA AND WOLVERINE: THE REDEEMER Marvel
 3 issues 2001
 1-3 NM 4.50

ELEKTRA ASSASSIN Epic
 8 issues 1986
 1 NM 4.00
 2 NM 3.00
 3 NM 2.00
 4-7 NM 2.50

ELEKTRA MEGAZINE Marvel
 2 issues 1996
 1 NM 3.00

ELEKTRA: GLIMPSE AND

ECHO Marvel Knights 2002
 1-4 NM 2.20

ELEKTRA: ROOT OF EVIL Marvel
 4 issues 1995
 1-4 NM 2.00

ELEMENTALS (1st Series) Comico Volume 1 1984
 1 NM 6.00
 4-10 NM 1.50
 11 NM 1.00
 13 NM 1.00
 15 NM 1.00
 17-20 NM 1.00

ELEMENTALS (2nd Series) Comico
 32 issues 1989
 10-11 NM 1.30
 18 NM 1.00
 20 NM 1.00
 25 NM 1.50
Wrap-around cover.

ELEMENTALS: HOW THE WAR WAS WON Comico
 4 issues 1996
 2 NM 2.00

ELEMENTALS: THE VAMPIRE'S REVENGE. Comico
 4 issues 1996
 1-2 NM 2.00

ELEVEN OR ONE, AN ANGRY CHRIST COMIC Sirius
 One-Shot 1996
 1 NM 5.00
 1 NM 2.00
 2nd Printing

ELFQUEST Epic 1985-1988
 1 NM 2.00
 2-4 NM 1.20
 5 NM 1.50
Scarcer
 6 VFN 0.80
 6 NM 1.00
 8 NM 0.75
 9 VFN 0.60
 9 NM 0.75
 10 VFN 0.60
 10-11 NM 0.75
 12 VFN 0.60
 12-13 NM 0.75
 14 VFN 0.60
 14 NM 0.75
 15 VFN 0.60
 15 NM 0.75
 16 VFN 0.60
 16 NM 0.75
 16-18 NM 0.75
 19 VFN 0.60
 19-21 NM 0.75
 25 NM 1.00
 27 VFN 0.80
 28-32 NM 1.00

ELFQUEST: BLOOD OF TEN CHIEFS Warp
 Graphics 1993
 1-4 NM 1.25
 6 NM 1.25

ELFQUEST: HIDDEN YEARS Warp
 Graphics 1992
 1-2 NM 1.25
 5 NM 1.25
 8-9 NM 1.25
 9 NM 2.00
Issue Half
Special Issue no. Half.
 10-12 NM 1.25
 14 NM 1.25

ELFQUEST: KINGS OF THE BROKEN WHEEL Warp
 Graphics 1990
 9 issues 1990
 7 VFN 1.00

ELFQUEST: NEW BLOOD Warp
 Graphics 1992

2-11 NM 1.25	4 NM 2.50	WARRIORS: MOG	1 NM 1.75	Dynamic Forces Edition	Avatar 2000	6 issues 1999	37 FN 25.00
13-18 NM 1.25	6 NM 2.50	Acclaim	EVIL ERNIE:	Signed Joe Madureira and	1 NM 2.50	2-6 NM 1.50	39 G+ 11.00
ELFQUEST:	7-8 NM 1.75	One-Shot 1998	PIECES OF ME	Darick Robertson. Limited	2 NM 1.80	FANG Sirius	39 VG- 14.00
SIEGE AT BLUE	19 NM 1.75	nn NM 3.00	Chaos	to 7500 copies.	EXTREME	3 issues 1995	No top staple.
MOUNTAIN Warp	22 NM 1.75	ETERNAL	One-Shot 2000	93-99 NM 1.40	DESTROYER	1 NM 3.00	39 FN+ 35.00
Graphics	ELVIRA'S HOUSE	WARRIORS: THE	1 NM 2.20	100 NM 2.20	Image/Extreme	FANTASTIC 4TH	39 VFN+ 39.00
8 issues 1987	OF MYSTERY DC	IMMORTAL	EVIL ERNIE:	Onslaught Impact 1.	2 issues 1996	VOYAGE OF	40 VG- 14.00
1 NM 3.00	12 issues	ENEMY Acclaim	REVENGE Chaos	101-124 NM 1.40	1 NM 1.25	SINBAD Marvel	40 VG 16.50
1st printing	1986	One-Shot 1998	4 issues 1994	EXCALIBUR	Pre-bagged w/trading card.	One-Shot 2001	41 VG+ 13.00
2 VFN 1.20	EMPIRE Image/	nn NM 3.00	1 NM 5.00	(Limited Series)	EXTREME	nn NM 4.50	41 VG 16.50
1st printing	Gorilla 2000	ETERNAL	2 NM 4.00	Marvel	JUSTICE DC	FANTASTIC	41 VFN+ 23.00
2 NM 1.50	1-2 NM 1.80	WARRIORS: TIME	3-4 NM 2.00	4 issues 2001	Ongoing 1995	23 issues 1939	42 G 8.25
1st printing	ENCHANTER	AND TREACH-	EVIL ERNIE:	EXCALIBUR	0-11 NM 1.25	Fox 23 issues 1939	42 G+ 11.00
3-8 NM 1.50	Eclipse 1987	ERY Acclaim/	STRAIGHT TO	ANNUAL Marvel	EXTREME	1 FAIR 350.00	Biro name splash page.
ELFQUEST:	2-3 NM 1.50	Valiant	HELL Chaos	1 NM 2.20	SACRIFICE	App. VG+ but spine is	42 FN 18.00
WAVEDANCERS	ENDLESS	One-Shot 1997	5 issues 1996	1st app. Khaos & Ghath.	Image	almost totally severed.	42 VG+ 19.00
Warp Graphics	GALLERY, THE	nn NM 2.00	1 NM 2.00	2 NM 2.00	2 issues 1995	Origin & 1st app. Sanson.	43 G 6.25
1994	DC/Vertigo	ETERNALS	Prem. um. Edition	EXCALIBUR	1-2 NM 1.80	Super Wizard, Stardust.	43 VG+ 13.00
2-4 NM 1.25	One-Shot 1995	(LIMITED	Chromium cover. Only	Marvel 1992	EXTREME	FANTASTIC FIVE	43 VG 14.00
ELIMINATOR	1 NM 2.50	SERIES) Marvel	10,000 copies.	nn NM 2.95	SACRIFICE	Marvel 1998	43 VG 16.50
Malibu Ultraverse	Character portraits from	12 issues 1985	2-5 NM 2.00	The X-Babies app.	Image Trade	1 NM 1.75	43 VG 19.00
4 issues 1995	Sandman.	1 NM 2.00	EVIL ERNIE: THE	EXCALIBUR	Paperback 1995	2 NM 1.40	43 FN+ 31.00
0 NM 1.30	ENEMY Dark	52 pages	RESURRECTION	SPECIAL	nn NM 10.00	"Rock Pose" Cover	44 G+ 8.25
1 NM 1.20	Horse	ETERNALS: THE	4 issues	EDITION: AIR	EXTREME SUPER	2 NM 1.40	44 VG 12.50
1 NM 2.00	5 issues 1994	HEROD FACTOR	1994	Marvel 1991	CHRISTMAS	3-5 NM 1.40	44 VG 12.50
Collectors Edition	1-4 NM 1.50	Marvel	1 NM 12.00	nn NM 2.95	SPECIAL Image	1 NM 2.00	44 - VG 12.50
Black Cover. 5000 copies	ENEMY ACE:	One-Shot 1991	2-4 NM 8.00	EXCALIBUR	One-Shot 1995	2-18 NM 1.20	44 FN 17.00
only.	WAR IN HEAVEN	1 NM 1.50	EVIL ERNIE:	SPECIAL: THE	1 NM 2.00	FANTASTIC	Tiny piece out of back
2-3 NM 1.20	DC	64pgs.	WAR OF THE	POSSESSION	EXTREMELY	FOUR Marvel	cover.
ELONGATED	2 issues 2001	EUDEMON, THE	DEAD Chaos	Marvel 1991	YOUNGBLOOD	1 G+ 550.00	44 FN 19.00
MAN DC	1 NM 4.50	Dark Horse	3 issues 1999	nn NM 2.00	Image	1st app. and origin	45 VG 12.50
4 issues	ENIGMA DC/	1-3 NM 1.50	1 NM 2.00	EXCALIBUR: THE	One-Shot 1996	Fantastic Four.	45 VG+ 14.50
1991	Vertigo	EVERQUEST:	EVIL ERNIE:	SWORD IS	1 NM 2.00	1 NM 2.00	45 VFN+ 35.00
1-4 NM 0.60	8 issues 1993	TRANSFORMA-	YOUTH GONE	DRAWN Marvel	EXTREMES OF	Marvel Milestone Edit'n	46 G+ 8.25
ELRIC OF	1-7 NM 1.70	TION Wildstorm	WILD DIREC-	One-Shot 1988	VIOLET	2 VG 340.00	46 VFN 29.00
MELNIBONE	EPIC ILLUS-	One-Shot	TORS CUT Chaos	nn NM 5.00	Blackout 1994	2 VG 400.00	46 VFN 42.00
Pacific	TRATED Marvel	2002	One-Shot 1995	1st printing	0 NM 2.50	Tiny repair. Cents.	47 VG 12.50
6 issues 1983	Magazine 1980	nn NM 4.50	40pgs. Black and white.	\$3.25 cover price.	1 VFN 2.50	1st app. The Skrulls.	47 FN 19.00
1-2 NM 1.50	17 NM 3.00	15,000 copies	EVIL ERNIE:	2nd printing	1 NM 2.50	Repaired.	47 VFN 26.00
ELRIC: SAILOR	ERADICATOR	EVIL ERNIE	WAR OF THE	\$3.50 cover price	nn NM 2.00	1st app. The Fantasticar.	47 VFN 37.00
ON THE SEAS OF	DC 1996	Eternity	DEAD Chaos	EXCALIBUR: XX	1 NM 2.95	1 VG+ 410.00	48 FN 105.00
FATE First	1-3 NM 1.20	5 issues 1991	3 issues 1999	CROSSING	EXCALIBUR: THE	1st SA re-intro of Sub-	Biro "6" front cover.
7 issues 1985	ESC Comico 1996	1 VFN 56.00	1 NM 2.00	SPECIAL Marvel	SWORD IS	5 VG 365.00	49 FN 34.00
5 NM 1.50	1-2 NM 2.00	1st app. Evil Ernie and	EVIL ERNIE:	One-Shot 1992	DRAWN Marvel	5 VG 370.00	49 FN+ 46.00
ELRIC: THE	ESPEERS (2nd	Lady Death. Scarce.	YOUTH GONE	nn NM 1.80	One-Shot 1988	1st app. and origin	49 FN+ 80.00
BANE OF THE	Series) Halloween	Scarce.	WILD ENCORE	The X-Men app.	nn NM 2.00	Doctor Doom.	1st Full Galactus app.
BLACK SWORD	4 issues 1996	II NM 35.00	PRESENTATION	EXCITING Nedor	EXCALIBUR: THE	6 VG+ 220.00	52 VG 15.00
First 6 issues 1988	1 NM 2.00	ESPEERS (3rd	Chaos	Publications 1940	SWORD IS	Doom/Namor 1st. villain	52 FN 20.00
3 NM 1.30	4-5 NM 2.00	Series) Image 1997	One-Shot 1993	52 VG 56.00	DRAWN Marvel	team-up.	1st app. Black Panther
ELRIC: THE	ESPEERS TRADE	1 NM 2.00	0 NM 3.50	1.5" tear on spine.	One-Shot 1992	3 issues 1992	53 VG 11.00
VANISHING	PAPERBACK	1 NM 2.00	EVIL ERNIE	EXILES Marvel	1-2 NM 1.40	1st app. Puppet Master	53 VG 11.00
TOWER First	Epic	5 NM 2.00	MONTHLY Chaos	Ongoing 2001	EXILES: THE	Alicia Masters.	Tape on spine.
6 issues 1987	TradePaperback1990	ETABLISHMENT,	Ongoing 1998	2 NM 2.20	Malibu Ultraverse	53 FN+ 110.00	53 VG 12.50
2 NM 1.30	Reprints Limited Series.	The Wildstorm	3 NM 2.00	2 NM 1.75	4 issues 1993	Book shop stamp & sticker.	53 FN+ 22.00
4 NM 1.30	ESTABLISHMENT,	2001	5-10 NM 2.00	2 NM 1.75	1 NM 2.50	1st app. Mad Thinker and	53 VFN 29.00
ELSEWHERE	THE Wildstorm	1 NM 2.50	EVIL ERNIE V THE	EXILES: THE	48 pages	Awesome Android	1st app. Klaw. Origin
PRINCE, THE	2001	3 NM 2.00	MOVIE MONSTERS	Malibu	2-4 NM 1.80	1st Ant-man cross-over.	Black Panther.
Epic 6 issues 1990	1 NM 2.00	5 NM 2.00	Chaos	1-12 NM 1.25	F5 Image	17 VG+ 62.00	Biro front cover.
1-6 NM 1.00	ETERNAL	ETERNAL	One-Shot 1997	EXILES: THE	4 issues 2000	Scarier in UK	No top staple.
ELSEWORLD'S	WARRIOR	WARRIOR	1 NM 2.00	Infinity, the	1 NM 1.75	19 VG 55.00	54 VG 8.00
FINEST DC/	Valiant 1992	WARRIOR	EVIL ERNIE VS.	ALL NEW Marvel	2 NM 1.50	19 FN+ 110.00	54 VG 8.00
Elseworlds	1 NM 2.00	Valiant 1992	THE SUPER-	One-Shot 1995	3 VFN 1.20	1st app. Rama Tut	54 FN 14.00
2 issues 1997	2 NM 1.50	1 NM 2.00	HEROES Chaos	nn NM 1.00	24 VG 21.00	20 G 19.50	54 FN+ 15.00
1-2 NM 3.50	UNITED STATES	1 NM 2.00	One-Shot 1995	Black September Tie-in	24 VG 21.00	Two hole punch holes.	55 VG 12.50
ELSEWORLD'S	2001	1 NM 2.00	EVIL ERNIE VS.	EXILES: THE	24 VG 21.00	1st app. Molecule Man	55 FN+ 25.00
FINEST:	ETERNAL	1 NM 2.00	THE SUPER-	Malibu	24 VG 25.00	Book shop stamp.	56 FN+ 10.50
SUPERGIRL AND	WARRIOR	1 NM 2.00	HEROES 2 Chaos	Ongoing 1995	23 FN 34.00	Book shop stamp.	56 FN+ 16.00
BATGIRL DC/	Valiant 1992	1 NM 2.00	One-Shot 1998	1 NM 1.20	24 VG 21.00	24 VG 21.00	58 VG+ 12.50
Elseworlds	1 NM 2.00	1 NM 2.00	EVIL ERNIE:	1-11 NM 1.00	24 VG 21.00	Taped spine Book shop	58 FN 14.50
One-Shot 1999	UNITED STATES	1 NM 2.00	DESTROYER	EXPOSURE	24 VG 21.00	stamp.	58 FN 16.00
nn NM 3.95	2001	1 NM 2.00	Chaos	Image	24 VG 25.00	24 VG 25.00	58 VFN 24.00
ELSEWORLDS	ETERNAL	1 NM 2.00	One-Shot 1997	4 issues 1999	24 VG 25.00	24 VG 25.00	59 VG 10.50
80-PAGE GIANT	WARRIOR	1 NM 2.00	EVIL ERNIE VS.	1 NM 1.80	24 VG 25.00	24 VG 25.00	59 VG+ 12.50
DC/Elseworlds	Valiant 1992	1 NM 2.00	THE SUPER-	Another Universe com	24 VG 25.00	24 VG 25.00	59 FN 16.00
One-Shot 1999	1 NM 2.00	1 NM 2.00	HEROES 2 Chaos	Variant Cover	24 VG 25.00	24 VG 25.00	59 VFN 36.00
Banned in the US. Very	UNITED STATES	1 NM 2.00	One-Shot 1998	Photo Cover	24 VG 25.00	24 VG 25.00	60 VG 10.50
Rare. Maybe only 300	2 NM 1.50	1 NM 2.00	EVIL ERNIE:	EXPOSURE	24 VG 25.00	24 VG 25.00	60 FN+ 16.00
copies exist.	2 NM 1.50	1 NM 2.00	DESTROYER	Image	24 VG 25.00	24 VG 25.00	61 G+ 5.00
ELVEN Malibu	UNITED STATES	1 NM 2.00	Chaos	1 NM 1.80	4 issues 1983	24 VG 25.00	61 VG 7.75
Ultraverse	2 NM 1.50	1 NM 2.00	9 issues 1997	1 NM 6.00	1 VFN 0.80	24 VG 25.00	61 VG+ 8.75
5 issues 1995	1st. full app. Bloodshot	1 NM 2.00	1 NM 2.00	Another Universe com	1-4 VFN 0.80	24 VG 25.00	61 VFN 22.00
0 NM 1.60	7-10 NM 1.50	1 NM 2.00	EVIL ERNIE:	Variant Cover	30 FN 33.00	24 VG 25.00	62 G+ 6.00
1 NM 2.50	11-33 NM 1.25	1 NM 2.00	DESTROYER -	EXPOSURE	31 FN 25.00	24 VG 25.00	62 VG 8.00
Collectors Edition	ETERNAL	1 NM 2.00	PREVIEW Chaos	Image	31 FN 25.00	24 VG 25.00	62 VG 9.25
Green foil logo.	WARRIOR	1 NM 2.00	One-Shot 1997	1 NM 1.80	31 FN 25.00	24 VG 25.00	62 VG 9.25
3-4 NM 1.25	YEARBOOK	1 NM 2.00	EVIL ERNIE:	Photo Cover	31 FN 25.00	24 VG 25.00	62 VG 9.25
ELVIRA	Valiant	1 NM 2.00	DESTROYER	EXPOSURE	31 FN 25.00	24 VG 25.00	62 VG 9.25
MISTRESS OF	Annual 1993	1 NM 2.00	PREVIEW Chaos	Special Avatar	31 FN 25.00	24 VG 25.00	62 VG 9.25
THE DARK	1-2 NM 2.50	1 NM 2.00	One-Shot 1997	One-Shot 2001	31 FN 25.00	24 VG 25.00	62 VG 9.25
Claypool/Eclipse	ETERNAL	1 NM 2.00	EVIL ERNIE:	1 NM 2.50	31 FN 25.00	24 VG 25.00	62 VG 9.25
1993	1 NM 2.00	1 NM 2.00	DESTROYER	EXPOSURE:	31 FN 25.00	24 VG 25.00	62 VG 9.25
1 NM 4.00	1 NM 2.00	1 NM 2.00	PREVIEW Chaos	SECOND COMING	31 FN 25.00	24 VG 25.00	62 VG 9.25
			One-Shot 1997				

Intelligence & Ronan the Accuser	132	VFN	6.50	259	NM	2.00	FANTASTIC FOUR (2nd Series) Marvel	13 issues 1996	1	NM	4.00	Birth of Franklin Richards. 1st. app. Annihilus.	8	VFN	7.50	MASTERPIECES (2ND SERIES) Marvel	14 issues 1979-1981	2	FN	1.80	FELON Image/ Top Cow 2001	2	NM	2.20	30-31	VFN	0.55
66 G	9.25	133	VG+	2.05	263	VFN	1.00	1	NM	4.00	Dble size.	14-15	VFN	2.00	2	NM	2.50	31-32	NM	0.70	33-34	VFN	0.55	36-37	VFN	0.55	
1.5" spine split.		135	VG+	2.05	264-265	NM	2.00	2-3	NM	3.00	Variant Cover	15	NM	2.50	13	NM	2.50	36-37	VFN	0.55	39	VFN	0.55	39-40	NM	0.70	
66 VG	15.50	136	FN	2.45	266	NM	1.25	4	NM	3.00	Christmas cover	16	VFN	2.80	Reprints Silver Surfer 13 and Warlock 10	19	NM	2.00	41-42	NM	0.70	43	NM	0.70	44	VFN	0.55
66 VG	18.50	136	FN	2.70	267-268	VFN	1.00	Variant Cover			5	NM	2.00	20	VFN	2.00	FEM FORCE AC Ongoing 1985	57-58	NM	2.00	43	NM	0.70	44	VFN	0.55	
66 VG+	21.00	137	FN	2.45	268-269	NM	1.25	Christmas cover			6-11	NM	1.40	21	VFN	1.60	61	NM	2.00	44-47	NM	0.70	48	VFN	0.55		
66 FN+	38.00	137	VFN	3.35	270	VFN	1.00	5	NM	2.00	12	NM	2.00	21	NM	2.00	99	NM	2.00	48	VFN	0.55	49	NM	0.70		
66 VFN	41.00	137	FN+	3.35	270	NM	1.25	6-11	NM	1.40	Dble size.	23	NM	1.75	FAT DOG MENDOZA, SCOTT MUSGROVE'S Dark Horse	1	NM	1.75	FEM FORCE UP CLOSE AC 11 issues 1992	5	NM	2.75	52	NM	0.70		
Partial origin Him (no app)		137	VFN+	7.00	271	VFN	1.00	13	NM	1.25	13	NM	2.50	23	NM	1.50	53	VFN	0.65	53	NM	0.80	53	NM	0.80		
67 G+	13.00	138	FN	2.70	271	NM	1.25	Variant Cover			24	NM	1.50	24	NM	1.50	53	NM	0.80	54	VFN	0.55	55-57	NM	0.70		
67 VG	17.00	140	FN+	3.35	272	VFN	1.00	Christmas cover			25	NM	1.50	25	NM	1.50	58-60	VFN	0.55	58	NM	0.70	60	NM	0.70		
67 VG	20.00	141	FN+	3.35	272	VFN	1.00	5	NM	2.00	26	NM	1.80	26	NM	1.80	62-66	NM	0.70	67	VFN	0.55	67-71	NM	0.70		
67 VG	20.00	142	VG+	1.85	278	VFN	1.00	6-11	NM	1.40	26	NM	1.80	26	NM	1.80	67	VFN	0.55	72	VFN	0.55	73	NM	0.70		
Trimmed.		142	VG+	1.85	281	VFN	1.00	12	NM	2.00	27	NM	2.00	27	NM	2.00	74	VFN	0.55	74-75	NM	0.70	76-77	VFN	0.55		
67 VG	20.00	cover			284	NM	2.00	Dble size.			27	NM	2.00	27	NM	2.00	77	NM	0.70	78	NM	0.70	79	VFN	0.55		
67 FN+	37.00	142	FN	2.15	285	VFN	1.20	13	NM	1.25	27	NM	2.00	27	NM	2.00	78	NM	0.70	79	VFN	0.55	81	VFN	0.55		
67 FN+	42.00	147	NM	4.50	285	NM	1.50	FANTASTIC FOUR (3rd Series) Marvel	Ongoing 1997	1	NM	3.00	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55
1st. app. Him (to be Adam Warlock).		149	VFN	2.95	286	NM	3.50	1	NM	3.00	Dble size.	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55	
68 VG	8.00	150	FN+	3.35	286	NM	3.50	2	NM	2.50	Joe Madurera Cover	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55	
68 VG+	9.25	151	FN	2.40	287-288	NM	1.50	Dble size.			27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
No bottom staple.		151	FN	2.40	287-288	NM	1.50	1	NM	3.00	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
68 FN	11.00	151	VFN	3.20	289	VFN	0.80	2	NM	2.50	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
68 FN	12.00	152	VFN	2.95	289-290	NM	1.00	2	NM	2.50	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
68 VFN	16.50	152	VFN	2.95	291	VFN	0.80	3	NM	2.50	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
69 VG	8.00	152	VFN	3.20	291-295	NM	1.00	4	NM	2.00	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
69 VG	8.00	153	VFN	2.95	296	VFN	1.20	5	NM	2.00	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
Felt pen 2 1/2" on front cov		153	VFN	3.20	296	NM	1.50	6	NM	2.00	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
69 VG+	9.25	154	FN	2.15	297	VFN	0.80	7	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
69 FN	12.00	154	VFN	2.95	297-298	NM	1.00	8	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
70 VG	8.00	154	FN+	2.95	299	VFN	0.80	9	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
70 FN	16.50	155	VFN	3.20	299	NM	1.00	10	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
71-72 VFN	22.00	156	NM	4.00	300-310	NM	1.00	11	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
73 VFN	22.00	157	VFN	3.20	311	VFN	0.80	12	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
74 VFN	22.00	158	NM	4.00	311-312	NM	1.00	13	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
74 FN+	12.50	158	FN+	2.60	313	VFN	0.80	14	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
75 VFN	22.00	158	VFN	2.80	313-318	NM	1.00	15	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
76 VFN	12.50	158	NM	3.50	319-320	NM	1.50	16	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
76 VG+	7.00	159	FN	2.10	321	VFN	0.80	17	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
76 VFN	12.50	159	VFN	2.80	321	NM	1.00	18	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
77 VG	5.00	159	NM	3.50	322	VFN	0.80	19	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
Top staple detached		160	VFN	2.60	322	NM	1.00	20	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
77 VG	6.00	160	NM	3.50	323	VFN	0.80	21	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
77 FN	8.00	161	FN	1.50	323	NM	1.00	22	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
77 VFN	12.50	161-162	VFN	2.00	324	VFN	0.80	23	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
78 VG	6.00	163	VFN	1.85	324	NM	1.00	24	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
78 VG+	7.00	163	VFN	2.00	325	VFN	0.80	25	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
78 FN+	12.50	164	VFN	2.60	325-326	NM	1.00	26	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
79 VFN	12.50	1st. app. Crusader & Frankie Raye.			327	VFN	0.80	27	NM	2.00	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
79 FN+	12.50	165	VFN	1.85	327-330	NM	1.00	28	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
1st. app. Android Man.		165	VFN	1.85	331	VFN	0.80	29	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
80 VG	6.00	165	VFN	2.00	331	NM	1.00	30	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
80 FN	8.00	166	NM	2.50	332	VFN	0.80	31	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
80 FN+	12.50	167-168	VFN	1.85	332	NM	1.00	32	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
81 VG	5.00	168-169	VFN	2.00	333	VFN	0.80	33	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
81 FN+	10.50	170	VFN	1.85	333	NM	1.00	34	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
82 VG+	5.75	170	VFN	2.00	334	NM	1.20	35	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
82 FN	7.50	171	VFN	1.85	335	VFN	0.95	36	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
83 VG	5.00	171	VFN	2.00	335	NM	1.20	37	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
83 FN	6.75	172-173	NM	3.00	336	VFN	0.80	38	NM	1.25	27	NM	2.00	27	NM	2.00	81	NM	0.70	82	VFN	0.55	83	VFN	0.55		
83 FN	6.75	174	VFN	2.40	336-340	NM	1.00	39	NM	1.25																	

105 FN..... 525.00 Flash origin retold. 1st. app. Mirror Master 112 VG..... 60.00 Book shop stamp. Piece out front cover. 1st. app. and origin Elongated Man 114 FN..... 64.00 Captain Gold origin retold 117 VG..... 49.00 1st. app. Capt Boomerang. 118 VG..... 30.00 Bottom staple detached. 121 FN..... 31.00 123 FN..... 180.00 123 FN..... 200.00 Re-intro Golden Age Flash. 1st mention of Earth 2. 126 VG..... 20.00 129 VG..... 44.00 Book shop stamp. Small pen 129 FN..... 70.00 2nd GA Flash app JSA cameo 131 FN+..... 44.00 133 VG..... 17.00 Colour touch. 133 VFN..... 42.00 134 VG..... 20.00 134 FN..... 30.00 135 VG..... 17.00 2" spine split. Book shop stamp. 135 VG..... 20.00 1st. app. Kid Flash's yellow costume. 136 VG..... 20.00 1st. app. Dexter Miles 137 VG+..... 82.00 1st SA app. JSA. Vandal Savage GA Flash crossover 138 VG..... 20.00 138 FN..... 27.00 139 VG..... 21.00 139 VG+..... 29.00 1st app & origin Prof Zoom 140 VG..... 22.00 140 VG+..... 25.00 140 FN..... 29.00 Origin & 1st app Heat Wave 142 VG..... 18.50 143 VG..... 15.50 143 VG..... 18.50 143-144 VG+..... 21.00 145 VG..... 18.50 145 VFN..... 38.00 147 VG+..... 21.00 148 VG..... 18.50 Subscript on crease 148 FN..... 25.00 149-150 VG+..... 21.00 152 FN..... 24.50 154 VFN..... 24.00 154 FN+..... 24.50 157-158 VG+..... 13.50 158 FN..... 16.00 159 VG+..... 13.50 159 FN..... 16.00 159 FN+..... 24.50 160 VG..... 15.00 80pg Giant G-21. 162 VG..... 8.50 164 VG+..... 11.50 Repair top staple. 166 FN..... 15.00 167 VG+..... 11.50 167 FN+..... 13.50 168 FN..... 13.50 Bottom staple repa. 168 FN..... 13.50 168 FN..... 15.00 171 VG+..... 9.50 171 FN+..... 11.50 173 VG+..... 9.50 173 FN..... 12.50 175 VG..... 20.00 175" spine spl t. 175 FN+..... 46.00 175 VFN..... 46.00 2nd Flash/Superman app. 177 VG..... 8.25 Book shop stamp 177 FN+..... 17.50 181 VG+..... 5.75 183 FN+..... 10.50 184 FN..... 6.75 188-189 FN..... 6.25 209 VFN..... 4.85 230 FN..... 2.70 231 VFN..... 3.60 260 VFN..... 2.00 261 NM..... 2.50 263-264 VFN..... 2.00 266 VFN..... 2.00 272,276 NM..... 2.50 279 VFN..... 2.00 285-287 VFN..... 2.00 288 VFN..... 2.00 Intro/origin Rainbow Raider 290-292 VFN..... 1.60 292 NM..... 2.00 293 VFN..... 1.60 293-294 NM..... 2.00 295-299 VFN..... 1.60 300 VFN..... 2.80 300 NM..... 3.50 52pgs Flash origin retold. 301-302 VFN..... 1.45 303 NM..... 1.80 304 VFN..... 1.45 305 VFN..... 1.60 GA Flash cross-over. 308-307 VFN..... 1.20 309 NM..... 1.50 310 VFN..... 1.20	150 NM..... 1.50 150 VFN..... 1.20 151 NM..... 1.50 152 NM..... 1.50 153 VFN..... 1.20 154 NM..... 1.50 155 VFN..... 1.60 156-319 VFN..... 1.60 321 VFN..... 1.60 323 VFN..... 1.60 324 NM..... 2.00 Death of Reverse Flash. 325 VFN..... 2.00 328 NM..... 1.60 327-331 VFN..... 1.50 332-333 NM..... 1.50 334 VFN..... 1.20 334-338 NM..... 1.50 339-340 VFN..... 1.20 340 NM..... 1.50 342-343 VFN..... 1.20 344 VFN..... 1.60 Origin of Kid Flash 345-346 NM..... 1.50 347-349 VFN..... 1.20 350 VFN..... 2.40 Last issue. Double size. FLASH (1st Series) ANNUAL DC Annual 1963 1 VG+..... 64.00 FLASH (2nd Series) DC Ongoing 1987 0 NM..... 1.50 Zero Hour cross-over 1 VFN..... 3.20 1 NM..... 4.00 2 VFN..... 2.00 2-3 NM..... 2.50 4-6 NM..... 2.00 8 NM..... 1.60 9 VFN..... 1.30 9-10 NM..... 1.60 11 NM..... 1.30 13-15 NM..... 1.30 16 VFN..... 1.05 16-20 NM..... 1.30 21 VFN..... 1.05 21-23 NM..... 1.30 24 VFN..... 1.05 24-25 NM..... 1.30 26 VFN..... 1.05 26-27 NM..... 1.30 28 VFN..... 1.05 28 NM..... 1.30 29 VFN..... 1.05 29 NM..... 1.30 30 VFN..... 1.05 30 NM..... 1.30 31 VFN..... 1.05 31-33 NM..... 1.30 34 VFN..... 1.05 34-49 NM..... 1.30 50 NM..... 1.50 52pgs 51-65 NM..... 1.00 66-78 NM..... 1.20 80 NM..... 1.40 80 NM..... 1.75 Collectors Edition Red foil cover. 81-89 NM..... 1.40 90 VFN..... 1.10 91 NM..... 1.40 92 VFN..... 4.80 92 NM..... 6.00 1st. app. Impulse. 93-99 NM..... 1.20 100 NM..... 2.50 Collectors Edition Foil cover. 101-120 NM..... 1.20 121-131 NM..... 1.30 133-136 NM..... 1.40 138-145 NM..... 1.40 146 NM..... 1.40 Chain Lightning Part Two. 147 NM..... 1.40 Chain Lightning part 3 148 NM..... 1.40 150 NM..... 2.00 Double size issue 151-153 NM..... 1.40 154-167 NM..... 1.50 168-178 NM..... 1.75 181-182 NM..... 1.75 184-185 NM..... 1.75 187 NM..... 1.75 188 NM..... 2.20 FLASH (2nd Series) ANNUAL DC 1987 1 VFN..... 1.00 1 NM..... 1.25 2 VFN..... 0.95 2 NM..... 1.20 4 NM..... 1.25 Armageddon 2001 5 NM..... 1.50 5 Eclipse storyline. 6 NM..... 1.50 6 NM..... 2.00 Elseworld's 8 NM..... 2.00 Year One 9 NM..... 2.00 9 NM..... 2.75 Pulp Heroes 11 NM..... 2.00	Ghosts. 12 NM..... 2.00 JLApe 13 NM..... 2.75 Planet DC FLASH 1,000,000 DC One-Shot 1998 nn NM..... 1.50 FLASH 80-PG GIANT DC 1998 1-2 NM..... 3.50 FLASH & GREEN LANTERN: BRAVE & THE BOLD DC Trade Paperback 2001 nn NM..... 9.00 Reprints 6 issue mini. FLASH & GREEN LANTERN: THE BRAVE & THE BOLD DC 6 issues 1999 1-6 NM..... 1.60 FLASH GORDON (Mini Series) DC 9 issues 1988 1-3 NM..... 0.70 FLASH PLUS DC 1997 1 NM..... 2.00 Nightwing. FLASH SECRET FILES DC 1997 1 NM..... 3.50 2-3 NM..... 3.95 FLASH TV SPECIAL DC One-Shot 1991 1 NM..... 2.00 80pgs Adapts TV pilot FLASH/GREEN LANTERN: FASTER FRIENDS DC 2 issues 1997 1 NM..... 3.25 Continued from Green Lantern/Flash FLASH: IRON HEIGHTS DC One-Shot 2001 nn NM..... 4.50 FLASH: OUR WORLDS AT WAR DC One-Shot 2001 1 NM..... 2.20 FLASH: TIME FLIES DC One-Shot 2002 nn NM..... 4.50 FLASHPOINT DC/ Elseworlds 3 issues 1999 1-3 NM..... 2.00 FLINCH DC/ Vertigo 1999 1-16 NM..... 1.70 FLOATERS Dark Horse 5 issues 1993 1-5 NM..... 1.40 FLOOD RELIEF Malibu Ultraverse One-Shot 1994 nn NM..... 3.00 American Flood Relief charity comic 15000 copies FLY ANNUAL, THE DC/Impact Annual 1992 1 NM..... 1.80 FLY, THE DC/ Impact 17 issues 1991 1 NM..... 1.80	2-17 NM..... 1.60 FOOLKILLER Marvel 10 issues 1990 1-10 NM..... 1.00 FOOT SOLDIERS, THE Dark Horse 4 issues 1996 1-4 NM..... 2.00 FORCE 7 Lone Star Press 1999 5-6 NM..... 2.00 FORCE WORKS Marvel Ongoing 1993 1 NM..... 2.50 Pop-up cover. 2-4 NM..... 1.00 5 NM..... 2.00 Pre-bagged with acetate print. 6-11 NM..... 1.00 12 NM..... 1.50 48pgs 13 NM..... 1.00 15-18 NM..... 1.00 20-22 NM..... 1.00 FOREVER AMBER Image 4 issues 1999 1-3 NM..... 2.00 FOREVER PEOPLE DC 11 issues 1971 3 FN+..... 5.75 6 VG+..... 3.00 Small tear on sp ne. 7-8 VG+..... 2.20 Small hole on front cover. 10 FN+..... 4.80 FOREVER PEOPLE (Mini Series) DC 6 issues 1988 1-6 NM..... 0.75 FORGOTTEN REALMS DC/TSR 25 issues 1989 2-3.5 NM..... 1.50 8,13,15 NM..... 1.00 17-20 NM..... 1.00 22-25 NM..... 1.00 FOUR COLOR Deil 1939 1085 FN+..... 70.00 H.G. Wells' The Time Machine. Alex Toth art. 1245 FN..... 32.00 New Adventures Of Sherlock Holmes. FOUR HORSE- MEN DC/Vertigo - V2K 4 issues 2000 1,3-4 NM..... 1.80 FOUR-STAR BATTLE TALES DC 5 issues 1973 1 VFN+..... 15.00 FOX & THE CROW, THE National Periodi- cal Pubs/DC 1951 1 VFN..... 225.00 Tear on inside page. 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Marvel 4 issues 1995 1 NM..... 1.50 Foil cover. 2 NM..... 1.20 4 NM..... 1.25 Collectors Edition Bagged with decoder card FURY/AGENT 13 Marvel 2 issues 1998 1-2 NM..... 1.80	FURY/BLACK WIDOW: DEATH DUTY Marvel One-Shot 1995 nn VFN..... 3.60 FUSION Eclipse 1987 7-8 NM..... 0.95 FUTURAMA Bongo 2000 1 NM..... 3.50 3,5 NM..... 2.00 FUTURIANS, DAVE COCKRUM'S Aardwolf 1995 0 NM..... 1.75 FUTURIANS, THE Lodestone/ Eternity 3 issues 1985 1-3 NM..... 1.40 G.I. JOE Dark Horse 4 issues 1995 1 NM..... 1.40 G.I. JOE Image 2001 1 NM..... 3.50 2-4 NM..... 2.50 5-8 NM..... 2.30 G.I. JOE Marvel Ongoing 1982 84 NM..... 2.00 G.I. JOE & THE TRANSFORMERS Marvel 4 issues 1987 2 NM..... 4.00 G.I. JOE BATTLE FILES Image 3 issues 2002 1 NM..... 4.50 The Joes. 2 NM..... 4.50 COBRA. G.I. JOE YEAR- BOOK Marvel Annual 1985 3 NM..... 3.00 G.I. JOE, TALES OF Marvel 15 issues 1988 1 NM..... 1.75 GALACTIC GUARDIANS Marvel 4 issues 1994 1-4 NM..... 0.75 GALACTUS THE DEVOURER Marvel 6 issues 1999 1 NM..... 2.50 Giant size issue 2-5 NM..... 2.00 6 NM..... 3.00 Giant size issue. GAMBIT Marvel Ongoing 1997 1 NM..... 2.00 Double size issue. 1 NM..... 2.00 Brandon Choi Variant Cvr 1 NM..... 2.00 Carlos Pacheco Variant Cvr 1 NM..... 2.00 Skroce Var ant Cover 1 NM..... 2.00 Tim Bradstreet Variant Cvr 2 NM..... 1.70 2 NM..... 1.70 Adam Kubert Variant Cover 3-4 NM..... 1.70 5-6 NM..... 1.60 7-11 NM..... 1.40 12 NM..... 2.00 Double size issue. 13-16 NM..... 1.40 16 NM..... 2.00 "Kissing" Variant Cover 1 NM..... 5.00 17-20 NM..... 1.50 21-24 NM..... 1.75 25 NM..... 2.50 Double size issue GAMBIT (1st Limited Series)	Marvel 4 issues 1993 1 NM..... 3.50 2-4 NM..... 1.50 GAMBIT (2nd Limited Series) Marvel 4 issues 1997 1-4 NM..... 1.75 GAMBIT 1999 ANNUAL Marvel Annual 1999 nn NM..... 3.00 GAMBIT 2000 ANNUAL Marvel nn NM..... 3.00 GAMBIT AND BISHOP Marvel 6 issues 2000 1-6 NM..... 1.75 GAMBIT & THE EXTERNALS Marvel 4 issues 1995 1 NM..... 1.75 2-4 NM..... 1.50 GAMBIT BATTLEBOOK: STREETS OF FIRE Marvel One-Shot 1998 nn NM..... 2.50 GANGLAND DC/ Vertigo 4 issues 1998 4 NM..... 1.95 GARGOYLE, THE Marvel 4 issues 1985 1 VFN..... 0.80 1 NM..... 1.00 2 VFN..... 0.80 3-4 NM..... 1.00 GATECRASHER Black Bull Ongoing 2000 1-2 NM..... 1.75 2 NM..... 1.75 Glenn Fabry Variant Cover 3-6 NM..... 1.75 GATECRASHER: RING OF FIRE Black Bull 2000 1 NM..... 1.75 1 NM..... 1.75 Connor Cover 2-3 NM..... 1.75 3 NM..... 1.75 Jusko Variant Cover 4 NM..... 1.75 Linsner cover GAZILLION Image One-Shot 1998 1 NM..... 1.80 GEAR STATION Image 2000 1-4 NM..... 1.75 5 NM..... 2.00 GEMINAR Image 2001 1 NM..... 3.00 GEMINI BLOOD DC/Helix 9 issues 1996 2 NM..... 1.50 4-5 NM..... 1.50 7-8 NM..... 1.50 GEN 12 Image 1998 1-5 NM..... 1.60 GEN 13 Image Ongoing 1995 0 NM..... 5.50 1 NM..... 5.00 Variant A Charge! cover 1 NM..... 5.00 Variant B Thumbs Up cover 2 VFN..... 2.40 2 NM..... 3.00 Wildstorm Rising pt 4 3 NM..... 2.50 4 NM..... 2.00 9 VFN..... 1.45	9 NM..... 1.80 10 VFN..... 1.45 10 NM..... 1.80 Fire From Heaven pt.3. 11 NM..... 1.80 Fire From Heaven pt.9. 13 NM..... 0.90 A NM..... 0.90 B NM..... 0.90 C NM..... 0.90 14-24 NM..... 1.75 25 NM..... 2.50 Double size 25 NM..... 4.50 Voyager Pack Includes Dagger Girl Preview. 26-32 NM..... 1.75 33 NM..... 4.50 Planetary O Preview. 34-49 NM..... 1.75 50 NM..... 3.00 Double size issue 51-55 NM..... 1.75 56-59 NM..... 2.00 72 NM..... 2.00 74-76 NM..... 2.00 77 NM..... 2.75 GEN 13 (2nd Series) Wildstorm Ongoing 2002 0 NM..... 0.50 Special 13c issue 1-3 NM..... 2.20 GEN 13 (Limited Series) Image 5 issues 1994 1 VFN..... 17.50 1st printing 1 NM..... 22.00 1st printing 1 NM..... 5.00 2nd printing 2 VFN..... 19.00 2 NM..... 24.00 Scarcer. 3 NM..... 13.00 4 VFN..... 8.00 4 NM..... 10.00 5 NM..... 7.00 GEN 13 1999 ANNUAL Wildstorm 1999 nn NM..... 2.25 GEN 13 2000 ANNUAL Wildstorm 2000 nn NM..... 2.75 Devil's Nest. GEN 13 ANNUAL Image/Wildstorm 1997 1 NM..... 2.00 Gen 13 in London GEN 13 BOOTLEG Image/Wildstorm Ongoing 1996 1-7 NM..... 1.75 8-10 NM..... 1.75 Adam Warren issue. 11-20 NM..... 1.75 GEN 13 BOOTLEG ANNUAL Image 1997 1 NM..... 2.00 Warren Ellis/Steve Dillon GEN 13 INTER- ACTIVE Image/ Wildstorm Ongoing 1997 1-3 NM..... 1.75 GEN 13 ORDI- NARY HEROES Image/Wildstorm 2 issues 1996 1-2 NM..... 1.60 GEN 13 RAVE Image/Wildstorm One-Shot 1995 1 NM..... 5.00 Interviews and sketches GEN 13 TRADE PAPERBACK Image 1996 1 NM..... 9.00 GEN 13 YEAR- BOOK 1997 Image/Wildstorm One-Shot 1997 1 NM..... 1.60
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GEN 13/ FANTASTIC FOUR Wildstorm/Marvel One-Shot 2001

nn NM 4.00

GEN 13/ GENERATION X Image/Marvel One-Shot 1997

1 NM 3.00

3D Issue, Arthur Adams

Variant Cover

1 NM 3.00

3D issue J Scott Campbell

Variant Cover

1 NM 3.00

Art Adams Variant Cover

1 NM 2.00

Arthur Adams Variant Cover

1 NM 2.00

J Scott Campbell Variant Cvr

GEN 13/MAXX Image/Wildstorm One-Shot 1995

1 NM 2.50

GEN 13/ MONKEYMAN AND O'BRIEN Image

2 issues 1998

1 NM 1.75

1 NM 4.00

Chromium Cover

2 NM 1.75

GEN 13: A CHRISTMAS CAPER Wildstorm One-Shot 2000

nn NM 4.00

GEN 13: CARNY FOLK Wildstorm One-Shot 2000

nn NM 2.75

GEN 13: GOING WEST Wildstorm One-Shot 1999

nn NM 1.60

GEN 13: GRUNGE SAVES THE WORLD Wildstorm One-Shot 1999

nn NM 3.95

GEN 13: LONDON, NEW YORK, HELL Wildstorm TradePaperback2001

nn NM 4.95

Reprints Gen 13 Annual 1

and Gen 13 Bootleg

Annual 1 Warren Ellis

GEN 13: MAGICAL DRAMA QUEEN ROXY Image 3 issues 1998

1 NM 3.00

Adam Warren Variant Cover

2 NM 2.50

Adam Warren Variant Cover

3 NM 2.50

Adam Warren Var ant Cover

GEN 13: MEDICINE SONG Wildstorm One-Shot 2001

nn NM 4.50

GEN 13: SCIENCE FRICTION Wildstorm One-Shot 2001

nn NM 4.50

GEN 13: THE UNREAL WORLD Image/Wildstorm One-Shot 1996

1 NM 2.00

GEN 13: WIRED Wildstorm One-Shot 1999

nn NM 4.50

GEN 13/ FANTASTIC FOUR Wildstorm/Marvel One-Shot 2001

nn NM 4.00

GEN 13/ GENERATION X Image/Marvel One-Shot 1997

1 NM 3.00

3D Issue, Arthur Adams

Variant Cover

1 NM 3.00

3D issue J Scott Campbell

Variant Cover

1 NM 3.00

Art Adams Variant Cover

1 NM 2.00

Arthur Adams Variant Cover

1 NM 2.00

J Scott Campbell Variant Cvr

GEN 13/MAXX Image/Wildstorm One-Shot 1995

1 NM 2.50

GEN 13/ MONKEYMAN AND O'BRIEN Image

2 issues 1998

1 NM 1.75

1 NM 4.00

Chromium Cover

2 NM 1.75

GEN 13: A CHRISTMAS CAPER Wildstorm One-Shot 2000

nn NM 4.00

GEN 13: CARNY FOLK Wildstorm One-Shot 2000

nn NM 2.75

GEN 13: GOING WEST Wildstorm One-Shot 1999

nn NM 1.60

GEN 13: GRUNGE SAVES THE WORLD Wildstorm One-Shot 1999

nn NM 3.95

GEN 13: LONDON, NEW YORK, HELL Wildstorm TradePaperback2001

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Adam Warren Variant Cover

3 NM 2.50

Adam Warren Var ant Cover

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nn NM 4.50

GEN 13: SCIENCE FRICTION Wildstorm One-Shot 2001

nn NM 4.50

GEN 13: THE UNREAL WORLD Image/Wildstorm One-Shot 1996

1 NM 2.00

GEN 13: WIRED Wildstorm One-Shot 1999

nn NM 4.50

GEN 13: FANTASTIC FOUR Wildstorm/Marvel One-Shot 2001

nn NM 4.00

GEN 13/ GENERATION X Image/Marvel One-Shot 1997

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3D Issue, Arthur Adams

Variant Cover

1 NM 3.00

3D issue J Scott Campbell

Variant Cover

1 NM 3.00

Art Adams Variant Cover

1 NM 2.00

Arthur Adams Variant Cover

1 NM 2.00

J Scott Campbell Variant Cvr

GEN 13/MAXX Image/Wildstorm One-Shot 1995

1 NM 2.50

GEN 13/ MONKEYMAN AND O'BRIEN Image

2 issues 1998

1 NM 1.75

1 NM 4.00

Chromium Cover

2 NM 1.75

GEN 13: A CHRISTMAS CAPER Wildstorm One-Shot 2000

nn NM 4.00

GEN 13: CARNY FOLK Wildstorm One-Shot 2000

nn NM 2.75

GEN 13: GOING WEST Wildstorm One-Shot 1999

nn NM 1.60

GEN 13: GRUNGE SAVES THE WORLD Wildstorm One-Shot 1999

nn NM 3.95

GEN 13: LONDON, NEW YORK, HELL Wildstorm TradePaperback2001

nn NM 4.95

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and Gen 13 Bootleg

Annual 1 Warren Ellis

GEN 13: MAGICAL DRAMA QUEEN ROXY Image 3 issues 1998

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Adam Warren Variant Cover

2 NM 2.50

Adam Warren Variant Cover

3 NM 2.50

Adam Warren Var ant Cover

GEN 13/ FANTASTIC FOUR Wildstorm/Marvel One-Shot 2001

nn NM 4.00

GEN 13/ GENERATION X Image/Marvel One-Shot 1997

1 NM 3.00

3D Issue, Arthur Adams

Variant Cover

1 NM 3.00

3D issue J Scott Campbell

Variant Cover

1 NM 3.00

Art Adams Variant Cover

1 NM 2.00

Arthur Adams Variant Cover

1 NM 2.00

J Scott Campbell Variant Cvr

GEN 13/MAXX Image/Wildstorm One-Shot 1995

1 NM 2.50

GEN 13/ MONKEYMAN AND O'BRIEN Image

2 issues 1998

1 NM 1.75

1 NM 4.00

Chromium Cover

2 NM 1.75

GEN 13: A CHRISTMAS CAPER Wildstorm One-Shot 2000

nn NM 4.00

GEN 13: CARNY FOLK Wildstorm One-Shot 2000

nn NM 2.75

GEN 13: GOING WEST Wildstorm One-Shot 1999

nn NM 1.60

GEN 13: GRUNGE SAVES THE WORLD Wildstorm One-Shot 1999

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Adam Warren Var ant Cover

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nn NM 4.50

GEN 13: THE UNREAL WORLD Image/Wildstorm One-Shot 1996

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GEN 13: WIRED Wildstorm One-Shot 1999

nn NM 4.50

GEN 13: FANTASTIC FOUR Wildstorm/Marvel One-Shot 2001

nn NM 4.00

GEN 13/ GENERATION X Image/Marvel One-Shot 1997

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3D Issue, Arthur Adams

Variant Cover

1 NM 3.00

3D issue J Scott Campbell

Variant Cover

1 NM 3.00

Art Adams Variant Cover

1 NM 2.00

Arthur Adams Variant Cover

1 NM 2.00

J Scott Campbell Variant Cvr

GEN 13/MAXX Image/Wildstorm One-Shot 1995

1 NM 2.50

GEN 13/ MONKEYMAN AND O'BRIEN Image

2 issues 1998

1 NM 1.75

1 NM 4.00

Chromium Cover

2 NM 1.75

GEN 13: A CHRISTMAS CAPER Wildstorm One-Shot 2000

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GEN 13: CARNY FOLK Wildstorm One-Shot 2000

nn NM 2.75

GEN 13: GOING WEST Wildstorm One-Shot 1999

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nn NM 4.00

GEN 13/ GENERATION X Image/Marvel One-Shot 1997

1 NM 3.00

3D Issue, Arthur Adams

Variant Cover

1 NM 3.00

3D issue J Scott Campbell

Variant Cover

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1,000,000 DC One-Shot 1998

nn NM 2.00

GREEN ARROW ANNUAL DC 1988

1 NM 2.00
Detective/Question cross-over.
2-4 NM 2.00
5 NM 2.00
Eclipse The Darkness Within
6 NM 2.00
Bloodlines. 1st. app. The Hook.

GREEN ARROW JACK KIRBY TRADE PAPERBACK DC 2001

nn NM 4.00
Reprints from Adventure Comics etc.

GREEN ARROW SECRET FILES DC 2002

1 NM 4.00

GREEN ARROW: THE LONGBOW HUNTERS DC 3 issues 1987

1 NM 3.50
1 NM 2.00
2nd Printing
2 NM 2.50
2 NM 2.00
2nd Printing
3 NM 2.50

GREEN ARROW: THE WONDER YEAR DC 4 issues 1993

1-4 NM 1.00

GREEN GOBLIN Marvel Ongoing 1995

1 NM 2.20
Foil stamped cover
2 NM 1.75
3-13 NM 1.40

GREEN LANTERN DC 1941

8 FN+ 495.00

Tiny repair work.
Hop Harrigan starts.

GREEN LANTERN (2nd Series) DC Ongoing 1960

1 FN+ 495.00
Colour touch to spine.
Origin retold. 1st. app. Guardians Of Universe.
3 FN 100.00
7 VG 45.00
Book shop stamps.
1st. app. Sinestro.
10 VG 41.00
Glue top staple.
10 FN 55.00
11 VG+ 36.00
19 FN 39.00
22 VG 23.00
23 FN+ 53.00
1st. app. Tattooed Man
24 G 8.50
Cover detached.
24 VG 23.00
Glue bottom staple.
1st. app. Shark
26 VG 19.50
Tiny hole in spine.
28 VG 23.00
Small piece out of back cover
31-32 VG+ 23.00
33 FN 27.00
35 G+ 13.00
1" spine split Top staple detached.
35 VG 20.00
35 FN+ 46.00
36 VG+ 23.00
Book shop stamps.
37 VG 20.00
37 VG+ 23.00
1/2" spine split.
1st. app. Evil Star.
38 VG 20.00
39 VG 17.00
Book shop stamp.
40 VG+ 100.00
40 FN+ 130.00
40 VFN 175.00
2nd solo GA Green Lantern in SA. 1st app. Crisis.
42 VG 13.50
Glue top staple.
43 VG+ 16.00
43 FN+ 32.00
44 VG 11.50

Piece out of back cover.
44 FN 18.50
44 FN+ 32.00
45 G+ 15.00
1" spine split.
45 VG 23.00
46 FN 31.00
2nd SA app GA GL in title
46 VG+ 15.00
47 VG 13.00
47 FN 17.50
47 FN 19.50
48 VG+ 15.00
48 FN 17.50
48 FN 19.50
49 VG 13.00
0.75" spine split.
49 VG+ 15.00
49 FN 17.50
49 FN 19.50
50 VG 11.00
Book shop stamp
50 VG+ 15.00
50 FN 19.50
50 FN+ 30.00
51 FN 17.50
53 FN 17.50
56 FN 17.50
Glue top staple
57 VG 11.50
Glue top staple.
57 FN 17.50
57 FN+ 24.00
58 FN 17.50
59 G 16.00
Holes front to back
59 VG 43.00
Glue bottom staple.
59 FN 58.00
Repaired bottom staple.
59 FN 58.00
59 VFN 90.00
1st. app. Guy Gardner.
61 FN+ 24.50
GA Green Lantern cross-over
62 FN 11.00
62 FN+ 16.50
64 FN 11.00
64 FN 12.00
64 FN+ 16.50
65 VG 8.00
65 VG+ 9.25
Book shop stamp.
65 VFN 16.50
66-67 FN 11.00
67 FN+ 16.50
69 FN+ 16.50
71 VG+ 5.25
73 VG 3.95
Detached top staple.
74 VG 4.65
75 VG 3.95
Bottom staple detached.
75 FN 6.25
76 VG+ 33.00
76 FN 39.00
76 VG+ 46.00
76 FN 55.00
Neal Adams Green Lantern/Green Arrow begins.
77 VG+ 13.50
77 VFN 24.00
78 VG 7.75
Centrefold detached.
78 VFN 18.50
79 FN 12.00
79 FN 12.00
Book Shop Stamp on back cover.
80 FN 12.00
82 FN 10.50
83 VG+ 8.75
83 FN 10.50
84 VFN 17.50
86 VG+ 13.50
86 FN 16.00
52pgs Anti-drugs issue
88 FN 3.50
89 VFN 8.00
94-95 VFN 2.80
96 FN 2.10
96-99 VFN 2.80
101 VFN 1.60
102 FN 1.20
102-103 VFN 1.60
104 VFN 1.50
105-106 VFN 1.60
107 VFN 1.50
107 FN+ 1.50
107 VFN 1.60
109-110 VFN 1.60
112 VFN 3.60
GA Green Lantern origin retold.
113 VFN 1.60
113 FN 2.00
114 VFN 1.60
114 FN 2.00
115 VFN 1.60
115 NM 2.00
116 VFN 12.00
1st. Guy Gardner as Green Lantern
117-118 VFN 1.60
118 NM 2.00
119 VFN 1.60
119 NM 2.00
120 VFN 1.60
120 NM 2.00
121-122 VFN 4.80
123 VFN 3.20
123 NM 4.00
2nd app. Guy Gardner as Green Lantern
124-132 VFN 2.00

GREEN LANTERN (3rd Series) ANNUAL DC 1992

1 NM 1.50
64pgs. Eclipse tie-in
2 NM 1.50
64pgs. Bloodlines pt 7
3 NM 1.75
64pgs. Elseworlds story
4 VFN 2.50
4 NM 2.50
64pgs. Year One
5 NM 1.80
Legends Of Dead Earth.
6 NM 2.50
Pulp Heroes.
7 NM 1.80
8 NM 2.20
JLApe.
9 NM 2.75
Planet DC.

GREEN LANTERN 1,000,000 DC One-Shot 1998

nn NM 1.50

GREEN LANTERN 3D DC One-Shot 1998

1 NM 2.75

With 3D glasses.

GREEN LANTERN 80 PAGE GIANT DC 1998

1-2 NM 3.50
3 NM 4.50

GREEN LANTERN AND SENTINEL: HEART OF DARKNESS DC 1998

1-2 NM 1.30

GREEN LANTERN CORPS ANNUAL, TALES OF THE DC 1986

3 NM 1.25

GREEN LANTERN CORPS QUARTERLY DC 1992

1-7 NM 1.50

GREEN LANTERN GALLERY DC One-Shot 1998

1 NM 2.00

GREEN LANTERN PLUS DC 1996

1 NM 1.95

GREEN LANTERN SECRET FILES DC One-Shot 1998

1 NM 3.50

GREEN LANTERN SPECIAL DC 2 issues 1988

1 NM 1.60

GREEN LANTERN VS. ALIENS DC/Dark Horse 4 issues 2000

1 NM 2.50

GREEN LANTERN/ADAM STRANGE DC One-Shot 2000

1 NM 2.00

133-134 VFN 1.05
134 NM 1.30
135 VFN 1.05
136-139 VFN 2.00
140 VFN 1.05
141-149 VFN 2.00
150 VFN 2.00
44pgs
155 VFN 1.60
156-157 VFN 0.80
157 NM 1.00
158 VFN 0.80
158 NM 1.00
159 VFN 0.80
159 NM 1.00
160 VFN 0.80
160 NM 1.00
162 VFN 0.80
162 NM 1.00
163 VFN 0.80
163 NM 1.00
164 VFN 0.80
164 NM 1.00
165 VFN 1.60
166 VFN 0.80
166 NM 1.00
167 NM 2.00
168-170 NM 2.00
171-172 NM 2.00
173 VFN 0.80
173 NM 1.00
174-177 NM 2.00
178 VFN 0.80
178 NM 1.00
179 VFN 0.80
179 NM 1.00
180 VFN 1.60
181 VFN 0.80
181 NM 1.00
182 NM 2.00
183-184 VFN 1.60
185-186 NM 2.00
187 VFN 1.60
188-193 NM 2.00
194 NM 2.00
Crisis cross-over.
195 NM 2.00
Guy Gardner becomes Green Lantern Crisis cross-over
196 NM 2.00
197 VFN 1.60
198 VFN 1.60
Double size Tomar-Re dies. Crisis cross-over.
199 VFN 1.60
200 VFN 1.20
200 NM 1.50
Double size
201-206 NM 0.75
207 VFN 0.60
207-208 NM 0.75
209 VFN 0.60
209-211 NM 0.75
212 VFN 0.60
212-215 NM 0.75
216 VFN 0.60
216-221 NM 0.75
222 VFN 0.60
222 NM 0.75
223 NM 1.00
224 NM 1.50
48pgs

GREEN LANTERN (2nd Series) ANNUAL DC 1963

1 NM 3.00

2nd Printing
1998 Reprint.

GREEN LANTERN (3rd Series) DC Ongoing 1990

0 NM 1.20

GREEN LANTERN GALLERY DC One-Shot 1998

1 NM 2.00

GREEN LANTERN PLUS DC 1996

1 NM 1.95

GREEN LANTERN SECRET FILES DC One-Shot 1998

1 NM 3.50

GREEN LANTERN SPECIAL DC 2 issues 1988

1 NM 1.60

GREEN LANTERN VS. ALIENS DC/Dark Horse 4 issues 2000

1 NM 2.50

GREEN LANTERN/ADAM STRANGE DC One-Shot 2000

1 NM 2.00

Genesis.
92 NM 1.25
96-97 NM 1.40
99 NM 1.40
100 NM 2.00
Kyle Rayner Variant Cover
101-106 NM 1.40
107-121 NM 1.25
123-126 NM 1.25
127-130 NM 1.50
131-134 NM 1.70
135 NM 1.95
JLA guest star.
136-143 NM 1.70
147-149 NM 1.70
150 NM 3.00
Double size issue.
151 NM 1.70

GREEN LANTERN (3rd Series) ANNUAL DC 1992

1 NM 1.50

64pgs. Eclipse tie-in
2 NM 1.50
64pgs. Bloodlines pt 7
3 NM 1.75
64pgs. Elseworlds story
4 VFN 2.50
4 NM 2.50
64pgs. Year One
5 NM 1.80
Legends Of Dead Earth.
6 NM 2.50
Pulp Heroes.
7 NM 1.80
8 NM 2.20
JLApe.
9 NM 2.75
Planet DC.

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nn NM 1.50

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GREEN LANTERN CORPS QUARTERLY DC 1992

1-7 NM 1.50

GREEN LANTERN GALLERY DC One-Shot 1998

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1 NM 1.60

GREEN LANTERN VS. ALIENS DC/Dark Horse 4 issues 2000

1 NM 2.50

GREEN LANTERN/ADAM STRANGE DC One-Shot 2000

1 NM 2.00

GREEN LANTERN/ATOM DC One-Shot 2000

1 NM 2.00

GREEN LANTERN/FIRESTORM DC One-Shot 2 2000

1 NM 2.00

GREEN LANTERN/FLASH: FASTER FRIENDS DC 2 issues 1997

1 NM 3.25

GREEN LANTERN/FLASH: FASTER FRIENDS DC 2 issues 1997

1 NM 3.25

GREEN LANTERN/POWER GIRL DC One-Shot 2000

1 NM 2.00

GREEN LANTERN/SILVER SURFER: UNHOLY ALLIANCES DC/Marvel One-Shot 1995

nn NM 3.50

GREEN LANTERN/SUPERMAN: LEGEND OF THE GREEN FLAME DC One-Shot 2000

nn NM 4.50

GREEN LANTERN: 1001 EMERALD NIGHTS DC One-Shot 2001

nn NM 4.95

GREEN LANTERN: BAPTISM OF FIRE TRADE PAPERBACK DC 1995

nn NM 8.50

GREEN LANTERN: BRIGHTEST DAY, BLACKEST NIGHT DC One-Shot 2002

nn NM 4.50

GREEN LANTERN: CIRCLE OF FIRE DC 2 issues 2000

1 NM 3.50

GREEN LANTERN: DRAGON LORD DC 3 issues 2001

1-3 NM 3.95

GREEN LANTERN: EMERALD DAWN DC 6 issues 1989

1 NM 2.00

GREEN LANTERN: EMERALD DAWN II DC 6 issues 1989

1-4 NM 1.25

GREEN LANTERN: EMERALD KNIGHTS DC Trade Paperback 2000

1 NM 2.00

GREEN LANTERN: EVIL'S MIGHT DC/Elseworlds 3 issues 2002

1-2 NM 4.50

GREEN LANTERN: FEAR ITSELF DC Graphic Novel 2000

nn NM 18.00

GREEN LANTERN: GANTHET'S TALE DC One-Shot 1992

nn NM 3.50

GREEN LANTERN: MOSAIC DC 1992

1-18 NM 0.75

GREEN LANTERN: OUR WORLD'S AT WAR DC One-Shot 2001

1 NM 2.20

GREEN LANTERN: THE NEW CORPS DC 2 issues 1999

1-2 NM 3.00

GREEN MASK, THE Fox 1940

1 FN 650.00

GREDEL Comico Volume 2 1986-1991

1 VFN 4.80

1st printing
1 NM 6.00

1st printing
1 NM 2.50

2nd printing
1 NM 4.00

2 NM 3.50

3-4 NM 3.50

5-6 NM 2.50

9-11 NM 2.50

12 NM 2.50

19 NM 3.00

20-21 NM 1.60

26-27 NM 1.60

30-32 NM 1.60

38 NM 2.50

GREDEL (Limited Series) Comico 3 issues 1983

1 FN+ 44.00

GREDEL CLASSICS: DEVIL TRACKS Dark Horse 2 issues 1995

1-2 NM 2.50

GREDEL TALES: DEVIL'S CHOICES Dark Horse 4 issues 1995

1-4 NM 2.00

GREDEL TALES: DEVIL'S HAMMER Dark Horse 3 issues 1994

1-2 NM 2.00

GREDEL TALES: DEVILS AND DEATHS Dark Horse 2 issues 1994

1-2 NM 2.00

GREDEL TALES: FOUR DEVILS, ONE HELL Dark Horse 6 issues 1993

1-6 NM 2.20

GREDEL TALES: GRIFTER/SHI Image/Wildstorm/Crusade 2 issues 1996

1-2 NM 1.75

GRIMJACK First 1984

GUNFIRE DC 1994 0 NM 1.00 Zero Hour tie-in. 1 NM 1.00 2-6 NM 0.80 8,10 NM 0.80	8 NM 2.50 Unity chapter 8 9 NM 2.50 Unity chapter 9 10 NM 2.50 1st. app. <i>Hard C.O.R.P.S.</i> 11-15 NM 1.50 16-35,37NM 1.25	DC 2002 2-3 NM 2.00 5,7-9 NM 2.00 HAVOK AND WOLVERINE: MELTDOWN Epic 4 issues 1988 1 NM 3.00 2-3 NM 2.50 HAWK & DOVE DC 6 issues 1968 1 VG+ 8.75 1st staple detached. 1 VG+ 9.25 HAWK & DOVE (2nd Series) DC 28 issues 1989 1-28 NM 0.70 HAWK & DOVE (3rd Series) DC 1997 1 NM 1.75 HAWK & DOVE (Mini-Series) DC 5 issues 1988 1 VFN 1.45 1 NM 1.80 2-3 NM 1.20 4 VFN 0.95 4-5 NM 1.20 HAWK & DOVE ANNUAL DC 1990 1-2 NM 1.50 HAWKEYE (1st Series) Marvel 4 issues 1983 1-2 NM 2.00 3-4 NM 1.50 HAWKEYE (2nd Series) Marvel 4 issues 1994 1-2 NM 1.20 4 NM 1.20 HAWKEYE: EARTH'S MIGHTIEST MARVEL MAN Marvel One-Shot 1998 nn NM 2.50 HAWKMAN (1st Series) DC 1964 1 VG 80.00 1 FN 100.00 2 G+ 22.50 1 spine split. 2 VG+ 29.00 2 VG 39.00 2 FN 46.00 3 VG 16.00 3 VG 18.50 Book shop stamp. 3 VFN 46.00 4 VG 23.00 4 FN 37.00 1st. app. and Origin Zatanna 5 VG 18.50 6 VG+ 23.00 6 FN+ 42.00 7 VG 16.50 Piece out of back cover. 7 VG 16.50 8 VG 13.50 Small crayon front cover. 8 VG 16.00 8 VG+ 18.50 9 VG 13.50 Small hole front cover. 9 VG+ 18.50 10 VG 16.00 10 VG+ 18.50 11 G+ 7.00 11 VG 10.50 Bottom staple repaired. 11 VG 10.50 12 VG 9.00 12 FN 16.00 13 VG 10.50 13 VG 10.50 Biro date front cover. 13 VG+ 12.50 14 VG 9.00 14 VG 10.50 14 VG+ 12.50 15 VG 10.50 16 VG 9.25 16 VG+ 10.50 17 VG 8.00 17-18 VG 9.25 18 VG+ 10.50 20 VG 9.25 20 VG+ 10.50 Small biro front cover. 21 VG 8.00 Book shop stamp.	22 VG 9.25 22 VFN 19.50 23 VG+ 10.50 23 FN+ 19.50 24 FN 12.50 25 VG+ 10.50 25 VFN 21.00 26 VG 9.25 26 FN 12.50 27 VG 9.25 27 VG+ 10.50 HAWKMAN (2nd Series) DC 17 issues 1986 1-8 NM 1.60 8-17 NM 1.80 HAWKMAN (3rd Series) DC Ongoing 1993 0 NM 1.25 Zero Hour tie-in 1 NM 1.50 Gold Embossed cover 2-12 NM 1.25 13 NM 1.25 Zero Hour cross-over 14-17 NM 1.25 19 NM 1.25 21-22 NM 1.50 24-27 NM 1.50 HAWKMAN (4th Series - 2002) DC Ongoing 2002 1 NM 4.00 2 NM 2.75 3-4 NM 2.00 HAWKMAN ANNUAL DC 1993 1 NM 2.50 Bloodlines Wave 2 pt.17. 1st. app. Mongrel. 2 NM 2.50 Year One. HAWKSHAWS Image 2000 1 NM 2.00 HAWKSWORLD DC Ongoing 1990 1 NM 1.20 2-10 NM 1.00 11-32 NM 0.75 HAWKSWORLD (LIMITED SERIES) DC 3 issues 1989 1-3 NM 3.00 HAWKSWORLD ANNUAL DC 1990 1 NM 1.50 2 NM 1.50 3 NM 1.50 46-49 NM 1.60 50 NM 2.20 48pgs 51 NM 3.00 53-54 NM 3.00 56-58 NM 3.00 61 NM 4.00 62 VFN 1.40 62 NM 1.75 63 VFN 1.40 63-65 NM 1.75 66-69 NM 1.50 70 VFN 1.20 70-74 NM 1.50 75 NM 2.00 48pgs. 76 NM 1.50 77 VFN 1.20 77-90 NM 1.50 91 VFN 1.20 91-99 NM 1.50 100 NM 3.00 Ann. issue Dble size. 101-115 NM 1.50 117-118 NM 1.50 122-124 NM 1.50 129-130 NM 1.75 144-146 NM 1.75 148-153 NM 1.75 154-157 NM 1.95 158-175 NM 2.00	Vertigo One-Shot 1997 nn NM 3.50 By Garth Ennis & Steve Dillon HEAVY LIQUID DC/Vertigo 5 issues 1999 1-2 NM 3.95 HECKLER, THE DC 7 issues 1992 1 NM 0.95 2-6 NM 0.75 HELL ETERNAL DC/Vertigo Verite One-Shot 1998 nn NM 4.00 Jamie Delano script. HELLBLAZER DC/Vertigo 1 VFN 9.50 Price sticker front cover. 1 VFN 9.50 1 NM 12.00 2 NM 6.00 3 VFN 8.00 3 NM 10.00 Scarier 4-5 NM 5.00 6-8 NM 4.00 9 NM 5.00 Swamp Thing 76 cross-over. 12-13 NM 3.50 14 VFN 2.80 14 NM 3.50 15 VFN 2.80 15 NM 3.50 16 VFN 2.40 16-18 NM 3.00 19 VFN 2.40 19-20 NM 3.00 22-23 NM 2.50 25-26 NM 3.00 Grant Morrison scripts 28 VFN 1.60 28 NM 2.00 29 VFN 1.60 29-30 NM 2.00 31 VFN 1.40 31-39 NM 1.75 40 NM 3.00 48pgs Kid Eternity preview 41 NM 4.50 42 NM 1.60 43 VFN 1.30 43-45 NM 1.60 46 VFN 1.30 46-49 NM 1.60 50 NM 2.20 48pgs 51 NM 3.00 53-54 NM 3.00 56-58 NM 3.00 61 NM 4.00 62 VFN 1.40 62 NM 1.75 63 VFN 1.40 63-65 NM 1.75 66-69 NM 1.50 70 VFN 1.20 70-74 NM 1.50 75 NM 2.00 48pgs. 76 NM 1.50 77 VFN 1.20 77-90 NM 1.50 91 VFN 1.20 91-99 NM 1.50 100 NM 3.00 Ann. issue Dble size. 101-115 NM 1.50 117-118 NM 1.50 122-124 NM 1.50 129-130 NM 1.75 144-146 NM 1.75 148-153 NM 1.75 154-157 NM 1.95 158-175 NM 2.00	2 issues 1999 1-2 NM 2.00 HELLBOY: BOX FULL OF EVIL Dark Horse 2 issues 1999 1 NM 2.50 HELLBOY: CONQUEROR WORM Dark Horse 4 issues 2001 2 VFN 2.00 HELLBOY: WAKE THE DEVIL Dark Horse 5 issues 1996 4 VFN 1.60 5 NM 2.00 HELLCAT Marvel 3 issues 2000 1-3 NM 2.20 HELLCOP Image/Avalon 1998 1-4 NM 1.75 HELLHOLE Image 4 issues 1999 1-3 NM 1.75 HELLINA Lightning One-Shot 1994 1 NM 2.00 HELLINA, THE FURY OF LIGHTNING One-Shot 1995 1 NM 2.00 HELLINA/CAT-FIGHT Lightning/Insomnia One-Shot 1995 1 VFN 1.60 1 NM 2.00 HELLINA/DOUBLE IMPACT One-Shot 1996 1 NM 2.00 1 NM 2.50 Variant Cover 18 Variant. HELLINA: GENESIS Lightning One-Shot 1996 1 NM 2.50 48pgs. Reprints. HELLINA: HELL'S ANGEL Lightning One-Shot 1996 1 NM 1.95 HELLINA: KISS OF DEATH Lightning One-Shot 1995 1 NM 2.00 HELLINA: WICKED WAYS Lightning One-Shot 1995 1 NM 2.00 HELLINA: X-MAS IN HELL Lightning One-Shot 1996 1 NM 2.00 A Edition. 1 NM 2.00 Variant Cover B Edition. HELLRAISER, CLIVE BARKER'S Epic 1989 5 NM 3.00 HELLS ANGEL Marvel UK 1992 2 NM 1.00 HELLSHOCK	Image 4 issues 1994 1-4 NM 1.25 HELLSHOCK BOOK ONE: A KAIROS MOMENT Image 1997 1 NM 2.20 Double size issue. 2-3 NM 1.95 HELLSPAWN Image Ongoing 2000 1-5 NM 1.75 6 NM 4.00 7-8 NM 1.75 9 NM 2.00 12-13 NM 2.00 HELLSTORM: PRINCE OF LIES Marvel 1993 1 NM 1.60 "Parchment" cover 2-8 NM 1.00 HERCULES AND THE HEART OF CHAOS Marvel 3 issues 1997 1-3 NM 1.60 HERCULES, PRINCE OF POWER Marvel 4 issues 1982 4 NM 0.75 HERCULES, PRINCE OF POWER (2nd Series) Marvel 4 issues 1984 1-2 NM 0.75 3 VFN 0.60 HERCULES, PRINCE OF POWER TRADE-PAPERBACK Marvel 1988 nn NM 4.00 Reprints first mini-series. HERO Marvel 6 issues 1990 1 NM 0.70 4 NM 0.70 Variant Cover 18 Variant. HERO FOR HIRE, LUKE CAGE Marvel 1972 1 FN+ 17.50 1st. app. and origin Luke Cage. 4 FN+ 3.60 15-16 VFN 3.35 HERO HOTLINE DC 6 issues 1989 1-3 NM 0.60 5-6 NM 0.60 HERO ZERO Dark Horse One-Shot 1994 0 NM 1.25 HEROES FOR HIRE Marvel Ongoing 1997 3-4,6 NM 1.25 9-11 NM 1.25 12 NM 1.80 Double size issue 13-19 NM 1.25 HEROES FOR HIRE/QUICKSILVER 1998 nn NM 1.80 HEROES REBORN: ASHEMA Marvel One-Shot 2000 1 NM 1.40 HEROES REBORN: DOOM Marvel One-Shot 2000 1 NM 1.70 HEROES REBORN: DOOMSDAY Marvel	One-Shot 2000 1 NM 1.70 HEROES REBORN: MASTERS OF EVIL Marvel One-Shot 2000 1 NM 1.40 HEROES REBORN: REBEL Marvel One-Shot 2000 1 NM 1.40 HEROES REBORN: REMNANTS Marvel One-Shot 2000 1 NM 1.40 HEROES REBORN: THE RETURN Marvel/DC 4 issues 1997 1 NM 2.00 2-3 NM 1.80 3 NM 1.80 "Desperate Quest." Variant Cover 4 NM 1.80 4 NM 1.80 Doom/Reed/Sue/Spider Variant Cover HEROES REBORN: YOUNG ALLIES Marvel One-Shot 2000 1 NM 1.70 HEROES UK WEEKLY London Editions Weekly 1991 1 NM 0.80 1 NM 1.00 With Free Gift 2 NM 0.80 2 NM 1.00 With Free Gift 3 NM 0.80 3 NM 1.00 With Free Gift 4-8 NM 0.80 HEX DC 18 issues 1985 3,5 VFN 2.25 11 VFN 2.25 16-17 VFN 2.25 HIEROGLYPH Dark Horse/Maverick 4 issues 2000 1,3-4 NM 1.95 HIGH ROADS Cliffhanger 6 issues 2002 1-6 NM 2.20 HISTORY OF THE DC UNIVERSE DC 2 issues 1986 1-2 NM 2.50 HITCH-HIKERS GUIDE TO THE GALAXY DC 3 issues 1993 3 NM 2.95 HITMAN DC Ongoing 1996 1 NM 4.00 2 NM 3.00 Joker app. 3 NM 2.00 4 NM 2.00 5-7 NM 1.50 8 NM 1.50 Final Night cross-over. 9-19 NM 1.50 28-29 NM 1.50 31 NM 1.75 38-37 NM 1.75 52-53 NM 2.50 55-60 NM 2.50 HITMAN 1,000,000 DC One-Shot 1998 nn NM 2.00 HOMAGE STUDIO SWIMSUIT SPECIAL Image One-Shot 1993 1 NM 1.25
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HOMICIDE: TEARS OF THE DEAD Chaos One-Shot 1997

1 NM 2.00

HOOK Marvel One-Shot 1991

nn NM 4.00

Film adaptation. Charles Vess cover.

HORRORIST, THE DC/Vertigo 2 issues 1996

1 NM 3.95

2 NM 6.00

Signed Jamie Delano and David Lloyd.

1 NM 8.00

Signed Jamie Delano and David Lloyd.

2 NM 3.95

HORSEMAN Kevlar/Crusade 1998

0 NM 1.75

1 NM 2.00

Shi appears.

2 NM 2.00

HOTSHOTS: X-MEN Marvel One-Shot 1996

1 NM 1.50

Fold-out X-Men Poster book.

2 NM 1.75

JLA spin-off

2-25 NM 1.75

HOUSE OF MYSTERY DC 1951

135 FN 9.50

148 VG+ 9.25

153 VG+ 9.25

156 FN 15.00

1st. app. and origin of Robby Reed.

160 VG+ 16.00

1st Silver Age appearance of Plastic Man.

162 VG 11.00

164 FN 17.00

166 FN 19.00

167 FN 17.00

169 VFN 26.00

171 FN 19.00

263 VFN 3.35

267 VFN 3.35

270 VFN 3.35

275 VFN 3.35

286-287 VFN 3.35

290 VFN 7.50

1st. Vampire.

293-294 VFN 3.35

296 VFN 3.35

298 VFN 3.35

300 VFN 6.00

301-302 VFN 4.85

304 VFN 4.85

306-310 VFN 4.85

HOUSE OF SECRETS National Periodical Pubs./DC 1956

57 VG 9.25

59 FN 15.00

61 FN 39.00

1st app. Eclipso.

65 VG+ 10.00

68 FN 12.00

78 VG+ 10.50

92 FN+ 160.00

92 VFN 180.00

1st. app. Swamp Thing

Bernie Wrightson

HOUSE OF SECRETS (2nd Series) DC/Vertigo Ongoing 1996

1 NM 1.80

2-9 NM 1.75

24-25 NM 1.75

HOUSE OF SECRETS: FACADE DC/Vertigo 2 issues 2001

1 NM 4.50

HOWARD THE DUCK Marvel

33 issues 1976

19 NM 1.00

HOWARD THE DUCK HOLIDAY SPECIAL Marvel One-Shot 1997

1 NM 1.50

HOWARD THE DUCK: THE MOVIE Marvel 3 issues 1986

1-3 NM 0.70

HULK 2099 Marvel 10 issues 1994

3-9 NM 1.00

HULK MAGAZINE (Formerly Ramping Hulk) Marvel 1978

11 FN+ 4.85

12 NM 7.00

13 VFN 5.25

13 NM 7.00

14 VFN 5.25

16 VFN 5.25

17 NM 7.00

18 VFN 5.25

19 FN 2.50

Bottom staple detached.

20 VFN 3.75

20 NM 5.00

24 NM 5.00

26-27 VFN 3.75

HULK SMASH Marvel Knights 2 issues 2001

1 NM 4.50

Garth Ennis scripts.

2 NM 4.00

HULK VS. THE THING Marvel One-Shot 1999

1 NM 3.00

Reprints FF 25, 26, 112 and Marvel Feature 11.

HULK, THE INCREDIBLE Marvel Ongoing 1999

4-6 NM 1.40

10-11 NM 1.40

12 NM 2.00

Double size issue

14 NM 1.40

14 NM 1.50

20-21 NM 1.50

22 NM 1.70

23 VFN 1.35

23 NM 1.70

26-31 NM 1.75

HULK, THE RAMPAGING Marvel 6 issues 1999

1 NM 2.00

Double size issue.

2 NM 1.50

Quesada Variant Cover

3-6 NM 1.50

HULK/SUB-MARINER 1998 ANNUAL Marvel Annual 1998

nn NM 2.00

HUMAN FLY, THE Marvel 1977

3-9 NM 1.00

11-19 NM 1.00

HUMAN TARGET DC/Vertigo 4 issues 1999

1 NM 2.00

HUMAN TARGET SPECIAL DC One-Shot 1991

1 NM 2.00

HUMAN TORCH, SAGA OF THE ORIGINAL Marvel 4 issues 1990

1-4 NM 0.90

HUNTER: THE AGE OF MAGIC DC/Vertigo Ongoing 2001

HUNTRESS, THE DC 1989

1-5 NM 1.75

6-7 NM 0.70

7 NM 1.75

8-9 NM 0.70

9-11 NM 1.75

13 NM 1.75

16 NM 1.75

17 NM 0.70

17 NM 2.00

18 NM 0.70

18 NM 2.00

HUNTRESS, THE (2nd Series) DC 4 issues 1994

1 NM 0.90

HYBRIDS (3rd Series) Continuity One-Shot 1994

1 NM 1.20

Parchment embossed cover.

HYDE-25 Harris 1995

0 NM 2.00

I DIE AT MIDNIGHT DC/Vertigo - V2K One-Shot 2000

nn NM 4.50

I LOVE TO READ - BATMAN/ SUPERMAN (UK MONTHLY) Redan Magazine 1995

2 NM 2.00

With Free Gift

9-10 NM 2.00

With Free Gift

12 NM 2.00

With Free Gift

14 NM 2.00

With Free Gift

16 NM 2.00

With Free Gift

19-20 NM 2.00

With Free Gift

22 NM 1.50

24 NM 1.50

24 NM 2.00

With Free Gift

27 NM 2.00

With Free Gift

28 NM 1.50

28 NM 2.00

With Free Gift

29 NM 1.50

31 NM 2.00

With Free Gift

33 NM 2.00

With Free Gift

37 NM 2.00

With Free Gift

56 NM 2.00

With Free Gift

59 NM 2.00

With Free Gift

I-BOTS, ISAAC ASIMOV'S Tekno 7 issues 1995

1-7 NM 1.00

I-BOTS, ISAAC ASIMOV'S (2nd Series) Big Entertainment 1995

1-9 NM 1.20

ICE AGE - A MAGIC THE GATHERING LTD SERIES Acclaim/ Armada 4 issues 1995

2-3 NM 1.50

ICEMAN (Icons Limites Series) Marvel 4 issues 2001

1-4 NM 2.00

ICON DC/ Milestone 1993

1 NM 1.00

1 NM 2.00

Collectors Edition

Pre-bagged with poster etc

2-23 NM 1.00

25 NM 2.00

48pgs.

26-28 NM 1.25

39-41 NM 1.50

IDOL Epic 3 issues 1992

1 NM 1.25

ILLUMINATOR Marvel 3 issues 1993

1 NM 2.50

IMAGE PLUS Image One-Shot 1993

1 NM 1.00

IMAGE TWO-IN-ONE Image One-Shot 2001

1 NM 2.00

IMMORTAL II Image 5 issues 1997

5 NM 1.80

IMPACT! WINTER SPECIAL DC/ Impact One-Shot 1991

1 NM 2.00

IMPERIAL GUARD Marvel 4 issues 1997

1-3 NM 1.25

IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR Marvel One-Shot 1989

1 NM 1.20

IMPULSE DC Ongoing 1995

1 NM 4.50

2 NM 3.50

3 NM 2.50

4-5 NM 2.00

6-9 NM 1.60

10 NM 1.60

Dead Heat pt.3

11 NM 1.60

Dead Heat pt.5

12-16 NM 1.60

17-20 NM 1.50

21-40 NM 1.30

41-62 NM 1.50

63-69 NM 1.75

70-81 NM 1.95

IMPULSE 1,000,000 DC One-Shot 1998

nn NM 1.50

IMPULSE ANNUAL DC Annual 1996

1 NM 2.00

Legends Of The Dead Earth

2 NM 2.75

Pulp Heroes. 1997.

IMPULSE PLUS DC 1997

1 NM 2.00

Gross-Out.

IMPULSE/ATOM DOUBLE SHOT DC One-Shot 1998

1 NM 1.30

IMPULSE: BART SAVES THE UNIVERSE DC One-Shot 1999

nn NM 3.95

INCREDIBLE HULK (1st Series) Marvel 6 issues 1962

1 G 620.00

Heavily tagged spine.

Origin and 1st. app. Hulk (grey).

1 NM 2.00

Marvel Milestone Edition

3 VG 200.00

Marvel chipping.

3 VG 240.00

Marvel chipping.

1st. app. Ringmaster and

Hercules 4 VG 170.00

Cents copy.

INFINITY WAR, THE Marvel	40	VFN	2.00
6 Issues 1992			
1 NM	1.75		
2-6 NM	1.50		
INHUMANS Marvel			
12 Issues 1975			
6 VFN	2.00		
7 FN+	1.85		
INHUMANS (2nd Series) Marvel Knights			
Ongoing 1998			
1 NM	4.50		
1 NM	6.00		
Dynamic Forces Alternate Cover Edition			
8000 copy print run			
2 NM	3.50		
3 NM	2.50		
4 NM	2.00		
5 NM	4.00		
Black Widow appears			
6 NM	2.00		
8-12 NM	2.00		
INHUMANS (3rd Series) Marvel			
4 Issues 2000			
1-4 NM	1.95		
INHUMANS KING-SIZE SPECIAL, THE Marvel			
One-Shot 1990			
1 NM	0.90		
INHUMANS: THE GREAT REFUGE Marvel			
One-Shot 1995			
1 NM	2.00		
INSTANT PIANO Dark Horse			
4 Issues 1994			
4 NM	2.50		
INTERFACE Epic			
8 Issues 1989			
1-4 NM	1.25		
5 NM	4.00		
Rare. Only 25% of ordered copies arrived in the UK.			
6-8 NM	1.20		
INTRIGUE Image			
2000			
1-3 NM	1.75		
INVADERS Marvel			
1975			
6 FN+	3.70		
7 FN+	3.70		
1st app. Union Jack, and Baron Blood			
9 VFN	3.70		
Origin Baron Blood.			
10 FN+	3.35		
10 VFN	3.60		
11 VFN	2.95		
11 FN+	2.95		
11 VFN	3.20		
11 FN+	4.00		
Origin Spitfire			
12 FN	2.10		
12 FN+	2.80		
12 VFN	2.80		
13 FN+	2.80		
13 VFN	2.80		
14 FN+	2.95		
14 VFN	3.20		
1st app. The Crusaders			
15 VFN	2.80		
17-18 VFN	2.80		
19 VFN	2.60		
20 FN	2.70		
1st app. Union Jack II. Reprint of 1st. ever Sub-Mariner story.			
21 VFN	2.80		
22 FN	2.00		
23 FN	1.50		
24-25 FN	1.85		
26 FN	2.00		
27 VFN	2.00		
30 NM	2.50		
31 VFN	2.00		
34 VFN	1.85		
34 VFN	2.00		
35 VFN+	2.15		
36 VFN+	2.00		
37 VFN	1.85		
37 FN	1.50		
37 VFN	1.85		
38 VFN	2.00		
38 VFN+	2.15		
39 VFN	2.00		
39 VFN+	2.15		

INVADERS (Limited Series) Marvel			
4 Issues 1993			
1-3 NM	1.20		
INVASION! DC			
3 Issues 1988			
1 VFN	1.60		
1-3 NM	2.00		
INVISIBLES (Vol.1), THE DC/Vertigo 1994			
1 NM	4.00		
48pgs.			
2-8 NM	2.50		
9-15 NM	1.80		
INVISIBLES (Vol.2), THE DC/Vertigo 1997			
1 NM	2.50		
5-9 NM	1.75		
17-22 NM	1.75		
INVISIBLES (Vol.3), THE DC/Vertigo 1999			
1 NM	2.20		
3-4 NM	2.20		
6-7 NM	2.20		
IRON FIST Marvel			
4 VFN	4.80		
7 VFN	5.25		
14 FN+	55.00		
14 VFN	56.00		
14 VFN+	64.00		
1st app Sabretooth			
IRON FIST (Limited Series) Marvel			
3 Issues 1998			
1-3 NM	1.70		
IRON FIST/ WOLVERINE: THE RETURN OF K'UN LUN Marvel			
4 Issues 2000			
1-4 NM	1.95		
IRON LANTERN Amalgam			
One-Shot 1997			
1 NM	1.40		
Iron Man/Green Lantern hybrid			
IRON MAN Marvel			
1 VG	54.00		
1 VG	62.00		
1 FN	84.00		
1 FN	84.00		
3/4" tear and scuff on front cover.			
1 VFN	160.00		
Small impact marks front cover.			
1 FN+	160.00		
Contd from Iron Man/ Submariner I.			
2 VG	20.00		
2 FN	30.00		
3 VG	14.50		
No bottom staple.			
3 VG+	16.50		
3 Tiny hole in front cover.			
3 VFN	21.00		
3 VFN	25.00		
3 VFN	25.00		
Tiny piece out of back cover			
3 FN+	33.00		
Tiny Tipp-ex mark.			
4 VG+	14.50		
4 FN	17.00		
4 VFN	26.00		
4 VFN	29.00		
5 VFN	11.00		
Bottom staple detached.			
5 VG+	14.50		
5 FN+	26.00		
5 VFN	29.00		
6 FN	15.00		
Tiny Tipp-ex mark.			
6 VFN	21.00		
7 FN	15.00		
7 VFN	23.00		
7 VG+	11.50		
91-92 FN	13.50		
92-93 FN	15.00		
94 VFN	21.00		
95 FN+	21.00		
96 G+	6.50		
97 VG+	11.50		
98 VFN	13.50		
99 FN	15.00		

9 VFN	22.50	100 FN	3.60	12 NM	2.00
9 VFN	23.00	100 VFN	4.80	Double size.	
9 VFN+	24.00	102 FN+	2.20	13 NM	1.40
10 VG	10.00	103 FN+	2.20		
10 VG+	11.50	103 NM	3.00		
10 FN	15.00	104-114 VFN	2.40		
10 FN+	21.00	122-123 VFN	2.00		
10 VFN+	24.00	127 VFN	2.00		
11 VG+	7.00	128 VFN	2.80		
11 FN	9.00	Tony Stark's alcohol struggle			
11 VFN+	14.50	134 FN	1.20		
12 G	3.00	137 VFN	1.60		
12 VFN	6.00	138 FN+	1.60		
12 VFN	12.50	139 VFN	1.50		
13 G	2.25	145 VFN	1.60		
Spine split.		149 VFN	1.60		
13 VG	5.00	150 VFN	1.85		
Bottom staple detached.		48pgs. Dr. Doom app			
13 VG+	7.00	151 VFN	0.95		
13 FN	9.00	154 VFN	0.95		
Staple detached bottom cover		155 VFN	0.95		
14 FN	8.00	158 NM	1.20		
14 VFN	13.50	159-160 VFN	0.95		
1st app. Night Phantom		163 NM	1.20		
15 G+	3.90	164 NM	1.20		
Small hole front cover.		165-166 VFN	1.20		
15 VG	6.00	166 NM	1.50		
15 VFN	13.50	167-168 VFN	1.20		
16 VG	4.65	169 VFN	2.80		
16 FN	6.25	Tony Stark replaced Jim Rhodes.			
16 FN+	7.00	173 VFN	1.20		
17 FN	9.75	174 NM	1.50		
17 FN+	10.50	175 NM	1.20		
1st app. Midas and Madame Masque.		176 VFN	0.95		
18 VG	4.65	177 VFN	0.95		
18 VG+	5.25	177-178 NM	1.20		
Tiny pen front cover.		179 NM	1.20		
18 VG+	5.25	180 VFN	0.95		
19 G	3.75	180 NM	0.95		
2' spine split.		183-184 NM	1.20		
19 VG	5.25	186-188 NM	1.20		
19 FN	6.25	189 NM	1.50		
19 FN+	7.00	190 VFN	1.20		
Tiny Tipp-ex mark.		193 VFN	1.20		
20 VG	3.95	193-195 NM	1.20		
20 VG+	5.25	198 VFN	1.20		
20 FN	6.25	198 NM	1.25		
Tiny pen price front cover.		203-204 VFN	1.20		
21 VG+	4.60	207 VFN	1.20		
1st app. Eddie March		207 NM	1.50		
23 G	1.50	208 NM	1.00		
1' spine split.		209 VFN	0.80		
23 FN	5.50	209 NM	1.00		
23 FN	6.00	210 VFN	0.80		
24 VG+	4.60	211 NM	1.00		
24 FN+	7.50	216 NM	1.00		
1st app. and death of Minotaur.		217 VFN	1.00		
25 VG	3.40	217 NM	1.00		
25 FN	5.50	219-224 NM	1.00		
25 FN	6.00	225 VFN	0.95		
27 FN	6.00	225 NM	1.20		
27 FN+	7.50	227-241 NM	0.80		
1st app. Firebrand.		242 VFN	0.65		
28 FN+	7.50	242-243 NM	0.80		
30-31 FN	6.00	244 NM	1.60		
32 VG	4.00	52pgs.			
34 FN	6.00	245-249 NM	0.80		
34 FN+	7.50	250 VFN	1.30		
36 VFN	8.00	250 NM	1.60		
1st app. Ramrod		52pgs.			
37 VG+	4.60	251-259 NM	0.80		
37 VFN	7.50	260 VFN	0.65		
37 FN+	7.50	260-262 NM	0.80		
38 FN	6.00	263 VFN	0.65		
Bottom staple detached.		263-274 NM	0.80		
47 VFN	7.50	275 VFN	0.80		
Origin retold B Smith art		275 NM	1.00		
57 FN	3.25	52pgs.			
59 FN	3.25	276 NM	0.80		
59 VFN	4.80	277 VFN	0.65		
61 FN	3.00	277-278 NM	0.80		
61 FN+	3.70	280 NM	0.80		
63 VG+	2.30	282 NM	3.00		
63 FN	3.70	1st. full app. War Machine			
64 NM	3.00	283 NM	0.80		
65 VFN	3.70	285-287 NM	0.75		
65-66 FN+	4.00	288 NM	1.50		
69 NM	4.70	48pgs. Part foil cover.			
69 NM	5.00	289 NM	0.75		
72-73 FN	2.20	290 NM	2.00		
73 VFN	2.40	295-296 NM	0.95		
73-74 NM	3.00	300 NM	2.50		
75 VFN	2.20	Collectors Edition			
75 NM	3.00	310 NM	2.00		
77 VFN	2.40	Collectors Edition			
78 FN	1.80	Pre-bagged with acetate print.			
78 VFN	2.40				
79 VFN	2.20	313-314 NM	1.00		
79 VFN	2.40	316 NM	1.00		
80 FN	1.80	319 NM	1.00		
80 VFN	2.20	321-324 NM	1.00		
81 FN+	2.20	325 NM	2.00		
81 VFN	2.20	326 NM	1.00		
83 VFN	2.20	328 NM	0.90		
88 FN	1.80	332 NM	1.40		
88 FN+	2.20	Onslaught Impact 2.			
88 VFN	2.40				
89 VFN	2.20				
90 VFN	2.40				
91-92 FN	1.85				
92 VFN	1.85				
92-93 FN	2.00	1 NM	3.50		
94 VFN	1.85	2-3 NM	2.00		
95 FN+	1.85	4 NM	1.75		
96 FN+	1.85	4 NM	2.00		
97 NM	2.50	Variant Cover Christmas cvr			
98 VFN	2.00	5-6 NM	1.50		
99 NM	2.50	7-11 NM	1.40		

IRON MAN (3rd Series) Marvel			
Ongoing 1998			
1 NM	2.20		
Double size.			
1 NM	6.00		
Sunburst Variant Cover			
2 NM	1.40		
2 NM	1.40		
Avalanche Variant Cover			
3-12 NM	1.40		
13 NM	2.00		
Double size issue			
14-24 NM	1.40		
95 NM	2.00		
Double size issue.			
26-28 NM	1.40		
29-33 NM	1.50		
34-45 NM	1.75		
46 NM	2.75		
100 Page Monster.			
47-48 NM	1.75		
49 NM	1.75		
*Nuff Said.			
50 NM	3.00		
Giant Size issue.			
51 NM	1.80		
52-54 NM	1.75		
55 NM	3.00		

Incognito Catalogue #7 - Spring 2003

1st app. Felix Faust.	38	VG	8.50	90	FN	7.00	229	VFN	0.80	RE FUN DC	MR. MONSTER	Robotman prototype Alex
11	G	15.00	1/2" spine split.	93	FN	9.50	229-230 NM	1.00	KAMUI, I	(Vol.1) Eclipse	Toth art	
Detached top staple. Small	38	VG	11.50	94	VG	10.50	230	VFN	1.50	LEGEND	10 issues 1985	81 FN+ 49.00
piece out of front cover	38	VG	13.50	94	FN	18.00	233	VFN	0.75	Eclipse	8 NM 1.50	MY NAME IS CHAOS
11	VG+	46.00	Rusty staples.	94	FN	18.00	236	NM	2.00	38 issues	DC 4 issues 1992	1-4 NM 2.50
12	VG	26.00	39	VG	20.00	Reprints 1st Sandman	238	VFN	1.50	2-3 NM	MS. FORTUNE	MYS-TECH WARS
Biro name on front cover.	39	VG	24.00	39	VG	24.00	240	NM	2.00	5-7 NM	Image	Marvel UK
12	VG	34.00	39	VG+	28.00	story. Part N Adams art.	241	VFN	0.80	DC	One-Shot 1998	4 issues 1993
Glued top staple.	39	VG+	28.00	39	VG+	28.00	241	NM	2.00	REPLICA	1 NM 2.00	1 NM 0.75
12	FN+	84.00	Giant G-16	40	VG	11.50	242	VFN	0.80	KANE Dar 1999	6 NM 1.20	MYSTERY IN
1st app Dr. Light	40	VG+	11.50	40	VG+	11.50	242-243 NM	2.00	Elephant	1 NM 2.00	SPACE DC 1951	1 G+ 195.00
13	VG	30.00	40	VG	13.50	Doctor Midnite.	244	NM	2.75	80 Page	MS. MYSTIC	Staple repair. 1" tear front
14	VG	30.00	40	VG+	15.50	Origin Hourman	245	VFN	1.00	others.	(Vol.2) Continuity	cover. Off-centre cut
Sm piece of tape on spine	40	VG	15.50	41	FN	13.50	245	NM	2.75	2-3 NM	4 issues 1993	Part Frazetta art.
14	VG	34.00	41	VG	11.50	Origin JLA retold	246	VFN	0.80	2nd Printing	1-2 NM 1.50	50 VG 36.00
15	VG+	35.00	41	FN	18.00	98 VG	247	VFN	0.75	KAOS MoLiar	Light restoral on.	53 VFN 295.00
Slight spine roll.	41	FN	18.00	41	VG+	15.50	247-248 VFN	0.80	Caliber	15 issues 1997	Adam Strange series	73 VG 17.00
15	VG	40.00	41	FN	18.00	99 FN	248	NM	2.00	4 issues 1997	begins	Small spine repair.
15	FN+	84.00	1st app. The Key.	100	FN	11.00	249	VFN	1.50	1 NM 3.00	MS. TREE	73 VG 23.00
Tiny colour touch.	42	VG	7.00	101	VFN	13.00	250	NM	1.25	others.	QUARTERLY DC	23 NM 23.00
16	G+	16.50	Sticker front cover.	102	G	2.85	250	VFN	1.50	13-14 VFN	1990	Dust shadow front cover.
Taped spine.	42	FN	11.50	1/2" spine split. Small	107	FN	251-255 NM	2.00	KAZAR Marvel	8-9 NM 1.80	1st app. Dust Devils.	
16	VG	28.00	42	FN+	16.00	piece out of back cover.	256	NM	2.00	20 issues 1974	54 G+ 41.00	69 VG 28.00
Glued bottom staple.	43	VG+	9.50	104	VFN	8.50	256-257 VFN	1.50	1 VFN	1-4,10 NM 1.80	Tape, colour touch.	70 FN 34.00
16	FN	45.00	43	FN+	16.00	JSA cross-overs.	260	VFN	2.60	4 VFN	8-9 NM 1.50	68 VG 23.00
17	G	9.50	43	FN+	16.00	105 FN+	261	NM	4.50	13-14 VFN	1 NM 1.60	Dust shadow front cover.
Piece out of front cover.	44	VG+	9.50	106	FN	5.50	261	NM	4.50	KAZAR Marvel	1 NM 1.80	1st app. Dust Devils.
18	G	12.50	44	VG+	9.50	107	FN	5.50	3 issues 1970	1 NM 1.60	69 VG 28.00	70 FN 34.00
Chips on front cover.	44	VFN	16.00	108	FN	6.00	261	NM	4.50	1 NM 1.60	71 VG 23.00	71 VG 23.00
18	G+	22.00	44	VG	8.25	108	FN	6.00	KAZAR Marvel	1 NM 1.60	73 VG 17.00	73 VG 17.00
Detached top staple.	45	VG+	9.50	109	FN	5.50	261	NM	4.50	3 issues 1970	Small spine repair.	23 NM 23.00
19	VG	33.00	45	FN	11.50	109	FN	5.50	1 NM 1.60	1 NM 1.60	Ongoing 1996	1 NM 1.80
19	FN	38.00	45	FN+	16.00	110	FN	9.75	1 VFN	1 NM 1.60	1st app. Nightmare	2,3 NM 1.60
20	G	16.50	45	FN+	16.00	111	VG	7.25	1 VFN	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
Book shop stamp.	46	G+	11.00	112	FN	9.75	112	FN	9.75	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
20	VG	28.00	1st app The Shaggy Man	113-114 FN	10.50	113	FN	9.75	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
0.75" spine split.	46	G+	11.00	115	VG	6.00	115	VG	6.00	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
20	VG	33.00	Top staple detached.	117	FN	3.10	117	FN	3.10	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
20	VG+	38.00	46	VG+	19.50	117	VFN	3.60	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
20	FN	38.00	46	FN	26.00	117	VFN	3.60	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
Pen name on splash page.	46	G+	11.00	117	FN	3.10	117	VFN	3.60	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
20	FN	38.00	1st app. Golden Eagle.	118	VFN	5.25	118	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
21	G+	37.00	47	FN	13.50	119	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
Centfold part detached.	47	FN	13.50	119	VFN	5.25	119	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
21	VG	57.00	47	G+	4.35	121	FN+	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
21	VG	58.00	49	G+	4.35	122	FN	3.10	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
21	VG	58.00	49	G+	4.35	123	VFN	6.50	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
1st app of JSA in Silver Age	49	VG	6.75	123	VFN	6.50	123	VFN	6.50	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
22	G	20.00	49	VG	7.75	126	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
Top staple detached.	50	G	2.50	126	VFN	5.25	126	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
22	G	27.00	50	G	2.50	128	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
Bad amateur trim to top of	51	VG+	5.75	128	VFN	5.25	128	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
book.	51	VG+	5.75	132	VFN	5.25	132	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
22	VG	53.00	51	VG+	5.75	137	VFN	8.00	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
Glued bottom staple	51	VG+	5.75	138	VFN	5.25	138	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
22	VG+	62.00	51	VG+	5.75	141	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60	2,3 NM 1.60
Pen on splash page.	52	VG	5.00	141	VFN	5.25	141	VFN	5.25	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
22	FN+	110.00	52	VG	5.00	145-147 VFN	5.75	145-147 VFN	5.75	1 NM 1.60	1 NM 1.60	2,3 NM 1.60
JSA cross-over.	54	FN	9.00	54	FN	9.00	152-153 FN+	1.50	152-153 FN+	1.50	1 NM 1.60	1 NM 1.60
23	VG+	17.50	54	FN	9.00	155	VFN	1.50	155	VFN	1.50	1 NM 1.60
23	VG+	23.00	54	FN	9.00	156	VFN	1.50	156	VFN	1.50	1 NM 1.60
1st app. Queen Bee.	55	FN	12.00	55	FN	12.00	156	VFN	1.50	156	VFN	1.50
24	POOR	1.85	55	FN	12.00	156	VFN	1.50	156	VFN	1.50	1 NM 1.60
Detached cover.	56	FN	8.50	56	FN	8.50	156	VFN	1.50	156	VFN	1.50
24	G	7.50	56	FN	8.50	156	VFN	1.50	156	VFN	1.50	1 NM 1.60
Detached top staple. Hole	57	VG+	8.50	57	VG+	8.50	156	VFN	1.50	156	VFN	1.50
back cover.	57	VG+	8.50	57	VG+	8.50	156	VFN	1.50	156	VFN	1.50
24	VG	17.00	57	VG+	8.50	57	VG+	8.50	57	VG+	8.50	1 NM 1.60
Tear back cover.	58	FN	16.50	58	FN	16.50	58	FN	16.50	58	FN	16.50
24	VG	20.00	58	FN	16.50	58	FN	16.50	58	FN	16.50	1 NM 1.60
25	G	7.50	58	FN	16.50	58	FN	16.50	58	FN	16.50	1 NM 1.60
25	VG	17.00	58	FN	16.50	58	FN	16.50	58	FN	16.50	1 NM 1.60
25	VG+	17.50	58	FN	16.50	58	FN	16.50	58	FN	16.50	1 NM 1.60
1st app. Draad.	61	VG+	4.60	61	VG+	4.60	61	VG+	4.60	61	VG+	4.60
26	G+	11.00	61	FN	8.00	61	FN	8.00	61	FN	8.00	1 NM 1.60
26	VG+	14.50	61	FN	8.00	61	FN	8.00	61	FN	8.00	1 NM 1.60
27	VG	12.50	62	VG	3.40	62	VG	3.40	62	VG	3.40	1 NM 1.60
27	VG	14.00	62	VG	3.40	62	VG	3.40	62	VG	3.40	1 NM 1.60
Taped bottom staple.	63	VFN	10.00	63	VFN	10.00	63	VFN	10.00	63	VFN	10.00
27	VG	16.50	64	VG	5.00	64	VG	5.00	64	VG	5.00	1 NM 1.60
Subscription crease.	64	FN+	14.00	64	FN+	14.00	64	FN+	14.00	64	FN+	14.00
28	G+	11.00	64	FN+	14.00	64	FN+	14.00	64	FN+	14.00	1 NM 1.60
1" spine split. Crayon front	65	VG+	5.75	65	VG+	5.75	65	VG+	5.75	65	VG+	5.75
cover.	65	VG+	5.75	65	VG+	5.75	65	VG+	5.75	65	VG+	5.75
28	VG	12.50	65	VG+	5.75	65	VG+	5.75	65	VG+	5.75	1 NM 1.60
Small amount of pen on f/ cor	65	VG+	5.75	65	VG+	5.75	65	VG+	5.75	65	VG+	5.75
28	VG	14.00	65	VG+	5.75	65	VG+	5.75	65	VG+	5.75	1 NM 1.60
29	VG	20.00	65	VG+	5.75	65	VG+	5.75	65	VG+	5.75	1 NM 1.60
Small amount of biro on	66	FN	7.25	66	FN	7.25	66	FN	7.25	66	FN	7.25
front cover. JSA cross-over	67	FN	7.50	67	FN	7.50	67	FN	7.50	67	FN	7.50
1st SA app. Starman.	67	FN	7.50	67	FN	7.50	67	FN	7.50	67	FN	7.50
30	FN	22.00	68	VG	5.25	68	VG	5.25	68	VG	5.25	1 NM 1.60
JSA cross-over	68	FN	7.25	68	FN	7.25	68	FN	7.25	68	FN	7.25
31	G	8.75	68	FN	7.25	68	FN	7.25	68	FN	7.25	1 NM 1.60
Glue on spine.	68	FN	7.25	68	FN	7.25	68	FN	7.25	68	FN	7.25
31	G+	12.00	68	FN	7.25	68	FN	7.25	68	FN	7.25	1 NM 1.60
Spine roll.	69	FN+	10.00	69	FN+	10.00	69	FN+	10.00	69	FN+	10.00
32	G	4.35	69	FN+	10.00	69	FN+	10.00	69	FN+	10.00	1 NM 1.60
Detached cover.	70	VG+	4.60	70	VG+	4.60	70	VG+	4.60	70	VG+	4.60
32	VG	10.00	71	VG	5.25	71	VG	5.25	71	VG	5.25	1 NM 1.60
No top staple	71	FN	5.50	71	FN	5.50	71	FN	5.50	71	FN	5.50
1st app. Brainstorm.	71	FN	5.50	71	FN	5.50	71	FN	5.50	71	FN	5.50
33	VG	8.50	72	VG	4.55	72	VG	4.55	72	VG	4.55	1 NM 1.60
Biro on splash page.	72	VG+	6.25	72	VG+	6.25	72	VG+	6.25	72	VG+	6.25
34	VG	10.00	72	FN+	10.00	72	FN+	10.00	72	FN+	10.00	1 NM 1.60
1/2" tear on back cover.	74	VG	7.50	74	VG	7.50	74	VG	7.50	74	VG	7.50
34	VG	11.50	75	FN	12.00	75	FN	12.00	75	FN	12.	

75 NM 3.25 Double size issue	JLA: GODS AND MONSTERS DC One-Shot 2001 nn NM 4.95	JOKER/NEIL Dark Horse 4 issues 1-4 NM 1.00	Tundra Publishing 3 issues 1992 1 NM 2.50	LEGENDS OF THE DARK CLAW Amalgam One-Shot 1 NM 1.50	271 VFN 2.80 273-284 VFN 2.80 285 VFN 4.00 288-289 VFN 4.00 291-293 VFN 2.80 295-299 VFN 1.60 300 VFN 2.80 64pgs.	LEGION OF SUPER-HEROES SPECIAL FILES DC 1998 2 NM 3.95	LIGHT FANTASTIC, THE Innovation 4 issues 1992 1 NM 1.75
JLA 1,000,000 DC One-Shot 1998 nn NM 1.60	JLA: INCARNATIONS DC 2001 1-7 NM 2.75	JOKER/NEIL'S (Vol 2) Entertainment ADVOCATE 1996 Graphic Novel 1 NM 1.00	LEADING DC Ongoing 1941 1 VG \$20.00 Origin The 7 Soldiers of Victory.	LEGENDS OF THE DC UNIVERSE Ongoing 1998 1 NM 1.60 Superman. 2-13 NM 1.50 14 NM 2.75 Double size issue 15-30 NM 1.50 31-32 NM 1.75 34 NM 1.75 35-41 NM 1.95	301-313 VFN 1.60 314-318 VFN 1.40 319-326 VFN 1.40 332-339 VFN 1.40 340-343 VFN 1.40 344 VFN 1.40 347-349 VFN 1.40 350-353 VFN 1.40	LEGION OF SUPER-HEROES (Formerly Superboy) DC Annual 1982 1 VFN 1.60 1st appearance and origin of Invisible Kid. 2 VFN 1.60 3 VFN 1.05 4 VFN 1.60 5 VFN 0.65 Tales of The.	LILLITH Antarctic Press 3 issues 1996 1 NM 2.50
JLA 80-PAGE GIANT DC One-Shot 1998 1-2 NM 3.50 3 NM 4.00 The Century War	JLA: OUR WORLDS AT WAR DC One-Shot 2001 1 VFN 1.75 1 NM 2.20 All-Out War.	JOKER/NEIL'S (Vol 2) Entertainment ADVOCATE 1996 Graphic Novel 1 NM 1.00	LEAGUE OF EXTRAORDINARY GENTLEMEN America's Best 6 issues 1999 5-6 NM 3.00	LEGENDS OF THE DC UNIVERSE 3D GALLERY DC One-Shot 1998 1 NM 2.00 With 3D glasses.	64pgs.	LEGION OF SUPER-HEROES (Formerly Superboy) DC Annual 1982 1 VFN 1.60 1st appearance and origin of Invisible Kid. 2 VFN 1.60 3 VFN 1.05 4 VFN 1.60 5 VFN 0.65 Tales of The.	LIONHEART Awesome 2 issues 1999 1 NM 2.00 1 NM 2.00 Churchill Variant Cover 2 NM 2.00
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All-Out War.

JLA: PARADISE LOST DC 3 issues 1998
1-3 NM 1.40

JLA: PRIMEVAL DC One-Shot 1999
nn NM 4.00

JLA: SEVEN CASKETS DC One-Shot 2000
By issues 2001
1 NM 2.50
2 NM 2.50

5-11 NM 1.25
12 VFN 1.00
12-17 NM 1.25
19-20 NM 1.25
23-30 NM 1.25
33 NM 2.00
Wolverine app.
34 VFN 1.00
34-41 NM 1.25
43-44 NM 1.25
46-50 NM 1.25
51 NM 1.80

52pgs.
52-53 NM 1.25
54-55 NM 1.50
Wolverine back-up story.
56-59 NM 1.50

MARVEL FANFARE (Vol 2) Marvel 1996
1-6 NM 0.70

MARVEL FEATURE 12 issues 1971
1 FN+ 35.00
1st app. The Defenders.
Neal Adams cover.
2 FAIR 2.00
1.5" spine split. Piece out of back cover.
2 FN 11.00
Inked.
11 FN+ 4.45
1st. Thing team-up (Pre-Marvel Two-In-One)

MARVEL FEATURE (Vol 2) 7 issues 1975
2-5 FN 0.90
7 NM 1.50

MARVEL GRAPHIC NOVELS 1982
1 NM 5.00
The Death Of Captain Marvel
4 NM 6.00
New Mutants Origin and 1st app
5 VFN 6.00
5 NM 7.50
X-Men: God Loves, Man Kills
8 VFN 2.80
Super-Boxers.
9 NM 5.00
The Futurians
10 VFN 4.80
Heartburst.
11 NM 6.00
Void Indigo.
25 NM 5.00
Jon J. Muth painting.
29 VFN 4.80
29 NM 6.00
Hulk and The Thing: Big Chance.
31 NM 4.00
Wallpack. (1st app)
33 VFN 4.00
33 NM 5.00
Thor: Whom Gods Would Destroy
34 NM 5.00
Cloak & Dagger Predator & Prey
36 NM 3.50
Willow. Film adaptation
37 NM 5.00
Hercules: Full Circle.

MARVEL HOLIDAY SPECIAL 4 issues 1992
nn NM 1.50

MARVEL KNIGHTS Ongoing 2000
1 NM 3.50

JOKER/MASK Dark Hot 4 issues
1-4 NM 2.20
1 NM 2.20

JOKER: ADVOCATE Graphic 1996
nn NM 2.20
Hardback Ed.
1 NM 2.00

JOKER: LAUGH 6 issues
1 NM 2.00
2 NM 2.00
4 NM 2.00

JOKER: LAUGH 6 issues
1 NM 2.00
2 NM 2.00
4 NM 2.00

JOKER: LAUGH 6 issues
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JOKER: LAUGH 6 issues
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2 NM 2.00
4 NM 2.00

MARVEL PREVIEW (Mag) 24 issues 1975
2 VFN 31.00
1st Origin of The Punisher
4 VFN+ 4.85
8 VFN 5.25
Legion Of Monsters (Morbis)
10 FN 3.15
10 VFN 4.85
Thor The Mighty.
12-13 FN+ 1.40
Slight water damage.
17 VFN 1.50
19 FN 1.50
19 VFN 2.00

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12-13 FN+ 1.40
Slight water damage.
17 VFN 1.50
19 FN 1.50
19 VFN 2.00

1/2" tear on back cover.
1st app. and origin
Captain Marvel of the Kree.
13 FN 16.50
13 FN+ 25.00
2nd app. Captain Marvel.
14 FN+ 40.00
New Spider-man story
20 FN+ 9.50
Colour touch.
23 FN+ 2.45

MARVEL SUPER-HEROES (Vol 2) 15 issues 1990
1-3 NM 1.60
6-9,12 NM 1.60

MARVEL SUPER-HEROES MEGA-ZINE 6 issues 1994
1-3,5-6 NM 1.50

MARVEL SUPER-HEROES SECRET WARS 12 issues 1984
7 NM 1.50
1st. new Spiderwoman.
11 NM 1.75

MARVEL TALES 1986
2 VG 17.00
2 FN 26.00
(Annual 2)
24 VG 2.15
3/4" spine tear.
28 FN 2.90
29 VG 2.15
104,130 VFN 0.80
130 NM 1.00
132 VFN 0.80
137 VFN 2.00
Reprints Amazing Fantasy 15
139-140 VFN 1.00
142,144 VFN 1.00
145 NM 1.25
146 VFN 1.00
147 NM 1.25
159-162 NM 1.00
169 NM 1.00
192 NM 1.25
48pgs.
193-197 NM 1.00
198 NM 1.20
Non-reprint Spider-man/
Thing story.
199 NM 1.00
200 NM 1.25
Double size
201-231 NM 0.75
232 VFN 0.60
232-242 NM 0.75
244-248 NM 0.75
250 NM 0.75
252-253 NM 0.75
257,259 NM 0.75
265 NM 0.75
281,283 NM 1.50
286 NM 1.50
Collectors Edition
Pre-bagged with 16pg insert

MARVEL TALES 1986
2 VG 17.00
2 FN 26.00
(Annual 2)
24 VG 2.15
3/4" spine tear.
28 FN 2.90
29 VG 2.15
104,130 VFN 0.80
130 NM 1.00
132 VFN 0.80
137 VFN 2.00
Reprints Amazing Fantasy 15
139-140 VFN 1.00
142,144 VFN 1.00
145 NM 1.25
146 VFN 1.00
147 NM 1.25
159-162 NM 1.00
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192 NM 1.25
48pgs.
193-197 NM 1.00
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199 NM 1.00
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201-231 NM 0.75
232 VFN 0.60
232-242 NM 0.75
244-248 NM 0.75
250 NM 0.75
252-253 NM 0.75
257,259 NM 0.75
265 NM 0.75
281,283 NM 1.50
286 NM 1.50
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MARVEL TALES 1986
2 VG 17.00
2 FN 26.00
(Annual 2)
24 VG 2.15
3/4" spine tear.
28 FN 2.90
29 VG 2.15
104,130 VFN 0.80
130 NM 1.00
132 VFN 0.80
137 VFN 2.00
Reprints Amazing Fantasy 15
139-140 VFN 1.00
142,144 VFN 1.00
145 NM 1.25
146 VFN 1.00
147 NM 1.25
159-162 NM 1.00
169 NM 1.00
192 NM 1.25
48pgs.
193-197 NM 1.00
198 NM 1.20
Non-reprint Spider-man/
Thing story.
199 NM 1.00
200 NM 1.25
Double size
201-231 NM 0.75
232 VFN 0.60
232-242 NM 0.75
244-248 NM 0.75
250 NM 0.75
252-253 NM 0.75
257,259 NM 0.75
265 NM 0.75
281,283 NM 1.50
286 NM 1.50
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2 FN 26.00
(Annual 2)
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3/4" spine tear.
28 FN 2.90
29 VG 2.15
104,130 VFN 0.80
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132 VFN 0.80
137 VFN 2.00
Reprints Amazing Fantasy 15
139-140 VFN 1.00
142,144 VFN 1.00
145 NM 1.25
146 VFN 1.00
147 NM 1.25
159-162 NM 1.00
169 NM 1.00
192 NM 1.25
48pgs.
193-197 NM 1.00
198 NM 1.20
Non-reprint Spider-man/
Thing story.
199 NM 1.00
200 NM 1.25
Double size
201-231 NM 0.75
232 VFN 0.60
232-242 NM 0.75
244-248 NM 0.75
250 NM 0.75
252-253 NM 0.75
257,259 NM 0.75
265 NM 0.75
281,283 NM 1.50
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Collectors Edition
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MARVEL TALES 1986
2 VG 17.00
2 FN 26.00
(Annual 2)
24 VG 2.15
3/4" spine tear.
28 FN 2.90
29 VG 2.15
104,130 VFN 0.80
130 NM 1.00
132 VFN 0.80
137 VFN 2.00
Reprints Amazing Fantasy 15
139-140 VFN 1.00
142,144 VFN 1.00
145 NM 1.25
146 VFN 1.00

MEMORIES Epic One-Shot 1992 nn NM 1.50	7,8 FN 8.50 7 VFN 13.00 9 VFN 14.50 12,17 FN 5.50 13 NM 11.00 17 VFN 8.50	MILLENNIUM EDITIONS: ADVENTURE COMICS 61 DC One-Shot 2000 nn NM 2.50 <i>Reprints Adventure 61.</i>	MISSION IMPOSSIBLE Dell 5 issues 1967 1 VFN 42.00	MONSTER FIGHTERS INC. : GHOSTS OF CHRISTMAS Image One-Shot 1999 1 NM 3.00	MORE FUN DC 1936 29 VG 330.00 <i>Staple repairs.</i>	MR. MONSTER (Vol.1) Eclipse 10 issues 1985 8 NM 1.50	Robotman prototype. Alex Toth art. 81 FN+ 49.00
MEN IN BLACK: RETRIBUTION Marvel One-Shot 1997 1 NM 2.75	METAMORPHO (Limited Series) DC 4 issues 1993 1-4 NM 0.75	MILLENNIUM EDITIONS: GEN 13 1 DC One-Shot nn NM 2.00 <i>Repr Gen 13 (Ltd Series) 1.</i>	MISTER E DC 4 issues 1991 1-4 NM 1.00	MONSTER MATINEE Chaos 3 issues 1997 1-3 NM 1.60	MORE SECRET ORIGINS REPLICA EDITIONS DC One-Shot 1999 nn NM 4.00 <i>Reprints 1965 80 Page Origins 8 plus others.</i>	MS. FORTUNE Image One-Shot 1998 1 NM 2.00	MY NAME IS CHAOS DC 4 issues 1992 1-4 NM 2.50
MEPHISTO VS.... Marvel 4 issues 1987 1 NM 1.50 <i>Fantastic Four.</i> 2 NM 1.50 <i>X-Factor.</i> 3 NM 1.50 <i>X-Men.</i> 4 NM 1.50 <i>The Avengers.</i>	METAPHYSIQUE Malibu/Bravura 6 issues 1995 1-4 NM 2.00	MILLENNIUM EDITIONS: JUSTICE LEAGUE 1 DC One-Shot nn NM 1.80 <i>Reprints Justice League 1 1987</i>	MISTER MIRACLE DC 25 issues 1971 6 FN 7.25 7 VFN 14.50 8 VFN 13.50 8 VFN 14.50 10 VFN 6.25 12-13 FN+ 6.25 17 FN 3.35 18 FN+ 6.25 19 VFN 3.55 20 FN+ 3.30 21-22 VFN 3.55 23 NM 5.00 24-25 VFN 3.55	MONSTER WORLD Wildstorm 2001 1-4 NM 2.00	MORE THAN MORTAL Liar 4 issues 1997 1 NM 4.00 2 NM 3.00 3-4,6 NM 2.00	MS. MARVEL Marvel 23 issues 1977 6 NM 1.20	MYSTERY IN SPACE DC 1951 1 G+ 195.00 <i>Staple repair. 1" tear front cover. Off-centre cut Part Frazetta art.</i> 50 VG 36.00 53 VFN 295.00 <i>Light restoration. Adam Strange series begins.</i> 54 G+ 41.00 <i>Tape, colour touch.</i> 68 VG 23.00 <i>Dust shadow front cover.</i> 1st app. <i>Dust Devils.</i> 69 VG+ 26.00 70 FN 34.00 71 VG 23.00 71 FN+ 52.00 73 VG 17.00 <i>Small spine repair.</i> 73 VG+ 23.00 74 FN 27.00 79 VG 20.00 81 VG 12.00 <i>2" tear front cover.</i> 82 VG 14.50 82-83 VG+ 16.50 85 VG 14.50 85 VG+ 16.50 86 FN+ 30.00 87 G+ 19.50 87 VG 30.00 87 VG+ 35.00 87 FN 55.00 <i>Hawkmart app. (pre-Hawkmart 1)</i> 88 FN 37.00 89 FN+ 62.00 <i>Hawkmart app</i> 90 VG 24.50 90 VG 29.00 90 VG+ 33.00 90 FN+ 70.00 <i>1st Adam Strange/Hawkmart team-up.</i> 91 FN 11.00 95 VG+ 8.50 97 VG 7.25 98 FN 10.00 99 VG 7.25 101-102 FN 11.00 103 VG 6.25 107 VG+ 3.85 109 FN 4.50 110 VG 3.35 111 VFN 2.20 112 FN+ 2.20 112-113 VFN 2.40 114 FN 1.60 114-116 VFN 2.40
MERCY DC/Vertigo One-Shot 1993 1 NM 3.50	METROPOL (Vol.1) Epic 12 issues 1991 1 NM 2.50 2-12 NM 2.20	MILLENNIUM EDITIONS: NEW GODS 1 DC One-Shot nn NM 2.00 <i>Repr New Gods 1 Jack Kirby</i>	MISTER MIRACLE (Vol 2) DC 28 issue 1989 1 NM 0.75 2-12 NM 0.70 13-14 NM 0.90 <i>Lobo app</i> 15-21 NM 0.70 23-28 NM 0.70	MONSTERS ON THE PROWL Marvel 11 FN 2.25 12 FN 2.00	MORE THAN MORTAL COLLECTED EDITION Image 1998 2 NM 4.50	MS. MYSTIC (Vol.2) Continuity 4 issues 1993 1-2 NM 1.50	MYSTERY IN SPACE DC 1951 1 G+ 195.00 <i>Staple repair. 1" tear front cover. Off-centre cut Part Frazetta art.</i> 50 VG 36.00 53 VFN 295.00 <i>Light restoration. Adam Strange series begins.</i> 54 G+ 41.00 <i>Tape, colour touch.</i> 68 VG 23.00 <i>Dust shadow front cover.</i> 1st app. <i>Dust Devils.</i> 69 VG+ 26.00 70 FN 34.00 71 VG 23.00 71 FN+ 52.00 73 VG 17.00 <i>Small spine repair.</i> 73 VG+ 23.00 74 FN 27.00 79 VG 20.00 81 VG 12.00 <i>2" tear front cover.</i> 82 VG 14.50 82-83 VG+ 16.50 85 VG 14.50 85 VG+ 16.50 86 FN+ 30.00 87 G+ 19.50 87 VG 30.00 87 VG+ 35.00 87 FN 55.00 <i>Hawkmart app. (pre-Hawkmart 1)</i> 88 FN 37.00 89 FN+ 62.00 <i>Hawkmart app</i> 90 VG 24.50 90 VG 29.00 90 VG+ 33.00 90 FN+ 70.00 <i>1st Adam Strange/Hawkmart team-up.</i> 91 FN 11.00 95 VG+ 8.50 97 VG 7.25 98 FN 10.00 99 VG 7.25 101-102 FN 11.00 103 VG 6.25 107 VG+ 3.85 109 FN 4.50 110 VG 3.35 111 VFN 2.20 112 FN+ 2.20 112-113 VFN 2.40 114 FN 1.60 114-116 VFN 2.40
MERIDIAN Crossgen Ongoing 2000 1 NM 2.50 2-5 NM 2.30 6-16 NM 2.00 18-23 NM 2.00 25-26 NM 2.00	METROPOL A.D. Epic 3 issues 1992 1-3 NM 2.50	MILLENNIUM EDITIONS: PLOP! 1 DC One-Shot nn NM 2.00 <i>Reprints Plop! 1</i>	MISTER MIRACLE (3rd Series) DC Ongoing 1996 1-7 NM 1.25	MOON KNIGHT Marvel Volume 1 1980-1984 1 NM 2.50 2 NM 1.00 2-5 VFN 0.80 4-7 NM 1.00 7-10 VFN 0.80 9,11-14 NM 1.00 12-16 VFN 0.80 17,19 NM 1.00 18-22 VFN 0.80 23 NM 1.00 24 VFN 0.80 25 VFN 1.20 <i>52Pgs</i> 26-30 VFN 0.80 26-29 NM 1.00	MORE THAN MORTAL/LADY PENDRAGON Image One-Shot 1999 1 NM 2.00	MS. MYSTIC (Vol.2) Continuity 4 issues 1993 1-2 NM 1.50	MYS-TECH WARS Marvel UK 4 issues 1993 1 NM 0.75
MERMAID'S PROMISE Viz 4 issues 1994 1-4 NM 1.80	MICRONAUTS Marvel 1979 29-30 VFN 0.80 32,34 VFN 0.60 40-41 NM 0.70 43,50 VFN 0.55 45-48 NM 0.70	MILLENNIUM EDITIONS: SUPERMAN 1 DC One-Shot 2000 nn NM 3.00 <i>Reprints Superman 1 (1939)</i>	MOBIFIRE DC/Vertigo 6 issues 1994 1-6 NM 1.70	MOON KNIGHT (Ltd Series) Marvel 4 issues 1997 1-3 NM 1.50	MORE THAN MORTAL: OTHERWORLDS Image 1999 1-6 NM 2.00	MULKON EMPIRE, JOHN JAKES' Tekno 6 issues 1995 1-6 NM 1.20	MY NAME IS CHAOS DC 4 issues 1992 1-4 NM 2.50
MERMAID'S SCAR Viz 4 issues 1994 2-4 NM 1.50	MIDNIGHT EYE: GOKU - PRIVATE INVESTIGATOR Viz 6 issues 1991 1 NM 2.50	MILLENNIUM EDITIONS: WATCHMEN 1 DC One-Shot nn NM 2.00 <i>Reprints Watchmen 1.</i>	MOBILE POLICE PATLABOR Viz 1997 4-5 NM 2.00	MOON KNIGHT SPECIAL EDITION Marvel 3 issues 1983-84 1-3 NM 1.50 3 VFN 1.20	MORE THAN MORTAL: TRUTHS AND LEGENDS Liar 3 issues 1998 1-6 NM 2.00	MULTIVERSE, MICHAEL MOORCOCK'S DC/Helix 1997 1,4-7 NM 1.60	MYSTIC Crossgen Ongoing 2000 1-17 NM 2.00 19-21 NM 2.00 26 NM 2.00
MERV PUMPKINHEAD: AGENT OF DREAM DC/Vertigo One-Shot 2000 NM 4.00	MIDNIGHT MEN Marvel Heavy Hitters 4 issues 1993 1-4 NM 1.20	MILLENNIUM EDITIONS: YOUNG ROMANCE 1 DC One-Shot nn NM 2.00 <i>Repr Young Romance #1</i>	MOBILE SUIT GUNDAM 0079 Viz 1998 1-8 NM 2.00	MOON KNIGHT: HIGH STRANGERS Marvel 4 issues 1998 1-4 NM 2.00	MORE THAN MORTAL: OTHERWORLDS Image 1999 1-6 NM 2.00	MUMMY, THE: VALLEY OF THE GODS Chaos 3 issues 2001 1 NM 2.20 1 NM 2.20 <i>Photo Cover</i>	MYSTIC Crossgen Ongoing 2000 1-17 NM 2.00 19-21 NM 2.00 26 NM 2.00
MESSENGER, THE Image One-Shot 2000 NM 4.50 <i>by Jerry Ordway.</i>	MIDNIGHT NATION Top Cow/Joes Ongoing 2000 1 NM 3.00 1 NM 3.00 <i>"City Skyline" Variant Cvr</i> 2 NM 2.50 3 NM 1.75 4-10 NM 2.00	MILLIE THE MODEL Marvel 1950 162 FN 5.00 <i>linked.</i>	MOBILE SUIT GUNDAM 0079 Part 2 Viz 1997 1 NM 2.00	MOON KNIGHT: MARC SPECTOR Marvel 1989-1994 1 NM 1.50 2-13 NM 1.20 14 VFN 0.95 15-21 NM 1.20 22-24 NM 1.00 25 NM 1.50 <i>Dble size.</i> 26-34 NM 0.95 35-49 NM 1.00 50 NM 1.50 <i>Dble size Die-cut cover.</i> 51-54 NM 1.00 58-59 NM 1.50 60 NM 1.50 <i>Last issue</i>	MORE THAN MORTAL: OTHERWORLDS Image 1999 1-6 NM 2.00	MUTANT CHRONICLES SOURCEBOOK Acclaim One-Shot 1996 nn NM 2.00	MYSTIC Crossgen Ongoing 2000 1-17 NM 2.00 19-21 NM 2.00 26 NM 2.00
METAL GUARDIAN FAUST Viz 8 issues 1997 1-2 NM 2.00 4 NM 2.00 6-8 NM 2.00	MIDNIGHT SONS UNLIMITED Marvel Quarterly 1993 1-3,6-8 NM 2.60	MILLIE THE MODEL ANNUAL Marvel 4 FN 17.50	MOBILE SUIT GUNDAM WING Tokyopop.com Ongoing 2000 1 NM 3.50 2-3 NM 2.50 4 NM 2.20	MOON KNIGHT: THE FIST OF KHONSHU Marvel 6 issues 1985 1 VFN 0.95 1 NM 1.20 <i>Dble size</i> 3,5-6 NM 1.00	MORE THAN MORTAL: OTHERWORLDS Image 1999 1-6 NM 2.00	MUTANT X Marvel Ongoing 1998 1 NM 2.00 2 NM 1.30 2 NM 1.30 <i>Pepoy Variant Cover</i> 3-4 NM 1.30 5-9 NM 1.40 11 NM 1.40 12 NM 2.00 <i>Dble size issue</i> 13-18 NM 1.40 21-24 NM 1.50 25 NM 2.00 <i>Dble size issue</i> 26-28 NM 1.50 29-32 NM 1.75	MYSTIC Crossgen Ongoing 2000 1-17 NM 2.00 19-21 NM 2.00 26 NM 2.00
METAL MEN DC 1963 1 FN 90.00 1 FN 100.00 <i>5th app. Metal Men</i> 4 VG 15.00 10 VG 3.20 <i>Top staple detached.</i> 16 VG 4.25 <i>Bottom staple detached</i> 20 VG 4.25 <i>Top staple detached.</i> 20 VG+ 5.75 <i>Price sticker on front cover</i> 31 VG+ 8.00 43 VFN 5.25 44 FN+ 5.25 55 FN+ 4.15 56 FN 2.70	MIDNIGHT SURFER SPECIAL Quality/Fleetway One-Shot 1986 nn NM 1.50	MIRACLEMAN Eclipse 24 issues 1985 1-2 VFN 4.00 3-8 VFN 4.00 <i>Price Gun sticker on front cover.</i> 12 VFN 14.50 <i>Price Gun sticker on front cover.</i> 13 NM 14.00 14 VFN 13.50 <i>Price Gun sticker on front cover.</i> 15 VFN 40.00 <i>Price Gun sticker on front cover.</i> 16 NM 16.00 17 NM 9.00 18 NM 8.00 19-22 NM 3.75 23 NM 13.00	MOBILE SUIT GUNDAM WING: GROUND ZERO Viz 1997 1 NM 2.00	MOON KNIGHT: THE FIST OF KHONSHU Marvel 6 issues 1985 1 VFN 0.95 1 NM 1.20 <i>Dble size</i> 3,5-6 NM 1.00	MORE THAN MORTAL: OTHERWORLDS Image 1999 1-6 NM 2.00	MUTANT X ANNUAL Marvel 1999 NM 2.25 2000 NM 2.25	MYSTIC Crossgen Ongoing 2000 1-17 NM 2.00 19-21 NM 2.00 26 NM 2.00
METAL MEN DC 1963 1 FN 90.00 1 FN 100.00 <i>5th app. Metal Men</i> 4 VG 15.00 10 VG 3.20 <i>Top staple detached.</i> 16 VG 4.25 <i>Bottom staple detached</i> 20 VG 4.25 <i>Top staple detached.</i> 20 VG+ 5.75 <i>Price sticker on front cover</i> 31 VG+ 8.00 43 VFN 5.25 44 FN+ 5.25 55 FN+ 4.15 56 FN 2.70	MIDNIGHT SURFER SPECIAL Quality/Fleetway One-Shot 1986 nn NM 1.50	MIRACLEMAN Eclipse 24 issues 1985 1-2 VFN 4.00 3-8 VFN 4.00 <i>Price Gun sticker on front cover.</i> 12 VFN 14.50 <i>Price Gun sticker on front cover.</i> 13 NM 14.00 14 VFN 13.50 <i>Price Gun sticker on front cover.</i> 15 VFN 40.00 <i>Price Gun sticker on front cover.</i> 16 NM 16.00 17 NM 9.00 18 NM 8.00 19-22 NM 3.75 23 NM 13.00	MOBILE SUIT GUNDAM WING: GROUND ZERO Viz 1997 1 NM 2.00	MOON KNIGHT: THE FIST OF KHONSHU Marvel 6 issues 1985 1 VFN 0.95 1 NM 1.20 <i>Dble size</i> 3,5-6 NM 1.00	MORE THAN MORTAL: OTHERWORLDS Image 1999 1-6 NM 2.00	MUTANT X: ORIGIN Marvel 2002 1 NM 2.50 <i>Based on the TV show.</i>	MYSTIC Crossgen Ongoing 2000 1-17 NM 2.00 19-21 NM 2.00 26 NM 2.00
METAL MEN DC 1963 1 FN 90.00 1 FN 100.00 <i>5th app. Metal Men</i> 4 VG 15.00 10 VG 3.20 <i>Top staple detached.</i> 16 VG 4.25 <i>Bottom staple detached</i> 20 VG 4.25 <i>Top staple detached.</i> 20 VG+ 5.75 <i>Price sticker on front cover</i> 31 VG+ 8.00 43 VFN 5.25 44 FN+ 5.25 55 FN+ 4.15 56 FN 2.70	MIDNIGHT SURFER SPECIAL Quality/Fleetway One-Shot 1986 nn NM 1.50	MIRACLEMAN Eclipse 24 issues 1985 1-2 VFN 4.00 3-8 VFN 4.00 <i>Price Gun sticker on front cover.</i> 12 VFN 14.50 <i>Price Gun sticker on front cover.</i> 13 NM 14.00 14 VFN 13.50 <i>Price Gun sticker on front cover.</i> 15 VFN 40.00 <i>Price Gun sticker on front cover.</i> 16 NM 16.00 17 NM 9.00 18 NM 8.00 19-22 NM 3.75 23 NM 13.00	MOBILE SUIT GUNDAM WING: GROUND ZERO Viz 1997 1 NM 2.00	MOON KNIGHT: THE FIST OF KHONSHU Marvel 6 issues 1985 1 VFN 0.95 1 NM 1.20 <i>Dble size</i> 3,5-6 NM 1.00	MORE THAN MORTAL: OTHERWORLDS Image 1999 1-6 NM 2.00	MUTANT X: ORIGIN Marvel 2002 1 NM 2.50 <i>Based on the TV show.</i>	MYSTIC Crossgen Ongoing 2000 1-17 NM 2.00 19-21 NM 2.00 26 NM 2.00
METAL MEN DC 1963 1 FN 90.00 1 FN 100.00 <i>5th app. Metal Men</i> 4 VG 15.00 10 VG 3.20 <i>Top staple detached.</i> 16 VG 4.25 <i>Bottom staple detached</i> 20 VG 4.25 <i>Top staple detached.</i> 20 VG+ 5.75 <i>Price sticker on front cover</i> 31 VG+ 8.00 43 VFN 5.25 44 FN+ 5.25 55 FN+ 4.15 56 FN 2.70	MIDNIGHT SURFER SPECIAL Quality/Fleetway One-Shot 1986 nn NM 1.50	MIRACLEMAN Eclipse 24 issues 1985 1-2 VFN 4.00 3-8 VFN 4.00 <i>Price Gun sticker on front cover.</i> 12 VFN 14.50 <i>Price Gun sticker on front cover.</i> 13 NM 14.00 14 VFN 13.50 <i>Price Gun sticker on front cover.</i> 15 VFN 40.00 <i>Price Gun sticker on front cover.</i> 16 NM 16.00 17 NM 9.00 18 NM 8.00 19-22 NM 3.75 23 NM 13.00	MOBILE SUIT GUNDAM WING: GROUND ZERO Viz 1997 1 NM 2.00	MOON KNIGHT: THE FIST OF KHONSHU Marvel 6 issues 1985 1 VFN 0.95 1 NM 1.20 <i>Dble size</i> 3,5-6 NM 1.00	MORE THAN MORTAL: OTHERWORLDS Image 1999 1-6 NM 2.00	MUTANT X: ORIGIN Marvel 2002 1 NM 2.50 <i>Based on the TV show.</i>	MYSTIC Crossgen Ongoing 2000 1-17 NM 2.00 19-21 NM 2.00 26 NM 2.00
METAL MEN DC 1963 1 FN 90.00 1 FN 100.00 <i>5th app. Metal Men</i> 4 VG 15.00 10 VG 3.20 <i>Top staple detached.</i> 16 VG 4.25 <i>Bottom staple detached</i> 20 VG 4.25 <i>Top staple detached.</i> 20 VG+ 5.75 <i>Price sticker on front cover</i> 31 VG+ 8.00 43 VFN 5.25 44 FN+ 5.25 55 FN+ 4.15 56 FN 2.70	MIDNIGHT SURFER SPECIAL Quality/Fleetway One-Shot 1986 nn NM 1.50	MIRACLEMAN Eclipse 24 issues 1985 1-2 VFN 4.00 3-8 VFN 4.00 <i>Price Gun sticker on front cover.</i> 12 VFN 14.50 <i>Price Gun sticker on front cover.</i> 13 NM 14.00 14 VFN 13.50 <i>Price Gun sticker on front cover.</i> 15 VFN 40.00 <i>Price Gun sticker on front cover.</i> 16 NM 16.00 17 NM 9.00 18 NM 8.00 19-22 NM 3.75 23 NM 13.00	MOBILE SUIT GUNDAM WING: GROUND ZERO Viz 1997 1 NM 2.00	MOON KNIGHT: THE FIST OF KHONSHU Marvel 6 issues 1985 1 VFN 0.95 1 NM 1.20 <i>Dble size</i> 3,5-6 NM 1.00	MORE THAN MORTAL: OTHERWORLDS Image 1999 1-6 NM 2.00	MUTANT X: ORIGIN Marvel 2002 1 NM 2.50 <i>Based on the TV show.</i>	MYSTIC Crossgen Ongoing 2000 1-17 NM 2.00 19-21 NM 2.00 26 NM 2.00
METAL MEN DC 1963 1 FN 90.00 1 FN 100.00 <i>5th app. Metal Men</i> 4 VG 15.00 10 VG 3.20 <i>Top staple detached.</i> 16 VG 4.25 <i>Bottom staple detached</i> 20 VG 4.25 <i>Top staple detached.</i> 20 VG+ 5.75 <i>Price sticker on front cover</i> 31 VG+ 8.00 43 VFN 5.25 44 FN+ 5.25 55 FN+ 4.15 56 FN 2.70	MIDNIGHT SURFER SPECIAL Quality/Fleetway One-Shot 1986 nn NM 1.50	MIRACLEMAN Eclipse 24 issues 1985 1-2 VFN 4.00 3-8 VFN 4.00 <i>Price Gun sticker on front cover.</i> 12 V					

21-25 NM 0.90
26 NM 4.00
New Look, Jae Lee art begins.
27 NM 2.50
28-30 VFN 2.00
28 NM 2.50
31-36 NM 1.00
37 NM 1.50
Aqua Halo foil cover
38-42 VFN 0.65
38-41 NM 0.80
42-45 NM 0.80
49 NM 0.80
50 NM 2.00
Collectors Edition
Foil cover
51-58 NM 1.00
62 NM 1.00

NAMOR, SUB-MARINER ANNUAL
Marvel 1991
1 NM 1.20
Subterranean Wars
2 NM 1.40
Return Of The Defenders
3 NM 2.00
4 NM 1.80

NATHANIAL DUSK
DC 4 issues 1984
2 NM 1.50
4 VFN 1.20

NATIONAL (Vol 2) DC One-Shot
1 NM 1.25
The JSA returns.

NAUSICAA OF THE VALLEY OF WIND Part 4 Viz
5 issues 1994
1,3,4 NM 1.80

NAUSICAA OF THE VALLEY OF WIND Part 5 Viz
8 issues 1995
2 NM 1.80
4-8 NM 1.80

NAZZ, THE DC
4 issues 1990
1-4 NM 2.50

NECROSCOPE
Malibu
5 issues 1992
1-4 NM 2.50

NECROSCOPE
BOOK II: WAMPYRI
Malibu 1993
1-2 NM 1.80

NEGATION
Crossgen
Ongoing 2002
1,3-5,7 NM 2.20

NEMESIS THE WARLOCK
Eagle/IPC 7 issues 1984
1,3-5,7 NM 1.50

NEON CYBER
Image/Dreamwave
5 issues 1999
1 NM 1.80
5-6 NM 1.80
8 NM 1.80

NEON GENESIS
EVANGELION
Part 5 Viz 1999
1,4,6 NM 2.00

NEVADA DC/Vertigo
6 issues 1998
1-5 NM 1.60

NEVERMEN, THE
Dark Horse
4 issues 2000
1 NM 2.00

NEW ADVENTURE
DC 1937
18 VG 450.00
Spine and staple repairs.

NEW ADVENTURES
OF SUPERBOY,
THE DC 1980
2 VFN 1.50
4-5 VFN 1.50
8-9 VFN 1.50
11 VFN 1.50
13-48 VFN 1.50
50 VFN 2
52-54 VFN 1.50

NEW ETERNALS:
APOCALYPSE NOW
Marvel One-Shot
1 NM 3.00

NEW FORCE Image/
Extreme 1996
1 NM 1.80
2-3 NM 1.60

NEW FRONTIER
Dark Horse
3 issues 1992
1-3 NM 1.40

NEW GODS DC
6 issues 1984
1 VFN 2.00
2-5 NM 2.50

NEW GODS (Vol 2)
DC 28 issues 1989
1 NM 1.00
2-10 NM 0.90
11-28 NM 0.75

NEW GODS (Vol 3)
DC 1995
1-8 NM 1.00
12 NM 0.50
99c issue.
13-15 NM 1.00

NEW GODS
SECRET FILES
DC 1998
1 NM 3.00

NEW GODS, THE
DC 1971
3 FN 5.50
3 FN+ 8.25
1st app *Black Racer*

9 FN+ 6.25
10 VG+ 3.70
12 VFN 3.35
13 VFN 3.10
14-15 FN+ 3.10
15 VFN 3.35
16-17 VFN 3.10
17-18 VFN 3.35
18 NM 4.50
19 VFN 3.35

NEW GUARDIANS
DC 12 issues 1988
1 NM 2.00
2-12 NM 1.50

NEW MAN Image/
Extreme Ongoing
1 VFN 1.35
1 NM 1.70

NEW MUTANTS
Marvel
1 NM 4.50
Origin Karma
2-4 NM 2.00
#3: 1st app *Demon Bear*

6-10 NM 1.50
11 VFN 1.20
11 VFN 1.20
11 NM 1.50
12 NM 1.50
16 NM 2.00
1st app *Thunderbird II*

18 NM 3.50
1st *Sienkiewicz art. 1st app. Warlock (cybernetic)*
19-20 VFN 2.40
20 NM 3.00
21 VFN 2.80
21 NM 3.50

Dble size
22 NM 1.50
22 NM 3.00
1st *Legion in costume*
28 NM 3.00
Origin Legion

31 VFN 1.00
31-34 NM 1.25
37 NM 1.50
Secret Wars cross-over
40 NM 1.20

41 VFN 0.95
41-51 NM 1.20
52 VFN 0.95
52-58 NM 1.20
54 VFN 0.95
59 NM 2.00
Fall Of The Mutants begins

60-61 NM 1.50
#60, *Dble size*
Fall Of The Mutants
62-73 VFN 1.00
65,66 VFN 0.80
68 VFN 0.80
74 NM 1.25
1st app *X-Terminators*

87 NM 2.00
2nd printing
Gold ink cover
88-91 NM 4.50
92 VFN 2.00
92 NM 2.50
93 NM 5.00

1st app *Dragoness, Kamikaze and Sumo*
94,95 NM 5.00
#95, *X-Tinction Agenda pt 2*
95 NM 2.50
2nd printing
Gold ink cover

96 NM 5.00
X-Tinction Agenda part 5
97 NM 5.00
X-Tinction agenda part 8
98 NM 5.00
1st app *Vanessa (as Domino), Deadpool & Gideon*

99 VFN 4.00
99 NM 5.00
1st app *Shatterstar & Feral*
100 NM 4.00
1st printing
Dble size. 1st app. X-Force

2-10 NM 2.00
11-28 NM 0.75
2nd printing
Gold ink cover
1st app *Vanessa (as Domino), Deadpool & Gideon*

99 VFN 4.00
99 NM 5.00
1st app *Shatterstar & Feral*
100 NM 4.00
1st printing
Dble size. 1st app. X-Force

2-10 NM 2.00
11-28 NM 0.75
2nd printing
Gold ink cover
1st app *Vanessa (as Domino), Deadpool & Gideon*

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99 NM 5.00
1st app *Shatterstar & Feral*
100 NM 4.00
1st printing
Dble size. 1st app. X-Force

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11-28 NM 0.75
2nd printing
Gold ink cover
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99 NM 5.00
1st app *Shatterstar & Feral*
100 NM 4.00
1st printing
Dble size. 1st app. X-Force

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11-28 NM 0.75
2nd printing
Gold ink cover
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99 NM 5.00
1st app *Shatterstar & Feral*
100 NM 4.00
1st printing
Dble size. 1st app. X-Force

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11-28 NM 0.75
2nd printing
Gold ink cover
1st app *Vanessa (as Domino), Deadpool & Gideon*

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99 NM 5.00
1st app *Shatterstar & Feral*
100 NM 4.00
1st printing
Dble size. 1st app. X-Force

2-10 NM 2.00
11-28 NM 0.75
2nd printing
Gold ink cover
1st app *Vanessa (as Domino), Deadpool & Gideon*

99 VFN 4.00
99 NM 5.00
1st app *Shatterstar & Feral*
100 NM 4.00
1st printing
Dble size. 1st app. X-Force

NEW TEEN TITANS
(Vol 2) DC 1984
1 VFN 2.40
1 NM 3.00
2-3 NM 2.00
3 VFN 7.00
Signed *George Perez.*

4 NM 1.50
4 VFN 7.00
Signed *George Perez.*
5 NM 1.50
6 NM 1.25
7 VFN 1.00

13-17 VFN 1.00
16-18 VFN 1.25
22 NM 1.25
25-28 NM 1.25
29 VFN 1.00
29 NM 1.25

30 VFN 1.00
30-38 NM 1.25
39 NM 1.50
Scarier
40 VFN 1.00
40-43 NM 1.25

44 VFN 1.00
45 VFN 1.00
44-49 NM 1.25
NEW TEEN TITANS
(Vol 2) ANNUAL DC
1 NM 1.50

1st app *DC's Vanguard*
1st app *DC's Vanguard*
Intro *new Dr Light.*
3 NM 1.50
1st app *Godiva.*

4 NM 1.50
NEW TEEN TITANS
DRUG AWARENESS
CAMPAIGN DC
3 issues 1983
nn VFN 1.00
Nancy Reagan intro

NEW TEEN TITANS,
TALES OF THE DC
4 issues 1982
2 NM 0.95
NEW TITANS DC
1988
0 NM 1.25

Zero Hour cross-over
51 NM 2.00
52 VFN 1.20
52-59 NM 1.50
61 NM 2.00
Batman cross-over.

62-70 NM 1.25
71 NM 1.50
48pgs.
72-99 NM 1.25
100 NM 2.20
Holofoil cover.

101-121 NM 1.25
123-124 NM 1.25
126-128 NM 1.50
NEW TITANS
ANNUAL DC 1989
5-6 NM 2.00

7 NM 2.00
Armageddon 2001
8 NM 2.00
Eclipse: The Darkness Within.
9 NM 2.00
Bloodlines.

10 NM 2.00
Elseworlds.
11 NM 2.00
Year One story.
NEW WARRIORS
Marvel
Ongoing 1990
1 NM 7.50

1st printing
1 NM 2.50
2nd printing
Gold Cover.
2 NM 5.00
3 NM 4.00

4-5 NM 3.00
6-7 NM 2.50
8-10 NM 2.00
11-15 NM 1.50
16-20 NM 1.00
21-24 NM 0.75
25 NM 2.00

Dble size. Die-cut cover
26-39 NM 0.75
40 NM 1.50
Collectors Edition
Gold foil cover.

NEW WARRIORS
(Vol 2) Marvel 1999
0 NM 2.00
Wizard Special Edition
Promotional issue
1 NM 2.00
Double size issue.

2 NM 1.75
Darrick Cover
2 NM 1.75
Scott Cover
3-10 NM 1.60
NEW WARRIORS
ANNUAL Marvel
1991
2 NM 1.50

3-4 NM 2.00
NEW YORK
WORLD'S FAIR
2 issues 1939
1940 VG+ 1,400.00
CGC Graded VG/FN 5.0
Slight restoration
Superman, Batman, Robin together for 1st time

NEWMEN Image
Ongoing 1994
1 NM 1.80
1st app *Newmen*
2-16 NM 1.40
#10, *Extreme Sacrifice pt 5*
17-23 NM 1.60

NEWTIME - THE
LIFE AND DEATH
OF THE MAN OF
STEEL DC One-Shot
1993 NM 2.00
Newsweek magazine style spoof

NEXT MEN, JOHN
BYRNE'S Dark
Horse 1992
0 NM 3.50
Reprints *Dark Horse Pres.*
54-57

1 NM 3.00
1st printing
Red cover.
2 NM 1.50
3-30 NM 1.60
27 VFN 1.30

NEXUS MEETS
MADMAN
SPECIAL Dark Horse
One-Shot 1996
1 NM 2.00
NEXUS THE
LIBERATOR Dark
Horse 4 issues 1992
1-4 NM 1.80

NEXUS Vol.2
Capital/First 1983
2-3 NM 1.95
7 NM 1.95
12-15 NM 1.50
17 NM 1.50

NEXUS, THE NEXT
First 4 issues 1989
2 NM 0.95
NEXUS: ALIEN
JUSTICE Dark
Horse
3 issues 1992
1-3 NM 2.50

NEXUS: THE
ORIGIN Dark
Horse
ONE-SHOT 1992
1 NM 2.50
NFL SUPERPRO
Marvel
12 issues 1991
2-4 NM 0.50

5-8 NM 0.50
6-8 NM 0.50
10-12 NM 0.50
NICK FURY VS.
S.H.I.E.L.D. Marvel
6 issues 1988
1 NM 4.00

2 VFN 2.40
2-6 NM 3.00
NICK FURY, AGENT
OF SHIELD Marvel
18 issues 1968
8 VG 2.60

8 FN 3.50
8 VFN 4.80
8 VFN 5.25
9 VG 2.20
Detached bottom staple
9 VG 2.20

NIGHTMAN
Malibu Ultraverse
23 issues 1993
1 NM 1.50
2-23 NM 1.25
#16; *Flip book.*

NIGHTMAN (Vol 2)
Malibu
4 issues 1995
1 NM 1.00
1 NM 2.50
Variant Cover
Computer painted cover

2-4 NM 0.95
NIGHT FORCE DC
14 issues 1982
1 VFN 2.00
2 VFN 1.60
3-11 NM 2.00
12-14 VFN 1.60

NIGHT FORCE
(Vol 2) DC
Ongoing 1982
1-9 NM 1.50
10-12 NM 1.30
NIGHT GLIDER
Topps One-Shot 1993
1 NM 1.50
Collectors Edition
With trading card

NIGHT MAN (Vol 1)
Malibu Ultraverse
1993
1 NM 1.50
40pgs *Rune insert*
2 NM 1.20
7-10 NM 1.20
11,13 NM 1.00
16 NM 1.50

Flip book with Ultraverse Premiere 11.
18-23 NM 1.00
NIGHT MAN (Vol 1)
Marvel/Malibu
4 issues 1995
1-2 NM 1.00

NIGHT RAVEN: THE
COLLECTED
STORIES Marvel
Softback Graphic
Novel
1990 NM 4.00

NIGHT
THRASHER
Marvel 1993
1 NM 1.50
48pgs. *Holografix cover*
2-21 NM 1.20

NIGHT
THRASHER: FOUR
CONTROL Marvel
4 issues 1992
1-4 NM 1.25

NIGHT TRIBES
Wildstorm One-Shot
1999 NM 3.00
NIGHT WARRIORS:
DARK STALKERS
REVENGE Viz 1998
2-4 NM 2.00

NIGHT'S CHILDREN:
THE VAMPIRE
Millennium
2 issues 1995
1-2 NM 2.00

NIGHTBREED
Epic 1990
1 NM 1.80
3-5,7 NM 1.20
23 NM 1.20

NIGHTCAT Marvel
Music One-Shot 1991
1 NM 2.00
NIGHTCRAWLER
Marvel
1-4 NM 1.50

NIGHTCRAWLER
(Icons Ltd Series)
Marvel 4 issues
1-4 NM 2.00
NIGHTHAWK
Marvel
3 issues 1998
1-3 NM 2.20

NIGHTMAN
Malibu Ultraverse
23 issues 1993
1 NM 1.50
2-23 NM 1.25
#16; *Flip book.*

NIGHTMAN (Vol 2)
Malibu
4 issues 1995
1 NM 1.00
1 NM 2.50
Variant Cover
Computer painted cover

2-4 NM 0.95
NIGHTMAN ANNUAL
Malibu 1995
1 NM 2.00
NIGHTMAN VS.
WOLVERINE
Marvel/Malibu
One-Shot 1995
0 NM 7.00
Mail-In Special Edition.

NIGHTMARE
Marvel 4 issues
1-4 NM 1.00
NIGHTMARE
THEATRE Chaos
4 issues 1997
1-4 NM 1.75

NIGHTMARE
Marvel 4 issues
1-4 NM 1.00
NIGHTMARE
THEATRE Chaos
4 issues 1997
1-4 NM 1.75

NIGHTMASK
Marvel/New
Universe
12 issues 1986
1 NM 0.50
2 NM 0.45

NIGHTSIDE
Marvel 2001
1-4 NM 2.00
NIGHTSTALKERS
Marvel
18 issues 1992
1 NM 1.50
1st *Acclaim issue.*

17 NM 1.50
Collectors Edition
Pre-bagged with poster
2-13 NM 1.00
16-18 NM 1.00

NIGHTWATCH
Marvel
12 issues 1994
1 NM 1.40
Collectors Edition
Prismatic foil cover.
2,5-7,12 NM 0.95

NIGHTWING DC
Ongoing 1996
1 NM 10.00
2 NM 6.00
3 NM 5.00
4-5 NM 3.50

6,8,11 NM 2.50
12-14 NM 2.20
17-18 NM 2.00
19 NM 2.50
Cataclysm part 2

20 NM 2.00
Cataclysm part 11.
21-31 NM 1.80
32-34 NM 1.75
35 NM 1.75
38-44 NM 1.75

46-49 NM 1.60
50 NM 2.75
51 NM 1.60
52 NM 1.75
54-62 NM 1.75

NIGHTWING
(Limited Series) DC
4 issues 1995
1 NM 1.75
2-4 NM 1.50

NIGHTWING 80 PAGE
GIANT DC 2000
1 NM 4.50
NIGHTWING AND
HUNTRESS DC
4 issues 1998
1-4 NM 1.75

NIGHTWING
SECRET FILES
DC 1999
1 NM 3.50
NIGHTWING:
ALFRED'S
RETURN Dark
Horse
One-Shot 1995
1 NM 2.25

NIGHTWING: OUR
WORLDS AT WAR
DC One-Shot 2001
1 NM 2.20
All-Out War!

NIGHTWING: THE
TARGET DC
One-Shot 2001
nn NM 4.50
NINE PRINCES
IN AMBER DC
3 issues 1996
1 NM 4.50

NINE RINGS OF
WU-TANG Image
2000
4-5 NM 2.00
NINE RINGS OF
WU-TANG
PREVIEW Image
One-Shot 1999
1 NM 3.50

NINE VOLT
Image/Top Cow
Ongoing 1997<

NOBLE CAUSES:
FIRST IMPRESSIONS
Image One-Shot
1 NM 2.20

NOCTURNALS, THE
Malibu/Bravura
6 issues 1995
1-6 NM 2.50

NOCTURNALS: THE
DARK FOREVER
Oni Press
3 issues 2001
1 NM 2.20

NOCTURNALS:
TROLL BRIDGE
Oni Press One-Shot
2001 NM 3.95

NOCTURNE Marvel
4 issues 1995
1-4 NM 1.00

NOMAD Marvel
1992
1 NM 1.20
Fold-out cover/map
2-22, 24 NM 1.00

NOMAD (LIMITED
SERIES) Marvel
4 issues 1990
1 NM 1.50
2-4 NM 1.20

NORTHSTAR Marvel
4 issues 1994
1-4 NM 1.20

NOT BRAND ECHH
Marvel 13 issues
1967
1 VG 6.75
3 FN 6.25
4 FN+ 8.75
6-7 FN 6.25
8 VG+ 4.80
Small tape inside spine
10 FN 8.00
11 VG+ 6.25
11 spine split.
12 FN 7.25

NOVA Marvel 1976
3 FN+ 1.20
6, 7 VFN 1.20
6-8 VFN 1.30
7-11 NM 1.60
11 VFN 1.30
13 VFN 1.10
13 FN+ 1.10
13 NM 1.40
14 VFN 1.20
13-16 NM 1.50
16 NM 1.40
20 FN 0.90
20 VFN 1.20
20-24 NM 1.40
20-23 NM 1.50
21 VFN 1.20
24 VFN 1.10

NOVA (Vol 2)
Marvel 18 issues
1 NM 2.00
Collectors Edition
Gold foil cover.
2-5, 7-16 NM 1.20

NOVA (Vol 3)
Marvel
7 issues 1999
1 NM 2.00
Double size issue.
2 NM 1.30
John Byrne Variant Cover
2-7 NM 1.30

NTH MAN Marvel
16 issues 1989
1 NM 0.75
2-15 NM 0.70

OBERGEIST:
RAGNAROK
HIGHWAY Image/
Minotaur
6 issues 2001
1 NM 2.50
2-5 NM 2.20

OBERGEIST:
RAGNAROK
HIGHWAY - PRESS
PREVIEW Image/
Minotaur One-Shot
2001 NM 2.00

OBERGEIST: THE
EMPTY LOCKET
Image/Minotaur
1 NM 2.20

OBJECTIVE FIVE
Image 2000
1-6 NM 2.00

OBLIVION Comico
3 issues 1995
1 NM 1.25

OFFCASTS
Marvel - Heavy
Hitters
3 issues 1993
1 NM 1.20

OFFICIAL CRISIS
ON INFINITE
EARTH'S INDEX
I.C.G./Eclipse
One-Shot 1986
1 NM 4.00

OFFICIAL
HANDBOOK OF THE
MARVEL
UNIVERSE
15 issues 1982
6-7 NM 1.80
11-15 NM 1.50

OFFICIAL
HANDBOOK OF THE
MARVEL
UNIVERSE
DELUXE EDITION
Marvel 1985
9-10 NM 1.50
12, 16 NM 1.50

OFFICIAL
HAWKMAN
INDEX, THE I.C.G.
2 issues 1986
1 NM 2.50

OFFICIAL INDEX
OF THE MARVEL
UNIVERSE:
MASTER EDITION
4 NM 2.50
10-12 NM 2.50
14 NM 2.50
16-36 NM 2.50

OFFICIAL
JUSTICE LEAGUE
OF AMERICA
INDEX, THE I.C.G.
8 issues 1986
1 VFN 3.20
2-8 NM 4.00

OFFICIAL
MARVEL INDEX
TO THE AVENGERS
7 issues 1987
1-6 NM 3.50

OFFICIAL
MARVEL INDEX
TO THE X-MEN
Vol.2 Marvel 1994
1 NM 1.00

OFFICIAL TEEN
TITANS INDEX
I.C.G./Eclipse
5 issues 1985
3-4 NM 1.50

OH MY GODDESS!
SPECIAL: MYSTICAL
ENGINE Viz
1996 NM 2.00

OH MY GOD-
DESS! SPECIAL:
ON A WING AND
A PRAYER Viz
1995 NM 2.00

OKTANE Dark
Horse 4 issues
1-3 NM 1.50

OMAC (Vol 2) DC
4 issues 1991
1-4 NM 2.50

OMEGA MEN DC
1982
1, 2, 4 NM 1.25
1, 2 VFN 1.00
5 NM 2.00

2nd app Lobo
6-9 VFN 1.00
6-9 NM 1.25
10 VFN 3.20
10 NM 4.00
1st full Lobo story.

11-12 NM 1.00
13 VFN 0.80
13-17 NM 1.00
19 NM 1.40
Lobo app
20 NM 2.00
Lobo story
21-23 NM 1.00
24 VFN 0.80
25-30 NM 1.00
31-32 VFN 0.80
32 NM 1.00
34-36 NM 1.00
37 NM 1.50
Lobo story
38 VFN 0.80
38 NM 1.00

OMEGA MEN
ANNUAL DC 1984
1-2 NM 1.25

OMEGA THE
UNKNOWN
Marvel 10 issues
2-4, 6 VFN 0.80

OMEN, THE
Chaos
5 issues 1998
2, 4-5 NM 2.00

OMEN, THE: VEXED
Chaos One-Shot
1 NM 2.00

ON A PALE HORSE
Innovation
6 issues 1990
1, 3 NM 3.00

ONE MILLION DC
4 issues 1998
1-2 NM 1.30

ONE POUND
GOSPEL (Round 2)
Viz 8 issues 1997
2 NM 2.00

ONI Dark Horse
2000
1-3 NM 2.20

ONI PRESS
COLOR SPECIAL
One-Shot 2001
nn NM 4.50

ONSLAUGHT:
EPILOGUE
Marvel One-Shot
1 NM 2.50

ONSLAUGHT:
X-MEN Marvel
One-Shot 1996
1 NM 3.50
Onslaught tie-in.

OPEN SPACE
Epic 4 issues 1989
1-3 NM 2.50

OPERATION:
KNIGHTSTRIKE
Image
Ongoing 1995
1 NM 1.70
Rob Liefeld cover.
Variant cover.
1, 3 NM 1.70

ORDER, THE
Marvel 2002
1-3, 5-6 NM 1.80

ORIGIN OF
GALACTUS
Marvel One-Shot
1 NM 1.60

ORIGIN OF THE
DEFIANT
UNIVERSE, THE
One-Shot 1994
1 NM 0.80

ORION DC
Ongoing 2000
1-9 NM 1.70
10-14 NM 1.75
15 NM 2.50
Double size issue
16-20 NM 1.75

OTHERS, THE
Image 5 issues
1995
0 NM 0.70
Reprints
1 VFN 1.35
1-3 NM 1.70

OUR ARMY AT
WAR DC 1952
1 VG 160.00
Book shop stamp.
103 VFN 44.00
105 FN+ 50.00
1st app Junior.
107 VFN 44.00
108 FN+ 50.00
110 VFN 48.00
111 VFN+ 56.00
1st app Wee Willie & Sunny
113 VFN 48.00
Tiny piece out of back cvr
1st app Jackie Johnson
114 VFN 48.00
115 VG+ 20.00
Small tape repair bottom of spine.
Rocks first Battle Family
116 VFN+ 52.00
117 VFN 44.00
Tiny sticker stain
118 VFN 44.00
119 FN+ 44.00
120 VFN 48.00
121 VFN 30.00
122 FN 16.00
Biro number front cover.
123 VFN 28.00
Tiny sticker stain.
124 VFN 32.00
125 FN+ 28.00
128 VFN 96.00
Origin Sgt Rock
129 FN+ 30.00
130 FN+ 30.00
Tiny sticker stain.
131-132 VFN 32.00
135 VFN+ 35.00
136 VFN 32.00
138 G+ 8.25
Water damaged
139 VG+ 15.00
Colour touch.
143 VG 13.00
Subscript crease front cvr
145 VG+ 15.00
151 VG 42.00
1st Enemy Ace
152 G 5.75
Detached cover
4th all Sgt Rock issue.
154 VFN 23.00
155 VG+ 21.00
3rd app Enemy Ace
162 VG 9.25
Detached centrefold.
163 VG 11.00
Slight water stain.
Viking Prince/Sgt Rock x-over
168 FN 23.00
1st app. Unknown Soldier

OUTSIDERS, THE
DC 1985
1-2 NM 1.20
1, 3 VFN 0.95
3-11 NM 1.20
12-23 NM 1.00
25-26 NM 1.00
28 NM 1.00

OUTSIDERS, THE
(Vol 2) DC
24 issues 1994
0 NM 1.25
Zero Hour cross-over
1 NM 1.25
Variant A
1A Alpha edition.
1 NM 1.25
Variant B
1B Omega edition.
2-24 NM 1.25

OUTSIDERS, THE
ANNUAL DC 1986
1 NM 1.50

OVER THE EDGE
Marvel 1995
1-3, 9 NM 0.70

OVERKILL:
WITCHBLADE/
ALIENS/
DARKNESS/
PREDATOR Dark
Horse/Top Cow 2000
1-2 NM 4.50

PACIFIC
PRESENTS
4 issues 1982
1 NM 4.00
The Rocketeer (part 3).

PACT, THE Image
3 issues 1994
1-3 NM 1.30

PAINKILLER JANE
Event Ongoing
0 NM 2.50
Retells origin.
0 NM 2.50
Nelson Painted Cover Variant
1-2 NM 2.20
1 NM 2.20
Variant Leonardo Cover
4 NM 2.00

PAINKILLER
JANE VS. THE
DARKNESS:
STRIPPER Event
3 issues 1997
1 NM 3.00
Hildebrants Variant Cover
1 NM 3.00
Palmotti Variant Cover
1 NM 3.00
Silvestri Variant Cover

PAINKILLER
JANE/DARKCHYLDE
Event One-Shot
1998 NM 4.95
Preview
Dynamic Forces European
Edition.
1 NM 2.00

PAINKILLER
JANE/HELLBOY
Event One-Shot
1998 NM 2.00
Quesada Variant Cover

PANTHA:
HAUNTED
PASSION Harris
One-Shot 1997
1 NM 2.00
Reprints Vampirella 30, 31.

PARADISE X
Marvel 2002
0 NM 3.50
1-5 NM 2.20

PARADISE X
PRELUDE:
HERALDS Marvel
3 issues 2001
1-3 NM 2.75

PARADISE X: XEN
Marvel One-Shot
2002 NM 3.50

PARALLAX:
EMERALD NIGHT
DC One-Shot 1996
1 NM 2.00
Final Night tie-in. Hal
Jordan dies

PARTS UNKNOWN:
HOSTILE TAKE-
OVER Image 2000
1-4 NM 2.00

PASSOVER
Maximum Press
One-Shot 1996
1 NM 2.00

PATH, THE
Crossgen
One-Shot 2002
4-9 NM 2.20

PATRIOTS, THE
Wildstorm
Ongoing 2000
1-10 NM 1.75

PEACEMAKER
DC 4 issue s1988
1 VFN 0.40
1-4 NM 0.50

PETER CANNON:
THUNDERBOLT
DC 12 issues 1992
1-4 FN 0.60
1-11 NM 1.50

PHANTOM - THE
GHOST WHO
WALKS Marvel
3 issues 1995
1-3 NM 1.75

PHANTOM FORCE
Image 10 issues
1 VFN 1.35
1-2 NM 1.70

PHANTOM GUARD
Image/Wildstorm
1 NM 1.75
Variant White Cover
1-5 NM 1.75

PHANTOM LADY
(Vol 2) Ajax/Farrell
Publishing 1954
4 VFN 250.00

PHANTOM
STRANGER DC 1969
1 VFN 34.00
1 FN+ 34.00
3 VG+ 5.00
Centre pages loose.
5 VFN 10.50
14 VG+ 5.25
15-17 FN 5.25
20 FN 5.25
21 FN+ 5.25
22 FN 3.10
23 FN 6.75
25 FN 5.50
26 VFN 9.25
27 VFN 5.50
29 FN 5.00
31 FN 6.25
The Black Orchid begins.
32 VFN 6.00
33 VFN 6.50
34 FN+ 6.00
35-36 VFN 6.50
37 FN 3.85
38 VFN 6.00
39 FN 3.85

PHANTOM
STRANGER DC/
Vertigo
One-Shot 1993
1 VFN 2.00

PHANTOM
STRANGER
(Limited Series)
DC 4 issues 1987
1-3 NM 0.75

PHANTOM ZONE
DC 4 issues 1982
1-4 VFN 1.60

PHANTOM, THE
DC 13 issue 1989
1 VFN 1.60
2-3 NM 2.00

PHOBIA DC/
Piranha Press 1992
1 NM 5.00
Includes a Grant Morrison/
Dave McKean story

PHOENIX
RESURRECTION
Malibu Ultraverse
One-Shot 1996
0 NM 1.20

PHOENIX
RESURRECTION:
AFTERMATH
Malibu Ultraverse
One-Shot 1996
1 NM 2.50

PHOENIX
RESURRECTION:
GENESIS Malibu
Ultraverse
One-Shot 1996
1 NM 2.50

PHOENIX
RESURRECTION:
REVELATIONS
Malibu Ultraverse
One-Shot 1996
1 NM 2.50
48pgs.

PINHEAD Epic
7 issues 1993
3, 5 NM 1.50

PINKY AND THE
BRAIN DC
27 issues 1996
11-13 NM 1.75
15 NM 1.75
17-21 NM 1.75
23 NM 1.75
25-26 NM 1.75

PIRACY EC
7 issues 1954
2 FN 26.00

PITT Image/Full
Bleed Ongoing
1 NM 4.00
2 NM 3.00
3 NM 6.00
Scarce
4 NM 3.00
4 VFN 1.35
5 NM 1.75
6, 7 VFN 1.95
7-11 NM 1.70
12 NM 1.30
17-18 NM 1.75

PITT CREW Full
Bleed
5 issues 1998
1 NM 1.80

PITT, THE Marvel/
New Universe
One-Shot 1988
nn NM 2.50

PITT: IN THE BLOOD
Full Bleed One-Shot
1996 NM 1.95

PIXY JUNKET Viz
6 issues 1993
1-5 NM 1.60

PLANET COMICS
Fiction House 1940
12 G 140.00
Amateur repairs and colour
touch.
26 G 85.00
Amateur repairs and colour
touch.
30 G 70.00
Amateur repairs and colour
touch.
36 VG+ 125.00
38 VG 85.00
Weak staple and colour touch
39 VG 85.00
Tape repair on spine.
40 G+ 65.00
Tape repair on front cover.
41 G 50.00
Amateur repair and colour
touch.
43 VG 120.00
46 G 35.00
Amateur repairs.
48 VG+ 130.00
49 VG+ 100.00
52 G+ 45.00
Amateur repairs.
53 G 38.00
Amateur repairs.
57 VG+ 95.00
59 VG 85.00
59 FN 140.00
60 VG+ 95.00
Biro name on front cover
60 FN 125.00
Tiny piece of tape inside
front cover.
63 VG 85.00

PLANET OF THE
APES: THE HUMAN
WAR Dark Horse
3 issues 2001
1-2 NM 2.20
Photo cover - newsstand
edition
3 NM 2.20
3 NM 2.20
Photo cover - newsstand
edition

PLANETARY
Image/Wildstorm
Ongoing 1999
1 NM 8.00
2-3 NM 4.50
4-8 NM 3.00
7-10 NM 5.00
11-13 NM 1.75
14-15 NM 2.00

PLANETARY/ THE
AUTHORITY:
RULING THE
WORLD Wildstorm
One-Shot 2000
nn NM 4.00

PLANETARY/JLA:
TERRA OCCULTA
DC/Eiseworlds
One-Shot 2002
nn NM 4.50

PLASTIC FORKS
Epic 5 issues 1990
1-4 NM 3.00

PLASTIC MAN
(Mini-series) DC
4 issues 1988
1 NM 0.70

PLASTIC MAN
SPECIAL DC
One-Shot 1999
1 NM 2.95

POISON ELVES
(Vol 2) Sirius
Ongoing 1995
5 NM 2.00
8-9 NM 1.75
13 NM 1.75
15-19 NM 1.75
22-23 NM 1.75
27 NM 1.75

POLICE
ACADEMY Marvel
9 issues 1989
1-6 NM 0.50

POPULAR Dell
Publishing 1936
56 VFN 66.00

POWER & GLORY
Malibu/Bravura
4 issues 1994
1 NM 1.50
Variant B
2-4 NM 1.50

POWER (Vol 2)
Eclipse
4 issues 1988
2 NM 1.20

Subscription crease. 1/4"
tear on spine.
64 VFN 195.00
Nice copy.
68 VG+ 95.00
69 VG 58.00
Brittle spine.
73 G 25.00
Amateur repairs and colour
touch. 1" tear on cover

PLANET OF THE
APES Adventure
24 issues 1990
2-3, 5 NM 1.75

PLANET OF THE
APES Dark Horse
2001
1 NM 2.20
1 NM 2.20
Photo cover
3 NM 2.20
3-4 NM 2.20
Photo cover
5 NM 2.20

PLANET OF THE
APES MOVIE
ADAPTATION
Titan Books
Trade Paperback
2001 NM 4.50

PLANET OF THE
APES: THE HUMAN
WAR Dark Horse
3 issues 2001
1-2 NM 2.20
Photo cover - newsstand
edition
3 NM 2.20
3 NM 2.20
Photo cover - newsstand
edition

PLANETARY
Image/Wildstorm
Ongoing 1999
1 NM 8.00
2-3 NM 4.50
4-8 NM 3.00
7-10 NM 5.00
11-13 NM 1.75
14-15 NM 2.00

PLANETARY/ THE
AUTHORITY:
RULING THE
WORLD Wildstorm
One-Shot 2000

POWER GIRL DC
4 issues 1988

1-3-4 VFN 1.60

POWER LORDS
DC 3 issues 1983

1-3 NM 1.50

POWER MAN
(AND IRON FIST)
Marvel 1974

17 VFN 4.45

21-23 VFN 1.50

24 VFN 2.00

1st app. *Black Goliath*

25 VFN 1.60

26 VFN 1.50

27-30 VFN 1.60

31 VFN 1.50

32-33 VFN 1.20

35-36 VFN 1.20

44 VFN 1.20

50 VFN 2.40

Title becomes *Power Man*and *Iron Fist*.

51-52 VFN 1.00

55 VFN 1.00

57 VFN 2.40

X-Men app.

66 VFN 7.50

2nd app. *Sabretooth*

68 VFN 0.90

68 VFN 0.95

68 NM 1.20

69-70 VFN 0.95

72 VFN 0.95

73 VFN 0.90

73-74 VFN 1.00

75 VFN 1.20

52pgs.

76-77 VFN 0.90

77 VFN 0.95

78 VFN 3.20

3rd app. *Sabretooth* (cameo)

79-80 VFN 0.90

81 VFN 0.95

82 NM 1.20

83 VFN 0.95

84 VFN 2.20

84 VFN 2.40

4th app. *Sabretooth*.

85 VFN 0.95

86 VFN 1.20

86 NM 1.20

87 VFN 0.90

87 VFN 0.90

88 NM 1.20

89 NM 1.20

90 VFN 0.95

90 NM 1.20

91 VFN 0.90

91 NM 1.20

92-93 VFN 0.95

93 NM 1.20

94 VFN 0.95

97-98 NM 1.20

100 NM 1.70

52pgs.

101-110 NM 1.00

112 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

114-115 NM 1.00

POWERLINE
Epic/Shadowline
8 issues 1988

1-8 NM 1.00

POWERS Image
Ongoing 2000

1 NM 9.00

Signed Brian Michael Bendis

2 NM 12.50

Scarce.

3 NM 9.00

4 NM 6.00

5-6 NM 5.00

7-10 NM 4.00

11-12 NM 2.50

13-20 NM 2.20

POWERS ANNUAL

Image 2001

1 NM 3.00

POWERS THAT BE

Broadway

Ongoing 1995

1 NM 2.50

1st app. *Fatale*

2 NM 1.75

PREACHER DC/

Vertigo

Ongoing 1995

1 NM 17.50

2 NM 12.00

3 NM 9.00

4 NM 7.00

5 NM 6.00

6 VFN 3.50

7 VFN 2.80

7 NM 3.50

8-9 NM 2.50

10-14 NM 2.00

15-17 VFN 1.45

18-20 NM 1.80

21-22 NM 1.80

23-24 NM 1.80

25-26 NM 2.00

27-28 NM 1.75

29 NM 1.80

30-32 NM 2.00

33-34 NM 1.75

35-37 NM 2.00

38-40 NM 1.75

41-43 VFN 1.40

44-46 VFN 1.40

47-49 VFN 1.40

50 NM 2.50

Double sized issue.

51-54 VFN 1.40

55-58 NM 1.75

59-61 NM 3.00

62 NM 3.00

Double size issue.

66 NM 3.00

Double size last issue.

PREACHER

SPECIAL:

CASSIDY- BLOOD

AND WATER DC/

Vertigo One-Shot

1998 NM 4.25

PREACHER

SPECIAL: ONE

MAN'S WAR DC/

Vertigo One-Shot

1998 NM 3.50

Origin of Starr.

PREACHER

SPECIAL: SAINT

OF KILLERS DC/

Vertigo

4 issues 1996

1-4 NM 2.00

PREACHER

SPECIAL: TALL IN

THE SADDLE DC/

Vertigo One-Shot

2000 NM 4.25

PREACHER

SPECIAL: THE

STORY OF YOU-

PREDATOR 2
Dark Horse
2 issues 1991

1-2 NM 1.70

PREDATOR VS
MAGNUS ROBOT
FIGHTER Dark
Horse 2 issues

1-2 NM 1.50

PREDATOR: BAD

BLOOD Dark Horse

4 issues 1993

1-4 NM 1.70

PREDATOR: BIG

GAME Dark Horse

4 issues 1991

1-4 NM 1.70

PREDATOR:

BLOODY SANDS

OF TIME Dark

Horse 2 issues

1-2 NM 1.70

PREDATOR: COLD

WAR Dark Horse

4 issues 1991

1-4 NM 1.70

PREDATOR:

DARK RIVER

Dark Horse

4 issues 1996

1-4 NM 1.75

PREDATOR:

HOMEWORLD

Dark Horse

4 issues 1999

1-4 NM 1.80

PREDATOR:

INVADERS FROM

THE FOURTH

DIMENSION Dark

Horse One-Shot

1 NM 2.50

PREDATOR:

NEMESIS Dark Horse

2 issues 1997

1 NM 1.95

PREDATOR:

PRIMAL Dark Horse

2 issues 1997

1 NM 2.00

PREDATOR: RACE

WAR Dark Horse

5 issues 1993

0-4 NM 1.70

PREDATOR:

XENOGENESIS

Dark Horse

4 issues 1999

1-4 NM 1.80

PRESIDENT

LUTHOR SECRET

FILES DC

One-Shot 2001

1 NM 3.50

PRIDE & JOY DC/

Vertigo 4 issues

1 NM 1.95

2-3 NM 1.80

PRIEST Maximum

Press 2 issues

1-2 NM 2.00

PRIMAL Dark Horse

2 issues 1992

1-2 NM 1.95

PRIMAL FORCE

DC Ongoing 1994

0 NM 1.00

Zero Hour.

1-7 NM 1.25

8-12 NM 1.40

PRIME Malibu

Ultraverse 1993

1 NM 2.50

1st app. *Prime and*

Prototype.

2-11 NM 1.25

12 NM 1.75

64pgs.

13 NM 1.25

PRIME (Vol 2)
Marvel/Malibu
Ongoing 1995

1 NM 1.00

Painted Cover Variant

1-4 NM 1.00

8,12-14 NM 0.95

PRIME - INFINITY

Marvel One-Shot

1995 NM 1.00

Black September tie-in.

1995 NM 2.00

Variant Cover

Variant "artwork" cover

PRIME ANNUAL

Malibu Ultraverse

1 NM 2.50

Boris Vallejo cover

PRIME, POWER

OF Marvel/Malibu

4 issues 1995

1 NM 1.40

2,4 NM 1.20

PRIME/CAPTAIN

AMERICA

Marvel/Malibu

One-Shot 1996

1 NM 2.50

PRIMORTALS,

LEONARD

NIMOY'S Tekno

15 issues 1995

1-9,11 NM 1.20

13 NM 1.40

PRIMORTALS,

LEONARD

NIMOY'S (Vol 2)

Big Entertainment

1-7 NM 1.40

PRISONER, THE

DC 4 issues 1988

1-4 NM 2.00

PROFESSOR

XAVIER AND THE

X-MEN Marvel

1-18 NM 0.75

PROJECT A-KO

CPM 3 issues

1-4 NM 1.80

PROJECT A-KO

VERSUS THE

UNIVERSE CPM

5 issues 1995

2-4 NM 2.00

PROMETHEA

America's Best

Ongoing 1999

1 NM 3.50

Alex Ross cover

1 NM 4.00

Variant Cover

2 NM 3.00

3-12 NM 2.00

13-16 NM 2.20

18-20 NM 2.20

PROMETHEUS

(VILLAINS) DC

One-Shot 1998

1 NM 1.40

New Year's Evil.

PROPELLERMAN

Dark Horse

8 issues 1993

1-8 NM 1.80

PROPHET Image/

Extreme 10 issues

1 NM 1.60

2-4 NM 1.60

#2; 1st app. *Judas*.

PURGATORI VS. LADY DEATH Chaos One-Shot 2001 1 NM 2.50	QUASAR Marvel 1999 1 NM 1.00 2-6 NM 0.75 8-15 NM 0.75 16 NM 0.95	RAGMAN: CRY OF THE DEAD DC 6 issues 1993 1-6 NM 0.80	RAY BRADBURY Topps 5 issues 1993 1-2 NM 1.40 2 NM 1.40	REALWORLDS: BATMAN DC One-Shot 2000 nn NM 4.00	RIMA, THE JUNGLE GIRL DC 7 issues 1974 3-5 VFN 3.20 6 FN+ 2.95 7 VFN 3.20	ROBIN DC 5 issues 1991 1 NM 2.50 1st printing NM 0.80 3rd printing NM 1.00 2-5 NM 1.00	ROBIN + DC 1996 1 NM 1.95 2 Impulse NM 1.95 Plus Fang.
PURGATORI VS. VAMPIRELLA Chaos One-Shot 2000 NM 2.50	Double size 18,21,23NM 0.75 26-31 NM 0.70 35-49 NM 0.70 50 NM 1.20 <i>Halo Grafix foil cover</i> 51-52 NM 0.70 54-55 NM 0.70 57 NM 0.70	RAI Valiant Ongoing 1992 0 NM 4.00 1 NM 5.00 2 NM 4.50 3 NM 6.00 <i>Scarce.</i> 4 NM 8.00 <i>Very Scarce.</i> 6-8 NM 1.80 9-33 NM 1.25	RAY, THE DC 6 issues 1992 1 NM 3.50 2-3 NM 2.00 4-6 NM 1.50	REALWORLDS: JUSTICE LEAGUE OF AMERICA DC One-Shot 2000 nn NM 4.00	RING OF ROSES Dark Horse 4 issues 1992 1-4 NM 1.75	ROBIN (Vol 2) DC Ongoing 1993 0 NM 1.80 <i>Zero Hour cross-over.</i> 1 NM 2.00 Collectors Edition <i>Foil embossed cover</i> 2-6 NM 1.00 7 NM 1.30 <i>Knightquest conclusion</i> 8 NM 1.20 <i>Knightsend pt.5</i> 9 NM 1.20 <i>Knightsend Aftermath</i> 10 NM 1.20 <i>Zero Hour cross-over.</i> 11-14 NM 1.00 14 NM 1.70	ROBIN: YEAR ONE DC 4 issues 2001 1-4 NM 3.95
PURGATORI, UNTOLD TALES OF Chaos One-Shot 2000 1 NM 2.50	QUEEN & COUNTRY Oni Press Ongoing 2001 2 NM 7.00	RAI TRADE PAPERBACK Valiant 1994 nn NM 8.00 <i>With free Rai companion.</i>	RAY, THE (Vol 2) DC Ongoing 1994 0,1 NM 1.25 <i>#0: Zero Hour tie-in.</i> 1 NM 2.00 Collectors Edition <i>Gold foil cover</i> 2-15 NM 1.25 16-20 NM 1.50 23-24 NM 1.40 25 NM 2.25 <i>Double size issue.</i> 26-28 NM 1.40	REALWORLDS: SUPERMAN DC One-Shot 2000 nn NM 4.00	RING OF THE NIBELUNG: BOOK ONE - RHINEGOLD Dark Horse 4 issues 2000 3 NM 1.80	ROBOCOP 2 Marvel One-Shot 1990 1 NM 2.50	ROBOCOP 2 (LTD SERIES) Marvel 3 issues 1990 2-3 NM 1.00
PURGATORI: DARKEST HOUR Chaos 2 issues 2001 1-2 NM 2.20	QUEST FOR CAMELOT DC One-Shot 1998 nn NM 3.50 <i>Adaptation of animated movie.</i>	RAIDERS OF THE LOST ARK OFFICIAL POSTER MAGAZINE Phoenix Publications Mag 1981 NM 2.50 <i>Posters and features from the movie.</i>	RAZOR London Night Studios 12 issues 1992-95 0 NM 2.00 2nd printing 0 NM 2.00 Collectors Edition <i>1st. ever story completely redrawn.</i> 3 NM 15.00 <i>Scarce.</i> 11-12 NM 3.00 12 NM 3.00 Collectors Edition <i>Red foil embossed cover.</i>	REBEL SWORD Dark Horse 6 issues 1994 1-5 NM 1.60	RIO AT BAY Dark Horse 2 issues 1992 1-2 NM 1.80	ROBOCOP 2 Marvel One-Shot 1990 1 NM 2.50	ROBOCOP 2 (LTD SERIES) Marvel 3 issues 1990 2-3 NM 1.00
PURGATORI: EMPIRE Chaos 3 issues 2000 1 NM 2.50 1 NM 6.00 <i>Dynamic Forces Alternate Cover Edition</i> <i>Limited to 2000 copies.</i> 2-3 NM 2.50	QUESTION DC 2 NM 1.75 <i>Batman app.</i> 3-7 NM 1.75 8-16 NM 1.25 17-18 NM 1.25 19 NM 1.25 20 NM 1.25 22-25 NM 1.25 26 NM 1.30 <i>Riddler app.</i> 27-36 NM 1.20	RAMPAGING HULK MAGAZINE Marvel 9 issues 1977 1 FN+ 8.00 1 VFN 8.50 2 VFN 6.00 3 FN+ 4.85 4 VFN 4.85 4 VFN 5.25 5-6 FN+ 4.85 9 FN 3.50	RAZOR SWIMSUIT SPECIAL London Night Studios One-Shot 1 NM 3.50 <i>Pin-ups.</i>	RECORD OF THE LODOSS WAR: THE LADY OF PARIS CPM 1999 6-8 NM 2.00	RIOT Viz 6 issues 1995 2-6 NM 2.00	ROBOCOP 2 (LTD SERIES) Marvel 3 issues 1990 2-3 NM 1.00	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50
PURGATORI: GOD HUNTER Chaos 2 issues 2002 1-2 NM 2.20	QUESTION ANNUAL DC 1988 1 NM 1.50 <i>Fables pt.3.</i> 2 NM 1.50	RANDY O'DONNELL IS THE M@N Image 2001 1-3 NM 2.00	RAZOR/EMBRACE London Night Studios One-Shot 1999 1 NM 2.00 1 NM 2.00 <i>Photo Cover</i> <i>Carmen Electra Cover photo</i>	RED SONJA: A DEATH IN SCARLET Cross Plains One-Shot 1999 NM 2.50	RIOT: ACT 2 Viz 8 issues 1997 4-7 NM 2.00	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP MOVIE ADAPTATION Marvel One-Shot nn NM 3.00
PURGATORI: GOD KILLER Chaos 2 issues 2002 1-2 NM 2.20	QUESTION QUARTERLY DC 5 issues 1990 5 NM 1.75	RANMA 1/2 Viz 7 issues 1992 2 NM 3.50 4,7 NM 3.00	RAZOR/MORBID ANGEL: SOUL SEARCH London Night Studios 3 issues 1996 1 NM 2.00	RED STAR, THE Image 2000 1 NM 3.00 2 NM 2.50 3-6 NM 2.00	RIP HUNTER TIME MASTER DC 1961 1 VG 72.00 Sticker on front cover. 4 VG 14.50 1* spine split. 11 VG 19.50 11 VG 7.25 Bottom staple detached. 12 VG+ 10.00 25,29 VG 6.00 29 VG 6.00	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: GODDESS RISING Chaos 4 issues 1999 1-2,4 NM 2.00	QUESTION RETURNS, THE DC One-Shot 1997 1 NM 2.75	RANMA 1/2 Part 2 Viz 11 issues 1993 1,3-4 NM 2.00 7-11 NM 2.00	RAZOR: BURN London Night Studios Ongoing 1994 3 NM 2.50	RED TORNADO DC 4 issues 1985 1-4 NM 2.00	RIPCLAW Image/Top Cow 4 issues 1995 1 NM 2.50 2-3 NM 1.75	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP MOVIE ADAPTATION Marvel One-Shot nn NM 3.00
PURGATORI: LOVE BITES Chaos One-Shot 1 NM 2.50	QUESTPROBE Marvel 3 issues 1 VFN 0.70	RANMA 1/2 Part 3 Viz 13 issues 1994 2,4-10 NM 1.60	RAZOR: MORBID ANGEL: SOUL SEARCH London Night Studios 3 issues 1996 1 NM 2.00	REDBLADE Dark Horse 3 issues 1993 1-3 NM 1.40 1-3 NM 1.50	RIPCLAW (Vol 2) Image/Top Cow Ongoing 1995 1-5 NM 1.75	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE DRACULA GAMBIT Chaos One-Shot 1997 1 NM 2.00	QUICKSILVER Marvel Ongoing 1997 1 NM 2.00 <i>Double size</i> 2-11 NM 1.30 12 NM 1.80 <i>Double size issue.</i> 13 NM 1.30	RANMA 1/2 Part 4 Viz 11 issues 1995 10-11 NM 1.80	RAZOR: CRY NO MORE London Night Studios One-Shot 1996 1 NM 2.95	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE HUNTED Chaos 2 issues 2001 2 NM 2.50	R.E.B.E.L.S. DC 1994 0 NM 1.25 <i>Zero Hour.</i> 1 NM 1.00 2-7 NM 1.20 8-17 NM 1.20	RANMA 1/2 Part 5 Viz 12 issues 1995 3-4,6-10 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	RENE AND STIMPY Marvel 1992 8,10 NM 2.00 11-15 NM 1.50 16-24 NM 1.25 25 NM 2.00 <i>Die-cut cover</i> 26-37 NM 1.25	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH GAMBIT Chaos One-Shot 1997 1 NM 2.00	R.I.P.D. Dark Horse 4 issues 1999 1,3-4 NM 1.75	RANMA 1/2 Part 6 Viz 13 issues 1995 2,4-10 NM 1.60	RAZOR: TORTURE London Night Studios 5 issues 1995 0 NM 2.50 <i>Razor back from the dead.</i> 5 NM 2.00	RESIDENT EVIL: FIRE AND ICE Wildstorm 4 issues 2000 1-4 NM 1.75	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH TRADE PAPERBACK Chaos 1996 nn NM 20.00 <i>Limited Edition</i> <i>Signed Jim Balent plus CD signed Vlad Licina Ltd to 2000.</i>	RACER X Wildstorm 3 issues 2000 1 NM 2.00	RANMA 1/2 Part 7 Viz 1997 2 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH TRADE PAPERBACK Chaos 1996 nn NM 20.00 <i>Limited Edition</i> <i>Signed Jim Balent plus CD signed Vlad Licina Ltd to 2000.</i>	RACER X Wildstorm 3 issues 2000 1 NM 2.00	RANMA 1/2 Part 8 Viz 1997 2 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH TRADE PAPERBACK Chaos 1996 nn NM 20.00 <i>Limited Edition</i> <i>Signed Jim Balent plus CD signed Vlad Licina Ltd to 2000.</i>	RACER X Wildstorm 3 issues 2000 1 NM 2.00	RANMA 1/2 Part 9 Viz 1997 2 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH TRADE PAPERBACK Chaos 1996 nn NM 20.00 <i>Limited Edition</i> <i>Signed Jim Balent plus CD signed Vlad Licina Ltd to 2000.</i>	RACER X Wildstorm 3 issues 2000 1 NM 2.00	RANMA 1/2 Part 10 Viz 1997 2 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH TRADE PAPERBACK Chaos 1996 nn NM 20.00 <i>Limited Edition</i> <i>Signed Jim Balent plus CD signed Vlad Licina Ltd to 2000.</i>	RACER X Wildstorm 3 issues 2000 1 NM 2.00	RANMA 1/2 Part 11 Viz 1997 2 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH TRADE PAPERBACK Chaos 1996 nn NM 20.00 <i>Limited Edition</i> <i>Signed Jim Balent plus CD signed Vlad Licina Ltd to 2000.</i>	RACER X Wildstorm 3 issues 2000 1 NM 2.00	RANMA 1/2 Part 12 Viz 1997 2 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH TRADE PAPERBACK Chaos 1996 nn NM 20.00 <i>Limited Edition</i> <i>Signed Jim Balent plus CD signed Vlad Licina Ltd to 2000.</i>	RACER X Wildstorm 3 issues 2000 1 NM 2.00	RANMA 1/2 Part 13 Viz 1997 2 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH TRADE PAPERBACK Chaos 1996 nn NM 20.00 <i>Limited Edition</i> <i>Signed Jim Balent plus CD signed Vlad Licina Ltd to 2000.</i>	RACER X Wildstorm 3 issues 2000 1 NM 2.00	RANMA 1/2 Part 14 Viz 1997 2 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80
PURGATORI: THE VAMPIRES MYTH TRADE PAPERBACK Chaos 1996 nn NM 20.00 <i>Limited Edition</i> <i>Signed Jim Balent plus CD signed Vlad Licina Ltd to 2000.</i>	RACER X Wildstorm 3 issues 2000 1 NM 2.00	RANMA 1/2 Part 15 Viz 1997 2 NM 2.00	RAZOR: THE SUFFERING London Night Studios 3 issues 1994 1 NM 3.50 3 NM 2.00	REMARKABLE WORLDS OF PROF. PHINEAS B. FUDDLE DC/Paradox Press 4 issues 2000 1-4 NM 3.95	RIPCLAW SPECIAL Image One-Shot 1995 1 NM 1.40	ROBOCOP 3 Dark Horse 3 issues 1992 1-3 NM 1.50	ROBOCOP VS. TERMINATOR Dark Horse 4 issues 1992 1-2 NM 1.80

ROGUE (Icons Ltd Series) Marvel
4 issues 2001
1-4 NM 2.00

ROGUE BATTLEBOOK: STREETS OF FIRE
Marvel One-Shot
1998 NM 2.50

ROGUES (VILLAINS), THE DC One-Shot 1998
1 NM 1.40
New Year's Evil.

ROGUES GALLERY DC One-Shot 1996
nn NM 2.00

ROM Marvel 1979
12 VF 0.80
14-16 VF 0.80
17-18 VF 1.20

X-Men app
20 VF 0.60
21 VF 0.55
21-22 VF 0.60
24-27 VF 0.60
28 VF 0.55
28-29 VF 0.60
30 VF 0.55
30 NM 0.75
33 NM 0.55
34 NM 0.70
35 VF 0.55
37 NM 0.70
38 VF 0.55
38-39 NM 0.70
41-42 NM 0.70
43 VF 0.55
44 NM 0.70
45-46 VF 0.55
46 NM 0.70
47 VF 0.55
48-49 NM 0.70
50 VF 0.75
50 NM 1.00
Double size Torpedo dies
51-52 NM 0.70
54-55 NM 0.70
56 VF 0.55
57 VF 0.50
57-61 NM 0.70
65 NM 0.70
66 NM 1.00
Ditko pencils:
67-69 NM 0.75
72-75 NM 0.75

ROMANCE TRAIL DC 6 issues 1949
1 FN 95.00
Part Alex Toth art

RONIN DC 6 issues 1983
1 VF 2.40
1 NM 3.00
2,3 NM 2.50
3 VF 2.00

ROOK, THE Harris Ongoing 1995
1-4 NM 2.00

ROOTS OF THE SWAMP THING DC 5 issues 1986
1-2 NM 2.75

ROSE Cartoon Books 2001
1 NM 4.50

ROSWELL: LITTLE GREEN MAN Bongo 1996
3 NM 2.00

RUINS Marvel 2 issues 1995
1 NM 3.50

RUMBLE GIRLS: SILKY WARRIOR TANSIE Image 2000
1-2,5 NM 2.50

RUNE Malibu Ultraverse 1995
1-2 NM 1.20
3 NM 1.50
64pgs
4-6 NM 1.20

RUNE (Vol 2) Marvel/Ultraverse 4 issues 1995
1 NM 2.00
Variant Cover
Computer painted cover
1-3 NM 1.00

RUNE VS. VENOM Malibu Ultraverse One-Shot 1996
1 NM 2.95

RUNE, CURSE OF Malibu Ultraverse 4 issues 1995
1 NM 1.20
Variant A
Cover make left side of poster
1 NM 1.20
Variant B
Cover makes right side of poster
2-4 NM 1.20

RUNE, GIANT SIZE Malibu Ultraverse One-Shot 1994
1 NM 1.50

RUNE/ SILVER SURFER Marvel/ Malibu One-Shot
1 NM 3.50

RUNE: HEARTS OF DARKNESS Malibu 3 issues 1996
1-3 NM 1.50

RUSE Crossgen Ongoing 2001
5 NM 3.00
8,10 NM 2.50
11-12,14 NM 2.20

S.T.A.R. CORPS DC 6 issues 1993
1-6 NM 0.70

SABRE Eclipse 14 issues 1982
1-3 NM 1.50

SABRETOOTH Marvel
1 NM 2.50
2-4 NM 2.00

SABRETOOTH & MYSTIQUE Marvel 4 issues 1996
1-4 NM 1.40

SABRETOOTH CLASSICS Marvel
1-14 NM 1.00

SABRETOOTH SPECIAL: IN THE RED ZONE Marvel One-Shot
1995 NM 3.50
Chromium wrap-around cvr

SABRETOOTH: BACK TO NATURE Marvel One-Shot
1997 NM 4.25

SABRETOOTH: MARY SHELLEY OVERDRIVE Marvel 4 issues 2002
1-4 NM 2.20

SACHS & VIOLENS Epic/Heavy Hitters 4 issues 1993
1 NM 1.50
Embossed cover.
2-4 NM 1.40

SAFETY BELT MAN Sirius Ongoing 1994
5 NM 1.80

SAFFIRE Image 2000
1-3 NM 2.00

SAGA OF RAS AL GHUL DC 4 issues
1-4 NM 4.00

SAGA OF THE MAN-ELF Trident 5 issues 1989
1-4 NM 1.00

SAINT ANGEL Image 5 issues 2000
0 NM 2.00
1-4 NM 2.50

SAM & TWITCH Image Ongoing
1-4,6 NM 1.75
8-14 NM 1.75
15-21 NM 1.95
23 NM 1.75

SAM SLADE: ROBO-HUNTER Quality/ Fleetway 1986
4,8 NM 0.75

SAMURAI CAT Epic 3 issues 1991
1-3 NM 1.20

SAMUREE (Vol 2) Continuity 4 issues 1993
1-4 NM 1.50

SAMUREE (Vol 3) Acclaim 3 issues 1995
1-2 NM 1.40

SANCTUARY Viz 9 issues 1993
1-2,4-5 NM 3.00
8-9 NM 3.00

SANCTUARY PART 2 Viz 9 issues 1993
1,3-5,7-8 NM 3.00

SANCTUARY PART 3 Viz 8 issues 1994
1-8 NM 2.20

SANCTUARY PART 4 Viz 7 issues 1995
1-5,7 NM 2.20

SANCTUARY PART 5 Viz 12 issues 1996
1,3 NM 2.50
1-10,12 NM 2.40

SANDMAN DC/Vertigo
5 NM 6.00
6 NM 4.50
7 VF 3.60
7 NM 4.50
8 VF 8.00
8 NM 10.00

1st app Death-Sandman's sister
9 NM 4.50
11-12 VF 2.40
12-13 NM 3.00
13 VF 2.40
14 VF 3.20
14 NM 4.00

Dble size
15-16 NM 3.00
16 VF 2.40
23 NM 3.50

27 VF 2.40
27 NM 3.00
28 VF 1.60
28 NM 2.00
31-36 VF 1.60
31-36 NM 2.00

#36: 48pgs
37-43 VF 1.30
37-44 NM 1.60
45 NM 1.50

45,47-49 VF 1.20
47-49 NM 1.50
50 VF 2.00
50 NM 2.50

48pgs Ramadan story.
51-61 VF 1.20
51-68 NM 1.50
63-64,66 VF 1.20

69 NM 2.50
Death of Morpheus.
70-74 NM 1.50
75 VF 2.00
75 NM 2.50

48pgs. Last issue

SANDMAN MYSTERY THEATRE DC/Vertigo
1 NM 2.50
Matt Wagner scripts begin.

2-3 NM 1.80
4-5 NM 1.60
6 NM 1.25
6-14 NM 1.50

16-20 NM 1.50
21-25 NM 1.40
26-41 NM 1.50
42-49 NM 1.70
50 NM 2.50

40pgs
51-54,60 NM 1.70

SANDMAN PRESENTS: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DREAMS.. DC/Vertigo One-Shot
1 NM 3.00

SANDMAN PRESENTS: LOVE STREET DC/Vertigo 3 issues 1999
1 NM 2.50
2 NM 2.00

SANDMAN PRESENTS: LUCIFER - THE MORNINGSTAR OPTION DC/Vertigo 3 issues
2-3 NM 2.00

SANDMAN PRESENTS: PETREX DC/Vertigo 4 issues
1-4 NM 2.00

SANDMAN PRESENTS: THE DEAD BOY DETECTIVES DC/Vertigo
4 issues 2001
1,3-4 NM 2.00

SANDMAN PRESENTS: THE THESSALIAD DC/Vertigo
4 issues 2002
1-4 NM 2.00

SANDMAN SPECIAL DC/Vertigo
1 VF 2.00
1 NM 2.50
Glow in the dark cover

SANDMAN: ESSENTIAL VERTIGO DC/Vertigo Ongoing
1-16,18 NM 1.40
20 NM 1.40
28,30 NM 1.50

SANDMAN: THE WAKE DC/Vertigo Trade Paperback
nn NM 15.00
Reprints issues 70-75.

SATAN'S SIX Topps 4 issues 1993
1 NM 1.25

SATAN'S SIX: HELLSPAWN Topps 3 issues 1994
2-3 NM 1.00

SAVAGE BLOOD London Night Studios One-Shot 1993
0 VF 30.00
Early Everett Hartsoe.

SAVAGE DRAGON Image 3 issues 1992
1 NM 3.50
2-3 NM 2.50

SAVAGE DRAGON (Vol 2) Image 1993
1 NM 1.50
2 NM 1.50

3 VF 1.00
3-13 NM 1.25
13 NM 1.75

Jim Lee Variant Cover
14-21 NM 1.50
22 NM 1.50

Teenage Mutant Ninja Turtles app.
23,27 NM 1.50
30 NM 1.80

Spawn cross-over
31 NM 1.80
32 NM 1.50
33,38 NM 1.70

40-49 NM 1.70
50 NM 4.50
51-71 NM 1.70
72-74 NM 1.90
75 NM 4.50

Double size issue.
76-89 NM 2.00

SAVAGE DRAGON VS. THE SAVAGE MEGATON MAN Image ONE-SHOT
1 NM 1.40

SAVAGE DRAGON/ MARSHAL LAW Image 2 issues 1997
1 NM 2.00

SAVAGE DRAGON: SEX & VIOLENCE Image 2 issues
1-2 NM 1.40

SAVAGE HULK, THE Marvel One-Shot
1996 NM 4.50
64pgs. Various creators

SAVAGE LAND, THE Marvel Trade Paperback
nn NM 4.00
Reprints Marvel Fantare (1st series) 1-4.

SAVAGE SWORD OF CONAN Marvel Magazine 1974
1 VF 32.00
9 FN 3.45
10 VG+ 2.95

1/2" spine split.
11 VG 1.95
12 VF 5.25
12 VF 5.75
13 VF 5.25
14 FN 3.40
15 VF 5.75
19 VF 5.25
20 VF 5.75
21 FN 2.80
21 VF 4.65
22 FN+ 4.30
23 VF 4.30
23-24 VF 4.65
24 NM 6.50

25 VF 4.65
26 VF+ 5.00
28 VF 4.65
29 VF 4.65
30 VF 4.30
30 VF 4.65
31 VF 4.65
33 VF 4.30
34 VF 4.65
35-37 VF 4.30
38 VF 4.65
42 FN 2.80
42 VF 4.65
43 VF 4.30
43-44 VF 4.65
45 VF 4.30
45 FN 4.65
46 FN 2.50
46-47 FN 4.65
48 FN 2.50
48 VF 4.65
49 VF 4.30
49-50 VF 4.65
50 NM 6.50
51 VF 2.85
52 NM 4.00
53 VF 2.85
54 FN 1.70
54 NM 4.00
55 VF 2.85
55 NM 4.00
56-57 VF 2.85
57-58 NM 4.00
59 VF 2.65
59 VF 2.85
61 VF 2.85
63 FN 1.55
63-64 VF 2.85
65 VF 2.65
66 VF 2.85
67 VF 2.65
67 VF 2.85
68 NM 4.00
69-71 VF 2.85
71 NM 4.00
72 VF 2.85
73 NM 4.00
74 VF 2.85
76 VF 3.05
77-78 VF 2.85
78-79 NM 4.00
81 NM 4.00
81 VF 2.85
82 FN 2.65
84 FN+ 2.65
86-87 NM 4.00
90 VF 2.85
91-95 NM 4.00
103 VF 2.00
104 NM 2.50
110 NM 2.50
116 NM 2.50
117 VF 2.00
120-122 VF 2.00

SCARE TACTICS DC 1997
1-3,8-12 NM 1.50

SCARECROW (VILLAINS) DC One-Shot 1998
1 NM 1.60
New Year's Evil

SCARLET CRUSH Awesome 2 issues 1998
1 NM 1.80
Churchill Variant Cover
2 NM 1.80
Brandon Peterson Variant Cvr

SCARLET SPIDER UNLIMITED Marvel One-Shot 1995
1 NM 2.95

SCARLET WITCH Marvel 4 issues 1993
1-4 NM 1.20

SCARLETT DC
1-12 NM 0.70

SCENE OF THE CRIME DC/Vertigo 4 issues 1999
1 NM 1.80

SCI-FI INVASION Wizard Press Quarterly 1997
1 NM 2.50
Summer 1997.
2 NM 2.50
Fall 1997.
3 NM 2.50
Spring 1998.

SCI-SPY DC/Vertigo 6 issues 2002
1-2,4-6 NM 2.00

SCI-TECH Image/ Wildstorm 4 issues 1999
1-4 NM 1.60

SCIMIDAR VI: SLASHDANCE Aircel 4 issues
1-3 NM 1.20

SCION Crossgen Ongoing 1999
1 NM 2.50
2 NM 2.00
3-6 NM 1.80
7-16 NM 2.00
19-20 NM 2.00

SCOOBY-DOO DC/ Cartoon Network Ongoing 1997
4 NM 1.25
7 NM 1.35

SCORCHED EARTH Tundra Publishing 6 issues 1991
1,3 NM 2.00

SCORE, THE DC/ Piranha Press 4 issues 1990
1-4 NM 2.00

SCORPION KING Dark Horse 2002
1,2 NM 2.00
8-10 NM 1.20
12-15 NM 1.20
17-19 NM 1.20

SCOUT Eclipse 24 issues 1985
3,6 NM 1.20
8-10 NM 1.20
12-15 NM 1.20
17-19 NM 1.20

SCOUT HANDBOOK Eclipse One-Shot
1 NM 1.20

SCOUT WAR SHAMEN Eclipse 16 issues 1988
1 NM 1.20
3-4 NM 1.20
6-15 NM 1.20

SCARAB DC/Vertigo
1-2,4-5,8 VF 1.00
1-3,5-7 NM 1.25
8 NM 1.25

SAVANT GARDE Image 1996
1-7 NM 1.60

SEA DEVILS DC 1961
2 VG+ 52.00
6,8 VG+ 12.50
32 VG 4.25
Bottom staple detached
32 FN+ 15.00

SEBASTIAN O DC/Vertigo 3 issues 1993
1-3 NM 1.25

SECOND LIFE OF DOCTOR MIRAGE Valiant Ongoing
1 NM 1.20
2-18 NM 1.00

SECRET AGENT Gold Key 2 issues 1966
1 VF 48.00
1 VF+ 75.00
Photo cover

SECRET DEFENDERS Marvel
1 NM 2.00
2-24 NM 1.00

SECRET FILES & ORIGINS GUIDE TO THE DC UNIVERSE
1 NM 4.50

SECRET ORIGINS (Vol 2) DC 7 issues
1 FN+ 18.50
3 VF 10.00
4 FN+ 10.00

SECRET ORIGINS (Vol 3) DC 50 issues
1 VF 3.20
1 NM 4.00
2,3 NM 1.20
4 VF 0.95
4-5,9 NM 1.20
6-10 VF 1.40
11-14,16 VF 0.80
11-16 NM 1.00
17 NM 1.75
18 NM 1.00
19 VF 0.80
19 NM 1.00
20-22 VF 1.40
23 VF 0.80
23 NM 1.00
24-25 VF 1.40
27 NM 1.75
28-30 VF 1.40
31 NM 1.00
32 VF 1.40
33 NM 1.75
34 NM 1.00
35 NM 1.75
36 NM 1.75

Neil Gaiman story
37 NM 1.75
38,39 VF 1.40
Animal Man Grant Morrison
40 VF 0.80
40-43 NM 1.00
42-43 VF 0.80
44-45 VF 1.40
49 NM 1.75

SENSEI First 4 issues 1989
1-4 NM 1.50

SENTRY, THE Marvel 2000
1 NM 4.00
San Diego Edition
1-5 NM 2.00

SENTRY/ FANTASTIC FOUR Marvel One-Shot
2001 NM 2.20

SENTRY/HULK Marvel One-Shot
2001 NM 2.20

SENTRY/SPIDER-MAN Marvel One-Shot
2001 NM 3.00

SENTRY/ THE VOID Marvel One-Shot
2001 NM 2.20

SENTRY/X-MEN Marvel One-Shot
2001 NM 2.20

SERGIO ARAGONES: DAY OF THE DEAD Dark Horse One-Shot
1998 NM 2.00

SERPENTINA Lightning One-Shot 1998
1 NM 2.00
"Spears" Cover
Version 1B

SEVEN BLOCK Epic One-Shot
1990 NM 1.60

SEVEN MILES A SECOND DC/Vertigo Verite One-Shot
1997 NM 5.00

SEX WARRIOR Dark Horse 2 issues 1993
1 NM 1.75
2 NM 1.75

SECTION ZERO Image/Gorilla 3 issues 2000
1-3 NM 1.80

SEEKER 3000 Marvel 4 issues 1998
1-4 NM 1.80

SEEKERS INTO THE MYSTERY DC/Vertigo 1996
1-15 NM 1.75

SEMPER FI Marvel 9 issues 1988
1-2 NM 0.60

SENSATION (Vol 2) DC One-Shot 1999
1 NM 1.40

SENSATIONAL SPIDER-MAN Marvel Ongoing 1995
-1 NM 1.40
Flashback.
0 NM 3.95
Special "Wiggly" cover!
1 NM 2.00
Blizzard Cover
Variant cover
1 NM 6.00
Collectors Edition
With free Music Cassette.
2-3 NM 1.70
4-24 NM 1.40
25 NM 2.00
Double size issue
26,27 NM 1.40
27 NM 1.40
#27, Horne Outer Cvr Variant
28-30 NM 1.40
32-33 NM 1.40

SENSATIONAL SPIDER-MAN 1996 ANNUAL Marvel
1 NM 2.00
64pgs.

SGT. FURY AND HIS HOWLING COMMANDOS

Marvel 1963

6 VG+ 17.00
8 VG 20.00
9 G+ 13.00
10 VG 20.00

1st app. Captain Savage (the Skipper).
11 VG+ 10.00
12 VG+ 14.00

16 G 6.00
19 VG 12.00
20 FN 18.00
21 VFN 20.00
22 VG 8.50
23 VG+ 9.75

Glue bottom staple.
24 FN 11.50
24 FN 13.00
25 G+ 5.50
26 VG 7.25
26 VG+ 9.75
27 VG 7.25

1st app. Eric Koenig.
28 VG+ 9.75
29 G+ 5.50
29-30 FN 11.50
31 VG 4.55

Pen front cover.
33 FN+ 11.00
34 VFN 11.00

Origin of the Howling Commandos
36 VG+ 6.25
38 VG 4.55
39-41 FN 7.25
42-43 VFN 11.00
44 VFN 12.00
45 VFN 11.00
46 VFN 12.00
48-50 VFN 12.00
54-55 VFN 8.25
56 VFN+ 9.75
58 VFN 9.00
61 FN 5.00
61 FN+ 7.00
61 VFN 7.50
63 VFN 7.50
65 VFN 7.00
65 FN+ 7.00
84 VG 2.35

Felt pen front cover. Glue bottom staple.
85 FN+ 4.85
108 FN 2.25

Pen front cover.
109 FN 2.00
110 FN 3.10
128 VFN 2.75
132, 152 FN 2.10
152 FN+ 2.60

SGT. FURY AND HIS HOWLING COMMANDOS

ANNUAL Marvel 1965

1 FN 27.00

SGT. ROCK

(Formerly Our Army At War) DC 1977

343 VFN 4.50
347 VFN 4.50
349 VFN 4.50
354 VFN 3.20
358-369 VFN 3.20
361-367 VFN 3.20
369-372 NM 4.00

SGT. ROCK

ANNUAL DC 1982

2 VFN 3.75

SGT. ROCK

SPECIAL (Vol 2) DC 2 issues 1992

1 NM 3.50

SHADE THE CHANGING MAN

(Vol.1) DC

6 VFN 3.20
8 VFN 3.20

SHADE THE CHANGING MAN

(Vol.2) DC/Vertigo

1 NM 3.00
2-3 NM 2.00
4-6 NM 1.50
7-9 NM 1.25
50 NM 2.00

48pgs
51-60 NM 1.25
61-69 NM 1.50

SHADE, THE DC

4 issues 1997

1 NM 1.75
2 NM 1.75

Starman spin-off
2-4 NM 1.75

SHADOW CABINET

DC/Milestone

0 NM 1.25
1-9 NM 1.20
13 NM 1.20
16 NM 1.60

SHADOW (Vol.1)

Street and Smith Publications

12 issues 1940

9 VFN+ 525.00
CGC Graded VF/NM 9.0
Hawkeye copy
12 VFN+ 195.00

SHADOW (Vol.2)

Street and Smith Publications

12 issues 1941

2 VFN 130.00
2 FN+ 150.00

SHADOW (Vol.3)

Street and Smith Publications

12 issues 1942

10 VFN 130.00

SHADOW (Vol.5)

Street and Smith Publications

12 issues 1944

2 FN 48.00
Ink spots on front cover.

SHADOW (Vol.7)

Street and Smith Publications

12 issues 1947

2 FN+ 140.00

SHADOW (Vol.8)

Street and Smith Publications

10 issues 1948

9 FN+ 85.00
Small colour touch.

SHADOW DRAGON

ANNUAL DC 1995

1 NM 1.75

SHADOW MOVIE

ADAPATION, THE Dark Horse

2 issues 1994

1-2 NM 1.60

SHADOW OF THE TORTURER

Innovation

6 issues 1991

1-3 NM 1.25

SHADOW REAVERS

Black Bull 2001

nn NM 2.00
Preview Edition
1 NM 2.20
2-3 NM 2.00

SHADOW RIDERS

Marvel UK

4 issues 1993

1,3 NM 0.75

SHADOW STATE

Broadway

5 issues 1995

1 NM 1.75
Foil cover
2 NM 1.25

SHADOW STRIKES!

STRIKES! DC 1989

1-10 NM 1.20
16 NM 1.00
18-22 NM 1.00
24-26 NM 1.00
28-31 NM 1.00

SHADOW STRIKES!

ANNUAL DC 1989

1 NM 1.50

SHADOW WAR OF HAWKMAN, THE

DC 4 issues 1985

1,3 NM 1.60
2,4 VFN 1.30

SHADOW, THE

DC 12 issues 1973

1 FN 6.25
1 VFN 8.75

SHADOW, THE

DC 10 issues 1973

8 FN 2.00
Glue top staple.
9 VFN 3.10

SHADOW, THE

(Vol 2) DC 1987

1,2 VFN 0.80
1-13 NM 1.00
15-18 NM 1.00

SHADOW, THE (Vol 2)

ANNUAL DC 1987

1 NM 1.50
2 NM 1.50

SHADOW, THE (LIMITED SERIES)

DC 4 issues 1986

1-4 NM 2.00

SHADOWHAWK

Image 4 issues 1992

1 NM 2.00
No coupon
1 NM 3.50
Collectors Edition
With Image 0 coupon
2 NM 2.00
Wraparound silver cover
McFarlane cover
3 NM 2.00
Glow in the dark cover. 1st app. The Others.
4 NM 1.50

SHADOWHAWK

GALLERY Image

One-Shot 1994

1 NM 1.25

SHADOWHAWK

II Image 3 issues

1 NM 2.00
2 NM 1.80
2 NM 5.00
Collectors Ed. on Gold embossed cover.
3 NM 2.00
1st app. The Pact.

SHADOWHAWK

III Image

18 issues 1994

0-4 NM 1.25
11 NM 1.25
12 VFN 1.00
12-17 NM 1.25
18 VFN 1.00
18 NM 1.25

SHADOWHAWK

SPECIAL Image

One-Shot 1994

1 NM 1.60
48pgs.

SHADOWHAWK, IMAGES OF

Image 3 issues 1993

1-3 NM 1.25

SHADOWHAWK, THE NEW Image

Ongoing 1995

1-7 NM 1.60
12-14 NM 1.60
16-18 NM 1.60

SHADOWHAWK/ VAMPIRELLA

Image/Harris

2 issues 1995

1-2 NM 3.00

SHADOWMAN

Valiant 1994

0 NM 1.00
0 NM 1.50
Collectors Edition
Deluxe version.
1 NM 5.00
2-3 NM 2.00
4-7 NM 1.40
8 NM 2.50
1st app. Master D'Argue.
9-15 NM 1.20
16 NM 1.50
1st app. Dr. Mirage.
17-26 NM 1.20
35 NM 1.20

SHADOWMAN (Vol 2)

Acclaim/Valiant

20 issues 1997

2-4 NM 2.00
5 NM 1.75

SHADOWMAN

YEARBOOK Valiant

Annual 1995

1 NM 1.50

SHADOWMAN: OUT OF THE SHADOWS

Valiant

nn NM 7.00
Collectors Edition
With free "Dark Passages" mini comic

SHADOWMASTERS

Marvel

4 issues 1989

1-4 NM 2.00

SHADOWS & LIGHT

Marvel 3 issues 1997

1-3 NM 2.00

SHADOWS FALL

DC/Vertigo

6 issues 1994

1 VFN 1.60
1-6 NM 2.00

SHADOWSTATE

Broadway

Ongoing 1995

1-2 NM 1.60

SHAMANS TEARS

Image 1992

0 NM 1.50
1 VFN 1.20
1 NM 1.50
Red foil embossed cover
2 NM 1.50
3-9 NM 1.25
10-12 NM 1.50

SHATTERED IMAGE

Image 4 issues 1996

1-4 NM 1.60

SHAZAM! DC 1973

1 VFN 13.00
1st revival of Captain Marvel since the Golden Age

SHAZAM!, THE POWER OF DC

Ongoing 1995

1 NM 1.50
2-10 NM 1.25
12-13 NM 1.25
17 NM 1.25
20-30 NM 1.25
31,33-34NM 1.35
35 NM 1.35
Starman cross-over
37-41 NM 1.35
42-47 NM 1.50

SHAZAM!, THE POWER OF

1,000,000 DC

One-Shot 1998

nn NM 1.60

SHAZAM!, THE POWER OF

ANNUAL DC 1996

1 NM 2.00

SHAZAM!: THE NEW BEGINNING

DC 4 issues 1987

1-4 NM 0.75

SHE-HULK, THE SENSATIONAL

Marvel 1989

1 NM 1.50
2-23 NM 1.00
25-39 NM 1.00
41-49 NM 1.00
50 NM 1.50
Green foil cover
51-60 NM 1.00

SHE-HULK, THE SENSATIONAL

Marvel 2 issues 1990

1-2 NM 2.50

SHEENA, QUEEN OF THE JUNGLE

London Night

Studios One-Shot

0 NM 2.00
0 NM 2.00
"Crocodile Skin" Cover
0 NM 2.00
"Zebra Skin" Cover

SHERLOCK HOLMES

Charlton 1955

1 VG 60.00
Loosens VFN but for tanning/browning inside front cover

SHERLOCK HOLMES

DC One-Shot 1975

1 VFN 8.25

SHEVA'S WAR DC/

Helix 5 issues 1998

1-5 NM 2.00

SHI 0: 1st DRAFT

EDITION Crusade

One-Shot 2000

0 NM 3.50

SHI BATTLEBOOK: STREETS OF FIRE

Crusade One-Shot

1998 NM 2.50

SHI VS. TOMOE

Crusade

One-Shot 1996

1 NM 2.75
Wrap-around Chromium cvr

SHI/CYBLADE

Crusade

One-Shot 1995

1 NM 3.50
Continued from Cyblade/Shi

SHI/DAREDEVIL: HONOUR THY

MOTHER Crusade

One-Shot 1997

1 NM 1.80
Flip-book.

SHI/VAMPIRELLA

Crusade One-Shot

1 NM 3.50

SHI: BLACK, WHITE & RED

Crusade 2 issues 1998

1-2 NM 2.00

SHI: BLACK, WHITE & RED - YEAR OF THE DRAGON

COLLECTED EDITION Crusade

**SILVER AGE:
JUSTICE LEAGUE
OF AMERICA DC
One-Shot 2000**

1 NM 2.00

**SILVER AGE:
SHOWCASE DC
One-Shot 2000**

1 NM 2.00

**SILVER AGE:
TEEN TITANS DC
One-Shot 2000**

1 NM 2.00

**SILVER SABLE
Marvel**

1-14, 18 NM 0.80

**SILVER SURFER
Marvel**

18 issues 1968

1 VG+ 80.00

1st app. Shalla Bal. Origin

S. Surfer.

2 G 13.00

Rough spine.

1st app. Badoon.

4 VG 64.00

4 FN 86.00

4 FN 96.00

4 FN+ 160.00

Scarcer. Thor/Loki app.

5 VG 13.50

1* spine split. Book shop

stamp.

5 VG 15.50

5 FN 21.00

6 VG+ 18.00

1st app. Overlord.

7 VG 15.50

1st app. Frankenstein.

8 FN 17.00

8 FN 19.00

9 VG 11.00

Pen back cover.

9 VG 11.00

9 VG 11.00

9 VG 11.00

9 VG 11.00

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9 VG 11.00

21-24 NM 1.50

25 NM 1.75

Doble size.

26-30 NM 1.30

31 VFN 1.40

31 NM 1.75

Doble size.

32 NM 1.25

33 VFN 1.00

33 NM 1.25

34 NM 6.00

Thanos returns.

35 NM 5.00

Thanos and Drax app.

36 NM 3.00

Thanos story told.

37 NM 2.00

38 NM 4.00

Surfer vs Thanos

39 VFN 1.40

39 NM 1.75

40 VFN 1.40

40-44 NM 1.75

46 NM 4.00

Warlock returns.

47 NM 2.50

48-49 NM 1.75

50 VFN 3.20

1st. Printing

50 NM 4.00

1st. Printing

51-59 NM 1.70

60 VFN 1.35

60 NM 1.70

Infinity Gauntlet cross-

over

61-62 NM 1.00

63 VFN 0.80

63-68 NM 1.00

69 VFN 0.80

69-70 NM 1.00

71 VFN 0.80

71-74 NM 1.00

75 NM 2.00

Foil embossed cover.

76 NM 0.80

77 VFN 0.65

77-86 NM 0.80

89-91 NM 0.80

93-98 NM 0.80

101 NM 0.90

103-104 NM 0.90

107 NM 0.90

110 NM 0.90

111-115 NM 1.25

117 NM 1.25

120-124 NM 1.25

125 NM 2.00

Doble size.

126 NM 1.25

129-132 NM 1.25

136-140 NM 1.25

141-142 NM 1.50

143-144 NM 1.75

146 NM 2.50

SILVER SURFER/

SUPERMAN

Marvel/DC

One-Shot 1996

1 NM 4.00

SILVER SURFER/

THOR 1998

Annual Marvel

nn NM 2.50

SILVER SURFER/

WARLOCK:

RESURRECTION

Marvel 4 issues 1993

1-4 NM 1.25

SILVER SURFER/

WEAPON ZERO

Marvel/Top Cow

One-Shot 1997

1 NM 2.00

Devil's Reign part 8.

SILVER SURFER:

LOFTIER THAN

MORTALS Marvel

2 issues 1999

1-2 NM 1.80

SILVERBACK

Comico

3 issues 1989

1-2 NM 1.80

SILVERBLADE

DC 12 issues

1987

1-12 NM 0.60

**SIMPSON'S Bongo
Ongoing 1993**

47 NM 1.75

49 NM 1.75

50 NM 4.00

80 page issue

51-52 NM 1.75

53-56 NM 2.00

SIMPSONS

PRESENTS BART

SIMPSON Bongo

Ongoing 2000

1-2, 4 NM 2.00

SIN CITY: A DAME

TO KILL FOR Dark

Horse 6 issues 1993

1 NM 4.50

1st printing

1st app. Dwight.

2 NM 3.00

1st printing

2 NM 2.00

2nd printing

3 NM 2.50

1st printing

4-6 NM 2.20

SIN CITY: HELL &

BACK Dark Horse

9 issues 1999

1-8 NM 2.00

SIN CITY: LOST,

LONELY & LETHAL

Dark Horse One-Shot

1996 NM 2.00

SIN CITY: SEX &

VIOLENCE Dark

Horse One-Shot

1997 NM 2.00

SIN CITY: SILENT

NIGHT Dark Horse

One-Shot

1995 NM 2.20

Marv's Christmas.

SIN CITY: THAT

YELLOW BASTARD

Dark Horse

6 issues 1996

1 NM 3.00

2 NM 2.50

3-6 NM 2.20

SIN CITY: THE BABE

WORE RED &

OTHER STORIES

Dark Horse One-Shot

1994 NM 2.50

3 new stories

SIN CITY: THE

BIG FAT KILL

Dark Horse

5 issues 1994

1 NM 3.50

2-5 NM 2.50

SINS OF YOUTH:

SECRET FILES

DC One-Shot 2000

1 NM 3.95

SINS OF YOUTH:

AQUABOY/

LAGOON MAN DC

One-Shot 2000

1 NM 2.00

SINS OF YOUTH:

BATBOY/ROBIN

DC One-Shot 2000

1 NM 2.00

SINS OF YOUTH:

KID FLASH/

IMPULSE DC

One-Shot 2000

1 NM 2.00

SINS OF YOUTH:

SUPERMAN JR./

3	VFN	6.00	104	NM	1.30
4	VFN	6.50	111-113	VFN	1.20
5	VFN	4.80	113	NM	1.50
6	VFN+	5.25	114	VFN	1.50
7	NM	3.00	114	NM	1.50
8	VFN	3.60	115	VFN	1.20
9	VFN	4.45	116	NM	1.50
10	VFN+	4.80	116	VFN	1.50
11	VFN+	5.25	<i>Sabretooth 5th app</i>		
12	NM	6.00	117	VFN	1.05
13	VFN	3.80	117	NM	1.30
14	VFN	4.80	118	VFN	1.05
15	VFN	4.45	118	NM	1.30
16	VFN+	4.45	119	VFN	2.00
17	VFN	4.80	119	NM	2.50
18	NM	6.00	<i>Sabretooth app</i>		
19	VFN	4.45	120-126	VFN	1.00
20	VFN	4.80	120-130	NM	1.25
21	NM	6.00	131	VFN	2.40
22	VFN	3.70	131	NM	3.00
23	NM	5.00	132	VFN	2.40
24	VFN+	3.70	132	NM	3.00
25	VFN	4.00	<i>Kraven Saga</i>		
26	NM	5.00	133	VFN	1.40
27	VFN	3.70	133	NM	1.75
28	NM	5.00	134	VFN	1.40
29	VFN	4.00	134	NM	1.75
30	NM	5.00	135	VFN	1.40
31	NM	5.00	135-138	NM	1.75
32	VFN	3.35	139	VFN	1.40
33	VFN+	3.35	139-140	NM	1.75
34	VFN	3.60	141	NM	2.00
35	NM	4.50	<i>Punisher app</i>		
36	VFN+	3.35	142-145	NM	1.25
37	VFN	3.60	146-148	NM	1.50
38	NM	4.50	<i>Inferno cross-over</i>		
39	VFN	3.60	149-151	VFN	0.80
40	VFN+	3.85	149-157	NM	1.00
41	VFN	3.35	153-155	VFN	0.80
42	VFN	3.60	157	VFN	0.80
43	VFN+	6.00	158-160	NM	2.00
44	VFN	5.50	<i>Acts Of Vengeance</i>		
45	NM	1.61	161	VFN	0.95
46	NM	1.61	165	NM	1.20
47	NM	1.66	168	NM	0.95
48	NM	1.66	168	NM	1.20
49	NM	1.70	170-171	NM	1.25
50	NM	2.10	172	VFN	1.00
51	NM	2.10	173	NM	1.25
52	NM	2.10	173	VFN	1.00
53	NM	2.10	174	VFN	1.25
54	NM	2.10	174	VFN	1.00
55	NM	2.10	175	VFN	0.80
56	NM	2.10	176	VFN	0.80
57	NM	2.10	176	VFN	1.00
58	NM	2.10	176	VFN	1.00
59	NM	2.10	176	VFN	1.00
60	NM	2.10	176	VFN	1.00
61	NM	2.10	176	VFN	1.00
62	NM	2.10	176	VFN	1.00
63	NM	2.10	176	VFN	1.00
64	NM	2.10	176	VFN	1.00
65	NM	2.10	176	VFN	1.00
66	NM	2.10	176	VFN	1.00
67	NM	2.10	176	VFN	1.00
68	NM	2.10	176	VFN	1.00
69	NM	2.10	176	VFN	1.00
70	NM	2.10	176	VFN	1.00
71	NM	2.10	176	VFN	1.00
72	NM	2.10	176	VFN	1.00
73	NM	2.10	176	VFN	1.00
74	NM	2.10	176	VFN	1.00
75	NM	2.10	176	VFN	1.00
76	NM	2.10	176	VFN	1.00
77	NM	2.10	176	VFN	1.00
78	NM	2.10	176	VFN	1.00
79	NM	2.10	176	VFN	1.00
80	NM	2.10	176	VFN	1.00
81	NM	2.10	176	VFN	1.00
82	NM	2.10	176	VFN	1.00
83	NM	2.10	176	VFN	1.00
84	NM	2.10	176	VFN	1.00
85	NM	2.10	176	VFN	1.00
86	NM	2.10	176	VFN	1.00
87	NM	2.10	176	VFN	1.00
88	NM	2.10	176	VFN	1.00
89	NM	2.10	176	VFN	1.00
90	NM	2.10	176	VFN	1.00
91	NM	2.10	176	VFN	1.00
92	NM	2.10	176	VFN	1.00
93	NM	2.10	176	VFN	1.00
94	NM	2.10	176	VFN	1.00
95	NM	2.10	176	VFN	1.00
96	NM	2.10	176	VFN	1.00
97	NM	2.10	176	VFN	1.00
98	NM	2.10	176	VFN	1.00
99	NM	2.10	176	VFN	1.00
100	NM	2.10	176	VFN	1.00

SPIDER-BOY TEAM-UP Amalgam One-Shot 1997

1 NM 1.40
With Legion Of Galactic
Guardians 2099

SPIDER-GIRL Marvel Ongoing 1998

0 NM 4.50
3-5 NM 2.00
7-10 NM 2.00
13-16 NM 1.60
17 NM 2.00
Double size issue

SPECTRE DC 10 issues 1967

1 G 8.00
2 spine split, 1" tear on
back cover
1 VFN 48.00
2 VG+ 15.50
4 VFN 28.00
5 VFN 30.00
Neal Adams art.

SPIDER-GIRL 1999 ANNUAL

nn NM 2.75

SPIDER-GIRL BATTLEBOOKS: STREETS OF FIRE Marvel/ Battlebooks One-Shot 1999

nn NM 2.50
1 NM 9.50
10 VG+ 11.50
10 FN 12.50
10 VFN 17.50

SPIDER-MAN (PETER PARKER) Marvel ONGOING 1990

-1 NM 1.80
Flashback
1 NM 2.00
Green Cover
1 NM 3.00
Silver Cover
2-3 NM 3.00
4-5 NM 2.50
6 NM 3.00
Ghost Rider app
7-8 NM 2.50
9 VFN 1.60
9-12 NM 2.00
Wolverine app
13-14 NM 2.00
15 VFN 1.00
15 NM 1.25
16 VFN 2.00
16 NM 2.50
X-Force 4 cross-over
17-18 NM 1.20
18 VFN 0.95
19-21 VFN 0.95
19-20 NM 1.20
21-24 NM 1.20
#24 Infinity War cross-over
25 NM 1.25
Excalibur app
26 NM 2.50
30th ann. Hologram cover
27-32, 34NM 1.20
35 NM 1.75
Maximum Carnage part 4
37 NM 1.75
Maximum Carnage part 12
38-44 NM 1.00
45 NM 1.00
Pursuit part 1
46 NM 1.00
46 NM 1.00
Collectors Edit on
Pre-bagged with preview
comic
47-49 NM 1.00
50 NM 2.50
48pgs Holo-graphix cover
51-54 NM 1.25
54 NM 1.95
55-56 NM 1.25
57 NM 2.00
Die-cut cover
58-60 NM 1.25
62-66 NM 1.20
70-74 NM 1.20
75 NM 2.00
Dble size
76-82 NM 1.20
83-85 NM 1.75
88-91 NM 1.75
91 NM 1.40
Dusk Variant Outer Cover
92, 94-95NM 1.20
96-97 NM 1.75
98 NM 1.95
"Crushed In The Rubble"
Variant Cover
98 NM 1.95
"Spider-Man Sunrise"
Variant Cover

SPECTRE, THE (Vol 2) DC 1987

4-25 NM 0.75
26-30 NM 2.00

SPECTRE, THE (Vol 2) ANNUAL DC 1988

1 NM 2.00

SPECTRE, THE (Vol 2) DC Ongoing 1992

0 NM 1.25
Zero Hour tie-in
1 VFN 2.40
1 NM 3.00
Glow in the dark cover
3-21 NM 1.25
23-25 NM 1.25
31-34 NM 1.25
35-39 NM 1.50
40-49 NM 1.40
50 NM 1.75
52-58, 62NM 1.75
62 NM 1.75

SPECTRE, THE (Vol 3) ANNUAL DC 1995

1 NM 1.60
Year One story 56pgs

SPECTRE, THE (Vol 4) DC Ongoing 2001

1 NM 2.50
2-11 NM 2.00
15-22 NM 2.00
23 NM 2.20

SPEED Brookwood Publishing 1939

1 VG 425.00
Slight spine roll and small
dust shadow.
Origin and 1st app. Shock
Gibson
Collectors Edition
Acetate cover
230-232 NM 1.00
234-243 NM 1.00
244-249 NM 1.25
250 NM 2.25
Double size
251-254 NM 1.40
255 NM 2.00
Double size
256 NM 1.40
257-262 NM 2.00
263 NM 2.50

SPEED DEMON Amalgam One-Shot 1996

1 VFN 1.10
Amalgam cross-over

SPEED FORCE DC One-Shot 1997

1 NM 2.75
Starring all of DC super-
fast heroes

SPEEDBALL THE MASKED MARVEL Marvel

4-5, 7 NM 0.70
9-10 NM 0.70

SPIDER-BOY Amalgam One-Shot 1996

1 NM 1.25
Spider-man/Superboy hybrid

21 NM 2.00
32-34 NM 2.00
36-39 NM 2.00
42 NM 2.00
48-49 NM 1.80
50 NM 2.75
Double size issue

SPIDER-MAN (PETER PARKER) ANNUAL

1997 NM 3.00
1998 NM 2.00
1999 NM 2.25

SPIDER-MAN 2099 Marvel 1992

1 NM 2.00
1st app. and origin
Spider-man 2099
3-4 NM 1.25
5-22 NM 0.95
25 NM 2.95
Foil embossed cover. Hulk
2099 preview
28-29 NM 0.95
32-33 NM 1.25
35-37 NM 1.25
39-40, 43NM 1.25

SPIDER-MAN ADVENTURES Marvel 15 issues

1 NM 2.00
Collectors Edition
Foil stamped cover
2-7 NM 1.00
10 NM 1.00

SPIDER-MAN AND X-FACTOR: SHADOWGAMES Marvel 3 issues

1-3 NM 1.25

SPIDER-MAN BATTLEBOOK: STREETS OF FIRE Marvel/ Battlebooks One-Shot 1998

nn NM 2.50

SPIDER-MAN CLASSICS Marvel Ongoing

15 NM 2.00

SPIDER-MAN COLLECTORS' PREVIEW Marvel One-Shot 1994

1 NM 0.90
Previews of upcoming
Spidey projects

SPIDER-MAN HOLIDAY SPECIAL 1995

Marvel One-Shot
nn NM 2.00

SPIDER-MAN: DEAD MAN'S HAND Marvel One-Shot

1 NM 2.00

SPIDER-MAN: FRIENDS AND ENEMIES Marvel 4 issues 1994

1, 4 NM 1.25, 25

SPIDER-MAN: GET KRAVEN Marvel 7 issues 2002

1-5 NM 2.50

SPIDER-MAN: HOBGOBLIN LIVES Marvel 3 issues 1997

1-2 NM 2.00

SPIDER-MAN: HOBGOBLIN LIVES TRADE- PAPERBACK Marvel 1998

nn NM 10.00
Reprints Hobgoblin Lives
mini-series

SPIDER-MAN: LEGACY OF EVIL Marvel One-Shot 1996

1 NM 2.75

SPIDER-MAN: LEGEND OF THE SPIDER-CLAN Marvel 5 issues 2002

1-3 NM 1.80

SPIDER-MAN: THE ARACHNIS PROJECT Marvel 6 issues 1994

1-6 NM 1.20

SPIDER-MAN: THE ARACHNIS PROJECT Marvel 6 issues 1994

1-6 NM 1.20

SPIDER-MAN: THE ARACHNIS PROJECT Marvel 6 issues 1994

1-6 NM 1.20

SPIDER-MAN: THE ARACHNIS PROJECT Marvel 6 issues 1994

1-6 NM 1.20

SPIDER-MAN VS. THE GREEN GOBLIN Graphic Novel 1995

nn NM 11.00
Reprint stories

SPIDER-MAN/ BADROCK Marvel/Maximum Press 2 issues 1997

1 NM 1.80
1A Rob Liefeld Variant Cvr
1 NM 1.80
1B Stephen Platt Variant Cvr

SPIDER-MAN/ BLACK CAT: THE EVIL THAT MEN DO Marvel 2002

1 NM 3.00

SPIDER-MAN/ DAREDEVIL Marvel Knights One-Shot 2002

1 NM 2.50

SPIDER-MAN/DR STRANGE: THE WAY TO DUSTY DEATH Marvel One-Shot 1993

nn NM 5.00

SPIDER-MAN/GEN 13 Marvel/Image One-Shot 1996

nn NM 3.25

SPIDER-MAN/ PUNISHER: FAMILY PLOT Marvel 2 issues

1-2 NM 2.00

SPIDER-MAN: BLUE Marvel Knights 2002

1-3 NM 2.75

SPIDER-MAN: CHAPTER ONE Marvel 1998

0 NM 1.60
1 NM 1.75
2 NM 1.75
John Byrne cover
3 NM 1.75
4 NM 1.60
6-11 NM 1.75
12 NM 2.20
Double size issue

SPIDER-MAN: DEAD MAN'S HAND Marvel One-Shot

1 NM 2.00

SPIDER-MAN: THE ARACHNIS PROJECT Marvel 6 issues 1994

1-6 NM 1.20

SPIDER-MAN: THE ARACHNIS PROJECT Marvel 6 issues 1994

1-6 NM 1.20

SPIDER-MAN: THE ARACHNIS PROJECT Marvel 6 issues 1994

1-6 NM 1.20

SPIDER-MAN: THE ARACHNIS PROJECT Marvel 6 issues 1994

1-6 NM 1.20

SPIDER-MAN: THE ARACHNIS PROJECT Marvel 6 issues 1994

SPYKE Marvel - Heavy Hitters
4 issues 1993
1-3 NM 1.20

SQUADRON SUPREME Marvel
12 issues 1985
2,4-8-9 NM 1.00
11 NM 1.00
12 NM 1.50
Dble size.

SQUADRON SUPREME: NEW WORLD ORDER
Marvel One-Shot
1998 NM 4.00

SQUALOR First
4 issues 1989
1-4 NM 1.25

ST. GEORGE Epic/Shadowline
8 issues 1988
1-3,5-7 NM 0.80

STALKERS Epic
12 issues 1990
1-12 NM 0.90

STANLEY AND HIS MONSTER
DC 4 issues 1993
1-4 NM 1.80

STAR Image
4 issues 1995
1-4 NM 1.40

STAR CROSSED DC/Helix
3 issues
1 NM 1.60

STAR MASTERS Marvel
3 issues
1-3 NM 1.20

STAR REACH
Star Reach Publ.
18 issues 1974
16 NM 6.00
17 VF+ 4.85
18 VF+ 4.50

STAR SLAMMERS
Malibu/Bravura
5 issues 1994
1-4 NM 1.25

STAR SPANGLED DC
1941
1 G 295.00
Heavy spine roll.
1st app. Captain X of the RAF, and Tarentula.
50 FN 95.00

STAR SPANGLED (Vol 2) DC
One-Shot
1 NM 1.30

STAR SPANGLED WAR STORIES
DC 1952
122 VG 9.25
129 VG 11.00
130 VG 9.25
3/4" spine split

STAR TREK (DC) Vol 1
1984
3 NM 2.50
9 VF+ 2.00
26-27 NM 1.60
29-31 NM 1.60
34 NM 1.50
35 VF+ 1.20
35-46 NM 1.50
48-49 NM 1.50
51-56 NM 1.50

STAR TREK (DC) Vol 2
1989
1 NM 3.50
2-5 NM 2.50
6-9 NM 2.00
10 VF+ 1.60
10 NM 2.00
11-12 NM 1.50
13-14 VF+ 1.20
15-17-23NM 1.50
24 NM 2.00
Dble size
25-49 NM 1.20
50 NM 2.50
64pgs
51-70 NM 1.20
71-80 NM 1.50

STAR TREK (DC) Vol 2 ANNUAL
19
1-6 NM 1.70

STAR TREK (Gold Key) 1967
2 VF+ 110.00
3 VF+ 80.00
9 VF+ 72.00
Photo cover.
26 FN 15.00
33-34 FN 10.50
35 FN 9.50
37 FN 10.50
38 VF+ 20.00
39 VG 7.00
Bottom staple detached.
40 VF+ 20.00
46,52 FN+ 14.00

STAR TREK MARVEL
1 VF+ 2.20
1 NM 3.00
7,9,14,16VF+ 1.60

STAR TREK FACT FILE GE Fabbria Ltd
Ongoing 1997
6,26-28 NM 1.95
58 NM 1.95
62 NM 1.95
71-73 NM 1.95
97-98 NM 1.95
100-101 NM 1.95
104 NM 1.95
106-111 NM 1.95
113-127 NM 1.95
129-143 NM 1.95
145-151 NM 1.95
153-154 NM 1.95
169 NM 1.95
174,184 NM 1.95
189-190 NM 1.95
194-203 NM 1.95

STAR TREK MAGAZINE (UK) Titan Books
Ongoing 1995
42 NM 2.50
45-46 NM 2.50
48,53 NM 2.50
55,61 NM 2.50
63,65 NM 2.50
69,74 NM 2.50
76 NM 2.50
80 NM 4.00
Giant size issue
81-82 NM 2.50

STAR TREK SPECIAL DC
One-Shot 1994
1-2 NM 2.50

STAR TREK SPECIAL Wildstorm
One-Shot 2001
nn NM 5.00

STAR TREK UNLIMITED Marvel/Paramount
Ongoing 1997
1-10 NM 2.00

STAR TREK VI: THE UNDISCOVERED COUNTRY
DC One-Shot 1992
1 NM 2.00

STAR TREK VOYAGER: AVALON
Rising Wildstorm
One-Shot 2000
nn NM 4.00

STAR TREK/X-MEN
Marvel/Paramount
One-Shot 1996
1 NM 3.20

STAR TREK: ALL OF ME
Wildstorm
One-Shot 2000
nn NM 4.00

STAR TREK: DEEP SPACE NINE
Boxtree Trade Paperback 1994
nn NM 7.00

STAR TREK: DEEP SPACE NINE
Malibu
32 issues 1993
1 NM 2.00
2 NM 1.80
2 NM 2.00

Collectors Edition
Poly bagged with trading cards
3-5 NM 1.80
6-10 NM 1.75
1 NM 1.40
1 NM 1.75
1 NM 1.70

STAR TREK: DEEP SPACE NINE
Marvel/Paramount
1996
1,3-12 NM 1.40
14-15 NM 1.40

STAR TREK: DEEP SPACE NINE - DAX'S COMET
Boxtree Trade Paperback
nn NM 7.00

STAR TREK: DEEP SPACE NINE - EMANCIPATION AND BEYOND
Boxtree Trade Paperback
nn NM 7.00

STAR TREK: DEEP SPACE NINE - HEARTS AND MINDS
Malibu
4 issues 1994
1,2 VF+ 1.35
1-4 NM 1.70

STAR TREK: DEEP SPACE NINE - LIGHTSTORM
Malibu
One-Shot 1994
1 NM 2.50

STAR TREK: DEEP SPACE NINE - N-VECTOR
Wildstorm
4 issues 2000
1-4 NM 2.00

STAR TREK: DEEP SPACE NINE - OFFICIAL MAG
Starlog Press
Magazine 1993
1 NM 4.00
Gold ink cover.
2-4 NM 3.50
7 NM 3.50
9 NM 3.50
13 NM 4.00
15 NM 4.00
18-19 NM 4.00
21 NM 4.00

STAR TREK: DEEP SPACE NINE - REQUIEM
Boxtree Trade Paperback
nn NM 6.00

STAR TREK: DEEP SPACE NINE - TEROK NOR
Malibu
One-Shot 1995
0 NM 2.00

STAR TREK: DEEP SPACE NINE - THE MAQUIS
Malibu
3 issues 1995
1-3 NM 1.70

STAR TREK: DEEP SPACE NINE - THE MAQUIS
Malibu
3 issues 1995
1-3 NM 1.70

STAR TREK: DEEP SPACE NINE - CELEBRITY SERIES - BLOOD & HONOR
Malibu One-Shot
1995 NM 2.75
64pgs.

STAR TREK: DEEP SPACE NINE SPECIAL
Malibu One-Shot 1995
1 NM 2.50

STAR TREK: DEEP SPACE NINE, CELEBRITY SERIES - RULES OF DIPLOMACY
Malibu One-Shot
1 NM 2.00
Written Mark (Sarek) Lenard

STAR TREK: DEEP SPACE NINE, CELEBRITY SERIES - RULES OF DIPLOMACY
Malibu One-Shot
1 NM 2.00
Written Aron (Nog) Eisenberg
Dble size

STAR TREK: DEEP SPACE NINE/THE NEXT GENERATION
Malibu /DC
2 issues 1994
1-2 NM 1.75

STAR TREK: EARLY VOYAGES
Marvel/Paramount
Ongoing 1997
1 NM 2.00
48pgs
2-15 NM 1.40
17 NM 1.40

STAR TREK: ENTER THE WOLVES
Wildstorm
One-Shot 2001
nn NM 4.50

STAR TREK: FIRST CONTACT
Marvel/Paramount
One-Shot 1996
1 NM 3.95

STAR TREK: GENERATIONS
DC One-Shot 1994
nn NM 3.95
Movie adaptation
nn NM 3.00
Newstand Edition

STAR TREK: MIRROR MIRROR
Marvel/Paramount
One-Shot 1997
1 NM 3.00

STAR TREK: NEW FRONTIER - DOUBLE TIME
Wildstorm
One-Shot 2000
nn NM 4.50

STAR TREK: OFFICIAL FAN CLUB MAGAZINE/COMMUNICATOR
Official Fan Club Inc. Mag
97-99 NM 2.75
104 NM 2.75
106-107 NM 2.75
109-111 NM 2.75
117-122 NM 3.50
125-132 NM 3.50

STAR TREK: STAR FLEET ACADEMY
Marvel/Paramount
Ongoing 1996
2-11 NM 1.40
13-17 NM 1.40
19 NM 1.40

STAR TREK: THE ASHES OF EDEN
DC Graphic Novel
1995
nn NM 9.50
William Shatner scripts.

STAR TREK: THE MODALA IMPERATIVE
DC 4 issues 1991
1-4 NM 1.30

STAR TREK: THE NEXT GENERATION
DC 6 issues 1988
1 VF+ 4.80
1 NM 5.00
1 NM 6.00
2 NM 4.00
3 VF+ 2.40
3-4 NM 3.00
5,6 VF+ 2.00
5 NM 2.50
6 NM 2.50

STAR TREK: THE NEXT GENERATION (Vol.2) DC
1989
1 NM 6.00
2-3 NM 4.00
4-8 NM 2.50
9-10 VF+ 2.00
9-10 NM 2.50
12 NM 2.00
14-15 NM 2.00
18-20 NM 2.00
21-23 NM 1.80
24 NM 1.80
Dble size

STAR TREK: THE NEXT GENERATION - THE STAR LOST
Titan Books Trade Paperback 1993
nn NM 7.00
Reprints ST.TNG 20-23

STAR TREK: THE NEXT GENERATION SPECIAL
DC One-Shot 1993
1-3 NM 2.50

25-26 NM 1.80
27 VF+ 1.45
27-28 NM 1.80
29 VF+ 1.45
29-49 NM 1.80
51-70 NM 1.40
71-74 NM 1.80
75 NM 2.50
56pgs
76-80 NM 1.80

STAR TREK: THE NEXT GENERATION (Vol.2) ANNUAL
DC 1990
1-6 NM 2.50

STAR TREK: THE NEXT GENERATION - BEGINNINGS
Titan Books Trade Paperback 1995
nn NM 9.00
Reprints six issue mini-series

STAR TREK: THE NEXT GENERATION - EMBRACE THE WOLF
DC/Wildstorm
One-Shot 2000
nn NM 4.50

STAR TREK: THE NEXT GENERATION - ILL WIND
DC 3 issues 1995
1-4 NM 1.70

STAR TREK: THE NEXT GENERATION - OFFICIAL MAG
Starlog Press
Magazine 1987
1 NM 4.00
2 NM 3.50
4-10 NM 3.50
13-16 NM 3.50
20 NM 3.50
22-24 NM 3.50
26-27 NM 3.50

STAR TREK: THE NEXT GENERATION - PERCHANCE TO DREAM
Wildstorm
4 issues 2000
1-2,4 NM 1.80

STAR TREK: THE NEXT GENERATION - RIKER
Marvel/Paramount
One-Shot 1998
1 NM 2.50

STAR TREK: THE NEXT GENERATION - SHADOWHEART
DC 4 issues 1994
1-4 NM 1.40

STAR TREK: THE NEXT GENERATION - THE BEST OF
Titan Books Trade Paperback
1995 NM 9.00
Selected reprints

STAR TREK: THE NEXT GENERATION - THE KILLING SHADOWS
Wildstorm
4 issues 2000
1-4 NM 2.00

STAR TREK: THE NEXT GENERATION - THE MODALA IMPERATIVE
DC 4 issues 1991
1-4 NM 1.30

STAR TREK: THE NEXT GENERATION - THE STAR LOST
Titan Books Trade Paperback 1993
nn NM 7.00
Reprints ST.TNG 20-23

STAR TREK: THE NEXT GENERATION SPECIAL
DC One-Shot 1993
1-3 NM 2.50

STAR TREK: THE NEXT GENERATION - THE STAR LOST
Titan Books Trade Paperback 1993
nn NM 7.00
Reprints ST.TNG 20-23

STAR TREK: THE NEXT GENERATION SPECIAL
DC One-Shot 1993
1-3 NM 2.50

STAR TREK: THE NEXT GENERATION SPECIAL
DC One-Shot 1993
1-3 NM 2.50

STAR TREK: THE NEXT GENERATION/X-MEN
Marvel/Paramount
One-Shot 1998
1 NM 3.50

STAR TREK: THE TELEPATHY WAR
Marvel/Paramount
1997
1 NM 2.00

STAR TREK: UNTOLD VOYAGES
Marvel/Paramount
1998
1-4 NM 1.75

STAR TREK: VOYAGER
Marvel/Paramount
Ongoing 1996
7-8 NM 1.40
10-11 NM 1.40
15 NM 1.40

STAR TREK: VOYAGER - ELITE FORCE
Wildstorm
One-Shot 2000
nn NM 4.50

STAR TREK: VOYAGER - FALSE COLORS
Wildstorm
One-Shot
2000 NM 4.00
2000 NM 4.00
Photo Cover

STAR TREK: VOYAGER - PLANET KILLER
Wildstorm
3 issues 2001
1-3 NM 2.00

STAR TREK: VOYAGER - SPLASHDOWN
Marvel/Paramount
1998
1 NM 2.00

STAR TREK: VOYAGER - THE OFFICIAL MAG
Starlog Press 1995
1 NM 3.95
1 NM 4.95
Collectors Edition
Foil cover enhancement.
2-3 NM 3.95

STAR WARS Marvel
1977-1986
2 VF+ 17.50
7 VF+ 9.00
9 NM 12.00
11 NM 12.00
16 NM 12.00
17 VF+ 9.00
19 NM 12.00
24-25 VF+ 9.00
26 NM 12.00
45 NM 10.00
47 NM 10.00
55 NM 10.00
69 VF+ 9.50
70 VF+ 10.50
71 VF+ 9.50
74 NM 12.00
78-79 NM 12.00
80 VF+ 9.00
82 FN+ 9.00
86-87 NM 12.00
89-91 NM 12.00
92 VF+ 9.00
94,97-99NM 12.00
101 NM 10.00
Scarce

STAR WARS 20TH ANNIVERSARY
COM. MAG
Topps One-Shot
1997 NM 13.00
Collectors Edition
Pre-bagged with 3 trading cards

STAR WARS 20TH ANNIVERSARY
COM. MAG
Topps One-Shot
1997 NM 13.00
Collectors Edition
Pre-bagged with 3 trading cards

STAR WARS: A NEW HOPE - THE SPECIAL EDIT
Dark Horse
4 issues 1997
1-3 NM 2.00

STAR WARS: BOBA FETT - ENEMY OF THE EMPIRE
Dark Horse
4 issues 1998
1 NM 2.50
3 NM 2.50

STAR WARS: BOBA FETT 2 - WHEN THE FAT LADY SWINGS
Dark Horse
One-Shot 1996
nn NM 2.75

STAR WARS: BOBA FETT 2 - WHEN THE FAT LADY SWINGS
Dark Horse
One-Shot 1996
nn NM 2.75

STAR WARS 20TH ANNIVERSARY
SOUVENIR
MAGAZINE Titan
One-Shot 1997
nn NM 4.95
Commemorative issue

STAR WARS ANNUAL
Marvel
1979
3 NM 10.00

STAR WARS GALAXY
MAGAZINE Topps
Ongoing 1994
2 NM 19.50
Direct Sales Edition
Pre-bagged with X-files
Ashcan and trading cards.
5 NM 2.95
Newstand Edition
6 NM 3.50
Direct Sales Edition
8 NM 3.50
Direct Sales Edition
Pre-bagged with trading cards

STAR WARS HANDBOOK
Dark Horse
One-Shot 1998
2 NM 2.00
Crimson Empire
3 NM 2.00
Dark Empire

STAR WARS INSIDER
The Fan Club Inc. Quarterly
39 NM 4.50
45 NM 4.50
48-49 NM 4.50

STAR WARS MAGAZINE (UK)
Titan Books
Magazine 1997
11-12 NM 3.00
18 NM 3.00
21 NM 3.00
Cover 1 of 2
Darth Maul Lightsaber Cvr
21 NM 3.00
Cover 2 of 2
Obi Wan Lightsaber Cvr
22-24 NM 3.00
25 NM 3.00
Darth Maul Variant Cover
25 NM 3.00
Qui Gon Variant Cover
26-30 NM 3.00
32-33 NM 3.00

STAR WARS TALES
Dark Horse 1999
1 NM 3.50
64pgs
3 NM 3.50
5 NM 3.50
5-7 NM 3.50
Photo cover - newstand
edition
8 NM 4.50
Photo cover - newstand
edition
11 NM 4.50
Photo cover - newstand
edition
12 NM 4.50
Photo cover - newstand
edition

STAR WARS: DROIDS
Dark Horse
6 issues 1994
1 NM 2.00
2-6 NM 1.60

STAR WARS: DROIDS (2nd Series)
Dark Horse
8 issues 1995
2-5 NM 1.75
7 NM 1.75

STAR WARS: EMPIRE'S END
Dark Horse
2 issues 1995
1 NM 2.20

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark Horse
One-Shot 1999
nn NM 2.00
nn NM 2.00
Photo cover - newstand
ed

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark Horse
One-Shot 1999
nn NM 2.00
nn NM 2.00
Photo cover - newstand
ed

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark Horse
One-Shot 1999
nn NM 2.00
nn NM 2.00
Photo cover - newstand
ed

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark Horse
One-Shot 1999
nn NM 2.00
nn NM 2.00
Photo cover - newstand
ed

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark Horse
One-Shot 1999
nn NM 2.00
nn NM 2.00
Photo cover - newstand
ed

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark Horse
One-Shot 1999
nn NM 2.00
nn NM 2.00
Photo cover - newstand
ed

STAR WARS: BOBA FETT 3 - MURDER MOST FOUL
Dark Horse
One-Shot 1997
nn NM 2.75

STAR WARS: BOUNTY HUNTERS - SCOUNDREL'S WAGES
Dark Horse
One-Shot 1999
nn NM 2.20

STAR WARS: CHEWBACCA
Dark Horse
4 issues 2000
1-4 NM 2.00

STAR WARS: CRIMSON EMPIRE
Dark Horse
6 issues 1997
1-2 NM 2.50
5-6 NM 2.50

STAR WARS: CRIMSON EMPIRE II
Dark Horse
6 issues 1998
1-6 NM 2.20

STAR WARS: DARK EMPIRE
Dark Horse
6 issues 1992
1 NM 9.00
1st printing
3 NM 6.00
1st printing
4-6 NM 4.00

STAR WARS: DARK EMPIRE II
Dark Horse
6 issues 1994
1 NM 2.20
3-6 NM 2.20

STAR WARS: DARK FORCE RISING
Dark Horse
6 issues 1997
1-4 NM 2.00

STAR WARS: DARTH MAUL
Dark Horse
4 issues 2000
1 NM 2.00
1 NM 2.00
Photo Cover

STAR WARS: DROIDS
Dark Horse
6 issues 1994
1 NM 2.00
2-6 NM 1.60

STAR WARS: DROIDS (2nd Series)
Dark Horse
8 issues 1995
2-5 NM 1.75
7 NM 1.75

STAR WARS: EMPIRE'S END
Dark Horse
2 issues 1995
1 NM 2.20

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark Horse
One-Shot 1999
nn NM 2.00
nn NM 2.00
Photo cover - newstand
ed

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark Horse
One-Shot 1999
nn NM 2.00
nn NM 2.00
Photo cover - newstand
ed

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark Horse
One-Shot 1999
nn NM 2.00
nn NM 2.00
Photo cover - newstand
ed

STAR WARS: EPISODE 1 - ANAKIN SKYWALKER
Dark

**STAR WARS:
EPISODE 1-
QUEEN AMIDALA**
Dark Horse
One-Shot 1999
nn NM 2.00

**STAR WARS:
EPISODE 1 - THE
PHANTOM
MENACE** Dark
Horse 1999
nn NM 13.00
Wizard 1/2 Edition
1 NM 2.00
Photo cover - newstand ed
2 NM 2.00
2 NM 2.00
Photo cover - newstand
edition
3-4 NM 2.00
4 NM 2.00
Photo cover - newstand
edition

**STAR WARS:
EPISODE 1 THE
PHANTOM
MENACE- MANGA**
Dark Horse
4 issues 1999
1 NM 6.00
2 NM 6.00

**STAR WARS: HEIR
TO THE EMPIRE**
Dark Horse
6 issues 1995
1-4 NM 2.20
6 NM 2.20

**STAR WARS:
INFINITIES -
A NEW HOPE**
Dark Horse
4 issues 2001
3 NM 2.20

**STAR WARS:
INFINITIES -
THE EMPIRE
STRIKES BACK**
Dark Horse
4 issues 2002
1-2 NM 2.20

**STAR WARS:
JABBA THE HUTT
- BETRAYAL**
Dark Horse
One-Shot 1996
nn NM 1.70

**STAR WARS:
JABBA THE HUTT-
THE DYNASTY TRAP**
Dark Horse
One-Shot 1995
nn NM 1.70

**STAR WARS:
JABBA THE HUTT
- THE GAAR
SUPPOON HIT**
Dark Horse
One-Shot 1995
1 NM 1.60
The Gaar Suppoon Hit

**STAR WARS:
JABBA THE HUTT-
THE HUNGER OF
PRINCESS NAMPI**
Dark Horse
One-Shot 1995
nn NM 1.70

**STAR WARS:
JANGO FETT**
Dark Horse
One-Shot 2002
nn NM 4.50

**STAR WARS:
JEDI ACADEMY -
LEVIATHAN**
Dark Horse
4 issues 1998
1-4 NM 2.00

**STAR WARS:
JEDI COUNCIL -
ACTS OF WAR**
Dark Horse
4 issues 2000
1-2 NM 2.00
2 NM 2.00
3-4 NM 2.00

**STAR WARS:
JEDI QUEST** Dark
Horse 4 issues
1-4 NM 2.25

**STAR WARS:
JEDI VS. SITH**
Dark Horse
6 issue 2001
1-6 NM 2.20

**STAR WARS:
MARA JADE - THE
EMPEROR'S HAND**
Dark Horse
6 issues 1998
2-5 NM 2.50

**STAR WARS:
OUTLANDER**
Dark Horse
6 issues 1999
1-2 NM 1.75

**STAR WARS:
PRELUDE TO
REBELLION**
Dark Horse
6 issues 1999
1-6 NM 1.75

**STAR WARS: QUI-
GON & OBI-WAN-
THE AURORIEN**
EXPRESS Dark
Horse 2002
1 NM 2.20
6 NM 2.20

**STAR WARS: QUI-
GON & OBI-WAN -
LAST STAND ON
ORD MANTELL**
Dark Horse
3 issues 2001
1 NM 2.20
1 NM 2.20
T. Daniel Variant Cover
2 NM 2.20
Photo cover - newstand edn
3 NM 2.20
3 NM 2.20
Photo cover - newstand edn

**STAR WARS:
RETURN OF THE
JEDI** Marvel
4 issues 1983
3-4 NM 3.00
4 VF 2.40

**STAR WARS:
RETURN OF THE
JEDI - MANGA**
Dark Horse
4 issues 1999
2-4 NM 6.00

**STAR WARS:
RIVER OF CHAOS**
Dark Horse
4 issues 1995
1-4 NM 1.75

**STAR WARS:
SHADOWS OF THE
EMPIRE** Dark Horse
6 issues 1996
1-6 NM 2.00

**STAR WARS:
SHADOWS OF THE
EMPIRE; EVOL-
UTION** Dark Horse
6 issues 1998
1-5 NM 2.00

**STAR WARS:
SPLINTER OF
THE MINDS EYE**
Dark Horse
4 issues 1995
1-4 NM 1.75

**STAR WARS:
STARFIGHTER -
CROSSBONES**
Dark Horse
3 issues 2002
1-3 NM 2.20

**STAR WARS: TALES
OF THE JEDI**
Dark Horse
5 issues 1993
1 NM 3.00
2 NM 2.50
3-4 NM 2.00

**STAR WARS: TALES
OF THE JEDI;
DARK LORDS OF
THE SITH** Dark
Horse 6 issues
1-2 NM 1.75
4-6 NM 1.75

**STAR WARS: TALES
OF THE JEDI;
REDEMPTION**
Dark Horse
5 issues 1998
1-2,4 NM 2.00
4 NM 2.00

**STAR WARS: TALES
OF THE JEDI; FALL
OF THE SITH**
EMPIRE Dark Horse
5 issues 1997
1-5 NM 2.00

**STAR WARS: TALES
OF THE JEDI;
THE FREEDON
NADD UPRISING**
Dark Horse
2 issues 1994
1-2 NM 1.75

**STAR WARS: TALES
OF THE JEDI; THE
GOLDEN AGE OF
SITH** Dark Horse
5 issues 1996
0 NM 0.75
1-5 NM 2.00

**STAR WARS: TALES
OF THE JEDI; THE
SITH WAR** Dark
Horse 6 issues
1-6 NM 1.75

**STAR WARS: THE
BOUNTY HUNTERS;
KENIX KIL**
Dark Horse
One-Shot
1999 NM 2.00

**STAR WARS: THE
BOUNTY HUNTERS;
SCOUNDREL'S
WAGES**
Dark Horse
One-Shot
1999 NM 2.00

**STAR WARS: THE
EMPIRE STRIKES
BACK MANGA**
Dark Horse
4 issues 1999
2 NM 6.00

**STAR WARS:
THE LAST
COMMAND**
Dark Horse
6 issues 1997
3-6 NM 2.00

**STAR WARS:
UNDERWORLD;
YAVIN VASSILIKA**
Dark Horse 5 issues
1-5 NM 2.00

STAR WARS: UNION
Dark Horse 1999
1-2,4 NM 2.00

**STAR WARS:
VADER'S QUEST**
Dark Horse
4 issues 1999
2-4 NM 2.00

**STAR WARS:
X-WING ROGUE
SQUADRON -
BATTLEGROUND**
TATOOINE Dark
Horse 4 issues
1-4 NM 2.00

**STAR WARS: X-WING ROGUE
SQUADRON - IN
THE EMPIRE'S
SERVICE** Dark
Horse 4 issues
1,3-4 NM 2.00

**STAR WARS:
X-WING ROGUE
SQUADRON -
MANDATORY
RETIREMENT**
Dark Horse
4 issues 1998
1-4 NM 2.00

**STAR WARS:
X-WING ROGUE
SQUADRON -
MASQUERADE**
Dark Horse
4 issues 1998
1-4 NM 2.00

**STAR WARS:
X-WING ROGUE
SQUADRON -
REQUIEM FOR A
ROGUE** Dark Horse
4 issues 1998
1-4 NM 2.00

**STAR WARS:
X-WING ROGUE
SQUADRON -
THE PHANTOM
AFFAIR** Dark Horse
4 issues 1995
1-4 NM 2.20

**STAR WARS:
X-WING ROGUE
SQUADRON - THE
REBEL OPPOSITION**
Dark Horse
4 issues 1995
2-4 NM 2.20

**STAR WARS:
X-WING ROGUE
SQUADRON -
THE WARRIOR
PRINCESS**
Dark Horse
4 issues
1-4 NM 2.00

**STAR-LORD
SPECIAL
EDITION** Marvel
One-Shot 1982
1 NM 3.50
1st Baxter comic.

STARBLAST
Marvel
4 issues 1994
1-2 NM 1.20
3 VF 0.95

**STARBLAZERS
(Vol.2) Comico**
5 issues 1989
1-2,4-5 NM 1.20

STARBRAND
Marvel/New
Universe 1986
1-17 NM 0.70
11-17 NM 0.70

**STARBURST
Visual Imagination
Ongoing**
180-181 NM 2.00
194 NM 2.30
204 NM 2.50
210-211 NM 2.50
212-214 NM 2.60
224 NM 2.75
226 NM 2.75

**STARBURST
SPECIAL Visual
Imagination**
10 NM 2.95
14-18 NM 3.50
21-22 NM 3.50
26-27 NM 3.50
28 NM 3.95
30 NM 3.50
34 NM 3.95

**STARCHILD:
MYTHOPOLIS**
Image
5 issues 1997
0-1 NM 2.00

**STARLORD DC/
Vertigo 4 issues**
1-3 NM 4.25
4 NM 4.95
Giant size

STARFIRE DC
8 issues 1976
3,6-7 VF 2.60
12 VG+ 50.00
LB Cole cover

STARJAMMERS
Marvel 4 issues
1-3 NM 2.00
4 VF 1.60

STARKE RAVEN
Endless Horizons
2000
1-2 NM 2.00

STARLORD Marvel
3 issues 1996
1-3 NM 1.50

STARMAN DC
1 NM 1.00
2-45 NM 0.75

**STARMAN (Vol 2)
DC Ongoing 1994**
0 NM 2.95
Origin Zero Hour tie-in
1 NM 3.50
7-10 NM 1.60
12-17 NM 1.60
19-23 NM 1.60
24-32 NM 1.50
34-36 NM 1.50
#35 Genesis cross-over
40-41 NM 1.50
44-49 NM 1.50
50 NM 2.75
Double size issue
51-75 NM 1.75
76-79 NM 1.95

**STARMAN (Vol 2)
ANNUAL DC 1996**
2 NM 3.00

STARMAN
1,000,000 DC
One-Shot 1998
nn NM 2.00

STARRIORS
Marvel
4 issues 1984
3-4 VF 0.40

**STARS AND
S.T.R.I.P.E. DC**
Ongoing 1999
0 NM 1.80
1-14 NM 1.60

**STARSHIP
TROOPERS:
DOMINANT
SPECIES**
Dark Horse
4 issues 1998
2 NM 2.00

**STARSHIP
TROOPERS:
INSECT TOUCH**
Dark Horse
3 issues 1997
3 NM 2.00

**STARSLAYER
Pacific**
34 issues 1982
2 VF 4.80
1st app. Rocketeer Scarce
4 VF 1.60
5 VF 4.00
2nd app. Groo The Wanderer
6 VF 1.20
Last Pacific issue

**STARSLAYER -
THE DIRECTORS
CUT** Acclaim
8 issues 1994
1-4 NM 1.50

STARSTRUCK
Epic 6 issues 1985
1,3-6 NM 1.20

**STARSTRUCK:
THE EXPANDING
UNIVERSE** Dark
Horse 4 issues 1990
1 NM 2.00

**STARTLING
STORIES:
BANNER Marvel**
4 issues 2001
1,2 NM 3.50
4 NM 2.25

**STARTLING
TERROR TALES**
Star Publ,1952
10 VG 125.00
1st in series. LB Cole cover
12 VG+ 50.00
LB Cole cover

**STATIC DC/
Milestone 1993**
1-13 NM 1.00
14 NM 1.50
48pgs
15-24 NM 1.00
25-28 NM 1.50
48pgs.
26 NM 1.40
27 NM 0.70
99c issue
28 NM 1.40

**STATIC SHOCK
DC/Milestone**
4 issues 2001
2-4 NM 1.80

**STEAMPUNK
Cliffhanger 2000**
1-2 NM 2.00
4 NM 2.00
4 NM 2.00
J Scott Campbell Var ant Cvr
4 NM 2.00
Joe Madureira Cover
5-7-12 NM 2.00

**STEAMPUNK:
CATECHISM -
PROLOGUE**
Cliffhanger
One-Shot 2000
nn NM 1.80

STEEL DC
0 NM 1.20
Zero Hour
1 NM 1.00
2-15 NM 0.80
16-47 NM 1.20
48-52 NM 1.50

**STEEL ANNUAL
DC 1994**
1 NM 2.00
Elseworld's story
2 NM 2.00

**STEEL: THE
MOVIE ADAPTATION**
DC One-Shot 1997
nn NM 2.50

STEELGRIP
STARKEY Epic
6 issues 1986
1-3 NM 0.70
4 VF 0.55
5-6 NM 0.70

STEELTOWN
ROCKERS Marvel
6 issues 1990
1-3 NM 0.50
5 NM 0.50

**STONE (Vol 1) -
THE AWAKENING**
Image/Avalon
Studios
4 issues 1998
1 NM 1.75
1 NM 3.50
Silvestri Var ant Cover
2 NM 1.75
2 NM 1.75
Anacleto Var ant Cover
3-4 NM 1.75

**STONE (Vol 2)
Image/Avalon
Studios**
4 issues 1999
1-4 NM 1.80

**STONE COLD
STEVE AUSTIN**
Chaos 1999
1 NM 2.00
1 NM 2.00
Photo Cover

STORM Marvel
4 issues 1996
1-4 NM 2.00

**STORM
BATTLEBOOK:
STREETS OF
FIRE** Marvel
One-Shot 1998
nn NM 2.50

**STORMWATCH
Image/Wildstorm
Ongoing 1993**
0 NM 1.80

Stormwatch origin
1 NM 2.00
1st app. Stormwatch
2 NM 1.60
1st app. Strate Cannon
and Fahrenheit
3 NM 2.00
4-6 NM 1.50
7 NM 1.50
1st app. Stormwatch Prime
8 NM 1.50
1st app. Rainmaker
9 NM 1.80
1st app. Deffile
10 NM 1.50
10 NM 5.00
Variant Cover
Portacio cover
11-16 NM 1.50
17-20 NM 1.80
22 NM 1.50
No cards Wildstorm
Rising pt.9
22 NM 1.80
Collectors Edition
With 2 trading cards
Wildstorm Rising pt.9
23-34 NM 1.70
39-44 NM 3.50
44 NM 3.00
EC homage Cover
47 NM 3.00

**STRANGE
ADVENTURES
(LIMITED SERIES)
DC/Vertigo**
4 issues 1999
2-4 NM 1.75

**STRANGE TALES
(Vol. 4 - 1998)**
Marvel 1998
1 NM 3.50
2 NM 3.50
Man-Thing Variant Cover
2 NM 3.50
Werewolf Variant Cover
Double size issue

**STORMWATCH
(2nd Series)
Image/Wildstorm**
Ongoing 1997
1 NM 3.00
3-7 NM 3.00
8-11 NM 1.75

**STORMWATCH
SOURCEBOOK**
Image
One-Shot 1994
1 NM 1.80

**STORMWATCH
SPECIAL Image/
Wildstorm 1994**
1 NM 2.50

STORMWATCHER
Eclipse
4 issues 1989
1 NM 1.40

**STRANGE
ADVENTURES**
National Periodical
Pubs./DC 1950
1 VG+ 450.00
Some foxing back cover
Adaptation of Destination Moon
83 VG 28.00
87 VG 28.00
97 FN 38.00
99 VG+ 29.00
109 FN 22.50
116 VG 15.00
Small piece out back cover.
120 VG 43.00
Book shop stamps and pen
123 app. Atomic Knights
123 VG 19.50
Small tape repair
3rd app. Atomic Knights
126 FN 27.00
4th app. Atomic Knights
132 VG 16.50
Atomic Knights app
133 FN 18.00
137 VG 10.50
138 VG 16.50
Atomic Knights app
139-140 VG+ 10.50
144 VG 14.00
Taped spine
147 VG 16.50
Atomic Knights app
150 FN 19.00
153 VG+ 13.50
156 VG+ 12.50
Small felt pen front cover.
Atomic Knights
158 VG 8.00
159 FN 11.00
160 VG 10.50
Atomic Knights
164 VG+ 7.00
165-166 FN 8.00
169 FN 9.00
174 VG+ 7.00
175 VG 6.00
176 FN 8.00
178 VG 6.00
179 VG+ 7.00
180 VG 36.00

**STRANGE
ADVENTURES
(Vol.2) Marvel 1987**
1-6 NM 0.70
7 VF 0.55
7-19 NM 0.70

**STRANGE TALES
(Vol.3 - Oneshot)**
Marvel
One-Shot 1995
1 NM 4.50
64pgs. Acetate outer cover.

**STRANGE TALES:
DRACK CORNERS**
Marvel One-Shot
1 NM 3.00

**STRANGERS IN
PARADISE (1st
Series) GOLD**
REPRINT EDITION
Abstract Studio

**STRANGE TALES
(Vol.1) Marvel**
Ongoing 1951
101 FN 190.00
Human Torch stories begin
105 VG 34.00
Small piece out front cover
109 VG 27.00
111 VG+ 57.50
1st app. Baron Mordo
112 VF 45.00
113 VG 22.00
114 FN 66.00
Acrobat disguised as Capt.
America
115 VG 66.00
Origin of Dr. Strange
120 VG 22.00
Tiny piece of tape inside spine
1st. X-Men cross-over
131 FN 11.00
135 FN 23.00
1st app and origin SHIELD
136 FN 11.00
Tiny Colour Touch
137 VG 9.25
138 VG 6.50
Shocker damage front cover
138 VG+ 7.25
138-139 FN 12.00
140 FN+ 10.50
141 FN 12.00
1st app. The Fixer
145 FN 8.00
145 FN 9.00
145 FN+ 10.00
147 FN 8.00
147 FN+ 11.00
148 FN+ 28.00
Origin Ancient One
149 VG+ 6.00
149 FN 7.75
149 FN+ 9.50
150 VF 9.50
1st app Umar
152 VG 5.25
Book shop stamp.
153-154 FN 7.00
156 VG+ 6.00
157 VG 6.50
1st app Living Tribunal
159 G 2.60
Piece out back cover
159 VF 9.50
162 VF 10.50
164 FN 7.75
165 FN 9.50
170-171 VF 2.00
174 VF 2.00
179 VF 3.20
182 VF 1.60

**STRANGE TALES
(Vol.2) Marvel 1987**
1-6 NM 0.70
7 VF 0.55
7-19 NM 0.70

**STRANGE TALES
(Vol.3 - Oneshot)**
Marvel
One-Shot 1995
1 NM 4.50
64pgs. Acetate outer cover.

**STRANGE TALES:
DRACK CORNERS**
Marvel One-Shot
1 NM 3.00

**STRANGERS IN
PARADISE (1st
Series) GOLD**
REPRINT EDITION
Abstract Studio

3 issues 1994
1-2 NM 2.20STRANGERS IN
PARADISE (Vol 2)
GOLD REPRINT
EDITIONS Abstract
Studio13 issues 1994
1-3-6 NM 2.20
9-10 NM 2.20STRANGERS IN
PARADISE (Vol 3)
Image/Abstract
Studios
Ongoing 1996

3 NM 2.50
4-5 NM 2.00
7-13 NM 2.00
17-18 NM 2.00
20-21 NM 2.00
24-27 NM 2.00
30-32 NM 2.00
34-35 NM 2.00

STRANGERS IN
PARADISE: IT'S
A GOOD LIFE
Abstract Studio
Trade Paperback
nn NM 5.50
Reprints issues 10-13STRANGERS,
THE Malibu
Ultraverse 1993

1 NM 1.50
1 VFN 4.00
Hologram Cover
2-5 NM 1.50
6-12 NM 1.20
13 NM 1.50
64pgs
14-15 NM 1.00
17-18 NM 1.00
21,23 NM 1.00

STRAY Homage
Studios One-Shot
2001

nn NM 4.50

STRAY BULLETS
El Capitan Books
Ongoing 1995

1 NM 10.00
5-6 NM 5.00
7 NM 4.00
14 NM 2.50
14,16-19 NM 2.20

STRAY TOASTERS
Epic4 issues 1988

1,3 VFN 2.00
1,3 NM 2.50

STREET FIGHTER
II Tokuma
8 issues 1994

2 NM 2.00

STREET POET RAY
Epic 5 issues 1990

1-2 NM 1.20

STRIKEBACK!
Malibu/Bravura
3 issues 1994

1-3 NM 2.00

STRIKEBACK!
(Vol 2) Image 1996

1-2 NM 1.60
4-5 NM 1.60

STRIKEFORCE:
MORITURI Marvel
1986

2-3 NM 0.70
7 NM 0.70
9 NM 0.70
12-31 NM 0.70

STRIKEFORCE:
MORITURI -
ELECTRIC
UNDER TOW
Marvel 5 issues
1989

1-5 NM 2.00

STRONG GUY
REBORN Marvel
One-Shot 1997

1 NM 2.00

STRYFE'S
STRIKE FILE
Marvel One-Shot

1 NM 1.50

STRYKE London
Night Studios
One-Shot 1995

0 NM 2.50

STUPID Image
One-Shot 1993

1 NM 1.50

STUPID, STUPID
RAT TAILS
Cartoon Books
3 issues 1999

2 NM 2.00

SUB-MARINER
Marvel 1968

1 VG+ 28.00
1 VFN 56.00
1 FN+ 56.00

Origin of Sub-Mariner

2 FN 18.50
2 VFN 26.00
2 FN+ 26.00
2 VFN 26.00
2 VG+ 8.50
3 FN+ 15.50
4 G+ 4.75
4 VG+ 8.50
4 FN 10.00
4 FN+ 15.50
4 VFN 16.50

Tiny colour touch

1st app Tiger Shark

6 FN 11.00
6 VFN 15.50
6 FN+ 15.50
6 G 4.15

Detached centrefold

7 FN+ 17.50
7 VFN 19.00

Photo cover

8 VFN 20.00

Colour touch

Sub-Mariner vs. Thing

9 G+ 4.75
9 VFN 15.50
1st app. Serpent Crown

10 VFN 10.00
10 VFN 15.50
12 G 2.65
12 VG 5.25
12 VG+ 6.25
12 VFN 12.00
13 VG 5.25
13 VFN 12.00
14 VG 7.00
14 VG 8.25

Book shop stamp front

cover

14 VFN 8.25
14 VG 17.50
15 FN+ 17.50

Sub-Mariner vs. GA Human

Torch Death of Toro

15 FN 8.00
15 VFN 12.00
16 VG 2.85

Book shop stamp on front

cover

17 FN 4.25
17 VFN 8.00
18 FN 3.80
18 VFN 6.00
18 FN+ 20.23
18 VG 2.85
20 VG+ 3.25
20 FN 4.25
20 FN+ 6.00
21 VFN 4.15
21 VFN 4.50
22 VG+ 2.30
22 FN+ 4.15
23 VG+ 2.30
23 VFN 4.15
23 VFN 4.50
24 VG 2.00
24 VG+ 2.30

Colour touch

24-25 VG+ 2.30
25 FN 3.00
26 VG 2.00

Biro mark on front cover

26 VG+ 2.30
26 VFN 4.15
27 VG+ 2.30
27 FN 3.00
27 VFN 4.15
27 FN+ 4.15
28 VG 2.00
29 VG 2.00

Book shop stamp on front

cover

29 FN+ 4.15

Colour touch

30 VG+ 2.30
30 FN 3.00
30 VFN 4.15
33 VG 4.15
33 VFN 4.15
34 FN 5.50
34 FN 6.00
34 FN+ 8.25
34 VFN 8.25

Prequel to 1st Defenders

35 VG 4.00
35 FN+ 8.25

2nd Defenders prequel

36 FN 2.70
37 FN 3.50
37 FN+ 4.85

Death of Lady Dorma

38 VG+ 2.30
38 FN 2.70
38 FN+ 4.15

Origin retold

39 VG+ 2.30
39 VFN 4.15
40 G+ 1.50

Tape on front cover

Spider-man cross-over

41 G 1.05
41 VG 1.60
44 FN 2.15
45 VFN 2.95
46 FN+ 2.95
47 VG+ 1.85
47 VFN 2.95
47 FN+ 2.95
48 VG+ 1.85
48 FN 2.40
48 FN+ 2.95
49 VFN 2.95
50 FN 3.00
50 FN+ 3.70
1st app. Nita (Namoria)

51 VG+ 2.30
51 VFN 56.00
58 FN+ 3.70

Colour touch

61 FN+ 3.70

Everett art

62 VFN 2.60
63 FN 2.40
64 FN 2.10

Colour touch

SUB-MARINER

ANNUAL Marvel 1971

2 VG 1.70
2 Inked. 1" spine split. Reprints

SUB-MARINER

Timely 1941

1 VFN 3,750.00
CGC Graded Apparent VFN
8.0 Moderate Restoration
Sub-Mariner Everett
begins

20 VFN 350.00

SUB-MARINER MINI

SERIES Marvel

4 issues 1984

1 VFN 0.75
1 NM 0.95
2 VFN 0.75
3-4 NM 0.95

SUB-MARINER,

SAGA OF THE

Marvel

12 issues 1988

1 NM 1.00
2-8 NM 0.95
10-12 NM 0.95

SUBHUMAN Dark

Horse

4 issues 1998

2 NM 2.00

SUICIDE SQUAD

DC Ongoing 1987

3 NM 1.20
5 NM 1.20
7-13 NM 1.20
14 NM 0.70
15 NM 1.20
16 NM 1.20
17 NM 1.20
18 NM 1.20
19 NM 1.20
20 NM 1.20
21 NM 1.20
22 NM 1.20
23 NM 1.20
24 NM 1.20
25 NM 1.20
26 NM 1.20
27 NM 1.20
28 NM 1.20
29 NM 1.20
30 NM 1.20
31 NM 1.20
32 NM 1.20
33 NM 1.20
34 NM 1.20
35 NM 1.20
36 NM 1.20
37 NM 1.20
38 NM 1.20
39 NM 1.20
40 NM 1.20
41 NM 1.20
42 NM 1.20
43 NM 1.20
44 NM 1.20
45 NM 1.20
46 NM 1.20
47 NM 1.20
48 NM 1.20
49 NM 1.20
50 NM 1.20
51 NM 1.20
52 NM 1.20
53 NM 1.20
54 NM 1.20
55 NM 1.20
56 NM 1.20
57 NM 1.20
58 NM 1.20
59 NM 1.20
60 NM 1.20
61 NM 1.20
62 NM 1.20
63 NM 1.20
64 NM 1.20

Book shop stamp on front

cover

17 FN 4.25
17 VFN 8.00
18 FN 3.80
18 VFN 6.00
18 FN+ 20.23
18 VG 2.85
20 VG+ 3.25
20 FN 4.25
20 FN+ 6.00
21 VFN 4.15
21 VFN 4.50
22 VG+ 2.30
22 FN+ 4.15
23 VG+ 2.30
23 VFN 4.15
23 VFN 4.50
24 VG 2.00
24 VG+ 2.30

Colour touch

24-25 VG+ 2.30
25 FN 3.00
26 VG 2.00

Biro mark on front cover

26 VG+ 2.30
26 VFN 4.15
27 VG+ 2.30
27 FN 3.00
27 VFN 4.15
27 FN+ 4.15
28 VG 2.00
29 VG 2.00

Book shop stamp on front

cover

29 FN+ 4.15

Colour touch

30 VG+ 2.30
30 FN 3.00
30 VFN 4.15
33 VG 4.15
33 VFN 4.15
34 FN 5.50
34 FN 6.00
34 FN+ 8.25
34 VFN 8.25

Prequel to 1st Defenders

35 VG 4.00
35 FN+ 8.25

2nd Defenders prequel

36 FN 2.70
37 FN 3.50
37 FN+ 4.85

Death of Lady Dorma

38 VG+ 2.30
38 FN 2.70
38 FN+ 4.15

SUBMANGA

BLAST! Dark

Horse

Ongoing 2000

11-13 NM 3.95

SUPER POWERS

DC 5 issues 1984

1 VFN 2.80
1 NM 3.50
2 NM 2.80
2 NM 3.50
3-4 NM 2.80
4 NM 3.50
5 VFN 2.80
5 NM 3.50

SUPER POWERS

(Vol 2) DC

6 issues 1985

1-6 VFN 2.80

SUPER POWERS

(Vol 3) DC

4 issues 1986

1-4 VFN 2.20

SUPER SOLDIER

Amalgam

One-Shot 1996

1 NM 1.25
Superman/Captain America
Hybrid

SUPER SOLDIER:

MAN OF WAR

Amalgam

One-Shot 1997

1 NM 1.40

SUPER SOLDIERS

Marvel UK

10 issues 1993

1 NM 1.20

SUPERBOY DC

1949

1 G+ 595.00
Appears VG+, but is
repaired
Superman on cover.
Place out of back cover.
84-85 VG 11.00
87 VG 11.00
1/4" spine split
88 VG+ 12.50
91 VG 9.25
92 VG 1.35
92 VG 9.25
93 G+ 8.25
Bottom staple detached.
10th Legion app.
98 G 7.00
11th Legion. 1st app
Ultra Boy
99 VG 8.50
100 VG+ 46.00
Small tear on each page
100 VFN 92.00
Origin retold. 1st app Dr
Kadu and Endine
101 VG 7.00
Weak bottom staple
101 VFN 21.00
102 G 3.50
1st spine split
102 VG 7.00
Weak bottom staple.
103 G 3.50
2nd spine split
103 VFN 21.00
104 G 3.50
104 FN 9.50
105 VG 6.00
105 VG 6.00
106 VG 6.00
Tape repair on spine.
106-107 VG 7.00
108 VG 6.00
108 VG+ 8.00
109 G+ 4.55
1/2" spine split
111 G+ 4.55
111 FN 7.00
112 VG 7.00
Extra staples.
113 FN 10.50

SUPERBOY (Vol 2)

DC 22 issues 1991

1 NM 0.70
1 NM 2.00
2 NM 0.70
2-5 NM 2.00
6 NM 0.70
6-9 NM 2.00
10 NM 0.70
10-22 NM 2.00

SUPERBOY (Vol 2)

SPECIAL DC

One-Shot 1992

1 NM 0.70

SUPERBOY (Vol 3)

DC Ongoing 1994

Zero Hour cross-over.
1 NM 1.20
2-7 NM 1.00
8 NM 1.00
Zero Hour cross-over.
9-15 NM 1.00
16-20 NM 1.25
21 NM 1.25
Future Tense pt.1.
22-24 NM 1.25
25 NM 2.20
48pgs. Origin of
Knockout.
26-76 NM 1.30
77-85 NM 1.50
86-93 NM 1.75

SUPERBOY (3rd

Series) ANNUAL

DC 1994

1 NM 2.00
Elseworld's story.
2 NM 2.50
Year One
3 NM 1.95
Legends Of The Dead
Earth
4 NM 2.75
Pulp Heroes

SUPERBOY

1,000,000 DC

One-Shot 1998

nn NM 1.60

SUPERBOY AND

RISK: DOUBLE

SHOT DC

One-Shot 1998

1 NM 1.30

SUPERBOY AND

THE RAVERS DC

Ongoing 1996

1-19 NM 1.30

SUPERBOY PLUS

DC 1997

1 NM 1.80
Shazam
2 NM 1.80
Slither

SUPERBOY/

ROBIN: WORLDS

FINEST THREE DC

2 issues 1996

1-2 NM 3.00

SUPERCOPS Now

3 issues 1990

1-3 NM 1.20

SUPERGIRL DC
10 issues 1972

2-3 VFN 10.50
6-8 VFN 10.50

SUPERGIRL (Vol 2)

(Daring New

Adventures Of)

DC 23 issue 1982

1 VFN 4.40
1 NM 5.50

Collectors Edition

Reign Of The Superman

pt.3. Die-cut cover.

2-3 NM 1.00
2 NM 2.75
4 NM 2.75
5 NM 2.75
6 NM 2.75
7 NM 2.75
8 NM 2.75
9 NM 2.75
10-11 NM 2.75
12 NM 2.20
13 NM 2.75
14-19 NM 2.00
20 VFN 1.60
21-23 NM 2.00

SUPERGIRL (Vol 3)

DC

4 issues 1994

1-4 NM 1.20

SUPERGIRL (4th

Series) DC

Ongoing 1996

1 NM 4.00
2-3 NM 2.75
4-5 NM 2.00
6-13 NM 1.40
14 NM 1.40
Genesis tie-in
15 NM 1.40
16-19 NM 1.30
21-

Detached centrefold	Water damaged.	422 NM	2.50
167 G	231 FN	423 VFN	4.50
167 VG	232 VG	424 <i>Alan Moore scripts</i>	
Detached centrefold	232 VG	425 VFN	1.50
Tracing lines on front cover	80pg Giant G-78	425-429 NM	0.75
168 VG	233 FN	430 VFN	0.55
169 VG	Clark Kent becomes TV reporter	430-437 NM	0.75
169 VG+	234 VFN	438 VFN	0.55
171 G+	234 VFN	438-443 NM	0.75
1 st spine split	235 FN	444 VFN	0.55
171 FN	235 FN	444-445 NM	0.75
172 VG	236 VG	446 VFN	0.55
Centrefold partially detached.	236 FN	446-453 NM	0.75
172 VG	237 FN	454 NM	1.00
172 VFN	237 FN	455 NM	2.00
173 VG	238 VG	456-462 NM	0.75
174 G	238 VFN	463 NM	1.00
1 st spine split.	239 FN	4th Flash/Superman race.	
174 G+	80pg Giant G-84	464-465 NM	1.00
1 st spine split.	241 FN+	466 NM	2.00
175 G+	242 VG	1st app. Cyborg Superman.	
Bottom staple detached	243 VG+	467-470 NM	0.75
175 VG	243 VG	471 VFN	0.60
175 VG+	244 VG	471-495 NM	0.75
176 G	246 VG	496 NM	1.20
177 G	247 FN	497 NM	2.00
1 st spine split.	248 VG	Doomsday cameo.	
178 G	249 FN	498 NM	1.50
Weak top staple.	Neal Adams art	499 NM	0.80
178 FN	250 VG+	499 NM	0.80
179 G	251 VG	500 NM	2.20
Centrefold detached.	252 FN	501 NM	1.40
179 VG	252 FN	501 NM	1.40
179 VG+	DC 100pg Super Spectacular 13. N Adams crv	502 NM	1.40
Bottom staple detached	253 VG+	503 NM	1.25
180 G	254 FN	504 NM	1.25
180 VG	Neal Adams art	505 NM	1.50
Loose centrefold	255 FN	506-515 NM	1.00
181 FN+	256 VFN	516 NM	1.00
182 G	257 FN	517-519 NM	1.00
Piece out of front cover.	258 VG	520-523 NM	1.00
182 VG	259 FN	524-549 NM	1.25
183 VG+	261 FN	550 NM	2.50
Giant G-78	263 VG	Double size	
184 VG	264 FN	551-572 NM	1.25
Loose centrefold.	265 VFN	573-589 NM	1.40
184 FN	266 VG+	581-589 NM	1.60
Centrefold partially detached.	270 VG	590-596 NM	1.75
185 G	270-271 VFN	598-599 NM	1.75
Detached centrefold	272 VFN	600 NM	4.00
185 VG	100pgs	Double size issue	
Weak top staple	273 VFN	602-608 NM	1.75
187 VG	274 VFN	551-572 NM	1.25
1 st spine split.	275 FN	573-589 NM	1.40
187 VG+	277 VG	581-589 NM	1.60
Giant G-23	278 FN	590-596 NM	1.75
188 VG	278 FN+	598-599 NM	1.75
Loose centrefold.	279 FN+	600 NM	4.00
188 VG	280 FN	Double size issue	
1 st spine split.	281 VG	602-608 NM	1.75
189-190 VG	284 VG+	517-519 NM	1.00
190 FN	285 FN+	520-523 NM	1.00
191 VG+	286 VFN	524-549 NM	1.25
191 FN+	287 VFN	550 NM	2.50
192 VFN	288 VFN	Double size	
192 FN+	290 FN+	551-572 NM	1.25
193 G	292 FN	573-589 NM	1.40
Giant G-31.	293 VFN	581-589 NM	1.60
194 G	296 FN+	590-596 NM	1.75
Subscription style crease.	297 FN	598-599 NM	1.75
194 VFN	298 VFN	600 NM	4.00
195 G	300 FN	Double size issue	
Piece out of front cover	300 FN	602-608 NM	1.75
195 VG	Origin retold	551-572 NM	1.25
Loose centrefold	304 VFN	573-589 NM	1.40
196 G+	306 VFN	581-589 NM	1.60
Bottom staple detached	309 VFN	590-596 NM	1.75
196 VG	312-313 VFN	598-599 NM	1.75
Bottom staple detached	315 VFN	600 NM	4.00
197 VG	316-317 VFN	Double size issue	
1 st spine split.	318-329 VFN	602-608 NM	1.75
Giant G-36	330 VFN	551-572 NM	1.25
198 VG	331 VFN	573-589 NM	1.40
198 FN	333 VFN	581-589 NM	1.60
199 POOR	336-344 VFN	590-596 NM	1.75
199 G	346 VFN	598-599 NM	1.75
Bottom staple detached	347 VFN	600 NM	4.00
199 FN+	348-350 VFN	Double size issue	
199 VFN	350 NM	602-608 NM	1.75
1st Superman/Flash race	351-352 VFN	551-572 NM	1.25
200 VG	354 VFN	573-589 NM	1.40
Bro mark ins de front cover.	355 NM	581-589 NM	1.60
200 FN	355-356 VFN	590-596 NM	1.75
201 FN	358 VFN	598-599 NM	1.75
202 VG+	360-362 VFN	600 NM	4.00
80pg Giant-G42. All Bizarro issue	363 NM	Double size issue	
203 VG	363 VFN	602-608 NM	1.75
203 VG	364 VFN	551-572 NM	1.25
204 G+	365 NM	573-589 NM	1.40
204 FN	365 VFN	581-589 NM	1.60
206 VG	367 VFN	590-596 NM	1.75
207 G	372 VFN	598-599 NM	1.75
Piece out of front cover.	376 NM	600 NM	4.00
80pg Giant G-48.	378 VFN	Double size issue	
208 VG+	380-381 NM	602-608 NM	1.75
208 VG	381 VFN	551-572 NM	1.25
210 VG+	382 NM	573-589 NM	1.40
211 G+	383 VFN	581-589 NM	1.60
Centrefold detached	385-386 VFN	590-596 NM	1.75
214 VG	385 VFN	598-599 NM	1.75
215 G+	396-397 NM	600 NM	4.00
Bottom staple detached	399 VFN	Double size issue	
216 VG	400 FN+	602-608 NM	1.75
218 VG	402-405 VFN	551-572 NM	1.25
219 VG	407-408 NM	573-589 NM	1.40
220 FN	409-410 VFN	581-589 NM	1.60
221 VG	411 NM	590-596 NM	1.75
222 VG	412 VFN	598-599 NM	1.75
223 FN	412 NM	600 NM	4.00
224 FN	413-414 VFN	Double size issue	
225 FN+	414-415 NM	602-608 NM	1.75
228 VG	416-417 VFN	551-572 NM	1.25
229 FN+	418-419 NM	573-589 NM	1.40
230 VG	420-421 VFN	581-589 NM	1.60

SUPERMAN ADVENTURES SPECIAL: SUPERMAN VS. LOBO DC One-Shot 1998
1 NM 3.00

SUPERMAN AND BATMAN: GENERATIONS DC/Elseworlds 4 issues 1999
1-4 NM 3.00

SUPERMAN AND BATMAN: GENERATIONS 2 DC/Elseworlds 4 issues 2001
1-3 NM 4.50

SUPERMAN AND BATMAN: WORLDS FUNNEST DC/Elseworlds One-Shot 2000
nn NM 4.95
Bat-Mite and Mr. Mxyzptlk Elseworlds Chaos!

SUPERMAN AND BUGS BUNNY DC 4 issues 2000
1 NM 1.60
4 NM 1.60

SUPERMAN AND SAVING DRAGON: METROPOLIS DC/Image One-Shot 1999
nn NM 3.50

SUPERMAN ANNUAL DC 1960
1 FN+ 275.00
84pgs. Reprints Lois Lane 1 and Action 252 (1st Supergirl).
2 G 30.00
Corners missing
4 G+ 24.00
Eclipse: The Darkness Within tie-in
5 FN+ 80.00
Bloodlines (Wave Two) pt 16
6 VG 28.00
7 VG 18.00
Year One
9 VFN 3.75
10 VFN 2.50
11 VFN 7.25
12 NM 10.00
Alan Moore and Dave Gibbons story.
12 VFN 2.60
12 VFN 2.80
12 NM 3.50

SUPERMAN ARCHIVES DC Hardback Compilation
1-4 NM 30.00

SUPERMAN FAMILY (Formerly Superman's Pal Jimmy Olsen) DC 1974
164 VG 5.25
1st spine split.
165 VG+ 5.75
166-167 FN 6.75
168 VG 4.25
169 FN+ 12.50
100 Pages
170 VFN+ 9.25
171 VFN 4.60
172 FN 6.50
173 VFN 6.50
174 FN 5.25
175 VFN 8.50
176 FN 5.75
177-178 VFN 5.75
180-181 VFN 5.75
182 NM 8.00
183-186 VFN 5.75

SUPERMAN AND BATMAN: GENERATIONS DC/Elseworlds 4 issues 1999
1-4 NM 3.00

SUPERMAN AND BATMAN: GENERATIONS 2 DC/Elseworlds 4 issues 2001
1-3 NM 4.50

SUPERMAN AND BATMAN: WORLDS FUNNEST DC/Elseworlds One-Shot 2000
nn NM 4.95
Bat-Mite and Mr. Mxyzptlk Elseworlds Chaos!

SUPERMAN AND BUGS BUNNY DC 4 issues 2000
1 NM 1.60
4 NM 1.60

SUPERMAN AND SAVING DRAGON: METROPOLIS DC/Image One-Shot 1999
nn NM 3.50

SUPERMAN ANNUAL DC 1960
1 FN+ 275.00
84pgs. Reprints Lois Lane 1 and Action 252 (1st Supergirl).
2 G 30.00
Corners missing
4 G+ 24.00
Eclipse: The Darkness Within tie-in
5 FN+ 80.00
Bloodlines (Wave Two) pt 16
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7 VG 18.00
Year One
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168 VG 4.25
169 FN+ 12.50
100 Pages
170 VFN+ 9.25
171 VFN 4.60
172 FN 6.50
173 VFN 6.50
174 FN 5.25
175 VFN 8.50
176 FN 5.75
177-178 VFN 5.75
180-181 VFN 5.75
182 NM 8.00
183-186 VFN 5.75

SUPERMAN AND BATMAN: GENERATIONS DC/Elseworlds 4 issues 1999
1-4 NM 3.00

SUPERMAN AND BATMAN: GENERATIONS 2 DC/Elseworlds 4 issues 2001
1-3 NM 4.50

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4 NM 1.60

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12 VFN 2.80
12 NM 3.50

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166-167 FN 6.75
168 VG 4.25
169 FN+ 12.50
100 Pages
170 VFN+ 9.25
171 VFN 4.60
172 FN 6.50
173 VFN 6.50
174 FN 5.25
175 VFN 8.50
176 FN 5.75
177-178 VFN 5.75
180-181 VFN 5.75
182 NM 8.00
183-186 VFN 5.75

SUPERMAN AND BATMAN: GENERATIONS DC/Elseworlds 4 issues 1999
1-4 NM 3.00

SUPERMAN AND BATMAN: GENERATIONS 2 DC/Elseworlds 4 issues 2001
1-3 NM 4.50

SUPERMAN: A NATION DIVIDED DC/Elseworlds One-Shot 1999
nn NM 3.50
American Civil War Elseworlds story

SUPERMAN: ADVENTURES OF THE MAN OF STEEL Trade Paperback DC 1998
nn NM 5.00
Reprints Superman Adventures #1-6

SUPERMAN: AT EARTH'S END DC/Elseworlds One-Shot 1995
nn NM 3.50
Elseworlds story

SUPERMAN: DISTANT FIRES DC/Elseworlds One-Shot 1998
nn NM 4.25
Elseworlds story

SUPERMAN: PREDATOR DC/Dark Horse 3 issues 2000
1-3 NM 3.50

SUPERMAN VS. THE TERMINATOR: DEATH TO THE FUTURE DC/Dark Horse 4 issues 1999
1-4 NM 1.95

SUPERMAN'S METROPOLIS DC/Elseworlds One-Shot 1996
nn NM 3.50
Elseworlds story.

SUPERMAN'S NEMESIS: LEX LUTHOR DC 4 issues 1999
1-4 NM 1.50

SUPERMAN, THE ADVENTURES OF ANNUAL DC 1987
2 NM 1.25
3 NM 1.25
Armageddon 2001
4 NM 1.50
Eclipse The Darkness Within.
6 NM 2.00
Elseworlds
8 NM 2.00
Legends Of The Dead Earth

SUPERMAN: THE DARK SIDE DC/Elseworlds 3 issues 1999
1 NM 3.50
Elseworlds
2-3 NM 3.50

SUPERMAN: THE EARTH STEALERS DC One-Shot 1988
nn NM 2.50

SUPERMAN: THE LAST GOD OF KRYPTON DC One-Shot 1999
nn NM 4.50

SUPERMAN: THE MAN OF STEEL DC Ongoing 1993
0 NM 1.25
Zero Hour tie-in
1 NM 1.25
2-3 NM 1.00
4-6 NM 0.75
7 VFN 0.60
7-16 NM 0.75
17 NM 2.00
Doomsday cameo
17 NM 1.00
2nd Printing
18 NM 2.50
1st full app. Doomsday
19 NM 1.50
Doomsday pt 5
20 NM 1.00
Funeral For A Friend pt 3
21 NM 1.00
Funeral For A Friend pt 4
22 NM 1.00
Reign Of The Superman pt.4
22 NM 1.50
Collectors Edition
Die cut cover. Reign Of The Superman pt.4
23 NM 1.00
Reign Of The Superman pt 6
24 NM 1.00
Reign Of The Superman pt 10
25 NM 1.00
Reign Of The Superman pt 14.
26 NM 1.00
Reign Of The Superman epilogue.
27-30 NM 1.00
30 NM 2.00
Collectors Edition
Acetate cling sticker cover
31-44 NM 1.00
45-49 NM 1.25
50 NM 2.00
51-96 NM 1.25
97-99 NM 1.40
100 NM 2.75
Giant size issue with fold out cover
100 NM 2.00
Newstand Edition
101-102 NM 1.40
103-111 NM 1.60
112-125 NM 1.75
126-128 NM 1.60

SUPERMAN: THE MAN OF STEEL (LIMITED SERIES) DC 6 issues 1986
1 NM 0.75
1 VFN 0.95
Direct Sales Edition
1 NM 1.20
Direct Sales Edition
"S" chest cover
2-6 NM 1.20

SUPERMAN: THE MAN OF STEEL 1,000,000 DC One-Shot 1998
nn NM 1.60

SUPERMAN: THE MAN OF STEEL ANNUAL DC 1992
1 NM 1.50
Eclipse: The Darkness Within
2 NM 1.50
Bloodlines pt 2
3 NM 1.50
Elseworlds story.
4 NM 2.00
Year One story

SUPERMAN: THE MAN OF STEEL ANNUAL DC 1992
1 NM 1.50
Eclipse: The Darkness Within
2 NM 1.50
Bloodlines pt 2
3 NM 1.50
Elseworlds story.
4 NM 2.00
Year One story

5 NM 1.80
Legends Of The Dead
Earth.
6 NM 2.50
Pulp Heroes.

**SUPERMAN: THE
MAN OF STEEL
GALLERY DC
One-Shot 1995**
1 NM 2.20

**SUPERMAN: THE
MAN OF
TOMORROW DC
Quarterly 1995**
1 NM 1.50
2-14 NM 1.30
15 NM 2.25
Day Of Judgment

**SUPERMAN:
THE MAN OF
TOMORROW
1,000,000 DC
One-Shot 1998**
nn NM 1.60

**SUPERMAN: THE
ODYSSEY DC
One-Shot 1999**
nn NM 3.50

**SUPERMAN: THE
SECRET YEARS
DC 4 issues 1985**
1-4 VFN 0.80

**SUPERMAN:
THE WEDDING
ALBUM DC One-
Shot 1996**
nn NM 3.50
nn NM 3.50
Superman and Lois Variant
Cover

**SUPERMAN:
UNDER A
YELLOW SUN DC
One-Shot 1994**
nn NM 3.75
A Clark Kent "novel".

**SUPERMAN:
WAR OF THE
WORLDS DC
One-Shot 1998**
nn NM 3.50
Elseworlds

**SUPERMAN:
WHATEVER
HAPPENED TO
THE MAN OF
TOMORROW? DC
One-Shot 1997**
nn NM 4.50
Reprints Superman #423
and Action #583 by Alan
Moore

**SUPERMAN:
WHERE IS THY
STING? DC
One-Shot 2001**
nn NM 4.95

**SUPERMAN: Y2K
DC One-Shot 2000**
1 NM 3.95

**SUPERMEN OF
AMERICA DC 1999**
1 NM 3.00

**SUPERMEN OF
AMERICA
(Limited Series)
DC 6 issues 2000**
1-6 NM 1.60

**SUPERNATURAL
THRILLERS
Marvel**
15 issues 1972
1 VFN 1.50
2-3 FN+ 1.50

**SUPERNATURAL
Marvel**
4 issues 1998
1-4 NM 2.75

**SUPERNATURAL
PREVIEW TOUR
BOOK Marvel
One-Shot 1998**
nn NM 2.00

**SUPERNATURAL,
The Marvel
4 issues 1998**
4 NM 3.00

**SUPERPATRIOT
Image**
4 issues 1993
1-4 NM 1.25

**SUPERPATRIOT:
AMERICA'S
FIGHTING FORCE
Image 2002**
1-2 NM 2.20
3 NM 2.20

**SUPERSTAR: AS
SEEN ON TV
Image One-Shot
2001**
nn NM 4.50

**SUPREME Image
Ongoing 1992**
1 NM 2.00
2-10 NM 2.00
11 VFN 1.10
12 NM 1.40
13 NM 3.50
14 NM 3.50
15 NM 3.50
Extreme Prejudice
aftermath

13 VFN 1.40
13-22 NM 1.75
23 VFN 1.40
24 NM 1.75
25 NM 1.75
26-27 VFN 5.00
28 VFN 4.00
29 NM 5.00
30 VFN 4.00
31 VFN 2.80
32-33 VFN 2.80
34 NM 3.50
35 VFN 2.80
36 NM 3.50
37 NM 12.00

1st app John
Constantine (Hellblazer)
38-39 NM 3.00
40 VFN 2.40
41 VFN 1.60
42 VFN 1.60
43 NM 2.00
44 VFN 1.60
45 VFN 1.60
46 VFN 2.00
47 NM 2.50
48 VFN 1.20
49 VFN 1.50
50 VFN 1.10
51 VFN 1.20
52 VFN 1.60
53 VFN 2.00
54 NM 2.00
55 NM 2.00
56 NM 2.00

**SUPREME ANNUAL
Image 1995**
1 NM 2.00

**SUPREME, THE
LEGEND OF
Image**
3 issues 1994
1 NM 1.50
2 NM 1.50
3 NM 1.50

**SUPREME:
GLORY DAYS
Image 2 issues
1994**
1 NM 2.00
2 NM 2.00

**SUPREME:
THE RETURN
Awesome
One-Shot 1999**
1 NM 2.50
1 NM 2.50
Alex Ross cover
1 NM 2.50
Rob Liefeld cover.
2 NM 2.00
3 NM 2.00
3 NM 2.00
Rob Liefeld cover
4 NM 1.75
5 NM 1.95

**SUSPENSE
Continental
Magazines
12 issues 1943**
10 G 95.00
Scarce.
L.B Cole cover

**SUSPIRA Chaos
4 issues 1997**
1 NM 2.00
4 NM 2.00

**SWAMP THING
DC 24 issues
1972**
9 VFN 8.25
9 VFN 9.00
14 VFN 2.45
14 VFN 2.60
18 VFN 2.60

**SWAMP THING
(2nd Series)
DC/Vertigo
Ongoing 2000**
2 NM 1.95
4 NM 1.95
5 NM 1.95
7-18 NM 1.95
20 NM 1.95

**SWAMP THING
DC/Vertigo
Ongoing 1982**
4-10 VFN 1.85
11 VFN 1.85
13-15 VFN 1.85
16-19 VFN 2.60
Scarce
20 VFN 12.00
Alan Moore scripts begin
21 VFN 9.25
21 VFN 10.00
New Origin
22 NM 10.00
JSA appear
23 NM 7.00
24 VFN 5.00
25 VFN 7.00
26 VFN 5.00
27 NM 5.00
28 VFN 4.00
29 NM 5.00
30 VFN 4.00
31 VFN 2.80
32-33 VFN 2.80
34 NM 3.50
35 VFN 2.80
36 NM 3.50
37 NM 12.00

**SWAMP THING,
SAGA OF THE
DC/Vertigo
Ongoing 1982**
4-10 VFN 1.85
11 VFN 1.85
13-15 VFN 1.85
16-19 VFN 2.60
Scarce
20 VFN 12.00
Alan Moore scripts begin
21 VFN 9.25
21 VFN 10.00
New Origin
22 NM 10.00
JSA appear
23 NM 7.00
24 VFN 5.00
25 VFN 7.00
26 VFN 5.00
27 NM 5.00
28 VFN 4.00
29 NM 5.00
30 VFN 4.00
31 VFN 2.80
32-33 VFN 2.80
34 NM 3.50
35 VFN 2.80
36 NM 3.50
37 NM 12.00

**SWAMP THING:
ESSENTIAL
VERTIGO DC/
Vertigo 1996**
21 NM 1.60
22 NM 1.60

**SWORD OF
DAMOCLES
Image**
2 issues 1996
1 NM 1.70
2 NM 1.70

**SWORD OF THE
ATOM DC**
4 issues 1983
1 NM 2.00
2 NM 2.00
3 VFN 1.60

**SWORD OF THE
ATOM SPECIAL
DC 3 issues 1984**
1 VFN 1.60
2-3 NM 2.00

**SYMPHONS Now
3 issues 1994**
1-3 NM 1.60

**SYMPHONS: THE
SYGATE
STRATAGEM Now
3 issues 1994**
1-3 NM 1.60

**SYSTEM, THE
DC/Vertigo Verite
3 issues 1996**
1-3 NM 1.95

**TAILGUNNER JOE
DC 6 issues 1988**
1-5 NM 0.75

**TAKION DC
7 issues 1996**
1-7 NM 1.20

**TALE OF ONE
BAD RAT, THE
Dark Horse
4 issues 1994**
1 NM 2.00
2 NM 2.00
3-4 NM 2.00

**TALES FROM THE
AGE OF
APOCALYPSE
Marvel
One-Shot 1996**
nn NM 3.50

**TALES FROM THE
AGE OF
APOCALYPSE:
SINISTER
BLOODLINES
Marvel
One-Shot 1997**
nn NM 4.00
Starring Factor-X.
Mystery Thor stories

**TALES OF
ASGARD Marvel
One-Shot 1968**
1 VG 6.00
Sticker tear front cover
Reprints of Journey Into
Mystery Thor stories

**SWAMP THING,
THE SAGA OF
ANNUAL DC/
Vertigo 1982**
3 VFN 1.20
3 NM 1.50
4 VFN 1.60
4 NM 2.00
Batman app
5 NM 2.00
Gaiman script. Batman
cameo
6 NM 2.20
7 NM 2.20
Children's Crusade pt 4

31 VG+ 32.00
Dr Doom prototype issue
33 VFN 97.50
Watcher prototype
39 VG+ 450.00
39 VFN 1,350.00
1st app. and Origin Iron
Man
41 FAIR 29.00
42 G 17.50
42 VG+ 55.00

43 G 17.50
1st Spine split Book shop
stamp.
46 VG 46.00
47 G 20.00
1st Spine split. Biro date
front cover
48 VG 54.00
Trimmed
New Red and Gold armour
49 VG 35.00
Fragile spine
Scarce 3rd app X-Men
50 VG 22.00
Book shop stamp
50 VG 22.00
51 FAIR 5.50
Corner clipped on back
cover. 3rd spine split.
51 VG+ 25.00
52 VG+ 29.00
1st app Black Widow
53 VG 17.00
Bottom staple detached.
55 FAIR 3.80
Piece out of front cover.
55 VFN 22.50
56 VG 12.50
Pen date front cover
57 G 13.00
Scarce 1st app Hawkeye
58 G 30.00
58 FN 64.00
Capt America vs Iron
Man
59 VG 47.00
1st SA solo Capt America
CA run begins
60 VG+ 29.00
Scarce 2nd app Hawkeye
62 VG+ 17.00
63 G 13.00
Origin of Capt America
64 G 5.50
64 VG 15.00
64 VG+ 17.00
64 FN 22.50
65 VG 16.50
1st SA app Red Skull
66 FAIR 3.80
Piece out of front cover
66 VG 15.00
66 VG+ 17.00
66 FN 28.00
Colour Touched
67 VG 7.00
Bottom staple detached
67 FN 17.50
68 VG 9.50
68 VG+ 9.50
69 VG 7.00
Bottom staple detached
69 VG+ 9.50
69 FN 11.50
70 VG+ 9.50
70 FN 11.50
70 FN+ 15.50
71 VFN 17.50
71 VFN 7.25
72 FN 10.00
73 VG 7.25
73 VG+ 8.50
74 FN 13.50
Colour Touched
75 VG 6.25
Crayon "9" on front cover
75 VFN 7.25
75 FN 10.00
76 VG 5.00
Brown ng
76 VG 6.00
Taped Spine
76 VG+ 7.00
76 FN 8.00
77 VG 6.00
77 VG+ 7.00
77 FN 8.00
Dust Shadow
78 VG 5.00
78 VG 6.00
79 VG 6.75
79 FN 10.00
1st app Cosmic Cube
80 VG 6.00
82 VG 5.00
82 VG 6.00
83 VG 5.00
83 VG+ 7.00
83 FN 8.00
84 VG 8.00
Book shop stamp
84-85 VG+ 9.25
Scarce
86 VG 4.80
Detached centrefold.
86 VG 5.75
Slight water staining
86 VG 5.75
86 VG+ 6.50
86 FN+ 10.50
Colour Touched
87 VG 5.75
88 VG 5.75
Small ink front cover Book
shop stamp.
88 VG 5.75
88 FN 7.75
89 VG 4.80
89 VG 5.75
89 VG+ 6.50
Small hole in spine
89 VG+ 6.50
89 FN 7.75
89 FN+ 12.00
89 VFN 12.00

89 VFN 13.00
90 VG 5.75
1/2 tear on front cover
90 VG+ 6.50
90 FN 7.75
90 VFN 12.00
91 VG 4.80
Biro mark back cover
91 VG 5.75
91 VFN 12.00
92 VG 4.80
92 VG+ 6.50
92 FN+ 10.50
93 FN 8.50
Book shop stamp on front
cover
94 VG 4.80
Trimmed
Weak spine
94 VG+ 6.50
94 FN+ 10.50
95 VG 5.75
95 VG+ 6.50
95 FN 8.50
96 FAIR 1.40
1/2 hole in front cover
96 G 3.70
2x 1/2" tears back cover
96 VG 4.80
Book shop stamp
96 VG 6.50
96 FN 7.75
96 FN 10.50
97 VFN 12.00
1st app Whiplash
98 VG 5.75
98 VG 7.75
98 VFN 12.50
Colour Touched
99 VG+ 9.50
99 FN+ 15.50
Colour Touched.
Scarce
70 G 5.50
Small spine roll.
70 VG 15.00
70 VG+ 17.00
70 FN 20.00
70 FN 22.50
70 FN+ 31.00
Sub-Mariner stories begin
71 VG 5.75
Trimmed
71 FN 9.00
71 FN 10.00
71 FN+ 14.00
72 G 3.35
Trimmed
Piece out of front
cover
72 VG 6.75
72 VG+ 6.75
1/2" tear top of front cover
72 FN 9.00
72 FN 10.00
73 G 4.35
Trimmed
73 FN 9.00
74 VG 5.75
74-75 FN 10.00
76 G 4.35
76 VG 6.75
76 FN 9.00
78 VG 5.75
Small spine roll
78 FN 9.00
79 VG 6.75
79 FN 12.50
80 VG 7.75
80 FN 10.00
80 FN+ 12.50
81 VG+ 7.75
81 FN 9.00
81 FN 10.00
1st app Secret Empire
and Boomerang
82 VG 8.75
Felt pen price front cover
82 FN 13.00
Iron Man app
83 VG 6.75
83 FN+ 12.50
84 VG 5.75
84 VFN 14.00
85 VG 5.75
85 FN 9.00
85 VFN 15.00
86 VG+ 7.75
No top staple
86 FN 9.00
86 FN+ 12.50
Colour Touched
87 VG 5.75
Tape ins de front cover
87 FN+ 14.00
88 VG 6.75
Small piece out of back
cover
88 FN 9.00
88 VFN 14.00
89 VG 5.75
89 VG 6.75
89 FN 12.50
90 G 4.75
Taped spine
90 FN 15.50
90 VFN 15.50
Off-cut
1st app The
Abomination
91 G 3.70
Taped spine
91 FN 8.50
92 VG 8.25
92 FN 11.50
92 VFN 17.50
4th app Silver Surler
93 VG+ 13.50
93 FN 24.00
Classic Hulk/Surfer cover
94 VG 5.75

43 G 17.50
1st Spine split Book shop
stamp.
46 VG 46.00
47 G 20.00
1st Spine split. Biro date
front cover
48 VG 54.00
Trimmed
New Red and Gold armour
49 VG 35.00
Fragile spine
Scarce 3rd app X-Men
50 VG 22.00
Book shop stamp
50 VG 22.00
51 FAIR 5.50
Corner clipped on back
cover. 3rd spine split.
51 VG+ 25.00
52 VG+ 29.00
1st app Black Widow
53 VG 17.00
Bottom staple detached.
55 FAIR 3.80
Piece out of front cover.
55 VFN 22.50
56 VG 12.50
Pen date front cover
57 G 13.00
Scarce 1st app Hawkeye
58 G 30.00
58 FN 64.00
Capt America vs Iron
Man
59 VG 47.00
1st SA solo Capt America
CA run begins
60 VG+ 29.00
Scarce 2nd app Hawkeye
62 VG+ 17.00
63 G 13.00
Origin of Capt America
64 G 5.50
64 VG 15.00
64 VG+ 17.00
64 FN 22.50
65 VG 16.50
1st SA app Red Skull
66 FAIR 3.80
Piece out of front cover
66 VG 15.00
66 VG+ 17.00
66 FN 28.00
Colour Touched
67 VG 7.00
Bottom staple detached
67 FN 17.50
68 VG 9.50
68 VG+ 9.50
69 VG 7.00
Bottom staple detached
69 VG+ 9.50
69 FN 11.50
70 VG+ 9.50
70 FN 11.50
70 FN+ 15.50
71 VFN 17.50
71 VFN 7.25
72 FN 10.00
73 VG 7.25
73 VG+ 8.50
74 FN 13.50
Colour Touched
75 VG 6.25
Crayon "9" on front cover
75 VFN 7.25
75 FN 10.00
76 VG 5.00
Brown ng
76 VG 6.00
Taped Spine
76 VG+ 7.00
76 FN 8.00
77 VG 6.00
77 VG+ 7.00
77 FN 8.00
Dust Shadow
78 VG 5.00
78 VG 6.00
79 VG 6.75
79 FN 10.00
1st app Cosmic Cube
80 VG 6.00
82 VG 5.00
82 VG 6.00
83 VG 5.00
83 VG+ 7.00
83 FN 8.00
84 VG 8.00
Book shop stamp
84-85 VG+ 9.25
Scarce
86 VG 4.80
Detached centrefold.
86 VG 5.75
Slight water staining
86 VG 5.75
86 VG+ 6.50
86 FN+ 10.50
Colour Touched
87 VG 5.75
88 VG 5.75
Small ink front cover Book
shop stamp.
88 VG 5.75
88 FN 7.75
89 VG 4.80
89 VG 5.75
89 VG+ 6.50
Small hole in spine
89 VG+ 6.50
89 FN 7.75
89 FN+ 12.00
89 VFN 12.00

89 VFN 13.00
90 VG 5.75
1/2 tear on front cover
90 VG+ 6.50
90 FN 7.75
90 VFN 12.00
91 VG 4.80
Biro mark back cover
91 VG 5.75
91 VFN 12.00
92 VG 4.80
92 VG+ 6.50
92 FN+ 10.50
93 FN 8.50
Book shop stamp on front
cover
94 VG 4.80
Trimmed
Weak spine
94 VG+ 6.50
94 FN+ 10.50
95 VG 5.75
95 VG+ 6.50
95 FN 8.50
96 FAIR 1.40
1/2 hole in front cover
96 G 3.70
2x 1/2" tears back cover
96 VG 4.80
Book shop stamp
96 VG 6.50
96 FN 7.75
96 FN 10.50
97 VFN 12.00
1st app Whiplash
98 VG 5.75
98 VG 7.75
98 VFN 12.50
Colour Touched
99 VG+ 9.50
99 FN+ 15.50
Colour Touched.
Scarce
70 G 5.50
Small spine roll.
70 VG 15.00
70 VG+ 17.00
70 FN 20.00
70 FN 22.50
70 FN+ 31.00
Sub-Mariner stories begin
71 VG 5.75
Trimmed
71 FN 9.00
71 FN 10.00
71 FN+ 14.00
72 G 3.35
Trimmed
Piece out of front
cover
72 VG 6.75
72 VG+ 6.75
1/2" tear top of front cover
72 FN 9.00
72 FN 10.00
73 G 4.35
Trimmed
73 FN 9.00
74 VG 5.75
74-75 FN 10.00
76 G 4.35
76 VG 6.75
76 FN 9.00
78 VG 5.75
Small spine roll
78 FN 9.00
79 VG 6.75
79 FN 12.50
80 VG 7.75
80 FN 10.00
80 FN+ 12.50
81 VG+ 7.75
81 FN 9.00
81 FN 10.00
1st app Secret Empire
and Boomerang
82 VG 8.75
Felt pen price front cover
82 FN 13.00
Iron Man app
83 VG 6.75
83 FN+ 12.50
84 VG 5.75
84 VFN 14.00
85 VG 5.75
85 FN 9.00
85 VFN 15.00
86 VG+ 7.75
No top staple
86 FN 9.00
86 FN+ 12.50
Colour Touched
87 VG 5.75
Tape ins de front cover
87 FN+ 14.00
88 VG 6.75
Small piece out of back
cover
88 FN 9.00
88 VFN 14.00
89 VG 5.75
89 VG 6.75
89 FN 12.50
90 G 4.75
Taped spine
90 FN 15.50
90 VFN 15.50
Off-cut
1st app The
Abomination
91 G 3.70
Taped spine
91 FN 8.50
92 VG 8.25
92 FN 11.50
92 VFN 17.50
4th app Silver Surler
93 VG+ 13.50
93 FN 24.00
Classic Hulk/Surfer cover
94 VG 5.75

43 G 17.50
1st Spine split Book shop
stamp.
46 VG 46.00
47 G 20.00
1st Spine split. Biro date
front cover
48 VG 54.00
Trimmed
New Red and Gold armour
49 VG 35.00
Fragile spine
Scarce 3rd app X-Men
50 VG 22.00
Book shop stamp
50 VG 22.00
51 FAIR 5.50
Corner clipped on back
cover. 3rd spine split.
51 VG+ 25.00
52 VG+ 29.00
1st app Black Widow
53 VG 17.00
Bottom staple detached.
55 FAIR 3.80
Piece out of front cover.
55 VFN 22.50
56 VG 12.50
Pen date front cover
57 G 13.00
Scarce 1st app Hawkeye
58 G 30.00
58 FN 64.00
Capt America vs Iron
Man
59 VG 47.00
1st SA solo Capt America
CA run begins
60 VG+ 29.00
Scarce 2nd app Hawkeye
62 VG+ 17.00
63 G 13.00
Origin of Capt America
64 G 5.50
64 VG 15.00
64 VG+ 17.00
64 FN 22.50
65 VG 16.50
1st SA app Red Skull
66 FAIR 3.80
Piece out of front cover
66 VG 15.00
66 VG+ 17.00
66 FN 28.00
Colour Touched
67 VG 7.00
Bottom staple detached
67 FN 17.50
68 VG 9.50
68 VG+ 9.50
69 VG 7.00
Bottom staple detached
69 VG+ 9.50
69 FN 11.50
70 VG+ 9.50
70 FN 11.50
70 FN+ 15.50
71 VFN 17.50
71 VFN 7.25
72 FN 10.00
73 VG 7.25
73 VG+ 8.50
74 FN 13.50
Colour Touched
75 VG 6.25
Crayon "9" on front cover
75 VFN 7.25
75 FN 10.00
76 VG 5.00
Brown ng
76 VG 6.00
Taped Spine
76 VG+ 7.00
76 FN 8.00
77 VG 6.00
77 VG+ 7.00
77 FN 8.00
Dust Shadow
78 VG 5.00
78 VG 6.00
79 VG 6.75
79 FN 10.00
1st app Cosmic Cube
80 VG 6.00
82 VG 5.00
82 VG 6.00
83 VG 5.00
83 VG+ 7.00
83 FN 8.00
84 VG 8.00
Book shop stamp
84-85 VG+ 9.25
Scarce
86 VG 4.80
Detached centrefold.
86 VG 5.75
Slight water staining
86 VG 5.75
86 VG+ 6.50
86 FN+ 10.50
Colour Touched
87 VG 5.75
88 VG 5.75
Small ink front cover Book
shop stamp.
88 VG 5.75
88 FN 7.75
89 VG 4.80
89 VG 5.75
89 VG+ 6.50
Small hole in spine
89 VG+ 6.50
89 FN 7.75
89 FN+ 12.00
89 VFN 12.00

89 VFN 13.00
90 VG 5.75
1/2 tear on front cover
90 VG+ 6.50
90 FN 7.75
90 VFN 12.00
91 VG 4.80
Biro mark back cover
91 VG 5.75
91 VFN 12.00
92 VG 4.80
92 VG+ 6.50
92 FN+ 10.50
93 FN 8.50
Book shop stamp on front
cover
94 VG 4.80
Trimmed
Weak spine
94 VG+ 6.50
94 FN+ 10.50
95 VG 5.75
95 VG+ 6.50
95 FN 8.50
96 FAIR 1.40
1/2 hole in front cover
96 G 3.70
2x 1/2" tears back cover
96 VG 4.80
Book shop stamp
96 VG 6.50
96 FN 7.75
96 FN 10.50
97 VFN 12.00
1st app Whiplash
98 VG 5.75
98 VG 7.75
98 VFN 12.50
Colour Touched
99 VG+ 9.50
99 FN+ 15.50
Colour Touched.
Scarce
70 G

**TANGENT /THE
FLASH** Tangent
One-Shot 1997

1 NM 2.00

**TANGENT /THE
JOKER** Tangent
One-Shot 1997

1 NM 2.00

**TANGENT /THE
JOKER'S WILD**
Tangent
One-Shot 1998

1 NM 1.40

**TANGENT /THE
SUPERMAN**
Tangent
One-Shot 1998

1 NM 1.40

**TANGENT /THE
TRIALS OF THE
FLASH** Tangent
One-Shot 1998

1 NM 1.40

**TANGENT /
WONDER WOMAN**
Tangent
One-Shot 1998

1 NM 1.40

**TAPPING THE
VEIN** Titan Books
1990

1 NM 4.50

3 NM 4.50

4 NM 4.50

**TAROT WITCH OF
THE BLACK**
ROSE Broadword
Ongoing 2000

1 NM 4.00

2 NM 3.00

4 NM 3.00

5-9 NM 2.50

10 NM 2.20

**TAROT: WITCH
OF THE BLACK**
ROSE Broadword
Ongoing 2000

2 NM 3.00

 Witch/Raven Hex Variant
Cover

**TARZAN OF THE
APES** Marvel
2 issues 1984

1 NM 1.50

**TARZAN VS.
PREDATOR: AT
THE EARTH'S
CORE** Dark Horse
4 issues 1996

1 NM 1.75

2 NM 1.75

**TARZAN, THE
LOST ADVENTURE**
Dark Horse
4 issues 1995

1 NM 2.00

2 NM 2.00

**TARZAN/JOHN
CARTER
WARLORDS OF
MARS** Dark
Horse
4 issues 1996

1-2 NM 1.70

**TARZAN: LOVE,
LIES AND THE
LOST CITY**
Malibu
3 issues 1992

1 NM 2.75

2-3 NM 1.60

**TARZAN: THE
RIVERS OF
BLOOD** Dark
Horse
8 issues 1999

2 NM 2.00

TASKMASTER
Marvel
4 issues 2002

1 NM 2.50

2-3 NM 2.20

**TATTERED
BANNERS DC/
Vertigo**

4 issues 1998

2-4 NM 2.00

**TEAM 7 Image/
Wildstorm**

4 issues 1994

1 NM 3.95

1 NM 6.00

 Variant Cover
Scarce Portacio cover

2 NM 2.50

3 NM 1.80

4 NM 1.60

**TEAM 7: DEAD
RECKONING**
Image/Wildstorm
4 issues 1996

1-4 NM 1.80

**TEAM 7:
OBJECTIVE HELL**
Image/Wildstorm
3 issues 1995

1 VFN 1.35

1 NM 1.70

2 NM 1.60

3 VFN 1.30

3 NM 1.60

TEAM AMERICA
Marvel
12 issues 1982

2-10 VFN 0.40

12 VFN 0.40

**TEAM ONE:
STORMWATCH**
Image
2 issues 1995

1-2 NM 1.50

**TEAM ONE:
WILDC.A.T.S.**
Image
2 issues 1995

1-2 NM 1.50

**TEAM SUPER-
MAN DC**
One-Shot 1999

1 NM 2.20

**TEAM SUPER-
MAN SECRET
FILES DC** 1998

1 NM 3.00

TEAM TITANS DC
1992

1 NM 1.20

 Killowat cover
1 NM 1.20

 Mirror cover
1 NM 1.20

 Night rider cover
1 NM 1.20

 Redwing cover
1 NM 1.20

 Terra cover
2-5 NM 1.25

6-23 NM 1.00

24 NM 1.00

Zero Hour cross over

**TEAM TITANS
ANNUAL DC** 1993

1 NM 2.00

 Bloodlines: Deathstorm
2 NM 2.00

 Elseworlds
2 NM 2.00

TEAM X 2000
Marvel
One-Shot 1999

nn NM 2.25

TEAM X/TEAM 7
Marvel/Image
One-Shot 1996

nn NM 3.25

**TEAM
YOUNGBLOOD**
Image
Ongoing 1993-95

1 VFN 1.10

1 NM 1.40

 1st app Dutch
2-4 NM 1.40

5 VFN 1.10

5 NM 1.40

6 VFN 1.10

7 NM 1.40

8 VFN 1.10

9 NM 1.40

10 VFN 1.60

 Liefeld returns
10-22 NM 1.70

TEARS OF DAWN
Cry For Dawn
One-Shot 1994

1 NM 65.00

 1st full Dawn story and
origin Scarce

TEEN TITANS DC
1966

1 FAIR 7.75

1 G+ 20.00

1 VG+ 36.00

1 FN+ 80.00

2 VG+ 12.50

3 VG 6.00

 1" spine sp l
4 VG 6.00

 Multiple book shop
stamps
4 VG 7.00

5 VG+ 8.00

 Book shop stamp front
cover
5 FN+ 21.00

6-7 VG 5.25

9 VG 5.25

 Small tear back cover
9 VFN 17.00

10 VG+ 6.00

11 VG+ 5.25

 Book shop stamp front
cover
12 VG+ 5.25

15 VG+ 5.25

 Book shop stamp front
cover
20 VG 4.25

22 VG+ 5.75

 Book shop stamp front
cover
25-26 VG 3.25

28 VG+ 3.75

29-30 VG 3.25

32 VG 2.00

34 VG+ 2.30

37 VG+ 3.75

40 VG 2.65

44 VG+ 2.00

**TEEN TITANS
(1996 Series) DC**
Ongoing 1996

1-11 NM 1.25

12 NM 1.80

 Double size issue
13 NM 1.25

16-24 NM 1.25

**TEEN TITANS
ANNUAL, THE
DC** 1997

1 NM 2.50

 Pulp Heroes.
4 NM 2.00

2 NM 2.00

4 NM 2.00

**TEEN TITANS
GIANT 80 PAGE
ANNUAL DC** 1997

nn NM 3.50

1960's reprints.

**TEEN TITANS
SPOTLIGHT DC**
1986

1-16 NM 0.70

17 VFN 0.55

17-21 NM 0.70

**TEENAGE
MUTANT NINJA
TURTLES (Image)**
Image
23 issues 1996

22 NM 2.00

23 NM 2.00

**TEENAGE
MUTANT NINJA
TURTLES
ADVENTURES**
Archie 1988

1 NM 2.00

8 NM 1.75

**TEENAGE
MUTANT NINJA
TURTLES THE
MOVIE** Archie
One-Shot 1990

1 NM 2.00

Adapts the film

TEK WORLD Epic
24 issues 1992

1 NM 1.00

2-18 NM 0.90

20 NM 0.90

**TEKNOPHAGE,
NEIL GAIMAN'S
Tekno**
10 issues 1995

1-3 NM 1.40

5 NM 1.40

9 NM 1.40

**TELLOS Image/
Toy Box
Productions**
Ongoing 1999

1 NM 2.50

2 NM 2.00

3 NM 2.00

4-10 NM 1.75

**TELLOS
PRELUDE** Image
One-Shot 1999

nn NM 3.50

Another Universe Variant

**TELLOS: MAIDEN
VOYAGE** Image
One-Shot 2001

nn NM 4.50

**TELLOS: THE
LAST HEIST**
Image
One-Shot 2001

nn NM 4.50

TEMPEST DC 1996

1-4 NM 1.20

**TEMPUS
FUGITIVE DC** 4
issues 1990

1-4 NM 2.50

**TENTH (Vol 1),
The Image**
4 issues 1997

1 NM 4.00

2 NM 3.00

**TENTH (Vol 2),
The Image** 1997

1 NM 3.00

3-14 NM 1.75

**TENTH (Vol 3) -
BLACK EMBRACE**
Image
4 issues 1999

1-4 NM 2.00

**TENTH (Vol 4) -
EVIL'S CHILD**
Image
4 issues 1999

1 NM 2.00

2 NM 2.00

4 NM 2.00

TENTH SPECIAL
Image
One-Shot 2000

1 NM 2.20

**TENTH:
CONFIGURATION,
THE** Image
One-Shot 1999

1 NM 1.75

Sourcebook

**TENTH: RESUR-
RECTED, THE**
Dark Horse
4 issues 2001

1 NM 2.20

2 NM 2.20

3 NM 2.20

4 NM 2.20

4 NM 2.20

T. Daniel Variant Cover

TERMINAL CITY
DC/Vertigo
9 issues 1996

1-2 NM 1.75

4-5 NM 1.75

9 NM 1.75

TERMINAL POINT
Dark Horse
3 issues 1993

1 NM 1.75

2 NM 1.75

3 NM 1.75

TERMINATOR
Now 1988

1 NM 7.50

6-9 NM 3.00

10 NM 2.50

13 NM 2.50

TERMINATOR
(2ND LIMITED
SERIES) Dark
Horse
4 issues 1998

1 NM 2.00

2 NM 2.00

3 NM 2.00

**TERMINATOR
(LIMITED
SERIES) Dark
Horse**

4 issues 1990

1 NM 3.00

2-4 NM 2.00

TERMINATOR 2
Marvel
3 issues 1991

2-3 NM 0.60

**TERMINATOR 2
MOVIE ADAPTATION
PRESTIGE
FORMAT** Marvel
One-Shot 1991

1 NM 2.50

Photo cover.

**TERMINATOR 2:
FUTURE WAR -
NUCLEAR**
TWILIGHT Marvel
3 issues 1996

2 NM 1.50

**TERMINATOR
SPECIAL** Dark
Horse
One-Shot 1998

nn NM 2.00

**TERMINATOR:
END GAME** Dark
Horse
3 issues 1992

1-3 NM 1.60

**TERMINATOR:
HUNTERS AND
KILLERS** Dark
Horse
3 issues 1992

1-3 NM 1.60

**TERMINATOR:
SECONDARY
OBJECTIVES**
Dark Horse
4 issues 1991

1-4 NM 1.60

**TERMINATOR:
THE BURNING
EARTH** Now
5 issues 1990

1 NM 5.00

5 NM 2.50

**TERMINATOR:
THE DARK
YEARS** Dark
Horse
4 issues 1999

1-4 NM 1.95

**TERMINATOR:
THE ENEMY
WITHIN** Dark
Horse
4 issues 1992

1-4 NM 1.60

TERRARISTS
Marvel - Heavy
Hitters
4 issues 1993

1-2 NM 1.20

TERRITORY, THE
Dark Horse
4 issues 1999

1 NM 2.00

3 NM 2.00

[illegible]

Bumper size issue
87-92 NM 2.75
94-99 NM 2.75
100 NM 3.95
Double size issue

TV ZONE SPECIAL
Visualmagination
8 NM 2.95
10-11 NM 2.95
14-15 NM 2.95
18 NM 2.95
27 NM 3.95

TWEETY AND SYLVESTER Gold Key 1963
29-30 VFN 8.25
32 VFN 5.25
33 FN 3.50
34-36 VFN 5.25
37 VFN 5.75
40-41 VFN 5.25

TWILIGHT DC 3 issues 1991
1 NM 2.50
2 NM 2.50
3 NM 2.50

TWILIGHT GIRL Cross Plains 2000
1-3 NM 2.00

TWILIGHT ZONE Now One-Shot 1990
1 NM 1.40
Collage cover.
1 NM 1.40
2nd Printing
1 NM 3.40
Direct Sales Edition
1 NM 3.50
Prestige Format
Reprint with added Harlan Ellison story.

TWILIGHT ZONE Vol.2 Now 16 issues 1991
8 NM 1.20
9 NM 1.20
3D Edition. No glasses.

TWILIGHT ZONE Vol.3 Now 6 issues 1993
1-2 NM 1.40

TWO FACES OF TOMORROW Dark Horse 13 issues 1997
9 NM 3.00

TWO FISTED TALES (Reprints) Russ Cochran/Gemstone 24 issues 1992
1-3 NM 1.80

TWO-GUN KID Marvel/Atlas 1959 84 VFN 3.10

TWO-GUN KID: SUNSET RIDERS Marvel 2 issues 1995
1 NM 4.50
2 NM 4.50

TYPHOID Marvel 4 issues 1995
1-4 NM 2.75

TYRANT, STEVE BISSETTE'S Spiderbaby Graphix 5 issues 1994
1 NM 2.00
2nd Printing
2 NM 2.00
3 NM 2.00

U.S. WAR MACHINE Marvel Max 2001 3-12 NM 1.50

U.S.AGENT Marvel 4 issues 1993
1-4 NM 1.25

U.S.AGENT (2nd Series) Marvel 3 issues 2001
2 NM 2.00
3 NM 2.00

ULTIMATE DAREDEVIL AND ELEKTRA Marvel Ongoing 2002
1 NM 2.00

ULTIMATE MARVEL TEAM-UP Marvel Ongoing 2001
1 NM 3.00
2 NM 2.50
3 NM 3.00
4 NM 3.00
5 NM 2.00

ULTIMATE SPIDER-MAN Marvel Ongoing 2000
1 NM 66.00
2 NM 50.00
Dynamic Forces Alternate Cover Edition
1 NM 30.00
"Car" Cover
2 NM 30.00
"Web Swinging Cover"
3-4 NM 25.00
5 NM 50.00
Low print run Scarce
6 NM 30.00
Scarce.

ULTIMATE SPIDER-MAN COLLECTED EDITION Marvel Trade Paperback 1 NM 7.00
Reprints issues 1-3.
ULTIMATE WAR Marvel 4 issues 2002
1 NM 2.00
ULTIMATE X-MEN Marvel Ongoing 2001
1 NM 25.00
2 NM 12.50
3 NM 10.00
4 NM 10.00
5-6 NM 6.50
7 NM 8.00
8 NM 3.50
9 NM 1.80
10-11 NM 1.80
12-13 NM 1.80
14-15 NM 1.80
16-17 NM 1.80
18 NM 1.80
19-20 NM 1.80

ULTIMATES, THE Marvel Ongoing 2002
1 NM 1.80
2 NM 1.80
3 NM 1.80
4 NM 1.80
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95 NM 1.80
96 NM 1.80
97 NM 1.80
98 NM 1.80
99 NM 1.80
100 NM 1.80

UNCANNY ORIGINS Marvel Ongoing 1996
1-5 NM 0.70
6-10 NM 0.70

UNCANNY X-MEN/NEW TEEN TITANS Marvel/DC One-Shot 1982
nn VFN 4.80
nn NM 6.00

UNCLE SAM DC/Vertigo 2 issues 1997
1 NM 3.50
2 NM 3.50
3 NM 3.50
4 NM 3.50
5 NM 3.50
6 NM 3.50
7 NM 3.50
8 NM 3.50
9 NM 3.50
10 NM 3.50
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99 NM 3.50
100 NM 3.50

UNDERGROUND, ANDREW VACHSS' Dark Horse 4 issues 1993
1 NM 2.40
2 NM 2.40
3 NM 2.40
4 NM 2.40

UNDERTAKER Chaos 1999
4 NM 2.00
5 NM 2.00
6 NM 2.00
7 NM 2.00
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100 NM 2.00

UNDERWORLD UNLEASHED DC 3 issues 1995
1 NM 2.00
2 NM 2.00
3 NM 2.00
4 NM 2.00
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98 NM 2.00
99 NM 2.00
100 NM 2.00

UNIVERSAL SOLDIER Now 3 issues 1992
1 NM 1.20
2 NM 1.25
3 NM 1.25
4 NM 1.25
5 NM 1.25
6 NM 1.25
7 NM 1.25
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UNIVERSAL SOLDIER Now 3 issues 1992
1 NM 1.20
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UNIVERSAL SOLDIER Now 3 issues 1992
1 NM 1.20
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99 NM 1.25
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ULTRA FORCE/SPIDER-MAN Malibu Ultraverse One-Shot 1995
1 NM 2.75
Variant A
1 NM 2.75
Variant B
1 NM 2.75

ULTRAGIRL Marvel 1996
1 NM 1.00
2-3 NM 1.00

ULTRAMAN CLASSIC: BATTLE OF THE ULTRA BROTHERS Viz 5 issues 1994
1-3 NM 2.00
4 NM 2.00
5 NM 2.00

ULTRAVERSE ORIGINS Malibu One-Shot 1994
1 NM 0.70

ULTRAVERSE PREMIERE Malibu Ultraverse One-Shot 1993
0 NM 3.00
Mail order coupon redemption comic.

ULTRAVERSE UNLIMITED Malibu Ultraverse 2 issues 1996
2 NM 1.80

ULTRAVERSE YEAR ZERO: THE DEATH OF THE SQUAD Malibu Ultraverse 4 issues 1995
1-4 NM 1.50

UNBOUND Image 1998
1 NM 2.00

UNCANNY ORIGINS Marvel Ongoing 1996
1-5 NM 0.70
6-10 NM 0.70

UNCANNY X-MEN/NEW TEEN TITANS Marvel/DC One-Shot 1982
nn VFN 4.80
nn NM

VANGUARD: ETHEREAL WARRIORS Image
One-Shot 2000
1 NM 4.00

VANGUARD: STRANGE VISITORS Image
4 issues 1996
1-2 NM 2.00

VAULT OF EVIL Marvel
23 issues 1973
1 VG+ 2.95
3 FN+ 4.60

VAULT OF HORROR (Reprints) Russ Cochran/Gemstone
1992
1-3 NM 2.00

VELOCITY Image/Top Cow
3 issues 1995
1 NM 1.80
2-3 NM 1.70

VELVET Adventure
4 issues 1993
1-2 NM 1.75

VENGER ROBO Viz 7
issues 1994
1 NM 1.60
4-5 NM 1.60

VENOM: ALONG CAME A SPIDER Marvel
4 issues 1996
3 NM 2.50

VENOM: FUNERAL PYRE Marvel
3 issues 1993
1-3 NM 2.00

VENOM: LETHAL PROTECTOR Marvel
6 issues 1993
1 NM 2.50
2-5 NM 2.00

VENOM: LICENCE TO KILL Marvel
3 issues 1997
1-3 NM 2.00

VENOM: NIGHTS OF VENGEANCE Marvel
4 issues 1994
1-4 NM 2.00

VENOM: ON TRIAL Marvel
3 issues 1997
1 NM 1.40
2 NM 1.40

VENOM: SEED OF DARKNESS Marvel
One-Shot 1997
-1 NM 1.40
Flashback

VENOM: SEPARATION ANXIETY Marvel
4 issues 1994
1 NM 2.00

VENOM: SIGN OF THE BOSS Marvel
2 issues 1998
2 NM 2.50

VENOM: SINNER TAKES ALL Marvel
5 issues 1995
4 NM 2.00
5 NM 2.00

VENOM: THE ENEMY WITHIN Marvel
3 issues 1994
1-3 NM 2.00

VENOM: THE HUNGER Marvel
4 issues 1996
1-4 NM 1.40

VENOM: THE HUNTED Marvel
3 issues 1996
1 NM 2.00
2 NM 2.00
3 NM 2.00

VENOM: THE MACE Marvel
3 issues 1994
1 NM 2.00
2 NM 2.00
3 NM 2.00

VENOM: THE MADNESS Marvel
3 issues 1993
1 NM 2.00
2 NM 2.00
3 NM 2.00

VENOM: TOOTH AND CLAW Marvel
3 issues 1996
3 NM 1.40

VENUS Atlas
10 issues 1948
12 VG+ 74.00

VENUS WARS Dark Horse
14 issues 1991
1 NM 1.50
2 NM 1.40
2-3 NM 1.40
4-7 NM 1.40
7 NM 1.50
8-9 NM 1.40
9 NM 1.50
11 NM 1.40
11 NM 1.40
13 NM 1.40
14 NM 1.40

VENUS WARS II Dark Horse
15 issues 1992
4 NM 1.20
6-8 NM 1.20
9-10 NM 1.40
10 NM 1.50
11 NM 1.40
11 NM 1.50
12 NM 1.40
12 NM 1.50
13 NM 1.20
13 NM 1.25
14 NM 1.20
14 NM 1.25
15 NM 1.20

VERIGO POPI: TOKYO DC/Vertigo
2002
1-3 NM 2.20

VERMILLION DC/Helix
6 issues 1996
1-4 NM 1.40
7 NM 1.40
9 NM 1.40
10 NM 1.40
12 NM 1.40

VERSION 1 Dark Horse
8 issues 1992
1-8 NM 1.60

VERSION 2 Dark Horse
7 issues 1993
1-7 NM 1.60

VERTIGO GALLERY: DREAMS AND NIGHTMARES DC/Vertigo
One-Shot 1995
1 NM 2.50

VERTIGO JAM DC/Vertigo
One-Shot 1993
1 NM 2.50
Collection of short stories.

VERTIGO PREVIEW DC/Vertigo
One-Shot 1993
1 NM 1.00
Vigilante commits suicide

VERTIGO RAVE DC/Vertigo
One-Shot 1994
1 NM 0.75

VERTIGO SECRET FILES & ORIGINS DC/Vertigo
2000
1 NM 3.75
Swamp Thing.

VERTIGO VISIONS: TOMAHAWK DC/Vertigo
One-Shot 1998
1 NM 3.50

VERTIGO VISIONS: DOCTOR OCCULT DC/Vertigo
One-Shot 1994
1 NM 2.75
64pgs

VERTIGO VISIONS: THE GEEK DC/Vertigo
One-Shot 1993
1 NM 2.50

VERTIGO VOICES: FACE DC/Vertigo
One-Shot 1995
1 NM 3.00
Peter Milligan scripts

VERTIGO VOICES: PREZ - SMELLS LIKE TEEN PRESIDENT DC/Vertigo
One-Shot 1994
1 NM 2.50

VERTIGO VOICES: TAINTED DC/Vertigo
One-Shot 1995
1 NM 3.50

VERTIGO VOICES: THE EATERS DC/Vertigo
One-Shot 1995
1 NM 3.50

VERTIGO: WINTER'S EDGE DC/Vertigo
One-Shot 1996
2 NM 4.95

VESPER Acetylene
2001
1 NM 1.80
2 NM 1.80

VEXT DC 1999
1-5 NM 1.75

VIDEO JACK Epic
6 issues 1987
1-5 NM 0.80

VIGILANTE DC 1983
1 VFN 1.60
2 VFN 0.95
3 NM 1.20
4 VFN 0.95
5 VFN 1.20
5-9 NM 1.20
10 VFN 0.95
11 VFN 0.95
12 NM 1.20
13 NM 1.20
14 VFN 0.95
15 VFN 1.20
15 NM 1.20
16 VFN 0.95
16 NM 1.20
19 VFN 0.80
19 NM 1.00
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26-31 NM 1.00
32 VFN 0.80
32 NM 1.00
33 VFN 0.80
33-35 NM 1.00
36 VFN 0.80
37-44 NM 1.00
47-49 NM 1.00
50 NM 1.50
Vigilante commits suicide

VIGILANTE ANNUAL DC
Annual 1985
1-2 VFN 0.95
2 NM 1.20

VIGILANTE: CITY LIGHTS, PRAIRIE JUSTICE DC
4 issues 1995
1-4 NM 1.50

VIOLATOR Image
3 issues 1994
1 NM 2.50
2-3 NM 2.00
Alan Moore scripts

VIOLATOR VS. BADROCK Image
4 issues 1995
1 NM 1.70
2 VFN 1.35
2-4 NM 1.70

VIOLENT MESSIAHS Image
2001
1-2 NM 3.50
Citizen Pan Variant Cover
4-6 NM 2.20

VIPER DC
4 issues 1994
2-4 NM 1.25

VIRTUA FIGHTER Marvel
One-Shot 1995
1 NM 1.95

VIRUS Dark Horse
4 issues 1993
1-3 NM 1.70

VISION AND THE SCARLET WITCH Marvel
4 issues 1982
1-4 NM 1.00

VISION AND THE SCARLET WITCH (2nd Series) Marvel
12 issues 1985
1 NM 1.00
3 VFN 0.60
3 NM 0.75
6 VFN 0.60
6-10 NM 0.75

VISION, THE Marvel
4 issues 1994
1-4 NM 1.25

VISITOR VS. THE VALIANT UNIVERSE Valiant
2 issues 1995
2 NM 1.25

VOGUE Image
3 issues 1995
1 NM 1.75
1 NM 3.50
Variant Cover
Variant Liefeld cover.
2 NM 1.75

VOID INDIGO Epic
2 issues 1984
1 NM 1.00
2 NM 1.00

VOODOO Image
4 issues 1997
2-4 NM 1.95

VOODOO/ZEALOT: SKIN TRADE Image/Wildstorm
One-Shot 1995
nn NM 3.25

VORTEX Comico
2 issues 1991
1 NM 1.25

WALTER: CAMPAIGN OF TERROR Dark Horse
4 issues 1996
1 NM 1.50
2 NM 1.50

WANDERERS, THE DC
13 issues 1988
3 NM 1.50
5 NM 1.50
6 NM 1.50
8-10 NM 1.50
12-13 NM 1.50

WANTED, THE WORLD'S MOST DANGEROUS VILLAINS DC
9 issues 1972
1 VFN 18.00
2 VFN 13.00
3 VFN 9.25
4 VFN 9.25
6 VFN 9.25
8 VFN 9.25

WAR DANCER Defiant
6 issues 1994
1 NM 1.00

WAR IS HELL Marvel
15 issues 1973
1 FN 1.50
Inked.
1 FN 1.50

WAR MACHINE Marvel
Ongoing 1994
1 NM 1.00
1 NM 2.00
Collectors Edition
Silver embossed cover.
2-8 NM 1.00
8 NM 2.00
Collectors Edition
Pre-bagged with Marvel Action Hour acetate print.
9-10 NM 1.00
12-14 NM 1.00
15 NM 1.50
48pgs
16 NM 1.00
18-21 NM 1.00
23-25 NM 1.00

WAR OF THE GODS DC
4 issues 1991
1 NM 1.00
Collectors Edition
With mini-posters
2 NM 0.75
2-3 NM 1.00
Collectors Edition
With mini-posters
4 NM 0.75
4 NM 1.00
Collectors Edition
With mini-posters.
5 NM 1.00

WAR OF THE GODS DC
4 issues 1991
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Collectors Edition
With mini-posters
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WAR OF THE GODS DC
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Collectors Edition
With mini-posters
4 NM 0.75
4 NM 1.00
Collectors Edition
With mini-posters.
5 NM 1.00

WARLANDS Image
Ongoing 1999
1 NM 3.50
2-3 NM 2.50
4-9 NM 2.00
10 NM 2.00
With Shidma Prequel
11-12 NM 2.00

WARLANDS: THE AGE OF ICE Image
2001
1 NM 2.30
2 NM 2.30
6-7 NM 2.30
9 NM 2.30

WARLOCK Marvel
6 issues 1992
1-6 NM 1.40

WARLOCK (Marvel Tech) Marvel Tech
Ongoing 1999
1 NM 1.75
1 NM 4.00
White Cover Variant
2 NM 1.75
2 NM 1.75
"Iron Man" Cover
3-9 NM 1.75

WARLOCK (THE POWER OF) Vol 1
Marvel
15 issues 1972
1 FN 13.00
1 FN+ 16.50
Colour touched
Origin retold.
5 VFN 5.25
Scarcer
9 VG 2.80
9 FN+ 5.25
9 VFN+ 6.00
Thanos cameo. New costume
10 FN 11.00
10 FN+ 15.00
10 VFN 16.00
Origin Thanos and Gamora. Starlin art
11 FN 9.75
11 FN 9.50
11 FN+ 12.00
11 VFN+ 14.00
Warlock "dies" Thanos app
12 VFN 4.45
12 FN+ 4.45
12 VFN 4.45
13 FN 3.60
13 VFN 4.45
13-14 VFN 6.50
15 FN 7.25
15 FN+ 9.00
15 VFN 9.50
Thanos cover & story.

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10 FN+ 15.00
10 VFN 16.00
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11 VFN+ 14.00
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12 VFN 4.45
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13 VFN 4.45
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15 FN+ 9.00
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Thanos cover & story.

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10 FN+ 15.00
10 VFN 16.00
Origin Thanos and Gamora. Starlin art
11 FN 9.75
11 FN 9.50
11 FN+ 12.00
11 VFN+ 14.00
Warlock "dies" Thanos app
12 VFN 4.45
12 FN+ 4.45
12 VFN 4.45
13 FN 3.60
13 VFN 4.45
13-14 VFN 6.50
15 FN 7.25
15 FN+ 9.00
15 VFN 9.50
Thanos cover & story.

WARLOCK (THE POWER OF) Vol 1
Marvel
15 issues 1972
1 FN 13.00
1 FN+ 16.50
Colour touched
Origin retold.
5 VFN 5.25
Scarcer
9 VG 2.80
9 FN+ 5.25
9 VFN+ 6.00
Thanos cameo. New costume
10 FN 11.00
10 FN+ 15.00
10 VFN 16.00
Origin Thanos and Gamora. Starlin art
11 FN 9.75
11 FN 9.50
11 FN+ 12.00
11 VFN+ 14.00
Warlock "dies" Thanos app
12 VFN 4.45
12 FN+ 4.45
12 VFN 4.45
13 FN 3.60
13 VFN 4.45
13-14 VFN 6.50
15 FN 7.25
15 FN+ 9.00
15 VFN 9.50
Thanos cover & story.

WARLOCK (THE POWER OF) Vol 1
Marvel
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Scarcer
9 VG 2.80
9 FN+ 5.25
9 VFN+ 6.00
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10 FN 11.00
10 FN+ 15.00
10 VFN 16.00
Origin Thanos and Gamora. Starlin art
11 FN 9.75
11 FN 9.50
11 FN+ 12.00
11 VFN+ 14.00
Warlock "dies" Thanos app
12 VFN 4.45
12 FN+ 4.45
12 VFN 4.45
13 FN 3.60
13 VFN 4.45
13-14 VFN 6.50
15 FN 7.25
15 FN+ 9.00
15 VFN 9.50
Thanos cover & story.</

**WEB ANNUAL,
THE DC/Impact
Annua 1992**

1 NM 1.80

**WEB OF
SCARLET
SPIDER Marvel
4 issues 1995**

1-4 NM 1.25

**WEB OF SPIDER-
MAN Marvel**

1 VFN 8.00

2 VFN 3.20

3 NM 4.00

4 VFN 3.20

5 NM 4.00

6 VFN 2.40

7 NM 3.00

8 VFN 2.40

9 NM 3.00

10 VFN 2.40

11 NM 3.00

12 VFN 2.40

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95 NM 3.00

96 VFN 2.40

97 NM 3.00

98 VFN 2.40

99 NM 3.00

100 VFN 2.40

101 NM 3.00

102 VFN 2.40

103 NM 3.00

**Vibranium Vendetta
8 NM 1.60
Hero Killers.
9-10 NM 2.00****WEB OF SPIDER-
MAN SUPER
SPECIAL Marvel
One-Shot 1995**

1 NM 4.50

**WEB, THE DC/
Impact
14 issues 1991**

1-14 NM 1.40

**WEBSPINNERS:
TALES OF
SPIDER-MAN
Marvel
Ongoing 1999**

1 NM 2.00

2 Double size issue.

3 NM 1.75

4 NM 1.75

5 Sinister Six Variant Cover

6 NM 1.75

7 NM 2.20

8 Double size issue.

9 NM 1.75

10 NM 1.75

11 NM 1.75

12 NM 1.75

13 NM 1.75

14 NM 1.75

15 NM 1.75

16 NM 1.75

17 NM 1.75

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89 NM 1.75

90 NM 1.75

91 NM 1.75

92 NM 1.75

93 NM 1.75

94 NM 1.75

95 NM 1.75

96 NM 1.75

97 NM 1.75

**WEIRD WESTERN
TALES (Limited
Series)
DC/Vertigo
4 issues 2001**

1 NM 2.00

2 NM 2.00

3 NM 2.00

4 NM 2.00

5 NM 2.00

6 NM 2.00

7 NM 2.00

8 NM 2.00

9 NM 2.00

10 NM 2.00

11 NM 2.00

12 NM 2.00

13 NM 2.00

14 NM 2.00

15 NM 2.00

16 NM 2.00

17 NM 2.00

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93 NM 2.00

94 NM 2.00

95 NM 2.00

96 NM 2.00

97 NM 2.00

98 NM 2.00

99 NM 2.00

100 NM 2.00

1

**WILDSTORM
UNIVERSE '97
Image/Wildstorm
3 issues 1997**

1 NM 1.75
2 NM 1.75
3 NM 1.75

**WILDSTORM
UNIVERSE
SOURCEBOOK
Image One-Shot
1995**

1 NM 1.50

**WILDSTORM:
CHAMBER OF
HORRORS
Image/Wildstorm
One-Shot 1995**

1 NM 2.00

**WILL TO POWER
Dark Horse
12 issues 1994**

1-12 NM 0.70

**WINGS Fiction
House 1940**

71 VG+ 23.00

**WITCH HUNTER
Malibu Universe
One-Shot 1996**

1 NM 1.75

**WITCHBLADE
Image/Top Cow
Ongoing 1995**

3 NM 15.00
6 VF 7.25
6 NM 9.00
7 NM 6.00
9 NM 6.00
9 NM 6.00

**WITCHBLADE
Image/Liar
3 issues 1999**

1-3 NM 2.00

**WITCHBLADE
Image/Liar
3 issues 1999**

1-3 NM 2.00

**WITCHING
HOUR, ANNE
RICE'S Millen-
nium
13 issues 1992**

3 NM 1.75
4 NM 1.75

**WITHIN OUR
REACH Marvel
One-Shot 1991**

nn NM 2.50

**WIZARD Wizard
Press Ongoing**

107-109 NM 2.50
111 NM 2.50

**WOLF AND RED,
TEX AVERY'S
Dark Horse
3 issues 1995**

2 NM 1.60
3 NM 1.60

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WITCHBLADE/
TOMB RAIDER 1/
2 Top Cow
One-Shot 2000**

nn NM 2.00

**WITCHBLADE/
TOMB RAIDER
SPECIAL Top
Cow
One-Shot 1998**

1 NM 4.00
1 VF 3.20
1 Michael Turner cover
1 NM 4.00
1 Michael Turner cover

**WITCHBLADE:
DESTINY'S
CHILD Top Cow
3 issues 2000**

1 VF 1.60
1 NM 2.00
2 VF 1.60
2 NM 2.00
3 NM 2.00

**WITCHBLADE:
OBAKEMONO
Top Cow Graphic
Novel 2002**

nn NM 7.50

**WITCHCRAFT
DC/Vertigo
3 issues 1994**

1-3 NM 2.00

**WITCHCRAFT: LE
TERREUR DC/
Vertigo
3 issues 1998**

1 NM 1.75
3 NM 1.75

**WITCHFINDER
Image/Liar
3 issues 1999**

1-3 NM 2.00

**WITCHING
HOUR, ANNE
RICE'S Millen-
nium
13 issues 1992**

3 NM 1.75
4 NM 1.75

**WITHIN OUR
REACH Marvel
One-Shot 1991**

nn NM 2.50

**WIZARD Wizard
Press Ongoing**

107-109 NM 2.50
111 NM 2.50

**WOLF AND RED,
TEX AVERY'S
Dark Horse
3 issues 1995**

2 NM 1.60
3 NM 1.60

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
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12 issues 1988**

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10-12 NM 0.70

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12 issues 1988**

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10-12 NM 0.70

**WOLFPACK
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12 issues 1988**

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10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**WOLFPACK
Marvel
12 issues 1988**

1-8 NM 0.70
10-12 NM 0.70

**Silver foil cover
enhancement.**

86-89 NM 1.60
91-99 NM 1.60
100 NM 8.00

**Collectors Edition
Hologram cover. Scarce.**

101-105 NM 1.50
106-114 NM 1.40
114 NM 1.40
"Blue background" variant
cover.
115-118 NM 1.40
121-122 NM 1.40
123-124 NM 1.30
125 NM 2.00
125 NM 3.50

Giant size

126-133 NM 1.40
133 NM 1.40
Matsuda Variant Cover
134-137 NM 1.40
139-144 NM 1.40
145 NM 3.50
Double size issue. Foil
cover
145 NM 4.50
145 NM 5.00
Gold Foil Cover
147-149 NM 1.40
150 NM 2.00
150 NM 2.00
Double size issue
151-157 NM 1.50
158 NM 1.75
158 NM 2.00

**Collectors Edition
Bagged with X-Men CD
ROM**

159-165 NM 1.75
166 NM 2.30
167-174 NM 1.75
175 NM 2.75
176-180 NM 1.75

**WOLVERINE
(LIMITED
SERIES) Marvel**

2 VF 7.25
2nd app. Yukio
3 VF 6.50
3 NM 6.50
4 VF 6.50

**WOLVERINE
ANNUAL Marvel**

1995 NM 2.95
1996 NM 2.00
1997 NM 2.00
1999 NM 2.25
2000 NM 2.25
2001 NM 2.75

**WOLVERINE
BATTLEBOOK:
STREETS OF
FIRE Marvel
One-Shot 1998**

nn NM 2.50

**WOLVERINE
ENCYCLOPEDIA
Marvel
3 issues 1997**

1 NM 3.00
2 NM 3.00

**WOLVERINE
SAGA Marvel
4 issues 1989**

1 NM 2.50
3 NM 2.50

**WOLVERINE
UNLEASHED
Marvel UK 1996**

3-6 NM 2.00

**WOLVERINE/
CABLE: GUTS &
GLORY Marvel
One-Shot 2000**

nn NM 4.00

**WOLVERINE/
GAMBIT: VICTIMS
Marvel
4 issues 1995**

1 NM 2.50
2-4 NM 2.20

**WOLVERINE/
HULK Marvel
Knights
2 issues 2002**

1 NM 2.75
2 NM 2.75
3 NM 2.75
4 NM 2.75

**WOLVERINE/
NICK FURY:
SCORPIO RISING
Marvel
One-Shot 1994**

nn NM 4.00

**WOLVERINE/
NICK FURY: THE
SCORPIO
CONNECTION
Marvel Hardback
Graphic Novel 1989**

nn NM 18.00

**WOLVERINE/
PUNISHER:
DAMAGING
EVIDENCE Marvel
3 issues 1993**

1 NM 1.50
2 NM 1.50
3 NM 1.50

**WOLVERINE/
PUNISHER:
REVELATION
Marvel Knights
4 issues 1999**

1 NM 2.00
2 NM 2.00
3 NM 2.00
4 NM 2.00

**WOLVERINE/SHI:
DARK NIGHT OF
JUDGMENT
Marvel/Crusade
One-Shot 2000**

1 NM 2.00

**WOLVERINE/
WITCHBLADE
Marvel/Top Cow
One-Shot 1997**

nn NM 3.00
Devil's Reign part 5.

**WOLVERINE:
BLACK RIO
Marvel One-Shot
1998**

nn NM 3.95

**WOLVERINE:
BLOOD HUNGRY
Marvel
One-Shot 1994**

nn NM 4.95
64pgs. Peter David script/
Sam Keith art

**WOLVERINE:
BLOODLUST
Marvel One-Shot
1998**

nn NM 4.00

**WOLVERINE:
DAYS OF FUTURE
PAST Marvel
3 issues 1997**

1 NM 1.75
2 NM 1.75
3 NM 1.75

**WOLVERINE:
DOOMBRINGER
Marvel
One-Shot 1997**

nn NM 4.50

**WOLVERINE:
EVILUTION
Marvel
One-Shot 1994**

nn NM 4.00

**WOLVERINE:
INNER FURY
Marvel One-Shot
1993**

nn NM 4.00

**WOLVERINE:
KNIGHT OF TERRA
Marvel One-Shot
1995**

nn NM 4.50

**WOLVERINE:
NETSUKE Marvel
4 issues 2002**

1 NM 3.25
2 NM 3.25
3 NM 3.25
4 NM 3.25

**WOLVERINE:
RAHNE OF
TERRA Marvel
One-Shot 1991**

1 NM 4.25

**WOLVERINE:
SAVE THE TIGER
Marvel One-Shot
1992**

1 NM 2.00
Reprints Marvel Presents
1-10

**WOLVERINE: THE
JUNGLE
ADVENTURE
Marvel One-Shot
1990**

nn NM 2.75

**WOLVERINE: THE
ORIGIN Marvel
6 issues 2001**

1 NM 22.00
Wolverine's origin begins.
2 NM 15.00
3 NM 5.00
4 NM 3.50
5 NM 2.75
6 NM 2.75

**WOLVERINE:
THE ORIGIN
HARDBACK
COLLECTION
Marvel
Hardback
Compilation 2002**

nn NM 30.00
Reprints 6 issue limited
series.

**WONDER MAN
Marvel
One-Shot 1986**

1 NM 1.20
Double size

**WONDER MAN
(2nd Series)
Marvel 1991**

1-6 NM 0.70
10-24 NM 0.70
25 NM 1.00
48pgs Embossed cover.
26 NM 0.70
27 NM 0.70

**WONDER MAN
ANNUAL Marvel
1992**

1 NM 1.20
2 NM 1.00
2 NM 1.20

**WONDER MAN
War Of The Gods tie-in.**

62 NM 1.00
62 NM 2.00
63 NM 2.50
64-65 NM 1.75
66-68 NM 1.75
85 NM 8.00

**WONDER WOMAN
DC Ongoing 1942**

128 NM 20.00
130 VG+ 17.50
135 VG 11.50
138 VG 11.50
146 FN 17.00
150 VG 11.50
173 VG 5.25
189 FN 8.50
203 VF 6.50
210 VF 6.50
211 VG 8.50

**WONDER WOMAN
DC Ongoing 1942**

128 NM 20.00
130 VG+ 17.50
135 VG 11.50
138 VG 11.50
146 FN 17.00
150 VG 11.50
173 VG 5.25
189 FN 8.50
203 VF 6.50
210 VF 6.50
211 VG 8.50

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210 VF 6.50
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138 VG 11.50
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173 VG 5.25
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203 VF 6.50
210 VF 6.50
211 VG 8.50

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135 VG 11.50
138 VG 11.50
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150 VG 11.50
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189 FN 8.50
203 VF 6.50
210 VF 6.50
211 VG 8.50

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DC Ongoing 1942**

128 NM 20.00
130 VG+ 17.50
135 VG 11.50
138 VG 11.50
146 FN 17.00
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173 VG 5.25
189 FN 8.50
203 VF 6.50
210 VF 6.50
211 VG 8.50

**WONDER WOMAN
DC Ongoing 1942**

128 NM 20.00
130 VG+ 17.50
135 VG 11.50
138 VG 11.50
146 FN 17.00
150 VG 11.50
173 VG 5.25
189 FN 8.50
203 VF 6.50
210 VF 6.50
211 VG 8.50

**WONDER WOMAN
GALLERY DC 1996**

nn NM 2.00

**WONDER WOMAN
PLUS DC 1997**

1 NM 1.80
Jesse Quick.

**WONDER WOMAN
SECRET FILES
DC 1998**

1 NM 3.00
2 NM 3.50
3 NM 4.00

**WONDER WOMAN
SPECIAL DC
One-Shot 1992**

1 NM 1.50

**WONDER WOMAN
THE LEGEND OF
DC 4 issues 1986**

1 VF 0.55
1 NM 0.70
2-4 VF 0.55

**WONDER WOMAN:
DONNA
TROY DC
1998**

1 NM 1.40
Girlfrenzy.

**WONDER WOMAN:
OUR WORLDS AT
WAR DC
One-Shot 2001**

1 NM 2.25
All Out War

**WONDER WOMAN:
THE ONCE AND
FUTURE STORY
DC One-Shot 1998**

nn NM 3.50

**WORLD BELOW:
DEEPER AND
STRANGER Dark
Horse/Maverick
4 issues 1999**

4 NM 1.80

**WORLD OF
KRYPTON DC
3 issues 1979**

1 VF 2.60

**WORLD OF
KRYPTON (2nd
Series) DC
4 issues 1987**

1-4 NM 0.75

**WORLD OF
METROPOLIS DC
4 issues 1988**

1-4 NM 0.75

**WORLD OF
SMALLVILLE DC
4 issues 1988**

1-4 NM 0.70

**WORLD WITHOUT
END DC
6 issues 1990**

1-6 NM 1.50

**WORLD'S BEST
DC One-Shot 1941**

1 FN 2,500.00
CGC VG/FN 5.0
Becomes World's Finest
with issue 2.

**WORLD'S FINEST
DC Ongoing 1941**

3 FN 525.00
The Sandman begins.
Origin and 1st app.
Johnny Thunder

**WONDER WOMAN
1,000,000 DC
One-Shot 1998**

nn NM 1.70

**WONDER WOMAN
ANNUAL DC 1988**

1 NM 2.50
2 NM 1.50
3 NM 1.50

**WONDER WOMAN
ANNUAL DC 1988**

1 NM 2.50
2 NM 1.50
3 NM 1.50

**WONDER WOMAN
GALLERY DC 1996**

nn NM 2.00

**WONDER WOMAN
PLUS DC 1997**

1 NM 1.80
Jesse Quick.

**WONDER WOMAN
SECRET FILES
DC 1998**

1 NM 3.00
2 NM 3.50
3 NM 4.00

**WONDER WOMAN
SPECIAL DC
One-Shot 1992**

1 NM 1.50

**WONDER WOMAN
THE LEGEND OF
DC 4 issues 1986**

1 VF 0.55
1 NM 0.70
2-4 VF 0.55

**WONDER WOMAN:
DONNA
TROY DC
1998**

1 NM 1.40
Girlfrenzy.

**WONDER WOMAN:
OUR WORLDS AT
WAR DC
One-Shot 2001**

1 NM 2.25
All Out War

**WONDER WOMAN:
THE ONCE AND
FUTURE STORY
DC One-Shot 1998**

nn NM 3.50

**WORLD BELOW:
DEEPER AND
STRANGER Dark
Horse/Maverick
4 issues 1999**

4 NM 1.80

**WORLD OF
KRYPTON DC
3 issues 1979**

1 VF 2.60

**WORLD OF
KRYPTON (2nd
Series) DC
4 issues 1987**

1-4 NM 0.75

**WORLD OF
METROPOLIS DC
4 issues 1988**

1-4 NM 0.75

**WORLD OF
SMALLVILLE DC
4 issues 1988**

1-4 NM 0.70

**WORLD WITHOUT
END DC
6 issues 1990**

1-6 NM 1.50

**WORLD'S BEST
DC One-Shot 1941**

1 FN 2,500.00
CGC VG/FN 5.0
Becomes World's Finest
with issue 2.

**WORLD'S FINEST
DC Ongoing 1941**

3 FN 525.00
The Sandman begins.
Origin and 1st app.
Johnny Thunder

WONDER WOMAN

68pgs.			
231	VFN	5.75	
232	FN	2.70	
233-234	VFN	5.75	
235	FN+	4.60	
236	VFN	5.25	
237	VG+	2.30	
237-238	VFN	5.75	
239	FN	3.00	
239	VFN	5.25	
240-243	VFN	5.75	
246	VFN	7.25	
251	FN+	3.45	
252	VFN	3.45	

84pgs.

253	VFN	3.75	
256	FN	2.00	
256	VFN	3.00	
257	VFN	2.75	
257	VFN	3.00	
258	FN+	2.75	
258	VFN	3.00	
259	FN+	2.75	
259	VFN	3.00	
260	VFN	3.75	
261	VFN	3.00	
262	VFN	3.75	
264	VFN	3.75	
265	VFN	3.00	
266	VFN	2.00	
266	NM	2.50	
267-268	VFN	4.00	
269	VFN	3.60	
270	VFN	4.00	
271	VFN	3.35	

Origin of Batman/ Superman retold.

272-274	VFN	3.35	
275-282	VFN	3.75	
283-288	VFN	3.35	
288	NM	4.50	
289	VFN	3.35	
289	NM	4.50	
290	VFN	3.35	
290	NM	4.50	
291	VFN	3.35	
291	NM	4.50	
292	VFN	3.35	
292	NM	4.50	
293	VFN	3.35	
293	NM	4.50	
294	VFN	3.35	
294	NM	4.50	
295	VFN	3.35	
295	NM	4.50	
296-298	VFN	3.35	
298	NM	4.50	
299	VFN	3.35	
299	NM	4.50	
300	VFN	2.80	
300	NM	3.50	

52pgs.

301	VFN	1.60	
301	NM	2.00	
302-303	VFN	1.60	
303	NM	2.00	
304	VFN	1.60	
304	NM	2.00	
305	VFN	1.60	
305	NM	2.00	
306	VFN	1.60	
306	NM	2.00	
307	VFN	1.60	
307	NM	2.00	
308	VFN	1.60	
308	NM	2.00	
309	VFN	1.60	
309	NM	2.00	
312-322	VFN	1.60	
323	VFN	2.80	

WORLD'S FINEST (2nd Series) DC 3 issues 1990

1	NM	3.00	
2	NM	3.00	
3	NM	3.00	

WORLD'S FINEST (Vol 2) TRADE PAPERBACK DC

nn	NM	13.00	
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Reprints Limited Series.

WORLD'S FINEST: OUR WORLDS AT WAR DC One-Shot 2001

1	NM	2.25	
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Casualties Of War.

WORLDS COLLIDE DC/ Milestone One-Shot 1994

1	NM	0.90	
1	NM	1.60	

Collectors Edition

Bagged with rub-down transfers

WORLDS UNKNOWN Marvel 8 issues 1973

1	VFN	8.25	
5	FN+	4.60	

WRATH Malibu Ultraverse 9 issues 1994

1	VFN	0.95	
1	NM	1.20	

WYONNA EARP Image 1996

1	NM	1.60	
2	NM	1.60	

X Dark Horse Ongoing 1994

1-23	NM	1.50	
25	NM	1.50	

X-51 Marvel Tech Ongoing 1999

1	NM	2.50	
1	NM	4.00	

White Cover Variant

2-7 NM 1.40

8-12 NM 1.75

X-BABIES: MURDERAMA Marvel One-Shot 1998

1	NM	1.95	
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X-Babies vs. Arcade.

X-BABIES: REBORN Marvel One-Shot 1999

1	NM	2.20	
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X-CALIBRE Marvel 4 issues 1995

1	NM	3.00	
2	NM	1.60	
3	NM	1.60	
4	NM	1.60	

X-FACTOR Marvel

-1	NM	1.40	
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Flashback.

1 VFN 4.80

1 VFN 6.00

1st. app. X-Factor, Rusty and Cameron Hodge

2 VFN 2.80

2 NM 3.50

1st. app. Artie and Tower

3 VFN 3.00

299 NM 4.50

300 VFN 2.80

300 NM 3.50

5th app. Frenzy

5 VFN 2.80

5 NM 3.50

Cameo Apocalypse (shadow)

6 NM 5.00

1st. full app. Apocalypse

7 NM 3.50

1st. app. Bulk, Skids and Glow Worm

8 NM 2.00

9 NM 2.00

10 VFN 1.60

10 NM 2.00

11 NM 2.00

12 VFN 1.60

12 NM 2.00

12-14 NM 2.00

15 VFN 1.60

15 NM 2.00

16 VFN 1.60

16 NM 2.00

17 VFN 1.60

17 NM 2.00

17-20 NM 2.00

21-22 NM 1.50

23 VFN 3.20

23 NM 4.00

Archeangel cameo. Fall Of Mutants

24 NM 7.50

1st. full app. Archeangel

25 VFN 2.80

25 NM 3.50

Double Size Fall Of Mutants

26 NM 2.20

Fall Of Mutants

27 NM 2.00

28 NM 1.75

1st. app. Infectia

29 NM 1.60

30 VFN 1.30

30 NM 1.60

31 VFN 1.30

31 NM 1.60

32 VFN 1.30

32 NM 1.60

33 VFN 1.30

33 NM 1.60

34 VFN 1.30

34 NM 1.60

35 VFN 1.30

35 NM 1.60

36-37 NM 1.75

Inferno X-over

38 NM 2.75

Inferno X-over. X-Men app. Dbl Size

39 NM 2.20

Inferno X-over

40 VFN 2.40

40 NM 3.00

Origin Nanny Liefeld art.

41 NM 1.50

1st app. Alchemy

42-43 NM 1.50

44 VFN 1.20

44 NM 1.50

45 NM 1.50

46 VFN 1.20

46 NM 1.50

47 VFN 1.20

47-49 NM 1.50

Judgement Story.

50 NM 2.50

Acts Of Vengeance

X-FACTOR (2nd Series) Marvel Ongoing 2002

1	NM	2.00	
2	NM	2.00	
3	NM	2.00	

X-FACTOR ANNUAL Marvel

1	VFN	2.40	
2	NM	3.00	
2	VFN	1.60	
3	NM	2.00	
3	NM	1.60	

X-FILES UK MONTHLY MAGAZINE Titan Books 1995

40-44	NM	3.00	
45	NM	3.00	

Collectors Edition

With free bookmark.

X-FILES: AFTERFLIGHT Titan Books Graphic Novel 1997

nn	NM	3.95	
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X-FACTOR: PRISONER OF LOVE Marvel One-Shot 1990

nn	NM	3.95	
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X-FILES Topps Ongoing 1995

-1	White cover.	7.50	
0	VFN	2.50	
1	VFN	28.00	

1st. Printing

1 NM 35.00

1st. Printing

Scarce

1 NM 6.00

2nd printing

Limited to 120,000 copies.

2 NM 15.00

1st. Printing

Scarce

2 NM 3.00

2nd Printing

3 NM 2.50

4 NM 9.00

Scarce

5 NM 4.95

6 NM 3.95

7 NM 3.50

8-9 NM 2.95

10-12 NM 2.50

13-33 NM 2.00

33 NM 4.00

Variant Cover

Mulder and Scully photo cover

34-40 NM 2.00

X-FILES ANNUAL Topps 1995

1	NM	3.50	
2	NM	3.00	

X-FILES COLLECTION, THE Topps Trade Paperback 1995

1	NM	12.50	
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Reprints X-Files 1-6 + Hero illust. story.

X-FILES DIGEST Topps Quarterly 1995

1	NM	2.95	
2	NM	2.50	
3	NM	2.50	

X-FILES OFFICIAL MAGAZINE (UK) Titan Books 1997

1	NM	3.00	
2	NM	2.50	

X-FILES SEASON ONE Topps 1997

nn	NM	3.00	
nn	NM	3.00	
nn	NM	3.00	

X-FILES SPECIAL EDITION Topps Quarterly 1995

1	NM	3.50	
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Reprints 1-3.

2 NM 2.95

Reprints 4-6.

3 NM 3.50

Reprints 7-9.

X-FILES SPECIAL EDITION MAGAZINE Manga Publishing 1996

2	NM	2.00	
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X-FILES UK MONTHLY MAGAZINE Titan Books 1995

40-44	NM	3.00	
45	NM	3.00	

X-FILES: AFTERFLIGHT Titan Books Graphic Novel 1997

nn	NM	3.95	
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X-FILES: GROUND ZERO Topps 4 issues 1997

1-4	NM	2.00	
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X-FILES: PROJECT AQUARIUS Manga Publishing Trade Paperback 1996

nn	NM	7.00	
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X-FILES SPECIAL Twist And Shout One-Shot 1995

1	NM	1.60	
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X-Files spoof (with files)

X-FORCE Marvel

-1	NM	1.40	
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Flashback.

1 NM

1st app. Cobalt Man	92 VG-.....2.85	(cameo).	143 NM.....9.50	192 NM.....2.50	1st app. Jubilee and M Squad	320 NM.....1.25	10 NM.....5.75
32 VG.....9.00	Sticker scuff on front cover.	121 VFN.....35.00	143 NM.....12.00	193 VFN.....3.20	2nd Printing	10 NM.....6.00	Longshot joins. 1st app.
Crayon mark back cover.	92 FN.....4.50	ND. 1st full app. Alpha Flight. Scarier.	144 VFN.....2.40	193 NM.....4.00	Gold cover	12 NM.....3.40	X-Babies. A. Adams art.
32 VG+.....12.50	92 FN.....5.00	122 FN+.....15.50	144 NM.....3.00	194 VFN.....2.00	320 NM.....2.00	11 NM.....3.40	Wizard giveaway.
32 FN.....14.50	93 FN.....14.00	122 VFN.....16.00	145 VFN.....2.40	194 NM.....2.50	Gold Foil Cover	11 NM.....3.50	
32 FN.....16.00	93 G+.....2.15	122 VFN+.....25.00	145 NM.....3.00	195 VFN.....2.00	321 NM.....1.40	12 NM.....2.20	1st app. Horde. Capt Britain app.
32 FN+.....22.00	93 FN.....4.50	ND. Scarier. 1st app Hellfire Club.	146 VFN.....2.40	195 NM.....2.50	Legion Quest pt.3	13 NM.....2.20	322-324 NM.....1.40
33 VG.....9.00	93 FN.....12.50	123 FN.....8.25	146 NM.....3.00	196 VFN.....2.80	325 NM.....2.50	14 NM.....2.00	Evolutionary War 13 NM
Weak bottom staple.	Reprints.	123 VFN.....15.50	147 VFN.....2.40	196 NM.....3.50	48pgs. Ann. iss. Gatefold foil cover	14 VFN.....4.00	Atlantis Attacks pt. 3
33 VG.....10.50	94 G.....45.00	124 FN.....5.50	148 VFN.....2.80	197 NM.....3.00	326-334 NM.....1.40	14 NM.....5.00	1st Gambit cameo 2nd app.
33 VG+.....12.50	2 pieces out of back cover.	124 FN+.....8.25	148 NM.....3.00	198 VFN.....2.40	335 NM.....1.60	15 NM.....1.60	Onslaught Phase 1
33 FN.....16.00	94 VFN.....320.00	124 VFN.....16.50	149 VFN.....2.40	199 NM.....3.00	336 NM.....1.60	16 NM.....1.40	Onslaught Phase 2
34 FN.....16.00	New X-Men begin. See Giant Size X-Men.	124 VG.....5.50	150 VFN.....2.20	199 NM.....3.00	337-341 NM.....1.40	16 NM.....1.60	King Of Pain pt.3
Tiny biro front cover.	95 VFN.....62.00	125 VG.....4.70	151 VFN.....2.40	200 VFN.....4.00	342 NM.....1.40	17 NM.....2.20	Shattershot pt.2
34 VG.....10.50	95 VFN.....70.00	125 FN.....8.25	151 NM.....3.00	200 VFN.....5.00	343-349 NM.....1.40	17 NM.....2.20	1st app. X-Cutioner
34 VG+.....12.50	Death of Thunderbird.	125 FN+.....15.50	152 VFN.....2.40	201 VFN.....7.25	350 NM.....2.75	18 NM.....2.20	Caiban vs. Sabretooth
34 FN.....14.50	96 FN.....21.00	125 VFN.....16.50	152 NM.....2.80	201 NM.....9.00	351-356 NM.....1.40	19 NM.....3.50	
Small sticker stain front cover.	96 FN.....23.00	126 VG.....5.50	153 NM.....2.80	202 VFN.....3.60	357 VFN.....1.10	20 NM.....2.75	
34 FN+.....14.50	96 VFN.....44.00	126 FN.....7.50	153 VFN.....2.40	203 VFN.....3.60	358 VFN.....2.20	21 NM.....2.75	
35 FN.....14.50	96 FN+.....44.00	127 FN.....8.25	154 VFN.....2.40	203 NM.....4.50	359 VFN.....2.20	22 NM.....2.75	
2 small tears front cover.	1st app. Moira MacLaggart.	127 VFN.....18.00	154 VFN+.....2.60	204 VFN.....2.40	360 VFN.....2.20	23 NM.....2.75	
35 VG+.....18.00	97 FN+.....44.00	128 FN.....7.50	155 VFN.....2.40	204 NM.....3.00	361 VFN.....1.10	24 NM.....2.75	
Spider-man app.	1st app. Lillandra and Eric The Red.	128 VFN.....15.50	156 VFN.....2.40	205 NM.....6.00	362 VFN.....1.45	25 NM.....2.75	
36 VG.....10.50	98 G.....7.25	128 VFN+.....15.50	156 NM.....2.80	206 VFN.....2.40	363-374 NM.....1.40	26 NM.....2.75	
Small sticker front cover.	98 VG.....12.50	129 VG.....7.75	157 VFN.....2.40	206 NM.....3.00	375 NM.....6.00	27 NM.....2.75	
36 VG+.....12.50	98 VG+.....16.50	129 VFN.....18.00	157 NM.....2.80	207 VFN.....2.40	376 NM.....1.40	28 NM.....2.75	
36 FN.....14.50	98 FN.....22.00	129 VFN+.....18.00	158 VFN.....3.20	208 VFN.....2.40	377 VFN.....1.10	29 NM.....2.75	
1st full app. Mekano	98 VFN.....44.00	130 VFN.....15.50	158 NM.....4.00	208 NM.....3.00	378 NM.....1.40	30 NM.....2.75	
37 VG.....9.00	99 VG+.....16.50	130 VFN+.....15.50	159 VFN.....3.20	209 VFN.....2.40	379 NM.....1.40	31 NM.....2.75	
Corner missing front cover.	99 VFN.....40.00	131 VFN.....15.50	159 NM.....4.00	210 VFN.....6.50	380 NM.....2.00	32 NM.....2.75	
Book shop stamp.	99 FN+.....40.00	132 VFN.....15.50	160 VFN.....3.20	211 VFN.....6.50	381 NM.....2.00	33 NM.....2.75	
37 VG.....10.50	1st app. Black Tom Cassidy	132 VFN+.....15.50	160 NM.....4.00	211 NM.....8.00	382 NM.....2.00	34 NM.....2.75	
37 VFN.....60.00	100 G.....7.25	133 VFN.....15.50	161 VFN.....3.20	212 VFN.....7.25	383 NM.....2.00	35 NM.....2.75	
38 VG.....14.00	100 FN.....19.50	133 VFN+.....15.50	161 NM.....3.75	212 NM.....9.00	384-386 NM.....1.50	36 NM.....2.75	
38 VG+.....16.00	100 VFN.....22.00	134 VFN.....15.50	162 VFN.....3.60	213 VFN.....7.25	387 NM.....1.75	37 NM.....2.75	
38 VFN+.....75.00	101 VFN.....37.00	134 VFN+.....15.50	162 NM.....4.50	214 VFN.....2.40	388-391 NM.....1.75	38 NM.....2.75	
39 VG.....10.00	101 VG.....13.50	135 VFN.....15.50	163 VFN.....3.60	214 NM.....3.00	392-395 NM.....1.80	39 NM.....2.75	
39 VFN.....50.00	101 VFN+.....37.00	136 VFN.....15.50	164 VFN.....3.60	215 VFN.....2.40	396-398 NM.....1.80	40 NM.....2.75	
40 VG.....10.00	Phoenix appears.	136 VFN+.....15.50	165 VFN.....3.60	215 NM.....3.00	399 NM.....1.80	41 NM.....2.75	
Book shop stamp.	103 FN+.....22.00	137 VFN.....15.50	166 VFN.....4.40	216 VFN.....2.20	400 NM.....2.75	42 NM.....2.75	
40 VG+.....11.50	103 VFN.....22.00	137 VFN+.....15.50	167 VFN.....4.40	216 NM.....2.75	401 VFN.....1.45	43 NM.....2.75	
41 VG.....9.00	ND Scarer in UK.	138 VFN.....15.50	168 VFN.....4.40	217 VFN.....2.20	402 VFN.....1.45	44 NM.....2.75	
Small piece out of front cover.	104 VFN.....23.00	138 VFN+.....15.50	169 VFN.....4.40	218 VFN.....2.20	403 VFN.....1.45	45 NM.....2.75	
41 VG.....10.50	ND Scarer in UK. 1st app Corsair.	139 VFN.....15.50	170 VFN.....3.60	219 VFN.....2.20	404 VFN.....1.45	46 NM.....2.75	
41 VG+.....12.50	106 FN+.....22.00	139 VFN+.....15.50	171 VFN.....3.60	220 VFN.....2.20	405 VFN.....1.45	47 NM.....2.75	
41 FN.....14.50	106 VFN.....22.00	140 VFN.....15.50	172 VFN.....3.60	221 VFN.....2.20	406 VFN.....1.45	48 NM.....2.75	
41 FN+.....22.00	106 VFN+.....25.00	140 VFN+.....15.50	173 VFN.....3.60	222 VFN.....2.20	407 VFN.....1.45	49 NM.....2.75	
1st app. Grotok	107 VFN.....23.00	141 VFN.....15.50	174 VFN.....3.60	223 VFN.....2.20	408 VFN.....1.45	50 NM.....2.75	
42 VG.....10.50	ND Scarer in UK. 1st app Starjammers.	142 VFN.....15.50	175 VFN.....3.60	224 VFN.....2.20	409 VFN.....1.45	51 NM.....2.75	
42 FN.....16.00	108 VG.....11.50	143 VFN.....15.50	176 VFN.....3.60	225 VFN.....2.20	410 VFN.....1.45	52 NM.....2.75	
42 VFN.....22.00	108 VG+.....15.50	144 VFN.....15.50	177 VFN.....3.60	226 VFN.....2.20	411 VFN.....1.45	53 NM.....2.75	
42 VFN+.....55.00	108 VFN.....20.00	145 VFN.....15.50	178 VFN.....3.60	227 VFN.....2.20	412 VFN.....1.45	54 NM.....2.75	
43 VG.....10.50	109 VFN.....28.00	146 VFN.....15.50	179 VFN.....3.60	228 VFN.....2.20	413 VFN.....1.45	55 NM.....2.75	
43 VG+.....22.00	1st app. Vindicator and Weapon Alpha	147 VFN.....15.50	180 VFN.....3.60	229 VFN.....2.20	414 VFN.....1.45	56 NM.....2.75	
44 VG.....9.25	110 FN.....11.50	148 VFN.....15.50	181 VFN.....3.60	230 VFN.....2.20	415 VFN.....1.45	57 NM.....2.75	
44 VG+.....10.50	110 VFN.....23.00	149 VFN.....15.50	182 VFN.....3.60	231 VFN.....2.20	416 VFN.....1.45	58 NM.....2.75	
44 FN.....12.50	111 VG+.....9.00	150 VFN.....15.50	183 VFN.....3.60	232 VFN.....2.20	417 VFN.....1.45	59 NM.....2.75	
44 FN+.....19.50	111 VFN.....23.00	151 VFN.....15.50	184 VFN.....3.60	233 VFN.....2.20	418 VFN.....1.45	60 NM.....2.75	
1st SA app. Red Raven	112 VG+.....7.75	152 VFN.....15.50	185 VFN.....3.60	234 VFN.....2.20	419 VFN.....1.45	61 NM.....2.75	
45 VG.....9.25	112 FN.....9.00	153 VFN.....15.50	186 VFN.....3.60	235 VFN.....2.20	420 VFN.....1.45	62 NM.....2.75	
Extra staple.	112 VFN.....18.50	154 VFN.....15.50	187 VFN.....3.60	236 VFN.....2.20	421 VFN.....1.45	63 NM.....2.75	
45 VFN.....21.00	113 VFN.....18.50	155 VFN.....15.50	188 VFN.....3.60	237 VFN.....2.20	422 VFN.....1.45	64 NM.....2.75	
45 VG.....10.50	114 VG.....6.75	156 VFN.....15.50	189 VFN.....3.60	238 VFN.....2.20	423 VFN.....1.45	65 NM.....2.75	
46 VG.....9.25	114 VG+.....7.75	157 VFN.....15.50	190 VFN.....3.60	239 VFN.....2.20	424 VFN.....1.45	66 NM.....2.75	
46 FN.....12.50	114 VFN.....18.50	158 VFN.....15.50	191 VFN.....3.60	240 VFN.....2.20	425 VFN.....1.45	67 NM.....2.75	
47 VG.....8.00	115 VG.....6.75	159 VFN.....15.50	192 VFN.....3.60	241 VFN.....2.20	426 VFN.....1.45	68 NM.....2.75	
47 VG+.....10.50	115 VFN.....18.50	160 VFN.....15.50	193 VFN.....3.60	242 VFN.....2.20	427 VFN.....1.45	69 NM.....2.75	
48 VG.....9.25	116 VFN.....22.00	161 VFN.....15.50	194 VFN.....3.60	243 VFN.....2.20	428 VFN.....1.45	70 NM.....2.75	
48 VG+.....10.50	117 VG.....7.75	162 VFN.....15.50	195 VFN.....3.60	244 VFN.....2.20	429 VFN.....1.45	71 NM.....2.75	
48 FN+.....17.50	118 VG.....7.75	163 VFN.....15.50	196 VFN.....3.60	245 VFN.....2.20	430 VFN.....1.45	72 NM.....2.75	
1st app. Computo	119 VG+.....9.25	164 VFN.....15.50	197 VFN.....3.60	246 VFN.....2.20	431 VFN.....1.45	73 NM.....2.75	
49 VFN.....50.00	120 VG.....9.25	165 VFN.....15.50	198 VFN.....3.60	247 VFN.....2.20	432 VFN.....1.45	74 NM.....2.75	
49 VFN+.....60.00	121 VFN.....21.00	166 VFN.....15.50	199 VFN.....3.60	248 VFN.....2.20	433 VFN.....1.45	75 NM.....2.75	
1st app. Lorna Dane.	122 VFN.....21.00	167 VFN.....15.50	200 VFN.....3.60	249 VFN.....2.20	434 VFN.....1.45	76 NM.....2.75	
50 VFN.....50.00	123 VFN.....21.00	168 VFN.....15.50	201 VFN.....3.60	250 VFN.....2.20	435 VFN.....1.45	77 NM.....2.75	
50 VFN+.....55.00	124 VFN.....21.00	169 VFN.....15.50	202 VFN.....3.60	251 VFN.....2.20	436 VFN.....1.45	78 NM.....2.75	
1st Lorna Dane as Polaris. Steranko cover	125 VFN.....21.00	170 VFN.....15.50	203 VFN.....3.60	252 VFN.....2.20	437 VFN.....1.45	79 NM.....2.75	
51 VG.....12.50	126 VFN.....21.00	171 VFN.....15.50	204 VFN.....3.60	253 VFN.....2.20	438 VFN.....1.45	80 NM.....2.75	
Book shop stamp.	127 VFN.....21.00	172 VFN.....15.50	205 VFN.....3.60	254 VFN.....2.20	439 VFN.....1.45	81 NM.....2.75	
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Comment

Comics International, 345 Ditchling Rd, Brighton BN1 6JJ

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Attention art students

Comment by Pete Renshaw, Gorse Hill, Swindon, Wiltshire

URGENTLY required: fledgling comics creators needed in Swindon. I need more people to relate to.

Let me explain. I am a mature student studying for a Higher National Diploma in Sequential Illustration, which, translated from 'pedant speak' is the comic strip. Yes, there actually is somewhere that you can go to study how to draw comics.

Trouble is not many people know about this course; most of my fellow students seem to have been recruited at the local skateboarding park rather than at a comics convention.

I know you are out there. I've seen you queuing for hours to show your portfolio to a New York-based editor. I've seen you sat in the hotel bar summoning up the courage to show your work to anyone. You may have noticed me there as well!

Like me, you've proved your commitment by working alone for years. You've learned a lot of the basics, but now is the time for a

finishing school, a set of challenges that will both strengthen what you do now, and vastly improve your confidence and the look of your portfolio. It also means a chance to relate to others and hotbed ideas that can begin to revive the industry. Collectively, we can be a real influence and editors may even come to our graduation shows.

In seven years of reading **Comics International**, I never once read anything about this course, and yet it has been running for five years now!

And this autumn, the HND is joined by a BA Hons, validated by Bath University. Those graduating from the HND can go straight into the second year of the degree course, which means that some lucky people can study the comic strip for four years.

For more information, contact Swindon College, School of Art & Design, Regent Circus, Swindon SN1 1PT. E-mail: billhunt@swindon-college.ac.uk or telephone Graham Smith on 01793 498379.

2002 – a good year in comics

Comment by Christopher Walton, Bromley, Kent

I HAD a pop at a reader's comment when I was 16 and got lucky when you printed it, so seven years later I am having another shot (running the risk of pie on my face – now that I am a fully fledged journalist, not just some spotty oik!)

After almost 17 years of collecting comics, I see 2002 as one of the best years in memory for the medium and the comics and characters I love.

January saw a cracking start to the year with the launch of Mark Millar and Bryan Hitch's **The Ultimates**. Cynical and classy, the book has grown in stature over the year to become a firm favourite of mine and many other readers if the sales figures are anything to go by. No other book represents the best of what new Marvel is doing today.

February saw the launch of **Hawkmán**. This book represents the best of what DC is doing today: timeless superhero comicbooks. Traditional art unencumbered with computer colouring and a straight-forward adventuring script. And to

top it off, sales remained strong for what is a minority interest book.

Fast forward to April and two books of note. Firstly **Captain America** was relaunched under the Marvel Knights banner. John Cassaday gave a true iconic character some art to be proud of and is my artist of the year. Script-wise, the book has been controversial, and not always my cup of tea. But it is nice to see a comic raising real-life issues and arguments, albeit with varying degrees of success.

April also saw the revival of **Transformers** from Canadian art house DreamWave Productions. As the favourite book of my childhood, I was not disappointed – riding on a wave of nostalgia. My personal opinion on the 1980s revival is that when produced well the characters and franchise can punch their weight with the more traditional superhero fare. Punters are just as likely to buy **Transformers**, **GI Joe** and **Thundercats** as they are **Batman**, **Superman** and **Wonder Woman**, and a change is

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as good as a rest they say. Now if only DreamWave and others had read the small print...

Just a quick mention for May's **X-Statix** launch. Another quality book representing the best of new Marvel.The summer saw strong sales on the back of '80s nostalgia plus *Spider-Man* movie fever and good X-books. I believe retailers will look back on that time as a great period. Strong selling points on a variety of fronts. I can't remember a time in recent memory when that occurred.As the nights drew in, comics fans have been spoilt by a variety of projects. Jim Lee and Jeph Loeb on **Batman** created as much excitement as the **Transformers** revival. DC continued its superlative year with two cracking hardcovers: Greg Rucka and J.G. Jones on **Wonder Woman** and the sensational **JLA/JSA: Virtue and Vice**. And Marvel still has a strong portfolio of titles, strengthened by MarkWaid and Mike Wieringo on **Fantastic Four**.But despite such a strong year for the industry, in terms of sales and creativity at least, it closed on a bitter note. Contractual wranglings have denied UK retailers the chance to sell three Top 20 titles and rabid **Transformers** fans were forced onto the Internet and out of their local stores.

Looking to this year I can't escape the feeling that the industry has missed the chance to capitalise on success in 2002. Comics were reaching new audiences on many levels and sales are up... but things could be a lot better still. This year will be the year to sort the wheat from the chaff. After a boom, a bust always follows.

So I'll look back on last year with rose-tinted spectacles and remember the comics that keep me reading, 17 years after that first one.

Another huge bag of shite?

Comment by Brad Tuttle, Milton Keynes

I'VE just read in the latest *Frame to Frame* (CI#154) what **Buffy** scribe Doug Petrie has up his sleeve for the **Fantastic Four** and Doctor Doom, and, sad though it might sound, it's left me seething.

I make my apologies now for sounding like a loon but when it comes to the Lee and Kirby period of the FF it's pretty much sacrosanct in my eyes. I got into the FF as a kid in the Seventies; a mate at school gave me a full colour pocket book from America reprinting the first six issues.

I loved the Hanna Barbera cartoon and slowly but surely picked up other reprints and much more recently got my hands on Marvel's Essential FF volumes.

Anyway, to get to the point, what possesses these Hollywood comicbook dabblers? *Spider-Man* may well have made \$800 million worldwide, but that didn't stop it from being a huge bag of shite.

Most of my friends and workmates hated it, and with good reason, and if that's the consensus worldwide it doesn't bode well for the sequel. It was slow moving and overhyped, had glaringly obvious CGI.

You saw just about every scene of decent webslinging action on TV during the adverts before you had even set foot in a cinema, and it wasted Willem Dafoe's prodigious talent for portraying evil on celluloid by obscuring his features with the most turd-curdling lump of plastic to be seen outside of an episode of *Power Rangers*, rather than applying a bit of latex here and there and letting Dafoe's

natural skills shine through.

Sam Raimi's argument for the battle armour was that the public wouldn't believe in an insane millionaire industrialist in a home-made goblin suit flying round on a bat glider, as though we are going to have to suspend belief?

Although, to give Raimi his dues the film was pretty faithful to Lee and Ditko's storyline.

We have also been treated to a glimpse of Ang Lee's interpretation of the Incredible Hulk: Banner's soliloquy that he is beginning to enjoy his transformations. I thought the whole idea behind the Hulk was that Banner wanted to avoid changing at all costs...

Back to my original rant though, the whole point of the FF was that FOUR people go into space and come back endowed with superpowers, not five. And what's wrong with Doom's origin, as put together by Lee and Kirby? You have plenty of scope for big screen spectacle, given the character's use of black magic and technology. It's no more ludicrous than any other concepts Hollywood puts our way.

And Marvel is big on seeing the face of the actor that plays Doom and that he is (to quote) "unbelievably handsome". -What? It sounds as though they want to pander to some big name ego, and at the risk of contradicting my earlier gripe about obscuring an actor's features, what about finding someone with the balls to play the part fully made up. Take Gary Oldman as Mason Verger in *Hannibal*.

You could have the team's origin taken care of before you have even hit the main titles. Four people "borrow" an experimental spacecraft, get bombarded with cosmic rays, and crashland... Twentieth Century Fox presents *The Fantastic Four*, and away you go, two hours left to introduce armour plated burns victim well versed in the black arts for more action, romance, adventure and property damage than you can shake a stick at.

Perhaps Mr Petrie loves the source material as much as me; with the amount of comicbook name dropping that goes on in *Buffy*, I wouldn't be surprised.

The thing is, comics to screen live action adaptations can take place with a minimum amount of tinkering to great effect, in a lot of cases standing shoulder to shoulder in terms of quality and even surpassing their roots as in *X-Men*, *Smallville* and *Superman*.

The proper way to treat comics... part 2

Comment by Don Barr, Bedworth, Warwickshire

IT SEEMS I have been rumbled. Both Andy Edwards and Matthew Rees have sussed me out. It is true that I am a part time dealer and full time arsehole! Of course I want you to bin your comics. That way I can sell you more.

I suggest that the proper way to treat comics is as follows:

- 1) *Buy them.*
- 2) *Don't read them (to keep them in mint condition).*
- 3) *Board and bag them, or even better have them slabbed.*
- 4) *Put them somewhere atmospherically controlled.*
- 5) *Whenever you need some money in the years to come, give me a call.*
- 6) *I will come around and pay you peanuts for the lot.*

There you go, that's the real me. That's really the way I do it. No mamby pamby 'I love you all' crap.

As for this preposterous notion of recycling comics that some of you are keen on, get real! Why recycle crap when you can inflate the cover price as with **Origin** and keep churning out more product in the hope that you can do it again and again and again. Capitalism at its best, my lovelies!

Andy Edwards suggests donating comics to children's homes, children's hospitals, or centres for children with disabilities. OK, as soon as I have sold my grandmother, I will be on my way with stacks of **Batman** issues that I am sure the kids will enjoy as the caped crusader kicks the shit out of everyone he encounters. **Hellblazer** – that will teach them all about proper

If massive reinvention is so important to these writers then they should go and put together a brand new property or concept for the cinema, based on their own ideas or those appropriated from others, as the Wachowski Brothers did so brilliantly with *The Matrix* – using a little bit of Philip K. Dick, *The Invisibles*, *Zen*, *Ghost in the Shell* and Lewis Carroll as a frame for their film.

I do realise that old comicbook formulas and favourites are revised and/or remixed all the time as in *The Ultimates*, *Marvel Boy*, *Elseworlds*, etc. Even the FF has its own brilliantly dark reflection as *The Four* in *Planetary*, but where this proposed film is concerned as the old saying goes "If it ain't broke don't fix it".

I just hope when and if this movie materialises it doesn't have a Danny Elfman soundtrack!

magic and the occult, plus a copy of *Crystal Breeze* or *Splatter* from my back issues selection (filed under mindless sex and violence).

Also, I think I could spare my run of *Planetary*. Maybe some of the kids could let me know what's going on here! Or **Authority**, which would help the kids with their interpersonal skills and relationship building. **Adventures of the Rifle Brigade: Operation Bollock** should focus their minds on the futility of war, and we could round it all off with a full run of **Preacher** to help with religious education.

I could not bring myself to give away any of my own comics, as, in the sad even of a house fire, I'd rather see my family perish in the flames than my beloved collection.

Comics are more important than God (as John Lennon said) and I will continue to worship at the altar that is Forbidden Planet's cashtill every Saturday morning. Comics are my drug of life, and I need my fix with ever-increasing desperation and regularity.

Finally, may I implore all of you like-minded fans out there to please not let anything get in the way. In fact, make it your New Year's resolution to put our medium first above all others. Don't bother with silly things such as food, drink, shelter or family this year; just buy more titles each and every month.

Thanks for listening. I'm now off to get a haircut; a short back and maniac.

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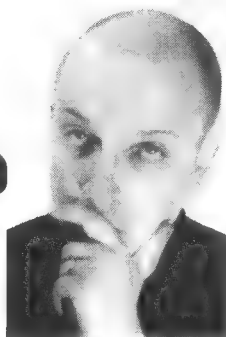
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Ask for Ann

Comicbook celluloid: cold turkeys?

Beyond 2000 by David Bishop
Rants and raves from Egmont's ex-Tharg



USUALLY this column features observations and opinion about the state of the comics industry. But I've hardly touched a comic in the past four weeks. News about forthcoming releases dies away over the festive period as Christmas takes precedence in most people's lives. Plus, last month's fire in Edinburgh shut the local Forbidden Planet for several weeks, making shopping problematic. So this column temporarily shifts focus from comics to related subjects.

Like a lot of you, I got *Spider-Man* on DVD for Christmas. Unlike a lot of you, watching the disc was the first time I saw the film. When you live an hour away from the nearest cinema it requires a lot of enthusiasm to drive sixty miles to see a movie. *Spider-Man* didn't generate sufficient enthusiasm for me last Summer, despite being directed by Sam (Evil Dead) Raimi. This was probably due to my residual bitterness at the wallcrawler's last big screen effort. In the late 1970s a US TV movie starring charisma-free actor Nicholas Hammond was foisted on cinemas in some countries. Those responsible for this crime against film remain at large.

Anyway, a few subtle hints ensured the 2002 *Spider-Man* DVD appeared under my Christmas tree. The movie itself was good with eye-catching effects, a script that mined the best bits of *Spider-Man*



continuity and solid acting. Biggest surprise was Cliff Robertson as Uncle Ben – who knew Cliff was still alive? And what was with that thatch of brillo pad perched on top of his head? If that's a wig, the actor should get his money back. If that's his own hair, he needs to start taking two bottles into the shower.

Tobey Maguire did his usual bulging eyes manchild thing as Peter Parker, while Kirsten Dunst impressed as Mary Jane. Hard to believe she was the little girl in *Interview with the Vampire*, a film that almost bored the world to death in 1994.

The best moment was the reversed expectation ending, when Peter spurns Mary Jane's romantic advances to protect her from danger. Does this mean *Spider-Man* is still a virgin? Perhaps he sublimates his sexual urges by shooting viscous web fluid from his wrists.

Spider-Man was the biggest grossing film in the US last year – why? Perhaps the movie's greatest initial strength was public awareness of the character. *Spider-Man* has starred in numerous TV cartoon series over the years, creating a generation

of potential customers. Massive marketing hype helped mobilise them into seeing the movie. When they enjoyed the movie, good word of mouth spread and business built.

For nearly 40 years, nobody seemed able to make a hit film out of a Marvel Comics character. DC icons like Superman and Batman generated multiple films, but *Fantastic Four* and *Captain America* were poison on celluloid. *Blade* changed all that in 1998. The movie attracted a mixture of black audiences, action movie fans and horror freaks, creating a hit from its hybrid appeal.

When the Wesley Snipes vehicle broke through, *X-Men* got the go ahead. Its success in 2000 proved *Blade* was no fluke – suddenly comicbook movies were back in vogue. Now a wave of them is heading towards cinema. First up is *Daredevil*, starring Ben Affleck. The trailer is already running in multiplexes everywhere and the main feature opens in February. Frankly, the omens are not good.

Daredevil does not have the public awareness that *Spider-Man* or *Batman* built up over decades. The Man Without Fear may be popular with comics fans, but he is not a household name. Indeed, the character's appeal is almost solely due to the efforts of Frank Miller. *Daredevil* was on the verge of cancellation in the late 1970s when Miller began drawing the comic. Soon the artist was writing the title too, creating sai-wielding assassin Elektra and turning *Daredevil* into a must-read monthly. It's no coincidence the film borrows heavily from Miller's finest moments on the comicbook.

More worrying is the track record of the movie's writer and director, Mark Steven Johnson. His previous script credit was the stinker *Jack Frost*, in which Michael Keaton is a bad dad who dies and comes back as a snowman. Before that Johnson wrote and directed the sentimental tearjerker *Simon Birch*. Johnson's first film credit? Writing *Grumpy Old Men* ten years ago. Not the obvious career path for writing and directing *Daredevil*, you might think. Despite that, the film could be another hit for Marvel – just don't bet on it.

The inevitable *X-Men* sequel is on its way, but a more exciting prospect is *The Hulk*, directed by Ang Lee. He won acclaim for helming the astounding *Crouching Tiger, Hidden Dragon*. Lee also directed the Oscar-winning adaptation of Jane Austen's *Sense and*



Above: The League of Extraordinary Gentleman (left to right): Allan Quartermain, The Invisible Man, Dorian Gray and Captain Nemo confront "The Phantom". Left: Sean Connery as Allan Quartermain.

Sensibility, starring Emma Thompson. Plainly, this director is able to handle amazing action and intense characterisation. The Hulk has the benefit of significant public awareness, thanks to a TV series that starred Bill Bixby and Lou Ferrigno. Plus I can't help thinking a nuclear age Jekyll and Hyde story will be slightly easier to sell than *Daredevil*'s blind superhero premise.

Also in the works is the *League of Extraordinary Gentlemen* film, based on the miniseries by Alan Moore and Kevin O'Neill. In a neat piece of circular history, the movie is being directed by Stephen (Blade) Norrington. The internet is awash with stories of fighting on the set between Norrington and the film's star, Sean Connery. Severe flooding in Prague also caused significant problems.

You might think the movie was already doomed to failure, judging by what some people are saying about it. Of course, the same was true about a film released back in 1975. It was shot by a young director with little experience, went horribly over-budget and schedule, and featured a major special effect that almost never worked during production. That movie was *Jaws* and it became a box office smash, despite all its problems.

Moral of the story? Don't judge a movie's chances before it opens – despite what some opinion columnist might tell you.

Rich Johnston's LYING IN THE GUTTER



The mild-mannered creator/writer of the Internet's original comics industry rumour and news column has outraged many a publisher and survived more than one change of website. But, despite several attempts to stop it, the Squiddy Award-winning gutterpress site continues to thrive, with over 20,000 hits a week at its new home of www.comicbookresources.com

From his unique vantage point, Rich often scoops the industry newshounds with his stories. Here are the highlights from this month's Gutter...

Lightbulb Joke Circles, Levitz Quakes

A joke doing the rounds at DC of late goes like this:

Q: How many DC vice-presidents does it take to screw in a lightbulb?

A: Let me check with Paul first.

That's right, the internal DC rebels have resorted to their ultimate weapon: lightbulb jokes.

Jeff Mariotte Joins IDW

WildStorm editor and writer of *Desperadoes*, Jeff Mariotte announced in an industry-wide email that he's leaving WildStorm, the company he's worked at for ten years, to move to recent upstart publisher IDW as editor-in-chief.

IDW has recently received a lot of praise for a number of their projects such as the highly collectable/speculatable *30 Days Of Night* and *Lurid*. It also publish *CSI: Crime Scene Investigation*.

Mike Diana Breaks Law and Runs

An individual has been selling Mike Diana paintings on eBay, with the following story, "Mike Diana, infamous cartoonist, thrown in jail for his 'zine *Boiled Angel* over 10 years ago, still faces jail time from Florida authorities, who deny him the right to create art in Florida, deny him contact with minors, force him to pay thousands of dollars in fines, see a psychiatrist at his own expense, take journalism ethics courses at his own expense, and do thousands of hours of community service.

Imagine trying to pay rent and live life under those conditions!! Mike was unable to keep up with these gruelling, inconceivable probationary tactics, and a warrant was put out for his arrest in Florida. Mike, now living in NYC, continues to create art, including these new paintings and much more." Help support Mike, and buy these directly from him at: www.testicle.com/mikediana.htm where you can find these paintings and much more.

DC's First Leading Superhero to be Outed?

And you think *Rawhide Kid* got a lot of attention. I've been told that, to the delight of certain slash fiction writers, Green Arrow's teen sidekick, Connor Hawke, is to be outed in his ongoing series later in the year. Written by Judd Winnick, also known for gay-sympathetic *Pedro And Me*, and for introducing a gay supporting character into *Green Lantern*, this is likely to avoid some of the innuendo inherent in Marvel's upcoming western.

However, this also sounds like fan wish-fulfilment that's fuelled the grapevines. Let's see how this one plays out.

Like it was a Hard-Hitting Independent Paragon of Journalistic Integrity Before...

After the fall of *WizardWorld.com* as new owners 800 America hit, well, shall we say, a slight legal difficulty - it left a number of employees in the cold, including the likes of Janet Hetherington. I've heard however

continued on next page...

Networks



Comics news and gossip on the Internet

Compiled by Chris Rice and the CI team of Netmites

Net sightings

Dude!

ARTIST extraordinaire, Steve Rude has revealed in his monthly update that *Dark Horse* has approached him to illustrate their upcoming *Kavalier & Clay* comicbook. Based on the award-winning novel by Michael Chabon, the book concerns a pair of comicbook creators in the 1930s - loosely based on Joe Siegel & Jerry Shuster - and their creation, *The Escapist*.

He also mentions that *Dark Horse* has shown some interest in his character *The Moth*, created for 1993's *Creator's Universe* trading card set, and may publish a series. *Networks* is extremely glad to hear this and misses *Nexus* very much.

Raging Chuck

The subject of our Christmas cover story, Ron Zimmerman's *Rawhide Kid* miniseries, has been the online comic communities' hottest subject over the last month or so, with all manner of homophobic nonsense sharing space with well thought out reasoning over whether this long-established character should be refitted in this way.

Chuck Dixon, one of the better comic writers out there, has unfortunately fallen somewhere between these two arguments, with a very angry rant that featured the following, posted on the *CrossGen* board:

But am I to understand that John Powers Severin is drawing this wretched piece of exploitative trash? John objected to (but finally drew) a western story I wrote in which an unmarried couple were shown together in bed. (This was for the more adult-oriented *Savage Tales* magazine). Could he have willingly participated in this? I doubt it very strongly. I'll bet he was handed a plot with no idea that the subject of the *Rawhide Kid*'s "secret" would be revealed in the dialogue.

To which Joe Quesada replied, on his site:

Now let's read this carefully because it's troubling on many levels. First, let me say that I like Chuck, heck I

hired him to work at *Marvel Knights*. I guess that's why I'm so troubled by what he's implying here.

1. That senior editor Axel Alonso is so unscrupulous, so underhanded that he would actually try to fool the great John Severin into doing this book. That he would lie to his talent about something so important to core of the story.

2. That as editor-in-chief, I would condone such behaviour of any of my editors. That I would let my editor lie to a talent about what he or she was working on and not fire that editor on the spot.

3. That John Severin isn't smart enough to know what he's drawing or that he's incredibly gullible.

Which is it? Quite frankly all of the insinuations here are pretty crappy and owing of an apology. Not to me, because at this point after hearing a rant like the one above, I could give a horse's butt what Chuck thinks of me, but to Axel and John.

Just for the record, John was approached and told the idea for *Rawhide* before there was even a writer fully attached to the project. He has known from the very

beginning and loved the idea from day one. According to Axel, he's also loving all of the media attention the book is getting as well. He also worked from full script.

Dixon had also stated that he wouldn't want the book to fall into his kid's hands, ignoring the fact that it's to be published under *Marvel's* mature readers *Max* imprint, and whole-heartedly embracing the argument that's been used against the numerous small-town comics dealers prosecuted and ruined for selling adult comics over the last decade. Nice one Mr Dixon.

Handbags at Marvel

In a less than jovial Xmas exchange, Peter David and (yes, him again) Joe Quesada have been at each other like a pair of ferrets again. It started with the news that *Captain Marvel* has been denied newsstand distribution, whilst it's two competitors in the U-Decade competition are both on the newsstand. Then Quesada contributed a Christmas song



Above: Kaare Andrews' risque cover art to the apparently controversial *Rawhide Kid: Slap Leather* miniseries.

to Newsarama, name checking almost every current Marvel creator – bar Peter David. When asked about it, this is some of what Quesada said:

I've heard people say that I'm upset at Peter because of the U-Decide thing and thus omitted him from the song. Nothing can be further from the truth. If Peter wins, I win, Marvel wins, it's that simple. The honest truth is that win or lose, Bill and I agreed, long ago before a single vote was tallied for U-Decide, that we were going into the dunk tank and getting pies in the face for charity, regardless of the results.

You see, Peter is a very talented guy and I like him personally, but something he does has always bothered me and many of the freelancers I've known in my 12 years in comics. I was always taught that if I didn't like a situation and if I couldn't change it, then I should just stop complaining or get the hell out of that situation. I also know full well and good, when I was working 9-5 non-comic day jobs, if I criticised my employer, I could fully expect my ass to be unemployed the next day. Not only that, I had no reason to bitch about it because it's my own damn fault. Peter has always used his column as an excuse for him to criticise his employer, a shroud that he wears claiming that he needs to keep his objectivity in order to write the column.

To me it's just an excuse to act like an outsider and get the outsiders on your side while being the ultimate insider. It's complete bull and it's not fair to his readership and it's not fair to his employer, you can't have it

both ways. So, that being said, I'm sick of it and when it came to writing my song. I didn't feel like writing his name down on a piece of paper or calling out his name. If he wants to be critical of Marvel, fine, the times are now a-changin'.

See, I'm a bit of an idiot myself. During my freelancer days a bunch of us would sit down and giggle at something Peter said about AOLC or Marvel. We would giggle, not because it was so funny, but because he got away with it. I would scratch my head wondering what was wrong with Marvel and AOLC that they would just let him kick them in the groin on such a public level and then still give him assignments and cut him checks. I'm not sure but didn't Peter call Marvel several years ago 'The House of Idea?' Now I find myself on the other side of the desk, he's got a book and I'm cutting him checks. That makes me an even bigger idiot than my predecessors and from this point that changes.

Peter's books are dropping like flies, *Supergirl* being the latest, but I'm going to be magnanimous and give him a grace period and consider stuff in the past, left in the past. If he wants to criticize Marvel policy or Marvel higher-ups, he has every right, but as I learned long ago if he doesn't like a situation and if he can't change it, then he should just stop complaining or get the hell out of that situation. If he finds himself lacking the strength or conviction to do that, I'll do it for him. Even John Byrne had class enough to leave a situation he wasn't

happy with.

It's not that I want Peter to keep his mouth shut, it's that if you're working for me and you're on my team, then I consider you on my team. If you don't like the policies of the team then you're not. Complain all you want, but do it in private, call me on the phone and tell me about it, don't go on public forums.

David replied in his own online column: CRACK A DICTIONARY ...and next to the term 'Pyrrhic Victory' you'll see a picture of Captain Marvel. The book appears to have a lock on winning the U-Decide. Except on his website, Joe Q has effectively promised I'll be fired if I ever write a negative word about Marvel ever again. Because it means I'm not on his team.

Me, I didn't know Marvel still had a team. I know, because I used to play on it. Softball. I pitched. There used to be glorious volleyball games. We'd play against other publishers, including DC. And everyone got along. Because there were always public disagreements, jibes, challenges between companies at conventions, etc, but in the end, everyone understood: It's comics, for God's sake. Those were great days. I miss those days. Days of a sense of community. Days of teams. Ah well. I don't do well with threats.

No love lost there between the two, and it looks bad for David, who appears to be about to lose his last major comicbook assignment. However, he has a very lucrative career writing novels and for television, and is about to launch two new books at Dark Horse, so Networks suspects he'll survive.

Rich Johnston's LYING IN THE GUTTER

continued from previous page...

that another interested party may be trying to buy the *WizardWorld.com* site from the receiver and re-employ the original employees. Yes folks, it's CrossGen.

No, seriously.

The Rumble Behind the Thunder

So just what is *ThunderCats* writer Ford Gilmore really up to? Turns out he's started a new company called *Illuminati* to represent comicbook creators and game creators, among others, in the mad multimedia world. With names such as Dave Johnson, Phil Noto, Tom Coker, Howard Chaykin, J.G. Jones and Steve Lieber under his belt, he's already done a TV deal for *Noble Causes*.

Mindless Speculation

Mark Millar has said that his successor on *Ultimate X-Men* will be a big name writer who hasn't written an X-Book before. Gods... could it be Garth Ennis? He has been in New York meeting with Marvel recently.

Remember folks, the likes of Mark Millar and Grant Morrison like superheroes. They love them. They sometimes have a twisted way of showing it, but they're all over them. Garth Ennis *hates* them. I wonder how many extra sales rubbernecking would put on. At least, after *Brotherhood*, we know it won't be Howard Mackie...

WildStorm Discovers New Gimmick: Sex

WildStorm's non-mature readers books have been going a little further of late. *The League of Extraordinary Gentlemen* features a softcore sex scene, *Global Frequency* gets a lesbian kiss, *Mek 2* gets to use the word "bullshit" and *Prometheus*'s breasts get greater exposure than ever.

The reins have loosened up it seems. Under these guidelines, the scenes *The Authority* got wrist-slapped for would have been acceptable, without needing a "Mature Readers" warning.

Has WildStorm finally realised that sex and swearing sell well to kids as well as violence? And are DC letting it? I'm reminded of Carol Kalish's reported address to retailers, that little boys "liked sex and violence and Marvel was in the business of selling comics to little boys".

Retailers however were a little surprised by *LOEG*'s scene and anecdotal reports suggest they'd like a little warning in future.

Another New Con

With the *WizardWorld* pop culture/comics conventions expanding, it's time for a new competitor. Creation Cons – out of comic book conventions for decades – are back in the game. Setting up new shows, *Wizard* suddenly feel pressured, especially as *Creation* has money to spend and has already taken and made exclusive one of *Wizard*'s preferred locations.

Jeph Loeb Snaps

Over on the DC Superman boards earlier this week, after facing down constant criticism of the direction of the Superman titles as one person asked what were reader's worst Superman moment of the year, *Superman* writer Jeph Loeb snapped.

As part of a rant, he replied, "But, you are only filled with hate. Hate for the very thing people come this board to enjoy. Superman. Maybe these stories aren't to your taste, but there are an awful lot of folks who disagree with you. You've made your point. You hate what is happening to 'your' Superman. We get it. You are, quite simply, an awful human being." A few days later the thread had been deleted.

Internet comic, e-zine and website reviews

HOTEL FRED

The criminally underrated Roger Langridge has a homepage packed full of more beautiful strips than Raymond's Revue Bar. There is stacks of free strips to peruse, including *Knuckles the Malevolent Nun*, *Diabolical Liberty* and the ubiquitous *Fred the Clown*, along with the chance to buy or download Langridge's comics. Slick, easy to navigate and full of the silliest stories ever to grace the web. One day all comic strip sites will look like this. (TP)

www.hotelfred.com

BRIT COMIC ART

This art dealer continues to expand and offer a vast selection of prime original artwork by the creme de la creme of British creators. New additions include Staz Johnson's *Catwoman*, Glenn Fabry's *Howard the Duck* and even pages of Fraser Irving's just-released *Authority* special. Rather unfairly it shows how many hits each artist gets, with John Bolton the leader of the pack with 1889. The perfect place to pick that present for the panelologist in your life, or simply to treat yourself. (TP)

www.britcomicart.com

VIZ

Despite knocking around for the last 20 years *Viz* still remains the best adult humour comic and is firmly part of the anti-establishment alongside *Private Eye*. Its website is packed with a World of Wigs gallery, games, screensavers and of course sample strips from the latest issue. Increase your creative swearing with Roger Melly (The Man on the Telly)'s Profanisaurus so next time a Twunt calls you a Two Pint Screamer you can tell him not to be such a Placket. Hours of fun for half the family. (TP/TM)

www.viz.co.uk

Review Panel: Chris Bunting (CEB), Tom McSweeney (TM) and Tim Pilcher (TP)

Alan R Cookson, 4 The Cloisters, Tarleton, Preston, Lancashire, PR4 6UL

Please call or write for a more detailed description of the condition of any of the comics listed below, all from my personal collection. I always tried to collect the highest grade possible, and once bought, each comic was read carefully and stored away as a brand new copy. All issues are cents copies unless otherwise stated. Your wants lists are welcome.

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Reviews

Because few retailers allow titles to be read before purchase, **Comics International's** comprehensive reviews section enables comics readers to keep abreast of the wide range of titles currently being published and draw readers' attention to comics they might otherwise ignore. Naturally, this section is of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a title after purchase.

Review codes: Individual titles are judged against all similar comics past and present on a 1 to 10 basis, while a comparison is made against previous issues of the same title, ranging from <---> to <++++>. Hence, a quality comic may score an 8 against all others, but have slid from a previous issue's 9, denoted by <->. No change is marked <=>. We do not compare **Bone** with **X-Men**, but review each within their genre.

Review panel: Chris D. Bowen (CDB), Chris E. Bunting (CEB), Jon Edwards (JE), Kelvin Green (KG), Stephen Hall (SH), David Knight (DK), Jae Leitch (JL), Dominic McDonagh (DM), Scott Montgomery (SM), Lee Nelson (LN), Rob Nott (RN), Terence Stewart (TS), Mat Thomas (MT), Alex Thompson (MAT)

CrossGen

Forge 8

by various

<<>> With its impressive commitment to trade paperbacks, comics on-line and these cheaply priced bookshelf compilations of its monthly comics, CrossGen is boldly attempting to bring down the high price of comics. Forge is the companion volume to Edge and between them they collect most of the regular CrossGen output. 192 pages includes the excellent Sojourn and The Path, the good Meridian and Route 666, the average Negation and the rather poor Crux title. If CrossGen can produce an inexpensive anthology title like this, why can't Marvel and DC? (RN) 6

The Path 9

by Marz & Smith + Pennington

<<>> For some reason the quality of this dark and moody Samurai tale remains a closely guarded secret amongst the great comic buying public. What we have here is a heroic epic worthy of Frank Miller in his heyday. Matt Smith's fill-in pencils this month maintain the quality with a style that in places reminds me of Mike Mignola's work. More fun than a sack full of weasels. (RN) 7

Ruse 14

by Beatty & Guice + Perkins

<<>> Thankfully the new writer of Ruse has carried on the fine blend of storytelling and witty characterization that made this comic so unique in the past. The Partington equivalent of the Cornish coast is the setting this time round for a wind swept tale of ship wreckers, set amidst a countryside of bleak moors and craggy cliffs. Butch Guice's art is exceptionally detailed as ever, although Laura Martin's colouring can't hope to compete with the warm tones of Lady Laura DePuy. (RN) 7

Sojourn

- The Dragon's Tale

by Marz & Land + Geraci

<<>> Trade paperback edition of #7 to 12 of this cinematic fantasy tale. Although twee in places, Sojourn draws you in with its sense of fun and Saturday morning matinee adventure. This is swords and sorcery in the style of Indiana Jones, and it can't be beat for

its old school charm. Well worth thrusting under the nose of a non-comics reader who likes Lord of the Rings. (RN) 7

Dark Horse

Oh, My Goddess!: Ninja Master

by Fujishima; tpbk

<<-> Probably the weakest OMG! trade paperback so far, lacking the humour or magic of others. Still it remains miles ahead of most manga I've read and, surprisingly for a comic that won an American Parent's Choice Award, deals with some reasonably adult issues. Could it be that not all of America's mothers are bible clutching censor wannabes? The first two stories of this collection revolving around a Skuld/Keichi conflict are far stronger than the ninja pieces from which the trade takes its name. (JL) 6

Star Wars Tales 14

by various

<<>> A strong issue of this anthology title. *The Emperor's Court* by Jason Hall and Ramon Bachs features a very funny court case

debating who shot first: Han Solo or Greedo? The other highlight is *Apocalypse Endor* by Christian Read and Clayton Henry which has an ex-Stormtrooper recalling how tough the Ewoks really were (this story is not as silly as it sounds!) (SH) 7

DC Comics

Aquaman 1

by Veitch & Guichet + Propst

Yet another relaunch for the Fishy King. Following recent events in the JLA, Aquaman is banished by his people and ostracised by all the sealife. He ends up on a mysterious island and gets the harpoon on his left wrist replaced by a magic, watery hand. This is a reasonably entertaining read, but I still can't see Aquaman taking off big-time. (SH) 6

The Authority - Scorched Earth 1

by Morrison

& Irving + Baron; WildStorm

The Authority returns, not with a bang but a whimper. Fraser Irving's art is bland and two dimensional in its attempt to evoke the usually widescreen scope of the title. Robbie Morrison's script offers nothing new in the Authority-averts-an-apocalypse genre, and to make matters worse the dialogue manages to sound nothing like the characters or even real people come to that. (RN) 3

Batman 610

by Loeb & Lee + Williams

Killer Croc wants his ransom money back and revenge on Catwoman, who stole it. The flashback pages stand out, and Catwoman is well drawn, but it's out of character for her to be set up so easily. Yet the hardest thing to swallow is Croc's eagerness to reverse his new mutated condition. Would the still more deranged reptile actually care? (DK) 5

Batman: Absolution

by DeMatteis & Ashmore

Ten years after an attack on Wayne Enterprises by a group of urban terrorists, Batman finds

their leader, who claims to be a changed person. But The Dark Knight is loathe to believe it. This could be a critique on Batman's inflexible attitudes, but the storyline is less than involving. Brian Ashmore's painted artwork for this hardcover graphic novel lacks dynamism. (SH) 4

Batman: Gotham Knights 36

by Beatty & Robinson + Floyd

The Tabula Rasa story arc hits full stride in its final instalment. Batman confronts a tattoo artist using nanotech ink to exact revenge for a rape attack. The results of Bane's blood test to discover if he and Bruce are brothers come through, and are quite unsurprising. Barbara and Dick's superhero small talk while caught in traffic occasionally sparkles; their banter on page seven is the highlight. (DK) 5

Doom Patrol 15

by Arcudi & Eng Huat

Robotman goes screwy and lashes out when provoked. Shyleen can't control her powers, and Ava turns into a mixture of Witchblade and Doctor Octopus. Lots of infighting as tensions that have never been far below the surface explode, and romance seems to be in the air even among all the fire and rubble! Spot-on characterisation and consistently impressive art make this a fine comicbook. Entertaining and unpredictable. (DK) 7

<<>> Tan Eng Huat returns to drawing the title, and, if nothing else, his sense of design has become even more stylish without losing anything in the storytelling department. The internal conflicts of the Doom Patrol members come to the fore, tearing the team apart in the process. John Arcudi isn't writing a superhero comic, but an examination of a group of fragile egos with weird powers. Not everyone's cup of tea, but worthy nonetheless. (TS) 8

<<>> Eng Huat is back, after taking a breather and brings his fine linework back to bear on the squabbling team. Arcudi continues to examine the repercussions of Robotman's Cartesian existence, but leaves room for a monster bash, as the team's internal strife reaches breaking point. (MAT) 7

The Establishment 13

by Edginton & Adlard; WildStorm

<<>> Sadly relegated to cancellation heaven, the series ends with a frantic finale on a cosmic scale. The title would arguably have benefited from a slightly more polished script, slicker production values and less adherence to humdrum WildStorm continuity. But thankfully, as usual, artist Charlie Adlard eschewed fashionable pencilling pyrotechnics in favour of a more individual, European approach. (JE) 7

The Filth 7

by Morrison

& Weston + Erskine; Vertigo

<<>> This comic can be very frustrating. All the Invisibles-lite para-reality clean up crew nonsense remains as unreadable as ever, while the sub story of Greg Feely's real life gets better with each issue. If the adventures with the Hand turn out to be nothing more than deluded hallucinations in Greg's troubled mind then maybe there is a point to this comic after all. Here's hoping. (RN) 5

The Flash 192

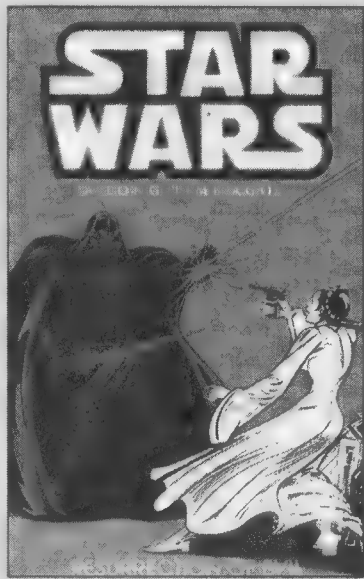
by Johns & Kolins + Hazlewood

<<>> The prisoners of Iron Heights are let

Star Wars: A Long Time Ago volume 3 - Resurrection of Evil

by various

This latest trade paperback reprinting Marvel's Star Wars series of the '70s and '80s begins with the sublime adaptation of *The Empire Strikes Back* by Archie Goodwin, Al Williamson and Carlos Garzon. Faced with the fiendish cliffhanger of *Empire's* conclusion and the absence of Han Solo, the creators picked up on the second film's darker tone and more lavish visuals to create arguably the greatest run of Star Wars comics ever. Strong characterisation, highly-imaginative stories and ever stranger locales were the order of the day. The highlight of this volume is the spectacular "The Crimson Forever" by Goodwin, Williamson, Tom Palmer and Walt Simonson. The book concludes with the first of a two-part Princess Leia adventure by Chris Claremont, which seems out of place as it was an unused John Carter, Warlord of Mars story. (SH) 10



loose when Grodd is underestimated. Not since Waid/Weiringer has the Flash been this good and perhaps even excelled. With all that Geoff Johns is taking on (Avengers/Hawkmay/JSA/etc.) hopefully this title won't become a casualty. (CDB) 7

Global Frequency 3

by Ellis & Dillon + Baron; WildStorm

<>> Although the individual stories have been good, the Global Frequency format suffers from the fact that Miranda Zero, the Director of Global Frequency, is the only link between issues. When a series revolves around a single character, that character has to be exceptionally interesting. Unfortunately Miss Zero seems to have suffered a personality bypass at some point and now shows all the emotional charm and facial expressions of Arnold Schwarzenegger on Prozac. (RN) 6

Gotham Central 1

by Brubaker + Rucka & Lark

A Batman comic without Batman? What a great excuse for a gritty, multiple character driven police procedural title. Ed Brubaker and Greg Rucka really deliver the scripting goods on this one, giving their large cast a down to earth realistic feel, while Michael Lark's unexaggerated natural style is perfect for the scruffy tenements of Gotham. Best Bat-spinoff in years. (MT) 8

Harley Quinn 26

by Lieberman & Huddleston + Nixey

A new creative team settles in, bringing a grittier feel to the book, but has too much going on at once. The plot, over-burdened with minor characters, has a tough detective obsessed with stopping our gal. Harley coincidentally gets the gig as his shrink under an assumed identity. Harley gets blown up, shot a lot — cue blood everywhere — and visits a mob doctor and a supervillain's tailor. Alas, sometimes it's these tangents and little else that make a comic worth reading. (DK) 5

JLA #76

by Kelly & Larosa + Milgrom

Plastic Man is rescued after spending three millennia in tiny pieces on the ocean floor. His delusional state is captured in retro-style art. A change of roster brings some surprises, and Green Arrow provides good comedy on his way to the teleporter. With due attention to continuity, this issue also reflects current events in some of the team members' own books. (DK) 6

JLA/JSA: Virtue and Vice

by Goyer + Johns & Pacheco + Merino

This hardcover is just a big fight between the heroes of the Justice League and the Justice Society. Familiarity with DC history is useful in enjoying the story, but what makes this a worthwhile read is the excellent art of Carlos Pacheco and Jesus Merino. Entertaining but nonessential. (SH) 6

League of Extraordinary Gentlemen 4

by Moore & O'Neill; America's Best Comics

In the oddest episode yet, Ms Murry and Quatermain enjoy a ridiculous excursion on the South Downs — looking for Dr Moreau, we presume, then share a tender moment

Hellblazer 178

by Carey & Frusin; Vertigo

<>> Mike Carey seems to have made a conscious decision to take the subject matter of this title as far from Lucifer as possible, meaning it's all gangland wars and coarse language. Although I guess that's always the world Constantine has inhabited. Still, it all feels rather run of the mill and uninspired. (JL) 6

Hellblazer: Lady Constantine 1

by Diggle & Sudzuka; Vertigo

With more bursting bodices on display than you'd see in the average Helena Bonham-Carter costume epic, this Hellblazer special delves into the back story of John Constantine's distant ancestor. A ship, carrying what appears to be a giant Hellraiser puzzle box, has sunk to the bottom of the Arctic ocean and His Majesty's Government wants it back before Johnny Foreigner can get his sticky hands on it. This is a reasonably good dash of historical adventure with Shackleton overtones that bode well for future issues. (RN) 6



while the Nautilus battles Martians in London. Kev O'Neill's art is outstanding as ever, and Alan Moore's synthesis of fantastical literature continues to impress, even if the travelogue device is starting to wear a bit thin. But why would Sinbad allude to Lord of the Flies, unless he had precognitive powers? (DK) 8

<>> In the absence of the Ironclad Thunderchild, it's left to Captain Nemo and the Nautilus to pepper the menacing tripods with his forward firing cannons. Elsewhere, Ms Murray's repressed sexual desires come to the fore and we finally see just what she's been hiding beneath that red scarf these past 10 issues. And waiting in the wings is a certain Dr M. Never a dull moment. (RN) 7

The Legion 15

by Abnett & Lanning + Walker

<>> After the overlong and disjointed Robotica threat, a nice change of pace as Dan Abnett and Andy Lanning focus on new member Timber Wolf, he of the mullet in need

of a cull. Some touching moments as the Legion honours its dead, intercut with a fight between Timber Wolf and The Fatal Five. Kev Walker's art is very pleasant, reminiscent of early Keith Giffen, with its subtle Jack Kirby influences. The final page splash is particularly dynamic. (TS) 7

Lucifer 33

by Carey & Ormston; Vertigo

<>> Another gem of a stand alone short story of the kind that Mike Carey writes with ease. Superlatives are a dime a dozen when reviewing Lucifer so it's sometimes tempting to take the consistent quality of this comic for granted. In writing Lucifer, Carey weaves modern myths, comedy, tragedy and enduring characters in a way that is all too rare in serial fiction these days. The Lamb Lies Down on Broadway of comics. (RN) 8

<>> Cancer-ridden shopkeeper Salah has a very different evening when a customer is revealed as not being the young girl that he



Mek 1

by Ellis & Rolston + Gordon; Homage

The cyberpunk genre feels as outdated and clichéd as a club full of pouting Goths, but that doesn't stop Warren Ellis from rolling out yet another miniseries that gnaws away at the bones of Neuromancer. Here we have the usual cybernetic enhancements, counter culture rebels without a cause, punk sensibilities and a moody femme fatale who dresses in designer black. This is Ellis's idealised vision of youth culture when in fact these days youth culture means boy bands, Big Brother TV and flared trousers. Derivative and badly drawn to boot. (RN) 4

thought she was. An extremely well written tale from Carey that keeps you guessing right up to the end, and Dean Ormston's heavily shadowed art is the perfect topping for this lovely slice of horror. (MT) 9

100 Bullets 40

by Azzarello & Risso; Vertigo

<>> Sadistic thug Lono gets the spotlight this issue, falling for an elegant setup by Shepherd which leads to him going out Butch and Sundance style. Although killing off characters is often a copout, this story is niftily executed by Brian Azzarello, and Eduardo Risso's dark visuals are as impeccable as ever. (MT) 7

Stormwatch: Team Achilles 6

by Wright & Portacio + Rega; WildStorm

<>> The UN team goes undercover to infiltrate Chechnya and deal with the super-powered terrorists, dragging The Authority into the mix and giving them a taste of their own wise-arse action-packed violence. Wilce Portacio art's may not have the cool designs of Frank Quitely or Bryan Hitch's cinematic splendour, but his scratchy linework remains attractive. (MAT) 6

Supergirl 77

by David + Benes

<>> As this title rolls inexorably towards its conclusion, the mystery of Kara Zor-El deepens, while a conversation between the two Supergirls on the nature of heroism nicely foreshadows the inevitable. Ed Benes has improved remarkably since his days as a Mike Deodato clone, capturing Kara's innocence delightfully, while Peter David infuses his script with a bitter sweet pliancy. (TS) 8

Superman: Day of Doom 1-4

by Jurgens & Sienkiewicz

First impressions: yet another cash-in on the *Death of Superman* story from 10 years ago. But this is more of a response to the events of 9/11 than a retreat of Superman's battle with Doomsday as the focus is on how the conflict affected the people on the sidelines. Bill Sienkiewicz's distinctive inks bring an appropriately darker edge to Dan Jurgens' usually bold and bright pencils. (SH) 7

Vertigo Pop: London 2

by Milligan & Bond; Vertigo

<>> Funny, stylish, quintessentially English and everything a pop culture comic should be. Pete Milligan's story of a faded rock star with Dorian Grey like ambitions hops, skips and jumps towards its conclusion. The storytelling feels natural, the dialogue is perfect and the art glows in that distinctive style of Philip Bond. (RN) 8

Wonder Woman 187

by Jimenez + Jimenez

<>> A powerful examination of the eternal struggle between the sexes, set against a vivid polemic on the plight of the Argentinian people... or a postcard from Argentina as a backdrop to two big pussy cats scrapping over who has the biggest balls. You decide. As the two Cheetahs fight it out, the Silver Swan attacks, Dr Psycho impersonates a

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plant, and this title enjoys some much needed action for the Wonder Family, albeit with some naff dialogue thrown in. (TS) 6

Y: The Last Man 6

by Vaughan
& Guerra + Marzan Jr; Vertigo

<=> Six issues in and none of the characters, not even the Harvard scientist, have addressed the implausibility of the central concept – namely that it is impossible for an airborne virus to simultaneously kill every man in every corner of the world within the same couple of seconds. But that aside this series is slowly beginning to take shape, even if Yorick remains the most irritatingly stupid character in the history of comics. (RN) 6

Image

Micronauts 4

by Wherle & Su + Schulz

The change from glossy to matt stock is more disagreeable than the controversial change of penciller, as Barbara Schulz does her usual bang-up job of inking. New characters get too much page time compared to the '70s characters on which this is based. Everything at Karza's disposal is gearing up to put down the slave rebellion, with the Baron himself about to join the fray. (DK) 5

Powers 26

by Bendis & Oeming

<=> The Red Hawk's ex-sidekick Wing is interrogated for his murder, and Pilgrim makes a crack about aging siren Ultrabright's arse. The story rattles along smoothly with plenty of drama and humour, and as ever the script and art are of a high standard. (MT) 8

<=> The Powers investigators continue to uncover the repressed affections and dirty secrets of a group of spoilt heroes who have seen their careers slide, hairs grey and bellies get flabby. Brian Michael Bendis relishes undermining the shine of our costumed childhood icons, pushing these hokey archetypes into tabloid situations. Michael Avon Oeming's cartoony art with darkened edges captures the seedy atmosphere perfectly. (MAT) 7

Tomb Raider 25

by Ney Reiber
& Turner + various; Top Cow

<=> Lara Croft and Sara Pezzini join forces to combat supernatural entity The Weave in a lame crossover with Top Cow's Witchblade and Evo titles that seems suspiciously designed to ride the publicity of what would have been the new Tomb Raider video game release – now inconveniently delayed until February. Distinctive penciller Michael Turner returns to comics after a serious illness and, while his previous work was largely exquisitely rendered, it could also feel a tad sloppy and stiff. This negative aspect is certainly to the fore here. (JE) 5

Marvel

Alias 17

by Bendis & Gaydos; MAX Comics

<=> Poor Jessica finds herself once more at the end of J. Jonah Jameson's bile as she attempts to uncover his connections with the teenage Spider-Woman and comes at the wrong end of some disturbing premonitions. And hey, we get another "naughty" sex scene! Fortunately Brian Michael Bendis



Masters of the Universe 1

by Staples & Santalucia + Failla; MV Creations

The Shakarran Crystal makes its presence felt, but only when Evil-Lyn takes control does it really threaten He-Man. Writer Val Staples' script structure is awkward in places, yet these are early days, and cleverly the overall feel is similar to that of the original Masters of the Universe cartoon series. Artist Emiliano Santalucia – whose art is somewhat reminiscent of Frank Quitely's – is definitely a great find. (CEB) 7

provides some comic relief as Jessica's investigations are interrupted by her persistent geek stalker. (MAT) 8

Amazing Spider-Man 48

by Straczynski & Romita Jr + Hanna

<=> When Ezekiel takes Spidey to Ghana to await final battle with Shathra, the primal elements of our ever-suffering protagonist are at last revealed. Normally to read Spider-Man stories this good you need to hit the back issues: it's great to be following J. Michael Straczynski and John Romita Jr's sure-to-be classic run as it actually happens. (CEB) 8

The Avengers 61

by Johns & Frank + Sibal

<=> No matter your imagination, this is better.

Namor's response to Cap's offer. The Vision's reaction to Wanda. Iron Man's threat to the Black Panther. Oh yeah! It's all here, and there's more. If Marvel could pin Gary Frank down to a regular run on this book, with Geoff Johns writing, you would never get it off the number one spot. (CDB) 9

<=> It's all change once more at Avengers Embassy as the team downsizes after being awarded diplomat status by the UN. Johns is keeping this book firmly on track as he show-boats his understanding of the characters and the team. It's great to see Frank's work too – he's always been one of the very best, yet overlooked, comics artists. (CEB) 7

<=> Superheroes are given sovereign nation status by the UN, with Avengers Mansion serving as the super-embassy. An interesting idea is spoiled by yet more inconsistent

characterisation and shoddy plotting. Frank's art is impressive, but static poses and a lack of background detail disappoint. (KG) 5

Captain America 6

by Ney Reiber
& Cassaday; Marvel Knights

<=> Cap finally puts a face to the terrorist conspiracy, in Dresden, in this closing chapter to the new direction first arc of Captain America. If you're not switched on to this title yet you are missing a legend reborn. And hats off to colourist Dave Stewart who sets the mood with exceptional accuracy. (CDB) 8

<=> Cap has a building dropped on him, followed by an anti-tank grenade before slugging it out with the evil mastermind behind all his recent woes. Proof he really is a super soldier! John Ney Reiber and John Cassaday have taken this title to new heights of maturity and merit ... let's hope the exceptional Cassaday's upcoming leave won't be a permanent one. (CEB) 8

<=> Cap gets caught in falling building. Cap fights psychotic terrorist. Cap wins. Cap spouts righteous toss. Moral: everybody is happy if we all fight for peace. Cassaday bows out of his initial artistic run with the inevitable showdown with the mysterious terrorist leader. Surprisingly he doesn't wear a turban, although the similarity of Ney Reiber and Bush's warmongering makes you wonder if Cassaday forgot to draw in the villain's moustache. (MAT) 5

Fantastic Four 64

by Waid & Wieringo + Kesel

<=> Modulus takes on the team in order to get to Reed. So what saves the day? Force-fields, flames or force? Actually, it's feeling. Writer Mark Waid, always one step ahead of the game, focuses on one unalterable fact: first and foremost the FF is a family. And that's enough 'f's for any one review! Fab... I mean, superb! (CEB) 8

Killraven 3

by Davis & Farmer

<=> Looks like freedom isn't quite how Killraven imagined. Alan Davis's pet project progresses, but as spectacular and exciting as the artwork is, I can but wish he was doing one of Marvel's more iconic characters. However, Davis's work is never short of magnificent and this '70s rehash doesn't disappoint. (CDB) 6

<=> The ragtag team of arenafighters trek across the post-apocalyptic wasteland of America only to find that archetype of the genre: an evil tyrant who relies on fear and isn't that powerful after all! Davis really does seem to enjoy trawling out these clichés, with only his affection for the character and the beautiful clean artwork being enough to allay any short-term cynicism about the series' non-ironic tone. (MAT) 6

Marvel Double-Shot 2

by various; Marvel Knights

<=> First Doom by Christopher Priest and Paolo Rivera showing the character in all his majesty with gorgeous painted art and a tragic script. Then the Avengers by The Simpsons' Bill Morrison. Loki rumbled by a raucously, rip-roaring raspberry. Absolutely the best comic out this month, hands down. Tempted to award a ten (tempted I said). (CDB) 9

<=> Christopher Priest turns his attention to another Marvel monarch as he teams up with some striking painted art by Paolo Rivera to examine the tortured world of Dr Doom. The

Ultimate War 1

by Millar & Bachalo + Townsend

The Ultimates and the X-Men are drawn to war with each other as Magneto's terrorist campaign begins anew. Unfortunately Mark Millar's fast-moving cinematic script doesn't quite tally with Chris Bachalo's idiosyncratic artwork. Under the slick glossy cover and textured computer colouring Bachalo's artwork is not really as brilliant as it once was, looking decidedly wonky next to the likes of Kubert and Hitch. 50% of the page may be hidden under ink, but that creates confusion rather than atmosphere. (MAT) 6



Simpsons comics stalwart Bill Morrison brings slapstick humour to the comic, as in the second strip Norse god Loki takes a page out of the spiky haired one's book, performing practical jokes on the inhabitants of the Avengers' mansion. (MAT) 7

New X-Men 135

by Morrison & Quitely + Townsend

One of Xavier's students forms a gang that dresses like the Bash Street Kids, and the X-Men are inexplicably unable to keep them out of trouble. Grant Morrison's plots keep this comic moving along, but a militant teenage rebellion and a mutant drug fad aren't providing a lot of fireworks. Tim Townsend's inks over Frank Quitely's understated pencils are too reticent, and the resulting artwork looks anaemic. (DK) 5

<=> A group of Xavier's students attempt to set the world to rights while high on drugs. Morrison manages to make this a credible read in its own right while taking the piss out of the team's philosophy and the title's fans. Quitely continues to create surreal imagery despite Townsend's attempts to restrict him. (LN) 8

<+> Riot at Xavier's kicks off with the return of art suprendi Quitely, as Omega level telepath Quentin Quire's teen rebellion continues with the formation of an anti-human clique, a wild haircut and designer drugs. There's not much happening action-wise, but it's not happening in a good way as Morrison builds a wonderful urgency of What Happens Next?, leaving me desperate for the next issue. (MT) 9

Paradise X #7

by Kreuger & Braithwaite + Reinhold

<=> Earth's heroes attempt to find the remedy to death, drawing their attention from the machinations of Mephisto. The epic trilogy rages on, confirming Dougie Braithwaite's the big league status. As a trade book this will undoubtedly be more accessible than monthly, if only for the fact that the concept is so colossal. (CDB) 8

This relentlessly gloomy comic adds yet another layer to the convoluted pre-history of the Marvel Universe. King Britain agonises over his dilemma: to pork Megan or Medusa for eternity? Tough decision there, Brian. Reed Richards tests his cure for immortality, while the Punisher continues to mope in Purgatory. This title delivers essentially the same thing every month, but one can't complain when the art's so good and the colouring is as beautiful as this. (DK) 7

The Punisher 19

by Ennis & Dillon; Marvel Knights

<+> Castle stumbles into Joan the Mouse from the first series, living in seclusion in the countryside, leading to some crazy, comical psychopathic punishing when drug hoods seek revenge. Check out Joan's dog Frankie, ya gotta love it. (CDB) 8

Ultimate Adventures 2

by Zimmerman & Fegredo

<+> First day at school can be hell, but it's worse than that for Hank. The Batman spoof by Ron Zimmerman deserves better than a gimmick in a Bill Jemas plot to increase sales on Captain Marvel (via the U-decide vote out). The book stands on its own two feet, so get yours moving to your local comic shop and pick up a copy today. (Heck, pick up Captain Marvel too, while you're there) (CDB) 7

Dragon Arms 1

by Hutchison;
Antarctic Press;
\$4.95

The lack of exposition makes this American-anime tale, about a wizard and his warriors on a mission against the backdrop of an epic war, somewhat confusing at points. The artwork clearly takes precedence here, and succeeds in conveying the mood and tone perfectly. It appears this is a classic case of style over substance, but that seems to be par for the course in this genre (CEB) 5



Uncanny X-Men 416

by Austen & Asamiya

<+> The Juggernaut ponders the sins of the past. Although featuring some interesting character development courtesy of Chuck Austen, the manga artwork is an irritating distraction. We are talking the top American comics franchise, so why manga? Until Ron Garney's return I can't see this as any more than next week's toilet paper. (CDB) 4

<+> A neat counterpoint to current events in New X-Men, with Austen well at home in showcasing the friendlier, familial side of life in the mansion. Kia Asamiya seems equally content with depicting a more character heavy script. Only a slight lapse into sentimental cliché towards the end mars an otherwise fine effort. (LN) 7

<=> Japanese artist Asamiya brings his pointy-nosed character designs to bear on

the denizens of the X-mansion. As most American artists already borrow anime and manga sensibilities, Asamiya's work doesn't have the edge it might otherwise have had. Fortunately Austen's scripting bucks the trend of X-writers, by tying up a number of loose plot threads, as Stacy X and the reformed Juggernaut return to past memories. (MAT) 6

Wolverine: Netsuke 4

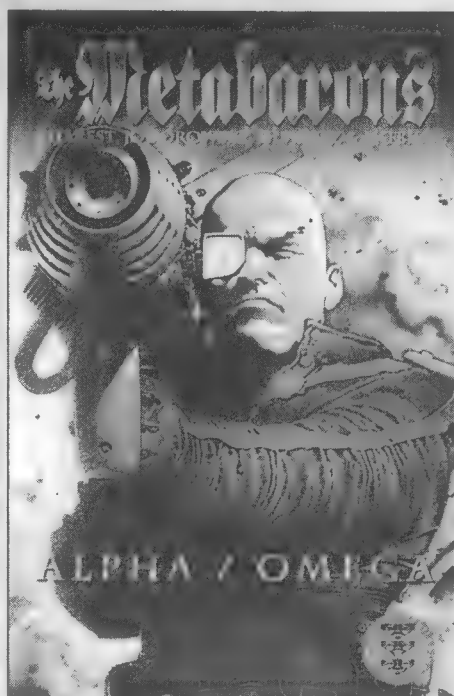
by Pratt

<=> Pretension of both kinds comes to an end, as Logan escapes from the past and George Pratt's confusing time and soul travelling storyline ends. The series is only saved by Pratt's beautifully evocative painted artwork: his graceful strokes and pastel tones successfully evoke the cold atmosphere as Wolvie goes up against vengeful spirits in the winter of feudal Japan. (MAT) 5

The Metabarons: Alpha/Omega

by Jodorowsky & various; Humanoids Publishing

Dear me, do you really need to read how good Alexandro Jodorowsky's Metabarons is yet again? Do you really need to be told how this epic sci-fi makes The Authority and The Ultimates look like Peanuts? Well, how about telling you how this (expensive) little graphic novel reveals how the Metabaron has evolved from a knocked off character in the Moebius (yes, him!) drawn Incal, into an intricately detailed family lineage painted by the superb Juan Gimenez that would make George Lucas weep? Okay, how about the first and best art by Travis Charest in a few years! (MAT) 8



X-Statix 5

by Milligan & Pope

<+> Pete Milligan puts the Orphan in a sensitive and moral dilemma. The scripts flow like honey, and just as sweet, but this issue bitters to the taste of raw art, by indie-king Paul Pope, whose characters have all fell from the ugly tree into a pile of manure. Nothing personal, you understand, but when you've been treated to Mike Allred's talent all else pales. (CDB) 4

<=> This comic seems to have become a series of stand alone issues, meaning that the stories can feel rushed, compressed to fit to page count. Pope is an excellent fit for this issue giving Guy a menacing look in keeping with the out of character actions he undertakes. Milligan may not have a long term plan for this book but he manages to keep current affairs interesting. (JL) 7

US Indies

Black Hole 10

by Burns; Fantagraphics Books

<=> Charles Burns provides more disturbing shocks for teenage slacker Keith as he checks up on his "guests" and remembers events leading up recent goings-on. Burns' slick monotone art and storyline probe psychosexual fantasies and dreams which are as unsettling as ever: comparisons to David Lynch may be obvious but are more than apt. (MAT) 8

Courtney Crumrin and the Coven of Mystics

by Naifeh; Oni Press

Ted Naifeh begins a second four-issue run of the cute goth adventures of Courtney, a no-nonsense supernaturalist whose whole school is scared of her... apart from Ms Crisp. Good supporting cast in Butterworm the goblin and Uncle Aloysius, and the fearsome Tommy Rawhead is a truly grotesque Night Thing. Atmospheric and genuinely suspenseful, with gorgeous black and white art. (DK) 8

Gloom Cookie Presents: A Monster's Christmas

by Valentino

& Burns + Kovac; Slave Labor

A seasonal tale of the monster under Sebastian's bed, in terrible rhyming couplets of assorted lengths without regard to meter. Clumsy poetry detracts from Breehn John Burns's full-page illustrations. A back-up story drawn by Tommy Kovac gives equal insight into Serena Valentino's world and that of Lex, the comic's heroine. Burns' sketchbook art and the mini-blogs of the contributors are a bonus, but this is self-satisfied fare, looking for an uncritical following. (DK) 3

My Monkey's Name Is Jennifer 5

by Knudsten; Slave Labour

<=> The pirate story comes to an end as Jennifer is walloped by the Bible and, along with Caitlin, mysteriously returns home to the family bathtub. As with last issue the pirate's propensity for verse is damned annoying, and there's too much story and not nearly enough monkey, just about enough to make it worthwhile. (MT) 7

Ninja High School 101

by Bair & Bevard; Antarctic Press

Yumei moves school to Hawaii but soon runs foul of the head bully as well as a stalking

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ninja. Witty script, great characters and superb art makes this a real tour de fun. (CEB) 7

One Plus One 3

by Shaffer & Krall; Oni Press

<=> Neal Shaffer weaves more intrigue surrounding the bars and illegal gambling dens of small town America, as newcomer David teaches young card sharp Eddie some new tricks, but will this save his cheating heart? Daniel Krall's distinctive clean lined artwork maintains interest in this tale of wasted lives. (MAT) 7

Pop Gun War 5

by Dalrymple; Absence of Ink

<=> Sinclair saves Addison and the missing children from the puppet man while riding around looking for his sister — the nine-year old rock star Emily. Hauntingly surreal and beautifully rendered by Dalrymple, the infrequent Pop Gun War is absolutely not to be missed. (MT) 9

Scars 1

by Ellis & Burrows; Avatar

A grisly new case hits too close to home for Detective John Cain as Warren Ellis revels in portraying the dark side of human nature. Jacen Burrows encapsulates the emptiness of Cain's life by using spartan surroundings to stark effect. But there are a few deadpan gags to stop you from topping yourself. (LN) 7

Transformers: The War Within 2

by Furman & Figueroa + To;
DreamWave

<=> The Decepticons put their nefarious plans into action. Great art and spot-on writing make this the best new Transformers comic yet. The pre-Earth character designs are a joy, and Simon Furman writes the Robots in Disguise like no one else. The only disappointment is it seems that little actually happens. (KG) 8

Transformers: The War Within 3

by Furman & Figueroa + To;
DreamWave Productions

<=> With Optimus Prime trapped

2000 AD Prog 2003

by various; Rebellion; £3.95

100 pages represents value, but the material is patchy. *Dredd/Aliens* whets the appetite, and the *Nikolai Dante* flashback is well-executed, but *The VCs* and *Rogue Trooper* fillers are a let-down. *Slaine* goes over old ground again. *Cabalistics Inc* fills the supernatural



trouble-shooters slot while Dan Abnett pens a solid and entertaining *Sinister Dexter* text story. Fewer longer stories might have been preferable, and 15 pages of 'features' could easily have been omitted for the amount of text on them. (DK) 6

This 100-page end of year edition is very good indeed. The long-awaited *Judge Dredd/Aliens* crossover gets off to a good start, and Celtic warrior *Slaine* makes a welcome return, with some astonishing art from Clint Langley. With fresh adventures for *The VCs* and *Rogue Trooper*, and the intriguing *Cabalistics Inc*, the mix of established stars and new thrills is near perfect. (SM) 8

2000 AD Magazine 201

by various; Rebellion; £5.99

A jumbo-sized quality read. Two *Dredd* strips, one drawn magnificently by Carlos Ezquerro. Colin MacNeil's art on *Devlin Waugh* looks great. Excellent features and engaging text stories. A double poster calendar is thrown in along with the new and ongoing bonus mag, *2000 AD Gold*, reprinting the excellent *Fiends of the Eastern Front*. Even two black and white stories of little merit can't undermine this dazzling package. (DK) 9

The *Judge Dredd Magazine* gains a slick new look with this cracking relaunch issue. Bursting with great strips featuring Old Story Face himself, and the return of camp vamp *Devlin Waugh*, other highlights include a festive *Dredd* tale and David Bishop's fascinating ongoing history of 2000 AD. All topped off with a supplement reprinting the classic war story *Fiends of the Eastern Front*. Unmissable. (SM) 9



underground, the remaining Autobots fight for survival. Again, the comic is a little light on actual events, but art and writing are so good that this is not much of a problem. The new insights into familiar characters are wonderful, showcasing Furman's true understanding of these characters and their world. (KG) 8

Warrior Nun Areala 13

by Babiar; Antarctic Press; \$3.50

Areala, under the control of Seethe's technovirus, goes on the rampage at St Illumine Church. Can Father Crowe save both Areala and the day? Craig Babiar's script relies a little too much on cliché – maybe a co-writer could help alleviate this? However, where Babiar really does shine is with his pencils – an accomplished amalgam of mainstream and manga. (CEB) 5

UK Indies

Monster Club 1

by Wallis & Emms + Wallis; AP Comics; \$3.50

Think Monsters Inc meets Roswell High wrapped in a shell of manga and then you have Monster Club. I could point fault to many elements of story structure and dialogue, but regardless, this is an ambitious title with competent artwork. All I'll say is: don't underestimate the value of an editor, guys! Fledgling comics and comic companies both need encouragement, British ones such as this even more so. (CEB) 4

UK Titles

Commando 3584

by various; DC Thomson

In Mystery Squadron, an aviation historian is determined to uncover the story of a covert WWII operation, shrouded in mystery for over 50 years. How can a German dive-bomber squadron be wreaking havoc upon Allied forces far beyond the range of any known enemy base? A typically jolly Commando yarn, full of the clichéd dialogue and wartime stereotypes we know and love! (SM) 7

Small Press

Bedlam 4

by various; £2 from Chimera Arts
13 Foliage Crescent, Brinnington
Stockport, Cheshire SK5 8AP

<=> The better of Chimera Arts' two horror anthologies offers four strips covering a variety of styles. The SF based *Radical Boredom* is probably the best, but each of the three continuing stories (one concluding this issue) is excellent. The one-shot story is slightly weaker, but still very effective. (DM) 8

Nucomix 8

by Bowland & various;
free from 7 Waterside Close
Madeley, Cheshire CW3 9TH
Or e-mail: free@nucomix.co.uk

A four-story anthology with some definite stand-out creators, especially artists Thomas Crielly and Steve Ince. The main fault in this ambitious small press comic is the usual mistake made by amateur creators: the dialogue in many of the strips is somewhat forced. For this to reach its full potential, the writers need

to be far sterner critics and editors of their own scripts and characters. (CEB) 3

The Sound of Drowning 2

by O'Connell; £2.50 from Smallzone
10 Cleveland Avenue, High Ercall
Telford, Shropshire TF6 6AH
website: www.smallzone.co.uk

Bleak, pretentious and somewhat dated, this 16-page mini-comic is relentlessly downbeat, and takes itself very seriously indeed, echoing the likes of Neil Gaiman's more introspective *Miracleman* and Gaiman and Dave McKean's *Signal to Noise*. However, the book's script, deftly coloured graphics – a montage of photo-realistic imagery – and general presentation are highly polished. Just don't expect reading this to perk you up. (JE) 7

Thrudd the Barbarian 1

by Critchlow; £2 from Smallzone
10 Cleveland Avenue, High Ercall

Telford, Shropshire TF6 6AH
website: www.smallzone.co.uk

Comics professional Carl Critchlow's self-published endeavour is an accomplished, albeit lightweight parody of the sword and sorcery genre – imagine Conan meets Asterix on steroids – and no doubt inspired by Sergio Aragones's *Groo* or Dave Sim's early *Cerebus*. Although occasionally murky colouring affects the odd panel's coherency, the uncluttered linework and limited pastel palette nonetheless mostly creates a tastefully refined, European visual aesthetic. (JE) 7

Usher 2

by various; £2 from Chimera Arts
13 Foliage Crescent, Brinnington
Stockport, Cheshire SK5 8AP

<+> The second issue of Usher finally appears, and improves on its debut. The Razor Blade Smile story isn't good, but the

issue is rounded out with the first episode of a rather better series, two horror shorts, and a small text piece on werewolves. The best of these mixes a sly wit into its grand guignol horror. (DM) 7

Whatever 5

by Jakes; £1.95 from Smallzone
10 Cleveland Avenue, High Ercall
Telford, Shropshire TF6 6AH
website: www.smallzone.co.uk

This bitter-sweet story of a group of mental home patients may draw comparisons to *One Flew Over the Cuckoo's Nest*, but creator Adam Jakes' mature script laced with subtle humour stamps its own identity on the subject matter. Efficient. If a little unrefined use of grey tones enhances the solid black and white visuals, although some wordy dialogue and lack of backgrounds slightly hurts the well-crafted storyline's impact. (JE) 7



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small biro mark on cover

Silver Surfer

Marvel
10 (1969) vfn £25.00

Six Million Dollar Man

Charlton
9 (1978) vfn- £3.00

Soldier Comics

Fawcett
10 (1953) fn- £9.00

Star Trek

Gold Key
27 (1974) fn+ £11.50

Stern Wheeler

Spotlight
1 (1986) nm £1.50
1963 Jim Aparo newspaper strip collected

Strange Suspense Stories

Charlton
70 (1964) fn+ £5.00

Strange Tales

Marvel
155 (1967) vg+ £5.00
felt tip cover mark, 10d stamp
156 (1967) vg+ £4.00
10d price stamp, felt tip mark & book stamp
157 (1967) fn- £6.00
10d price stamp, felt tip mark & book stamp
160 (1967) fn- £7.50
161 (1967) vg £4.00
felt tip mark & book stamp
162 (1967) fn- £6.00
163 (1967) fn £7.00
164 (1968) fn £7.00
faint 1/- distributor stamp on cover
165 (1968) fn £7.00
1/- price stamp
167 (1968) fn- £7.00
Classic Steranko cover
168 (1968) vg £3.00

Super Heroes vs Super Villains

Mighty/Archie
1 (1966) fn £12.00
68 pgs: The Fly, Shield, Web, etc

Superman

DC
141 (1960) vg+ £18.00
Annual #1 (1960) vg+ ... £120.00
price stamp 1/3d, very light cover repairs
Annual #3 (1961) vg+ ... £45.00
price stamp 1/6d, light cover retouch

Toka, Jungle King

Dell
1 (1964) fn £6.00
2 (1965) fn+ £5.00

Tor 3-D

St John
2 (1953) fn- £25.00
Joe Kubert artwork throughout with 1953
3-D glasses

Turok, Son of Stone

Dell
6 (1957) vg+ £15.00
subscription fold
19 (1960) vg £4.00
centrefold 4 ad pages short
30 (1962) fn £12.00

Uncanny X-Men

Marvel
119 (1979) vfn £10.00
123 (1979) vfn £10.00
133 (1980) vfn £8.00
138 (1980) vfn £8.00
141 (1981) nm- £10.00
144 (1981) vfn £4.00

Wally Wood's THUNDER Agents

Deluxe Comics
4 (1986) nm £2.50
Giant; Perez, Ditko, Giffen art

Will Eisner's John Law Detective

Eclipse
1 (1983) nm £1.50
1948 reprint

Will Eisner's Spirit: The New Adventures

Kitchen Sink
4 (1998) nm £1.50
7 (1998) nm £1.50
Paul Pope, Eddie Campbell

Q&A

345 Ditchling Road, Brighton BN1 6JJ

Baffle us with comics questions, or save us with answers!

L. Miller & Son

Bob Trueman
Oldbury, Warley, West Midlands

MY CHILDHOOD days sometimes took me to the local markets, where I used to purchase second hand comics for around 3p (old money). They were mostly Fawcett and Miller & Son reprints – I guess you'd call it the Post Golden Age era.

Why are there no L. Miller & Son comics still in circulation? I know they folded years ago, but I thought you should still be able to get one or two.

Dez Skinn replies: Never considered collectable at the time and having relatively low print runs, Miller back issues rarely resurface. But, with US titles often having priced themselves out of the reach of many collectors, there has been a noticeable resurgence in popularity of such reprints as the Miller titles, as well as Marvel UK's line and the old Odhams Power Comics. Try a classified ad, Bob, they're free and there's sure to be somebody out there willing to sell.

Snail mail fail

Tony Stepton, Barking, Essex

IS THERE an e-mail address that I can submit my Qs to? I tried to e-mail on the website, but my server wouldn't send it. Could you please help me with this, as others may have the same problem.

Dez again: Another easy one. Letters, comments and questions can all be e-mailed to us at our regular editorial@comicsinternational.com address. Simply state which section of the magazine you're writing to in the subject line.

Series successes

"Mad" Steven Morrell
881 Barnsley Road
Sheffield S5 0QJ

I'M TAKING full credit for the success of the **Battle of the Planets** comic after my question about it was printed in CI #135 (no-one ever mentioned Gold Key Comics).

So, following up on that, has there ever been a comic or comic strip based on the following: *Ulysses 31*, *The Space Sentinels* by Filmation, *Sea Lab 2020*, *Star Fleet* or *Battletech* (following the series continuity)?

The Q&A Brain Trust's David Roach comes to the rescue with: As far as

I'm aware most of these shows were ignored by the comics companies, with the notable exception of *Starfleet*. This wonderful show – which, if memory serves, was a rare example of Japanese stop motion animation – was featured in *Look-In* in 1983, drawn by the extremely talented Mike Noble.

Noble was a mainstay of *TV21* back in the '60s and was one of those rare talents who was able to draw puppets and still have them look like real people (Frank Bellamy and Ron Embleton were also masters at this) and his *StarFleet* work is up there with his best, despite being in black and white.

Incidentally, the show had quite an impact in this country, even resulting in a 'rock' version of the theme music by Brian May and friends (including Eddie Van Halen) which became a minor hit.

Watchmen peripherals

Steve Tanner via e-mail:
steve@mantramail.com

WHILE sorting through some old boxes I came across the following items that were released to tie-in with DC's **Watchmen**: There's a set of four badges mounted on a board, a wristwatch featuring the blood-stained smiley on its face, and a portfolio set containing 24 prints of the original covers, the house ads, and the French release covers. Everything is in its original packaging, and, apart from a couple of spine creases on the portfolio's outer cardboard holder, in perfect condition.

After the nostalgia buzz subsided it struck me that I can't remember seeing these items for sale anywhere since their original release. Is there a price guide for promotional items such as these available, something which lists all the comics-related posters, badges, sculptures, toys, etc that have been released over the years?

If not has anyone any idea what these three Watchmen items are worth, if anything?

Dez again: No price guide covering such, Steve, but our estimate of mint values are as follows. There were three sets of card-mounted badges, each set worth around £10. Expect around £40 for the Smiley watch.

The portfolio should get around £15. There were so many portfolios about at the time that their value actually plummeted to only £5, but has recovered since.

Glentoran and Mick Austin

Stephen Law via e-mail:
lawstephen@hotmail.com

I WONDER, can you help identify a comics feature, in which comic it appeared and in which issue/date? It was called "Britain's Football Clubs" Sports Special #34 Glentoran.

Also, how might I contact the '80s Doctor Who artist Mick Austin or a dealer in his artwork about buying one of his pages of the strip?

Dez again: I'll pass in connection with

the Glentoran answer, but as we're still in touch with Mick Austin, write to him c/o our editorial address and mail will be forwarded.

Marvel Reprints

Mark Elstob via e-mail:
elscot@blueyonder.co.uk

WITH the burgeoning range of Marvel Masterworks, Essentials, and now the release of Marvel's Fantastic Firsts (presumably for those people who don't have **Origins**, **Son of Origins**, **Marvel's Greatest Comics**, et al or **Another Chance to See Some Frequently Reprinted**

Answer Updates

Readers provide answers for previous issues' questions

Charles Burns

Q&A Brains Trust's David Roach

REGARDING Mark Currie's question (#154) which asked for a checklist, for the past 20 years Charles Burns has been a leading light on the underground/alternative comics scene, and his glorious brush work and disturbing imagery have graced all manner of projects.

Right from the start of his career his strips have appeared in the free press, from **Another Room** (in the late-1970s) to **The Rocket** (1982 to 1984) and his legendary **Big Baby** serial (1987 to the mid-1990s). He has also carved out a lucrative career as an illustrator for publications such as **Time**, **Esquire** and **Rolling Stone** and has produced record covers, for Iggy Pop's **Brick By Brick** amongst others.

Burns lived in Italy for a few years, and his work has appeared in titles including **Frigidaire**, **Metal Hurlant**, **Alter Alter** and **El Vibora**. But for this checklist I'll just concentrate on his English language work:

Blab 3 (1988)
Black Hole (1995 to present)
Buzz 2, 3 (1991 – based on John Romita's Marvel try-out book!)
Charles Burns Modern Horror Sketchbook (1993)
Comics Journal 148 (1992 – cover and interview)
Curse of the Mole Men (1986, from Raw books – revised in 1991 for Kitchen Sink)
Death Rattle 1 (1985)
Dope Comix 5 (1984 – cover)
Facetasm Freak Show (1992 – cover)
Go Naked 1 (1993)
Hard Boiled Defective Stories (1988 – reprinting his Heavy Metal strips)
Heavy Metal 77, 84-87, 94-99 (1983-85)
Hollywood characters trading card set Little Lit (2000)
Narrative Corpse (1995)
Pixie Meat (1990)
Prime Cuts 3-5 (1987)
Raw 3-8 (1981-86)
Raw volume 2 #1, 2 (1989-90)
Real Stuff 11 (1992 – cover)
Simpleton 2, 3 (1976)
Skin Deep (1992, Penguin books – reprinting of Big Baby newspaper strip)
Snake Eyes 1 (1991 – reprinting Pixie Meat)
Taboo 1, 4, 6 (1986-92)
Tales from the Steam Tunnels 1 (1981)
Young Lust 8 (1993)
Zero Zero 8 (1996)

Burns is that rarest of creators whose work is constantly improving, and his current work the ongoing **Black Hole** – which is nothing to do with the Disney film of the same name – is his best. Those looking for a beautifully drawn and terrifyingly written comic should look no further.

Marvel's missing message boards

Tony Stepton, Barking, Essex

REGARDING Chris D. Bowen's question about the disappearance of Marvel's message boards (CI#154), here is a website that might be of interest: www.marveldirectory.com.

I hope this is of use to you, Chris.

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Marvel Stories Again), I find myself wondering what might be the most often reprinted comic story from Marvel. And what about DC?

Today's in-house team vote as follows: **Amazing Fantasy #15** and **Action Comics #1** (Gary); **Fantastic Four #1** and **Detective #27** (Tim); **X-Men #1** and the multiple collected editions of **Dark Knight Returns** (Dez); *Carlie doesn't know.*

Comics musicians

Alex Thompson via e-mail

AFTER seeing it mentioned in CI #147's *Networks* that Grant Morrison is working on a new record, I wondered how many other comics creators have plagued us with their musical compositions?

I know that Alan Moore has released a few things, that James Kochalka has a band, and also that Mike Allred released a CD to tie in with his **Red Rocket Dark Horse** series with his band, The Gear. But who else has committed their music to tape? And how critically acclaimed are these works?

The in-house team replies: James O'Barr made a free CD to accompany the *Crow* hardback. Peter Bagge has a band. Hunt Emerson is a keen live guitarist and excellent singer. *Seduction of the Innocent* is a comics band with Bill Mumy, Max Allan Collins, Steve Leialoha and Miguel Ferrer (with Mummy having been one half of Barnes & Barnes). Jamie Hewlett is, of course, part of Gorillaz. Robert Crumb has had two bands, *The Cheap Suit Serenaders* and now *Les Primatifs du Futur*. Dave McKean made an album, *Jazz*, playing either piano or saxophone. And that's just for openers. Anybody else care to play?

Like, MAD

Melvin Melvin via e-mail:
melvinmelvin@hotmail.com

- 1) I understand that Mark Evanier is preparing *The Art of MAD* for publication later this year. This is very good news. Do you please know how this book will differ from previous MAD-related works?
- 2) I also understand that MAD co-editor Nick Meglin was working on an encyclopedia of MAD, but that this idea has now been binned. I'd be pleased if you could find out why.
- 3) The paper reprints of early issues of MAD (as opposed to the comprehensive CD collection) always seem to end before the Harvey Kurtzman-edited comic book version converts to magazine format, and before the commercially successful Al Feldstein era as editor. Any clues as to why?
- 4) MAD-related material has been reprinted ad nauseum. The rule-

proving exceptions are the so-named "Bill books", collections of original material produced by the MAD artists for late publisher Bill Gaines.

These served as a thank-you to Gaines for treating them to the revered MAD international trips. I'm wondering whether any visionary publisher (DC, even!) would consider publishing these? Indeed, Melvin, indeed.

Weird stories

Simon R. Green via e-mail:
Simon@shadowfall.demon.co.uk

SORT of a vague question, really. I grew up reading DC comics in the '60s, some of which were very strange. And now here I am in my second childhood, still reading comics, but trying to track down some of the favourites from my youth.

Unfortunately, although I can remember the stories, I have no idea which issue numbers they were in. So I'm hoping someone in the Brains Trust of that worthy tome which is **Comics International** can help me identify these stories.

So, I'm looking for:

- 1) The story where Jimmy Olsen gets blown up, and all they can save is his head, which they stick on a robot body.
- 2) The DC mystery story where an alien who looks exactly like a dog comes to Earth, but no-one realises he's intelligent, so they take him to the pound, and gas him to death!
- 3) The DC ghost story where the ghosts consist only of heads with tails, and are made to dig for buried treasure.
- 4) And the DC(?) mystery comic whose cover showed a leprechaun being rescued from a goldfish bowl.

I swear I'm not making these up. DC comics were extremely weird in the '60s. I do hope someone can help.

So do we, Simon, so do we...

The Wheelchair Wonder

Clive Franklin via e-mail:
cfranklin1@gatwick.westerngeco.slb.com

I VAGUELY remember as a child reading a cartoon story called *The Wheelchair Wonder* in one of the football magazines of the time. Basically it was about the kid confined to a wheelchair until he got on a football pitch, when he then performed all manner of amazing sporting feats.

Can you confirm that this story did exist, and which football comic it appeared in.

Sorry, not this issue, Clive. We're out of space. More next month, chums!

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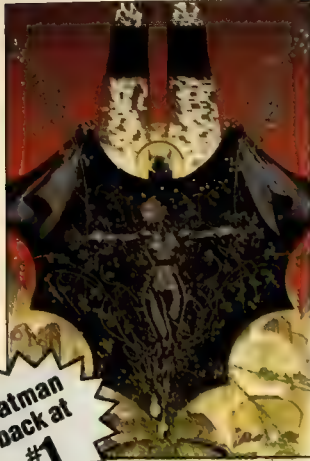
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Comics Economics

The Top 100 US comicbook sales for January 2003



Batman
back at
#1

Rank	Prior	Title, Issue, Price & Estimated Orders	Publisher
1	(3)	Batman #611 \$2.25 (120,042)	DC Comics
2	(=)	Ultimate War #3 \$2.25 (106,417)	Marvel
3	(5)	Ultimate Spider-Man #34 \$2.25 (93,789)	Marvel
4	(3)	Ultimate Spider-Man #35 \$2.25 (93,477)	Marvel
5	(6)	New X-Men #136 \$2.25 (93,453)	Marvel
6	(7)	Amazing Spider-Man #49 \$2.25 (90,032)	Marvel
7	(10)	Ultimate X-Men #27 \$2.25 (84,594)	Marvel
8	(7)	Ultimate X-Men #28 \$2.25 (84,414)	Marvel
9	(=)	Uncanny X-Men #417 \$2.25 (83,921)	Marvel
10	(9)	Uncanny X-Men #418 \$2.25 (83,657)	Marvel



Ultimate War
still at
#2

11	(12)	Transformers Armada #7 \$2.95 (68,532)	DreamWave
12	(14)	Ultimate Daredevil & Elektra #4 \$2.25 (66,107)	Marvel
13	(24)	Daredevil #42 \$2.99 (62,770)	Marvel Knights
14	(15)	Wolverine #185 \$2.25 (62,218)	Marvel
15	(16)	X-Treme X-Men #20 \$2.99 (60,525)	Marvel
16	(17)	JLA #77 \$2.25 (60,405)	DC Comics
■ International direct market retail orders estimated below 60,000			
17	(11)	Transformers: War Within #4 \$2.95 (59,253)	DreamWave
18	(22)	Avengers #63 \$2.25 (55,447)	Marvel
19	(=)	Captain America #8 \$2.99 (54,955)	Marvel Knights
20	(18)	Truth #3 \$3.50 (53,431)	Marvel
21	(25)	Green Arrow #21 \$2.50 (52,554)	DC Comics
22	(N)	Hulk/Wolverine: 6 Hours #1 \$2.99 (51,498)	Marvel
■ International direct market retail orders estimated below 50,000			
23	(27)	Peter Parker, Spider-Man #52 \$2.25 (49,589)	Marvel
24	(30)	Fantastic Four #65 \$2.25 (49,133)	Marvel
25	(16)	Masters of the Universe #3 \$2.95 (49,013)	Image
26	(23)	GI Joe #14 \$2.95 (48,929)	Image
27	(22)	Hulk/Wolverine: 6 Hours #2 \$2.99 (48,653)	Marvel
28	(31)	Incredible Hulk #49 \$2.25 (48,089)	Marvel
29	(44)	Thor #58 \$2.25 (42,663)	Marvel
30	(35)	Punisher #21 \$2.99 (41,607)	Marvel Knights
31	(48)	Iron Man #64 \$2.25 (41,306)	Marvel
32	(33)	GI Joe: Frontline #4 \$2.95 (41,042)	Image
33	(36)	JSA #44 \$2.50 (40,178)	DC Comics
■ International direct market retail orders estimated below 40,000			
34	(37)	Detective Comics #778 \$2.75 (38,293)	DC Comics
35	(40)	Green Lantern #158 \$2.25 (37,033)	DC Comics
36	(38)	Spawn #130 \$2.50 (36,937)	Image/TMP
37	(26)	Robotech #2 \$2.95 (36,589)	DC/WildStorm
38	(34)	Aquaman #2 \$2.50 (36,505)	DC Comics
39	(41)	Exiles #21 \$2.25 (36,109)	Marvel
40	(42)	X-Men Unlimited #41 \$3.50 (35,809)	Marvel
41	(43)	X-Statix #7 \$2.25 (33,792)	Marvel
42	(N)	Daredevil Movie Official Adaptation \$3.50 (33,012)	Marvel Knights
43	(45)	Weapon X #5 \$2.25 (31,811)	Marvel
44	(50)	Action Comics #799 \$2.25 (31,727)	DC Comics
45	(49)	Batman: Gotham Knights #37 \$2.75 (31,487)	DC Comics
46	(N)	Superman/Batman: Generations III #1 \$2.95 (30,875)	DC Comics
47	(53)	Hawkman #11 \$2.50 (30,731)	DC Comics
48	(52)	Adventures of Superman #612 \$2.25 (30,707)	DC Comics
49	(54)	Batgirl #36 \$2.50 (30,431)	DC Comics
50	(55)	Superman: Man of Steel #134 \$2.75 (30,431)	DC Comics
51	(58)	Captain Marvel #5 \$2.25 (30,143)	Marvel
■ International direct market retail orders estimated below 30,000			
52	(57)	Agent X #7 \$2.25 (29,422)	Marvel
53	(59)	Nightwing #77 \$2.25 (29,278)	DC Comics

54	(51)	The Darkness volume 2 #2 \$2.99 (29,194)	Image/Top Cow
55	(N)	Superman vs Darkseid: Apokolips Now \$2.95 (28,834)	DC Comics
56	(N)	Paradise X: Ragnarok #1 \$2.99 (28,702)	Marvel
57	(51)	Batgirl: Year One #2 \$2.95 (28,630)	DC Comics
58	(62)	Flash #194 \$2.25 (27,562)	DC Comics
59	(67)	Elektra #20 \$2.99 (27,454)	Marvel Knights
60	(61)	Alias #19 \$2.99 (26,997)	Marvel/MAX
61	(70)	Alias #18 \$2.99 (26,625)	Marvel
62	(75)	Powers #28 \$2.95 (26,109)	Image
63	(73)	Batman: Legends o/ a Dark Knight #163 \$2.50 (26,049)	DC Comics
64	(68)	Spider-Man: Legend o/ a Spider Clan #4 \$2.25 (25,653)	Marvel
65	(63)	Birds of Prey #51 \$2.50 (25,245)	DC Comics
66	(N)	JLA/Spectre: Soul War #1 \$5.95 (24,693)	DC Comics
67	(78)	Catwoman #15 \$2.50 (23,852)	DC Comics
68	(82)	Tomb Raider #27 \$2.99 (23,768)	Image/Top Cow
69	(80)	Witchblade #62 \$2.99 (23,744)	Image/Top Cow
70	(N)	Fantastic Four: Unstable Molecules #1 \$2.99 (23,744)	Marvel
71	(85)	Legion #16 \$2.50 (85)	DC Comics
72	(81)	Spider-Girl #55 \$2.25 (23,564)	Marvel
73	(72)	Spider-Girl #56 \$2.25 (23,444)	Marvel
74	(84)	Star Wars: Empire #5 \$2.99 (23,276)	Dark Horse
75	(83)	Robin #110 \$2.25 (23,180)	DC Comics
76	(71)	Ultimate Adventures #4 \$2.25 (23,144)	Marvel
77	(78)	Wonder Woman #188 \$2.25 (23,096)	DC Comics
78	(84)	Wonder Woman #187 \$2.25 (23,072)	DC Comics
79	(88)	Sojourn #19 \$2.95 (22,868)	CrossGen
80	(N)	Battle of the Planets/Witchblade #1 \$6.99 (22,868)	Image
81	(76)	Batman/Aliens II #2 \$5.95 (22,652)	DC Comics
82	(98)	Supergirl #78 \$2.50 (22,508)	DC Comics
83	(90)	Young Justice #53 \$2.75 (22,424)	DC Comics
84	(92)	Fables #9 \$2.50 (21,980)	DC Comics
85	(80)	Mekanix #4 \$2.99 (21,860)	Marvel
86	(87)	Tangled Web #22 \$2.99 (21,836)	Marvel
87	(91)	The Filth #8 \$2.95 (21,403)	DC Comics
88	(89)	Soldier X #7 \$2.25 (21,355)	Marvel
89	(93)	Ghost i/ Shell 2: Man Machine Interface #4 \$3.50 (20,803)	Dark Horse
90	(N)	Robotech Sourcebook \$2.95 (20,731)	DC Comics
91	(106)	Y: The Last Man #7 \$2.95 (20,719)	DC Comics
92	(99)	Star Wars Republic #50 \$5.99 (20,707)	Dark Horse
93	(86)	Shang Chi: Master of Kung Fu #5 \$2.99 (20,707)	Marvel
94	(95)	The Titans #49 \$2.75 (20,635)	DC Comics
95	(74)	Gotham Central #3 \$2.50 (20,227)	DC Comics
96	(94)	Global Frequency #4 \$2.95 (19,675)	DC Comics
97	(100)	Gen¹³ #5 \$2.95 (19,051)	DC/WildStorm
98	(102)	Ruse #16 \$2.95 (18,558)	CrossGen
99	(N)	Brath Prequel \$2.95 (18,462)	CrossGen
100	(99)	Tomb Raider Journeys #9 \$2.99 (17,910)	Image/Top Cow

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MARCH 8th, MAY 3rd**

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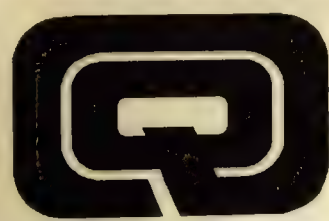
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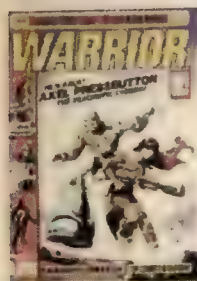
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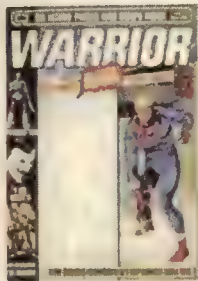


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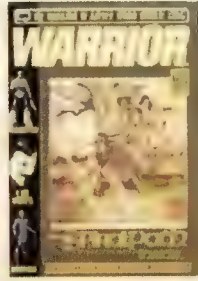
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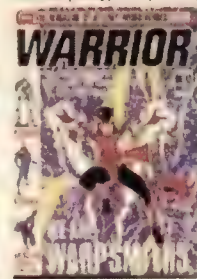
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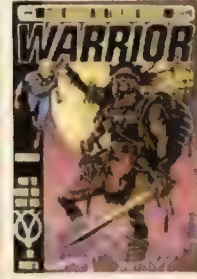
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Cover: Mick Austin. Features: **Marvelman** (A Moore + Davis), **Pressbutton** (Henry + Curt Vile), **V for Vendetta** (A Moore + Lloyd), **Shandor** (S Moore + Jackson), **Twilight World** (S Moore + Baikie), **Dez Skinn** feature



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Cover: David Jackson. Features: **Marvelman Family** (A Moore + Ridgway), **Shandor** (S Moore + Jackson), **Twilight World** (S Moore + Baikie), **Home is the Sailor** (Parkhouse + Ridgway), **Alan Moore** V for Vendetta feature



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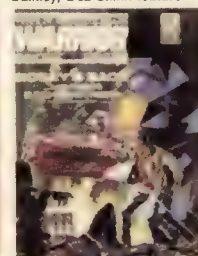
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Warrior 22 .. £3.50/\$5.00

Cover: Geoff Senior. Features: **The Liberators** (Skinn + Ridgway), **V for Vendetta** (A Moore + Lloyd), **Bogey** (Segura + Sanchez), **Big Ben** (Skinn + Simpson), **Frank Bellamy** interview



Warrior 23 .. £3.50/\$5.00

Cover: Geoff Senior. Features: **The Liberators** (Skinn + Ridgway), **V for Vendetta** (A Moore + Lloyd), **Bogey** (Segura + Sanchez), **Big Ben** (Skinn + Simpson), **Brian Bolland** interview



Marvelman Special #1 (1984) .. £5.00/\$7.50

Cover: Mick Austin. Features: **Marvelman** (A Moore + Davis), **Marvelman Family** (Anglo + Lawrence), **Marvelman** (Anglo + Parker), **Big Ben** (Henry + Gibson)



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Cover: Brian Bolland. Features: Coloured reprints of **Warrior** #1-3 (P Henry + Dillon) and **Zirk** from **Warrior** #3 (P Henry + Brian Bolland)



Pressbutton 3 .. £2.00/\$3.00

Cover: Alan Davis. Features: Coloured reprints of **Pressbutton Warrior** #7-9 (P Henry + Dillon), **Ektryn** (P Henry + Kennedy), **Shroud**, **Spire** + **Stars** (Parkhouse + Ridgway)



Pressbutton 4 .. £2.00/\$3.00

Cover: Mick Austin. Features: Coloured reprints of **Pressbutton Warrior** #10-11, 20 (P Henry + Dillon/Davis), **Ektryn** (P Henry + Kennedy), **Zirk** (Henry + Leach)

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Letters

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Out of time

C. Cox

58 Pennington, Orton
Goldhay, Peterborough PE2 5RB

AM I the only person to see what is wrong with *League of Extraordinary Gentlemen*, both the comic and the film? It is set in, what, the late 1890s? And the central characters are...

1) Allan Quatermain, who died in the eponymous book, published in 1887.

2) Dr Jekyll, who died in his original story, published in 1886.

3) Captain Nemo, who died in *Mysterious Island*, published in 1875.

4) Professor James Moriarty, who died in May 1891 on the Reichenback Falls (*The Final Problem*, 1893). Okay, Holmes survived that, so perhaps the Falls are actually quite safe, and maybe both could have lived.

5) And – in the comic – the Invisible Man, who died at the end of the original book in 1897.

Then, in the forthcoming film we have Dorian Gray, dead at the end of the original book, 1891. I will admit that (sadly) Tom Sawyer did not die in any of the stories written by Mark Twain, but in the original, published in 1876, he is a young lad before the American Civil War (1861-1865) so by the time of the film he should be around his mid-forties.

I have nothing against authors writing new adventures for classic characters – Cay Van Ash produced two marvelous *Fu Manchu* books. I might have even accepted that one character had not died, as the original author had written. But so many suggests such a sloppy disregard for the original work that

one wonders why the usually careful Alan Moore bothered with these characters and didn't just create some new ones 'in the style of' instead. Or indeed shift the action back 10 or 15 years.

Or perhaps Mr Moore is planning to reveal that none of the characters are the originals, but merely deranged individuals impersonating them.

Is this the beginning of the end?

Don Barr

3 Gibson Crescent
Bedworth CV12 8RP

THANKS for running my comments in CI #151 ("The proper way to treat comics"). You were bang on with your 'ironic' reply to Andy Edwards' remarks about it in *Letters* (CI#153).

However, the question mark you put after the word seems to have solicited a response where people seem to have taken my comments seriously! I can't believe the way both Edwards in #153 and Peter Hodgson in #154 took me literally. I always wondered how wars were started... now I know.

Obviously some people have little sense of humour, and with this in mind – and having read Matthew Rees' comments last issue also – I have had to have another go! (See *Comment*, this issue.)

Corben reprints

Justin Marriott

159 Falcondale Road, Bristol

THIS is my first letter in 25 years of reading comics (I started with IPC's *Action*). Here is an update for an old Dez question: contrary

to your answer, the Catalan reprints of Richard Corben's underground material were most definitely censored.

In the reprint of *Mangle*, Mangler (Mangle's robot adversary) sports a very fetching pair of Y-fronts. Look at the original in *Slow Death* and the grundyies are notable for their absence, revealing the robot's impressive endowment, which is being lovingly cradled by Mangle's unfaithful girlfriend!

I no longer have the Catalan collections to check, but I would imagine that at least one sequence in *A Gothic Story* would have suffered the same fate.

And why haven't you plugged the excellent publication *Comic Book Artist*? Its Warren special was a cracker!

Thanks for giving me the cue to namedrop Jon B. Cooke's excellent magazine. It's a staggeringly good title, perfect for those of you hungry for information on the history of comics, from Marvel to Archie, Charlton to DC, and Gold Key to the abovementioned Warren special.

While the title has recently switched publisher, from TwoMorrows to Top Shelf, you really should check out the back issue selection of this, and John Morris's other titles (including the Roy Thomas-edited *Alter Ego*, my old mucker from Marvel UK Danny Fingeroth and his *Write Now!*, the classic *Jack Kirby Collector* and Mike Manley's *Draw!* The company's website is at www.twomorrows.com or fax them for a rundown at 001 919 833 8023. ...Dez

A blast from the past

Ron Bennett

Harrogate, Yorkshire

MANY thanks for continuing to send me *Comics International*. I eagerly read *Sez Dez* each issue and am constantly filled with wonder and admiration at how Dez manages, not only to find something interesting about which to write, but also to imbue the column with verve and enthusiasm.

Outside of reading CI, I don't have an awful lot to do with the comics world these days (good

gracious, they're revising the *Rawhide Kid*! It'll be Slam Bradley next) but I did take the opportunity of visiting Lee's Comics in Mountain View when I was in the States.

My second novel came out early in the year (cosmos-books.com) which is interesting in itself as it's part of a trilogy and the first part hasn't appeared yet (it was due out a year last September...) but it should make it sometime this month.

The company has also taken four private eye books from me, all set in Singapore. You know, the place where they even have comics shops these days.

It's wonderful to hear from Ron who, for newcomers, is one of the unsung pioneers of comics fandom. Back in the early 1960s Ron was based in Singapore and unearthed a wealth of classic old American comics which he made available through his *Fantasy Trader* magazine to fans around the world. Now retired from comics, he had last resurfaced with his *Skyrack* store in Leeds but seems to be reaching a whole new audience as an author who doesn't need pictures to sell his stories!

AOL/DC?

Patty Jeres, DC Comics

WE GOT the latest CI today, thank you very much. Among all the swell stuff inside was a rather speculative article about AOL/DC. Just making sure you know that we have not changed our name.

Just a bit of shorthand, Patty. Although I do wish you guys would hurry up and buy Bill Black's *AmeriComics*. Not only would that give you an office in Florida, but you could call the company AC/DC.

What's hot in 2002

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Comics, Krypton Comics, Orbital, Moonwalk, Paradox and David's Comics – and those in the *Retail Index* to compile a 'what's hot in the UK' addition to it?

Let's have a UK Top 10, 20 or 100, even as a one-off. Just to let us know what we're reading in the UK, and to see if any of your reviewers actually make a difference!

Another gem of an idea presented by a reader. For the last year or more we've been looking at reviving CI's Comicwatch feature, which used to regularly ask retailers questions about comics' sales and popularity. But that was when the speculator market was running rampant and the main role the column served was to publish average values across the board at a time when values seemed to double almost overnight. Thanks for reminding us, Steve. We'll put our thinking caps on and see if we can work up a 21st century Comicwatch.

CrossGen

Comment by Richard Brice,
Gatley, Cheshire

AS a longtime comics reader who enjoys seeing alternatives to the DC-Marvel stranglehold, I've watched with fascination the growth of CrossGen.

The company's production values and innovations are really fantastic, but I can't help but think there are a couple of gaping holes in their plans.

They've improved recently, with the addition of *Way of the Rat* and *Route 666*, but I have to ask, where do they dream up such forgettable, obscure, non-dramatic and meaningless titles? OK, maybe we've moved on since *The Mighty Thor* and *The Incredible Hulk*, but... *Negation*? *Scion*? *Sojourn*? *Meridian*? And don't even get me started on a comic called *CruX*.

Even the collected titles, a great idea, don't really do "exactly what they say on the tin". Who would guess that *Forge* or *Edge* really means here's-half-a-dozen-cool-comics-at-a-really-keen-price? Stan Lee might have been corny with such things as *Marvel Collectors Item Classics*, but at least you didn't confuse it with anything else!

Spot on, Richard. I'm in full agreement with you. I've heard people pronounce them Sky-on, Ski-on, Negaton, Sod-jurn, and so forth. I'd reckon it can be a major drawback when people can't even get the name right, and when the title is so vague it doesn't really give you a clue to the comic's content.

*Equally, CrossGen has initiated a "jumping-on point" system, where each title in turn produces a special new reader ease-in issue. But instead of "doing a Stan" and filling the cover with blurbs celebrating the fact, taking *The First* #25 as an example, all we see is a typeset topline stating "Key Issue". Unless I was a CrossGen regular, and knew what that meant, I'm not sure I'd see it as little more than a sales ploy to say something major happened taht issue, of benefit to regulars only.*

See what happens when you get me started?

Back at the slab...

Comment by Richard Domar,
Wolverhampton

YOU know, I get the feeling that "the lunatics are running the asylum" when it comes to the comicbook marketplace.

On one hand there are some great books that don't even sell 20,000 issues in a month and bite the dust, only to be resurrected a short while later. And on the other hand, in *CI* #153's *Comment*, we see a major US dealer (Mile High Comics) complaining about the grading-for-slabbing policy of Comics Guaranty Corporation.

The idea that some outsider grades comics for a fee, which then makes that book worth 10 times Guide value is ludicrous. Added to this are those people who then buy those over-inflated books as an investment. They must be insane.

I mean, with less people reading and collecting now, how many less will there be in 10 years, when the 'investor' decides to sell his over-valued 9.6s? There'll be nobody to buy them. If the current films like *X-Men* and *Spider-Man* can't bring in new readers, and the 10-Cent giveaways can't attract them either, it seems there's not much hope for the scene.

I read somewhere, I think in one of the few comics letter columns that hasn't been killed off yet, that the cheap priced books were only available in specialist stores and not in places that the casual buyers visit. So another 'great' idea bites the dust. The only extra buyers would have been comicbook regulars visiting the specialist shops who'd have probably bought them anyway.

Isn't it sad that with all the creative geniuses in the business, along with the people who run things, the outspoken readers, opinionated collectors, Internet commentators and everyone else who has ideas and suggestions, nobody has yet come up with a way to save this ailing industry?

It's even sadder when you consider that today's comics are more exciting and better than they ever were and deserve to have a bigger audience.

I must admit that I too fail to understand why people buy slabbed comics. Obviously not to read, as opening the seal does the same to the value as driving a new Rolls Royce out of the showroom. So it must be as an investment. But as dealers can only pay a percentage of their selling price when buying in, having overheads, running costs, taxes and existing unsold to consider, just how long must a slabbed comic buyer wait to realise a profit on the investment?

I've read lots about first-time sales of slabbed books, and the profit made by the individual who paid to have the comic sealed. But little is said about pass-on profit. Ooops, there's that dirty word again. But I'd seriously like to hear from anybody who has bought an already-slabbed comic and sold it for a profit.

Come on, prove us wrong, please. Show Richard Domar and me that the lunatics are not really running the asylum...

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An at-a-glance reference guide to everything that counts in comics

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By popular demand, CI now runs an at-a-glance overview of the major sites for on-line comics collectors and creators. Have your company listed for only £5 (US \$8) a month. Bookable in 6-issue blocks, companies wishing to be included should send £30 or US \$40 (UK: please add £5.25 to cover VAT) with trading name and website address.

♦ Major companies requiring bold and boxed entries should send £60 + £10.50 VAT per 6-issue series, US \$80 (£10/\$16 per issue) and may add three lines of descriptive copy. Cheques and international money orders should be made payable to Comics International and sent to: Internet Listings, Comics International, 345 Ditchling Rd, Brighton BN1 6JW. Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail details to: Listings@comicsinternational.com

Retail Index: UK

Key to the abbreviations used:

imp = air imported new issues
back = back issues stocked
gn = graphic novels
tpbk = trade paperbacks
STO = standing order service (new comics reserved)
s-p = small press and fanzines

ind = independent comics
u/g = underground comix
pri = peripherals/supplies
RPG = role playing games
CCG = customisable card games
merch = trading cards, videos, t-shirts, posters, etc
Sorry, no websites, this is a shop guide

When telephoning from outside the UK, drop the first 0 and replace with:
01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

Central London

Avalon Comics, 143 Lavender Hill, Battersea, London SW11 5QJ. Mon-Thurs 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, gn, tpbk, STO, ind, pri, CCG, merch) 020 7924 3609

Book & Comic Exchange, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun 10-8. Nothing legal refused! (back, ind, u/g) 020 7229 8420

Comic Showcase 63 Charing Cross Road, London WC2H 0NE. Sun-Wed 10-7; Thurs-Fri 10-8; Sat 9.30-8 (imp, back, s-p, ind, u/g, merch, cartoon books, original art) 020 7434 4349

Forbidden Planet Superstore, 71-75 New Oxford Street, London WC1A 1DG. Mon-Wed/Sat 10-6; Thurs-Fri 10-7 (imp, back, gn, STO, s-p, ind, RPG, CCG, merch, film/TV, sci-fi, fantasy, books, video, games, mags, kits, toys) 020 7420 3666

Goshi!, 39 Great Russell Street, London WC1B 3PH (opposite British Museum). Mon-Sun 10-6; (Thurs-Fri to 7) (imp, back, STO, ind, u/g, merch, foreign, largest range newspaper strip compilations in UK) 020 7636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; (Thurs-Fri to 7) (imp, back, STO, s-p, ind, u/g, merch, film/TV, fantasy/horror, body art, subculture) 020 7485 9320

Mighty World of Comicana, 237 Shaftsbury Avenue, London WC2H 8EH. Mon-Wed 10.30-6.30; Thurs-Sat 10-7; Sun 10-4 (imp, back, STO, ind, merch, film/TV/fantasy) 020 7836 5630

Orbital, 9 Old Compton Street, London W1. Mon-Sat 10.30-7; Sun 11-5 (imp, back, gn, STO, manga, toys, Star Wars) 020 7434 9363

Outer London

A Place in Space, 101 Church Street, Croydon, Surrey CR0 1RN. Mon-Sat 9.30-5.30 (imp, back, STO, ind, RPG, CCG, pri, merch, sci-fi, original art) 020 8686 2400

Ashcan, 3 Eagle Star House, 299-301 High Street, Sutton, Surrey SM1 1LG. Mon-Wed/Fri 10.30-5.30; Thurs 10-7; Sat 9-6 (imp, back, STO, ind, merch) 020 8770 3815

Atomic Comics, 1112 High Road, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Tues 10.30-5.30; Wed 1-5.30; Thurs 10.30-6; Fri 10.30-6.30; Sat 10-6 (imp, back, gn, tpbk, STO, ind, u/g, pri, RPG, CCG, merch, film/TV, art books, Games Workshop, toys, kits) 020 8597 8547

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, (Thurs-Fri to 7); Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, RPG, merch, fantasy film/TV, books, videos) 020 8427 3831

Forbidden Planet, 175 North End,

Croydon CR0 1TP. Mon-Fri 10-6; (Thurs to 7); Sat 9.30-6 (back, gn, tpbk, STO, ind, u/g, CCG, merch) 020 8688 7190

Into the Void, 262 Streatham High Road, Streatham SW16 1HS. Mon-Sat 9.30-7; Sun 11-3. (imp, back, STO, merch, toys) 020 8677 7037

Krypton Comics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Fri 10.30-6; Sat 10-6. Nearest Tube: Seven Sisters Road. (imp, back, STO, s-p, ind) 020 8801 5378 fax 8376 3174

They Walk Among Us, 26 Red Lion Street, Richmond, Surrey TW9 1RW. Mon-Sat 9.30-5.30 (Thurs to 6); Sun 11-4 (imp, back, STO, ind, u/g, merch, fantasy/sci-fi/horror, subculture) tel/fax: 020 8948 8476

30th Century Comics, 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6; Thurs-Fri 10.30-7; Sat 10.30-6; Sun 11-5 (imp, back, STO, ind, u/g, merch, Gold/Silver/Bronze Age specialists, British comics/annuals, books) 020 8788 2052

South East

Ace Comics, 63/64 High Street, Colchester, Essex. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, RPG, merch) 01206 561912

The American Comic Shop, 1 Church Street, Chatham, Kent ME4 4BS (off High Street). Mon-Fri 10-5.30 (Tues until 5); Sat 9-5.30 (imp, back, gn, tpbk, STO, ind, pri, action figures) 01634 817410

Calamity Comics, 2, 90 Queens Road, The Broadway, Watford WD1 2LA. Mon-Tues 10-5.30; Thurs/Fri 10-7; Sat 9.30-5.30 (imp, back, STO, s-p, ind, u/g, RPG, merch, fantasy film/TV, books, videos) 01923 249293

Cartoon Shop, 19 East Square, Basildon, Essex SS14 1HT. Mon-Sat 10-6 (imp, back, STO, s-p, ind, RPG, merch) 01268 534194

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch, foreign) 01473 233017

Chaos City, 20 Heritage Close, (off High Street), St Albans, Herts AL3 4EB. Mon-Thurs 10-5.30; Fri 10-7.30; Sat 9-5.30; Sun 12-4 (imp, back, gn, tpbk, STO, ind, pri, RPG, CCG, merch) 01727 838719

Comic Showcase, 19-20 St Clements Street, Oxford OX4 1AB. Mon-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch) 01865 723680

Comics Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, STO, RPG, CCG, merch, videos, Games W/shop) 01462 480018

Comic-shop.co.uk, 7a High Street, Maidenhead SL6 1JN. Mon-Sat 10-6 (imp, back, STO, tpbk, gn, merch, CCG, toys) 01628 777998

David's Comic Shop, 5 Sydney Street,

Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, STO, ind, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (CCGs, cards, sports, Ultra-Pro) 01273 687877

Forbidden Planet, 60 Burleigh Street, Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, STO, ind, u/g, CCG, merch, videos, sci-fi/fantasy books, film/TV magazines) 01223 301666

NEW Forbidden Planet, 44 The Priory Centre, Dartford, Kent DA1 2HS. Mon-Wed 10.30-5.30; Thurs-Sat 10-5.30 (back, gn, ind, PRG, CCG, merch) 01322 224837

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30; Sun 11-4 (imp, back, STO, ind, merch, film/TV) tel/fax: 01227 785898

Into the Void, 324-325 Chartwell North, Top Fold, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, STO, ind, u/g, merch) 01702 613021

Into the Void, 61 Lower Ground Floor, Lakeside Shopping Centre, West Thurrock, Essex RM20 1WT. Mon-Fri 10-10; Sat 9-7.30; Sun 11-5 (imp, back, gn, tpbk, pri, STO, RPG, CCG, merch, art, statues) 01708 862675

Off World: The Sci-Fi Store, 142 Market Halls, Arndale Centre, Luton LU1 2TP. Mon-Sat 9.30-5 (imp, STO, s-p, CCG, merch, Star Trek/Wars, sci-fi collectables) 01582 736256

Phoenix Fantasy, 9 Market Street, Margate, Kent CT9 1EU. Mon-Sat 10-6 (imp, back, STO, ind, RPG, CCG, merch) 01843 224768

Slough Computers, 50 Village Shopping Centre, Slough, Berks SL1 1HP. Mon-Sat 9.30-5.30 (imp, STO, ind, cards, second hand computer games) 01753 521594

Speeding Bullet Comics, 43 Hermitage Road, Hitchin, Herts SG5 1BY. Mon-Fri 9.30-5.30 (Wed 10-5); Sat 9-5.30 (imp, back, gn, tpbk, s-p, merch, STO, CCG, action figures, original artwork, life-size Spidey mannequin for hire) 01462 451117

Whatever Comics, 2 BURGATE Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, model kits) 01622 681041

Midlands

Abstract Sprocket, 29 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, STO, s-p, ind, u/g, merch) 01603 624410

Another World, 42/43 Main Centre (opposite Wilkinsons) Derby. Mon-Fri 9.30-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, ind, u/g, back, STO, ind, RPG, merch, rock/film/TV memorabilia, computer games) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Fri 10-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, ind, u/g, RPG, merch, foreign, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Fri 9-5.30; Sat 9.30-5.30; Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, foreign, rock

memorabilia, alchemy metalware) 0115 9484122

Another World, 52 Stafford Street, Hanley, Stoke-on-Trent ST1 1JB. Mon-Fri 9.30-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, rock memorabilia, alchemy metalware) 01782 279294 fax: 202381 Mail Order: 271750

Another World, 23 Victoria Street, Wolverhampton WV1 3NP. Mon-Fri 10-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, rock memorabilia, alchemy metalware) 01902 717440

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6 (Thurs to 7) (imp, back, STO, ind, u/g, RPG, CCG, merch, film/TV) 024 76229672

Forbidden Planet (FPI), 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV) 0115 958 4706

Forbidden Planet Superstore, 38 Priory Queensway, Birmingham B4 7LA. Mon-Sat 9.30-5.30; (Thurs-Fri to 6) (imp, back, gn, STO, ind, RPG, CCG, merch, books, games, mags, kits, toys, videos) 0121 236 3026

Ground Zero, 9 Toothill Lane, Mansfield, Nottinghamshire NG18 1NJ. Mon-Sat 9-5 (imp, back, STO, pri, CCG, merch, toys) 01623 622017

Nostalgia & Comics (FPI), 14-16 Smallbrook, Queensway, Birmingham. Mon-Thurs 9.15-5.45; Fri-Sat 9.15-6 (imp, back, STO, s-p, ind, u/g, merch) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6 (imp, back, gn, STO, s-p, ind, u/g, merch, manga) 0115 950 8045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, STO, ind, merch, RPG, CCG, action figures) 01604 602311

Travelling Man, c/o Gamestation, 1st Floor, 6 East Street, Derby DE1. Mon-Sat 9-5 (imp, back, gn, tpbk, STO, pri, RPG, CCG, merch, action figures, fantasy books, film/TV) 0115 950 9231

Travelling Man, c/o Gamestation, 1st Floor, 16 Angel Row, Nottingham NG1 6HL. Mon-Sat 9.30-5.30 (imp, back, STO, ind, RPG, CCG, merch, action figures, miniatures) 0115 950 9231

North West

All-American, 102 Newport Street, Bolton BL3 6AB. Mon-Sat 10-6 (imp, back, gn, STO, merch, Star Wars, WWF, action figures, S/Age, videos, records, CDs) 01204 366553

Alpha Omega Comics, 33-35 Library Street, Wigan, Lancs WN1 1NN. Mon-Sat 9.30-5 (imp, back, STO, merch, videos) 07796 854644

Forbidden Planet, 92 Bold Street, Liverpool L1 4HY. Mon-Sat 9.30-5.30 (Thurs to 7) (imp, back, STO, ind, u/g, RPG, CCG, merch, film/TV, sci-fi/horror) 0151 707 1491

Forbidden Planet Megastore (FPI), 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30; Sun 12-5 (2 floors; imp, back, STO, RPG, CCG, merch, books, toys, film and TV tie-ins, manga) 0161 839 4777

Imagination Station, 41 Bank Street, Carlisle, Cumbria CA3 8HJ. Mon-Sat 9.30-5 (imp, back, STO, ind, merch)

Millennium Comics, 4 Church Road,

Northwich, Cheshire CW9 5NT. Mon-Tues 10-5; Wed closed; Thurs-Fri 10-5.30; Sat 9-5 (imp, back, STO, s-p, RPG, merch, action figures, toys) 01606 49255

Moonwalk Collectables, 88 Oldham Street, Manchester M4 1LF. Mon-Sat 10-6 (back, gn, tpbk, STO, ind, merch, Star Wars & Dr Who specialist, TV/film, British titles) 0161 907 3245

Thunderbooks, 332 Lytham Road, Blackpool FY4 1DW. Mon, Tues, Thurs-Sat (Sun June-Oct inc) 10-5.30; Wed 1-3.30 (imp, back, STO, ind, merch, media collectors' items) 01253 348321 fax: 407813

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, RPG, merch) 01772 204287

Time Tunnel, 13 Earle Street, Crewe, Cheshire CW1 2BS. Mon and Wed-Sat 9.30-6 (imp, back, STO, merch, film/TV memorabilia, action figures, videos, model kits) 01720 215496

Worlds Apart (FPI), 58-60 Lime Street (city centre), Liverpool. Mon-Sat 10-6 (Fri 10-7) (imp, back, STO, ind, merch, film) 0151 707 0839

North East

Books N' Comics, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, merch, fantasy and film magazines, Doctor Who/Star Trek) 01642 249143

Forbidden Planet (FPI), 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, film/TV mags, posters, toys, kits, trading cards, stills, Star Trek/Doctor Who) 0112 242 6325

Forbidden Planet, 59 Grainger Street, Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, STO, ind, u/g, merch, film/TV mags, fantasy/sci-fi books, videos) 0191 261 9173

Forbidden Planet (FPI), 41 Dundas Street, Middlesbrough TS1 1HR. Mon-Sat 9.30-5.30 (Thurs until 7) (imp, gn, s-p, STO, ind, u/g, pri, RPG, CCG, merch, video, action figures, film/TV, manga) 01642 248889

Forbidden Planet (FPI), 12 Matilda, off the Moor, Sheffield. Mon-Fri 10-5; Sat 9.30-5.30 (imp, back, s-p, ind, u/g, merch, original art, model kits, sci-fi/fantasy books, horror magazines, newspaper strip books) 0114 276 9475

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8; Fri 10-9; Sat 9-7; Sun 11-5 (imp, back, STO, ind, RPG, CCG, merch, film/TV and rock memorabilia) 0114 256 9604 fax: 255 3399

Millennium Comics, Stall 141, Warrington Indoor Market. Mon-Sat 9-5 (imp, back, STO, s-p, RPG, merch, action figures, toys) 01925 575657

Off-World Comics, 200 Park View, Whiteley Bay, Tyne & Wear NE26 3QP. Mon-Tues/Thurs 10-5.30 (closed Wed); Fri 10-6; Sat 10-5.30 (imp, back, STO, ind, CCG, merch) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield. Mon-Sat 10-5 (Wed closed) (imp, back, STO, s-p, ind, merch, Star Trek) 0114 275 8905

Travelling Man, Unit 8/9, The Corn

Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, STO, ind, RPG, CCG, merch, action figures) 01132427227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, STO, ind, RPG, CCG, merch, action figures) 01904628787

West Country

American Dream Comics, 72 Walcot Street, Bath BA1 5BD. Mon-Fri 10-5, Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, original art, hobby kits, CDs) 0125244881

Area 51, 143 Gloucester Road, Bristol. Mon-Sat 10-5.30 (imp, back, STO, ind, u/g, RPG, merch, original art) 01179244655

Automatic Comics, Unit 2, 17 Pickwick Road, Corsham SN13 9BQ. Mon-Tues 12-5 (Wed closed), Thurs-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch) 01249701647

Collector's Choice, 45 Southgate Street, Gloucester GL1 1TX. Mon-Sat 9-5 (S/Age, British comics/annuals, vintage mags, toys, memorabilia) 01452410232

Forbidden Planet, 30 Penn Street, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs to 7), Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV mags, subculture) 01179298692

Forbidden Planet, 43-45 East Street, Southampton SO14 3HN. Mon-Fri 9.30-5.30 (Thurs to 6), Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV) 02380230991 fax: 230996

Ian's Books & Comics, 195a Albert Road, Southsea, Portsmouth PO4 0JP (next to Tesco). Mon-Tues/Thurs-Fri 10.30-5.15 (Wed closed) Sat 10-5.15 (imp, back, tpbk, STO, s-p, prl, toys) 02392422731

Into the Void, 11 Rodbourne Road, Swindon SN2 2AG. Mon-Sat 9-5 (imp, back, STO, CCG, merch) 01793434363

Kaboom, 65 High Street, Totnes, Devon TQ10 9PU. (new, back, action figures, t-shirts, board games, RPG; import computer games, mail order) 01803863049

Kathies Comics, Unit BG29, Broadmead Gallery, The Galleries Shopping Centre, Bristol BS1 3XB. Mon-Wed/Fri-Sat 9-5.30; Thurs 9-6; Sun 11-5.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 01179221170

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 0175257800

Kernow Comix & Collectables, (opposite Kazbah Bar) Quay Street, Truro, Cornwall TR1 2HB. Mon-Sat 10-5 (back, gn, tpbk, s-p, ind, u/g, prl, CCG, merch, film/TV fantasy, manga, toys, action figures, UK comics/annuals) 01872279805

Mondo Comics, 265 Commercial Road, Portsmouth PO4 0AB (round the corner from Sainsbury's). Mon-Sat 10-5.30 (imp, back, gn, tpbk, STO, ind, u/g, prl, merch) 02392851820

Paradox Comics, 30 Hill Street, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5; Sat 10-5 (imp, back, gn, STO, ind, merch, videos) 01202661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri

10-5.30, Sat 9-5.30 (imp, back, STO, ind, u/g, merch, film, TV, sci-fi/horror/gene books, videos, Star Trek/Wars, cassettes/CDs) 01752254136

Wonderworld, 540 Christchurch Road, Boscombe, Bournemouth BH1 4BE. Mon-Sat 9-5.30 (imp, back, STO, ind, CCG, merch, film/TV/media, beanie babies) 01202394918 or 393613

Wales

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; established over 20 years) 02920658184 (eves)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, STO, ind, u/g, RPG, CCG, merch, anime, Games Workshop) 01792642097

Forbidden Planet (FPI), 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, STO, ind, u/g, merch, sci-fi/fantasy/horror books, Star Trek/Wars) 02920228885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, gn, STO, s-p, ind; established for 11 years) 01633222159

Scotland

Asylum Books & Games, 29 Adelphi, Aberdeen AB11 5B2. Mon-Sat 10-6 (Mon and Thurs to 8); Sun 12-5 (imp, back, STO, new/second hand RPG, CCG, books, original art) 01224574637

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, STO, ind, second hand records, CDs, videos) 01382221037

City Centre Comics, 51 Parnie Street, Glasgow G1 5LU. Tues-Sat 10-5 (back) 01415522208

Forbidden Planet (FPI), 12 Schoolhill, Aberdeen AB10 1JX. Mon-Fri 10-6 (Thurs until 7); Sat 9.30-5.30; Sun 12-5 (imp, gn, STO, s-p, ind, u/g, prl, CCG, merch) 01224622131

Forbidden Planet (FPI), 40-41 South Bridge, Edinburgh EH1 1LL. Mon-Wed 10-5.30, Thurs 10-6.30; Fri-Sat 10-5.30 Sun 12-5 (imp, STO, s-p, ind, merch, foreign) 01315588226

Forbidden Planet (FPI), 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5 (imp, back, STO, s-p, ind, u/g, merch) 01413311215

Justice Comics, Unit 36, The Arcade, Stirling, Fife FK8 1AX. Mon-Sat 10-5 (imp, back, STO, ind, merch) 01786447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB25 1NE. Mon-Sat 10-5 (Thurs to 6), Sun 1-4 (imp, back, STO, ind, RPG, CCG, WWF, merch, sci-fi) 01224624467

Red Hot Comics, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH. Sat 11.30-6; Sun 12-5 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 01416300049

Northern Ireland

Forbidden Planet (FPI), 47 Winetavern Street, Belfast BT1 1JQ. Mon-Sat 9.30-5.30 (imp, back, STO, ind, u/g, merch) 02890438744

Retail Index: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only. The following is a fraction of the estimated 3,000+ US comics stores.

Alabama

Optic Nerve, 1930 12th Avenue South, Birmingham AL 35205 (film, newsstand, ind) (00)1 205 933 2787

Alaska

Bosco's In Spenard, 2606 Spenard Rd, Anchorage 99503. Mon-Sat 11-8, Sun 12-6 (new, back, CCG, RPG, cards, anime, merch) (00)1 907 274 4112

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9; Sat 10-6; Sun 12-5 (new, back, CCG, RPG, cards, anime, games, Star Wars/Trek) 1/1: (00)1 907 344 3963

Bosco's in Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, merch) tel/fax: (00)1 907 696 5166

Arizona

Lost Dutchman, 747 West Camelback Road, Phoenix, AZ 85013. Mon-Sun 10-7. (new, back, S/Age) tel/fax: (00)1 619 278 0371

California

Comickaze, 5525 Clairemont Mesa Blvd, San Diego, CA 92117-2342. Mon-Fri 11-7; Sat 11-6; Sun 12-6 (new, back, CCG, merch) (00)1 858 278 0371

Comix Experience, 305 Divisadero Street, San Francisco, CA 94117. Mon-Sat 11-7; Sun 12-5 (new, back) (00)1 415 863 9258 (fax: 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri until 8); Sun 12-6 (new, back, ind, cards, merch) (00)1 510 825 5410

Lee's Comics, Inc., 1020-F N Rengstorff Avenue, Mountain View, CA 94043. Mon-Sun 10-9 (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 965 1800

Lee's Comics, Inc., 2222 South El Camino Real, San Mateo, CA 94403. Mon-Sun 10-9 (new, back: 1930s to date, anime, manga, adult, s-p, merch) (00)1 650 571 1489

Meltdown Comics & Collectibles, 7522 Sunset Boulevard, Los Angeles, CA 90046 (toys, comics, books) (00)1 323 851 7223

Stand-Up Comics, 10020 San Pablo Ave, El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, cards, anime, CCG, merch) 1/1: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thurs 11-8; Fri+Sat 11-9 (new, ind, back, CCG, RPG, GW, sci-fi/fantasy, anime, merch) (00)1 310 791 6227

Hawaii

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9-9 (new,

back, cards, toys, merch) (00)1 808 732 1292 (fax: 2188)

Illinois

Comic Kingdom, 5941 W Irving Park Road, Chicago, IL 60634. (new, back) (00)1 773 545 2231

Louisiana

Comic Cosmos, 343 W Esplanade Ave, Kenner, LA 70065. Mon-Thurs 11.30-7, Fri-Sat 11-7.30, Sun 12-5 (new, back, cards, CCG, toys, anime) (00)1 504 286 0039

Crescent City Comics & Cards, 6111 Elysian Fields, New Orleans, LA 70122. Mon-Sat 11-7, Sun 12-6 (new, back, cards, CCG, RPG, anime) (00)1 504 286 0039

More Fun Comics, 8200 Oak St, New Orleans, LA 70118. Tues-Sat 11-7, Sun-Mon 12-6 (new, back, cards, CCG, merch, toys, CDs) (00)1 504 865 1800

Maine

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10-9, Sun 12-7 (new, back, cards, CCG, RPG, merch, art) (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, art, GW) (00)1 207 892 0056

Massachusetts

Comicopia, 464 Commonwealth Ave, Boston, Massachusetts 02215. Mon-Sun 11-7 (Wed 10-8) (new, merch, CCG, White Wolf, manga, tpbk) (00)1 617 266 4266

Minnesota

Uncle Sven's Comic Shoppe, 1838 St Clair Avenue, Saint Paul MN 55105. Mon-Fri 3-6, Sat 11-4 (New, back, tpbk, gn, videos, action figures, CCG, RPG; est 19 years) (00)1 651 699 3409

New York State

Earthworld Comics, 327 Central Avenue, Albany, NY 12206. Mon-Wed 11-6; Thurs-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga/anime, cards, merch) (00)1 518 465 5495

Forbidden Planet (FPI) associate, 840 Broadway (at 13th St, NY 10003. Mon-Sat 10-10; Sun 12-10. (new, ind, back, RPG, merch, fantasy) (00)1 212 473 1576

Jim Hanley's Universe Ltd, 4 West 33rd Street (opposite Empire State Building), NY 10001. Mon-Sat 9am-11pm; Sun 10-9. (Everything to do with comics) (00)1 212 268 7088

Jim Hanley's Universe Ltd, 325 New Dorp Lane, Staten Island, NY 10306. Mon-Sun; 12-9. (Everything to do with

comics) (00)1 718 351 6299

Midtown Comics, 200 West 40th Street, NY 10018 (00)1 212 302-8192

Ohio

The Laughing Ogre, 4258 North High Street, Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, cards, merch) (00)1 614 267 6473

Oklahoma

Time Warp, 588 SE Washington Street, Bartlesville, OK 74006 (new, back, cards, games, toys, CDs, sci-fi/fantasy) (00)1 918 335 3373

Pennsylvania

Comic Castle, 17 West Fourth St, Williamsport, PA 17703. Mon-Sun 10-9 (new, back, S/G Age) (00)1 717 322 8763

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, cards, Star Wars/Trek) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, cards, Star Wars/Trek) (00)1 610 921 3160

Tennessee

Collector's World, 1511 E Main St, Murfreesboro TN 37130. Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza South Central, 5751 Nolensville Road, Nashville, TN 37211. Open all week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922. Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (new, back, CCG, merch) (00)1 615 385 8136

Texas

Cliff's Comics, 2205 West Berry St, Fort Worth, TX 76110. (new, back, t/cards, merch) (00)1 817 927 7172

Collectible Heroes, 502 West Calton Road #307, Laredo, TX 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, cards, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 West 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, prl) (00)1 512 454 2399

Virginia

Thore Comics, 3514 Oaklawn Blvd, Hopewell, VA 23860. Mon-Sat 11-7, (new, back, Silver Age, sci-fi, M/TG, cards; vinyl) (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Rd, Norfolk, VA 23518. Mon-Fri 11-7, Sat 10-7, Sun 12-6 (new, back, merch) (00)1 757 587 2540 (fax: 5637)

Wisconsin

Lost World of Wonders, 6713 West Oklahoma Ave, Milwaukee, WI 53219 (00)1 414 328 4651 (fax: 328-1355)

Direct Market Retailers:

Comics International's Retail Index is THE international retail reference source for collectors, creators, publishers and journalists. Through it you can reach over 40,000 dedicated readers each issue for only £6 (US \$10) a month! Bookable in 6-issue blocks, retailers wishing to be included should send US \$60 or £36 (UK: please add £6.30 to cover VAT @ 17.5%) plus shop information as detailed on previous page to:

Retail Index, Comics International, 345 Ditchling Rd, Brighton BN1 6JJ, England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail: Listings@comicsinternational.com

The letters (FPI) after various entries indicates that the company is part of **Forbidden Planet International Ltd**

Retailers: International

Australia

Arcadia Unbound, 267 Forest Road, Hurstville, NSW 2220. Mon-Fri 10.30-7, Sat 10-4, Sun 12-3 (imp, back, manga, merch, CCG) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157a Charters Towers Road, Townsville, Queensland 4812. Mon-Sat 9-6 (imp, back, gn, merch, RPG, CCG) (0061) 7 4779 2408

Fan Attic, 1st Floor, 91 Elizabeth Street, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (toys, Star Wars, sci-fi collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King Street, Newtown, Sydney, NSW. Mon-Sat 10.30-7.30 (back, toys, merch) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US/UK back) (0061) 8 8223 4304

Phantom Zone, 23 Anderson Street, Chatswood, NSW 2067. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, merch, RPG) (0061) 2 9411 3709

Phantom Zone, 198 Mann Street, Gosford, NSW 2250. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, RPG) (0061) 2 43 25 4599

Phantom Zone, 207 George Street, Liverpool, NSW. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, RPG) (0061) 2 9601 2622

Phantom Zone, 285 Hunter Street, Newcastle, NSW. 2300. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, RPG) (0061) 2 4929 5717

Phantom Zone, 101a Argyle Street, Parramatta, NSW 2150. Mon-Fri 9-6; Sat-Sun 9-4 (imp, back, books, merch, RPG) (0061) 2 9891 1848

Phantom Zone, 268 Crown Street, Wollongong, NSW. 2500. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, gn, merch, RPG) (0061) 2 4228 7393

Austria

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (imp, back, gn, CCG) (0043) 11 586 7627

Belgium

Forbidden Zone, 25 Rue de Taminés, 1060 Brussels. (3 floors; imp, back, merch, US/French, STO, toys) (0032) 534 6367 (fax 538 2452)

Canada

Connection MD, 1539 Van Horne Avenue, Montreal, Quebec H2V 1L4. Mon-Sat 11-6 (new, merch, back, CCG) (001) 514 948 2627

Dragon Lady Comics & Paper Nostalgia, 609 College Street, Toronto, Ontario M6G 1B5. (001) 416 536 7460

Little Shop of Heroes, 160 Wallace Avenue, South Listowel, Ontario N4W 1X9 (001) 519 291 2281

Silver Snail Comic Shop, 367 Queen Street West, Toronto M5V 2A4. Mon-Wed 10-6; Thurs-Fri 11-8; Sat 10-6; Sun 12-5 (001) 416 593 0889

France

Album, 67 boulevard St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clief, 59800 Lille. Mon 2.30-7.30, Tue-Sat

10.30-12.30/2.30-7.30 (imp, back, French, merch, trading/gaming cards, toys, RPG, Wars/Trek, B5, L5R) (0033) 320 319 375

Astro City, 22 rue Masurel, 59800 Lille. Mon 3-7.30; Tue-Sat 10-12.30, 2-7.30 (imp, manga, cards, merch, kits) (0033) 320 55 1010

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30 (imp, back, merch, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-12/7 (imp, manga, gn, RPG, CCG, merch) (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1/2-7 (imp, back, cards, merch) (0033) 2 47 39 52 40

Pulpis, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, RPG) (0033) 1 42 72 55 25

Germany

Black Dog Comics, Rodenberg Strasse 9, 10439 Berlin. Mon-Fri 11-6.30, Sat 11-2 (imp, back, gn, t/cards) (0049) 30 4473 6486

Grober Unfug, Zossenerstrasse 32-33, 10961 Berlin. Mon-Sat 11-7 (imp, back, gn, CCG, merch) (0049) 30 6940 1490

Greece

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30/7.30-11.30 (imp, back, gn, RPG, CCG, merch) (0030) 3 193 7775

Solaris, 6 Botasi Str, 10682, Athens. Mon-Sat 9-3.30/5-8.30 (imp, back, gn, merch) (0030) 1 384 1065

Holland

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (imp, cards, merch, CCG) (0031) 20 421 3688

Hungary

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1 (imp, manga, gn, RPG, CCG, merch) (0036) 1 322 6026

Irish Republic

Forbidden Planet (FPI), 5-6 Crompton Quay, Dublin 2. Mon-Sat 10-6 (Thurs 10-7); Sun 12-5 (imp, back, ind, merch, u/g, UK, gn, STO) (0035) 3167 10688

Sub-City Comics, 2 Exchequer Street, Dublin 2. (imp, back, gn, tpbk, STO, s-p, ind, u/g, pri, RPG, CCG, merch) (0035) 3167 71902

Sub-City Comics, Unit 10, Level 1, Corbettcourt Centre, Eyre Square, Galway. (imp, back, gn, tpbk, STO, s-p, ind, u/g, pri, RPG, CCG, merch) (0035) 3915 65994

The 3rd Place, Crow Street, Temple Bar, Dublin 2. (imp, back, gn, tpbk, STO, s-p, ind, pri, RPG, CCG, merch) (0035) 3163 36965

Italy

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-12/2-7.30 (imp, back, gn, RPG, CCG, merch) (0039) 051 234459

Avalon, via Pedriali 21, Forlì. Mon 3-7, Tue-Sat 10-12/2-7 (imp, back, gn, RPG, CCG, merch) (0039) 0543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30 (imp, back, gn, RPG, CCG, merch) (0039) 022 9400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-12/2-7 (imp, back, gn, RPG, CCG, merch) (0039) 049 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-12/2-7 (imp, back, gn, CCG, cards, merch) (0039) 011 5617252

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1, 2-7.30 (imp, back, gn, RPG, CCG, merch) (0039) 011 5617252

Forbidden Planet, via Pinerolo 11/15, 00182 Rome (imp, back, gn) (0039) 06 70305702

Il Marchio Giallo, via Deghi Scipioni 116, Rome. Tue-Sat 10.30-12/2-7.30 (imp, back, merch, kits) (0039) 06 361 40 60

La Borsa del Fumetto, via Lecco 16, 20124 Milano. (imp, back, European and RPG, CCG) (0039) 11 5617252

Malaysia

The Mind Shop, Starhill Centre, Jalan Bukit Bintang, Kuala Lumpur. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 241 8871

The Mind Shop, S 58 Bandar Utama, Petaling Jaya. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 7198246

The Mind Shop, Jin SS21/39, Petaling Jaya. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 717 6602

New Zealand

Heroes For Sale, Level 2, 62 Queen St, Auckland. Mon-Sat 10-7 (imp, back, s-p, merch, ind, u/g) (0064) 9 307 0682

Whitcoulls Corner Branch, 210 Queen Street, Private Bag 92098, Auckland. (imp, back, gn, tpbk, s-p, merch, ind, u/g) (0064) 9 356 5400 (fax: 9 356 5408)

Portugal

BdMania, Rua das Flores 67-71 R/C, 1200 Lisboa. Mon-Sat 11-7.30 (imp, back, CCG, merch) (00351) 21 346 1207

Interzona, Centro Comercial Brasília, Loja 203, Rua Luis Veaga Lertao 98-120, 6050 Porto. Mon-Sat 11-11 (imp, back, gn, CCG, merch) (00351) 22 609 1460

Mundo Fantasma, Centro Comercial Brasília, Rua Luis Veiga Leitao, 98/120, 1 Andar-Loja 203, 4050-399 Porto. Mon-Sat 11-11 (US imp, back, gn, CCG, merch) (00351) 22 609 1460

South Africa

Euronagi, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (imp, back, gn, CCG, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Ave, Edenvale 1610 Gauteng. 9.30-6 (imp, merch, gn, CCG) 02711 453 4215 (fax 453 4459)

Spain

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30/4.30-8 (imp, gn, RPG, CCG, merch) (0034) 3 246 6359

Sweden

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Sat 10-6.30 (imp, back, gn, merch) (0046) 8 202516

Switzerland

Analph Comicluden Strassburgstr., 10 PO Box 1030, 8004 Zürich. (0041) 1 2419695 fax 1 2403442

International Festivals

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

January 23-26: France

ANGOULEME BD. (2002 est: 194,000). Organisers: Festival International de la Bande Dessinée, 2 Place d l'Hotel de Ville, 16000 Angouleme, France. Tel: 0033 05 45 97 86 50 fax: 0033 05 45 95 99 28. E-mail: b.monchart@labd.com Website: www.labd.com

February 28-March 2: US

MEGACON 2003, Orange County Convention Centre, Orlando, Florida. Organisers MegaCon, PO Box 1056, Safety Harbor, Florida 34695-1056, USA. Tel: 001 727 712 8700. E-mail: info@megaconvention.com Website: www.megaconvention.com

April 5-6: England

MEMORABILIA '03, NEC, Birmingham. (2002: 17,812). Organisers: Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: www.memorabilia.co.uk

May 17-18: England

LONDON EXPO, ExCel Convention Centre, Royal Victoria Dock, London. Organisers: Sci-Fi Shows (Dept W), Nelson House, 341 Lea Bridge Road, Leyton, London E10 7LA. Tel: 020 8523 1074. E-mail: info@scifishows.com Website: www.londonexpo.com

May 24-25: England

Comics 2003, The Empire and Commonwealth Museum, Bristol. (2002 est: 4500). Organiser: Kev F. Sutherland. Website: www.sitsvac.org

May: Finland

ARCTIC COMICS FESTIVAL, KEMI. (2002 est: 6,000). Organisers: The Arctic Comics Centre, Rautatiekatu 13 B, FIN-90100 Oulu, Finland. Tel: 00358 8 3121 540. fax: 00358 8 3121 541. E-mail: keikki.porkola@kemi.fi Website: www.kemi.fi/~sarjis Date: TBA

May: Spain

THE 21ST BARCELONA INTERNATIONAL COMIC FESTIVAL. (2002 est: 85,000). Organisers: Ficomic, Palau, 4 Baixos, 08002 Barcelona, Spain. Tel: 0034 93 301 23 69 fax: 0034 93 301 52 26. Website: www.ficomic.com Date: TBA

June: Switzerland

FESTIVAL INTERNATIONAL DE LA BANDE DESIGNEE DE SIERRE. (2002 est: unknown). Organisers: BD Sierre, Case Postale 707, 3960 Sierre, Switzerland. Tel: 0041 27 455 90 43 fax: 0041 27 455 91 01. Date: TBA

July 17-20: United States

COMIC-CON INTERNATIONAL '03, San Diego, California. (2002 est: 53,000). Organisers: Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475 fax: 001 619 414 1022. Website: www.comic-con.org

July: United States

WIZARD WORLD CHICAGO CON 2003. (2001 est: 35,000) Organisers: Wizard World Chicago, 151 Wells Avenue, Congers, NY 10920-2064. Tel: 001 608 226 0200. Website: www.wizardworld.com Date: TBA

August: England

MEMORABILIA '03, NEC, Birmingham. (2002: 18,853). Organisers: Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: www.memorabilia.co.uk Date: TBA

August 22-24: Canada

CANADIAN NATIONAL EXPO '03, Metro Toronto Convention Center, Toronto, Ontario. (2002 attendance: 15,000) E-mail: info@hobbystars.com

August: Scotland

MEMORABILIA '03, The SECC, Glasgow. (2002 attendance: 7,342) Organisers: Made in Heaven, 1 Star St, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: www.memorabilia.co.uk Date: TBA

Comics Publishers

North America

Unlike Europe, North American publishers invariably favour indie status to that of being labelled small press. This results in there being hundreds of comics publishers.

While circulations vary immensely, the following are the continent's major comicbook producers with titles printing between 5,000 and 150,000 copies. Contact phone numbers are given where readily available.

AARDVARK-VANAHEIM, PO Box 1674 Station C, Kitchener, Ontario, Canada N2G 4R2 (Cerebus)

ABSTRACT STUDIOS, PO Box 271487, Houston, TX 77277-1487 (Strangers in Paradise)

AC COMICS, PO Box 521216, Longwood, FL 32752-1216 (adventure titles, Golden Age superhero and western reprints)

ACCLAIM COMICS, 1 Acclaim Plaza, Glen Cove, NY 11542 (game tie-in adventure, Valiant superhero imprint, dormant)
(00)1 516 656 5000

AIT/PLANET LAR, 2034 47th Avenue, San Francisco, CA 94116 (graphic novels)
(00)1 415 504 7516

ALTERNATIVE COMICS, 503 North West 37th Ave, Gainesville, FL 32609-2204 (alternative and graphic novels)
(00)1 352 373 6336

AMERICAN MEDIA CONSUMER ENTERTAINMENT, INC., 600 East Coast Avenue, Lantana, Florida 33464 (Cracked)
(00)1 561 586 1111

ANTARCTIC PRESS, 7272 Wurzbach, Suite 204, San Antonio, Texas TX 78240 (adventure and US manga)

ARCHIE COMIC PUBLICATIONS, 325 Fayette Avenue, Mamaroneck, NY 10543 (humour)
(00)1 914 381 5155

AVATAR PRESS, 9 Triumph Drive, Urbana, Illinois, IL 61802 (horror fantasy titles) (00)1 217 384 2211

AWESOME ENTERTAINMENT, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, CA 90212 (adventure titles; dormant)

BONGO ENTERTAINMENT, 1440 South Sepulveda Boulevard, 3rd Floor, Los Angeles, CA 90025 (The Simpsons and related humour titles) (00)1 310 966 6168

CALIBER COMICS, PO Box 6191,

Plymouth, MI 48170 (black and white adventure titles)
(00)1 734 462 0457

CARTOON BOOKS, PO Box 16973, Columbus, OH 43216 (Bone and related)

CROSSGENERATION COMICS, 4023 Tampa Road, Suite 2400, Oldsmar, FL 34677 (fantasy adventure) (00)1 813 891 1702

CRUSADE FINE ARTS LTD., PO Box 845, Bayport, NY 11705 (fantasy and adventure)
(00)1 631 472 2866

DARK HORSE COMICS, 10956 South East Main Street, Milwaukee, OR 97222 (adventure titles, licensed, US and Japanese manga)
(00)1 503 652 8815

DC COMICS, 1700 Broadway, NY 10019 (adventure and humour, MAD, Vertigo and Paradox Press imprints) (00)1 212 636 5400

DISNEY COMICS, 500 South Buena Vista Street, Burbank, CA 91521 (humour titles)
(00)1 818 507 5739

DRAWN & QUARTERLY, PO Box 48056, Montreal, Quebec, Canada H2V 4S8 (black and white biog)

DREAMWAVE PRODUCTIONS, 2750 14th Avenue, Suite 302, Markham, Ontario L3R 0B6, Canada

DYNAMIC FORCES, 155 Ninth Avenue, Suite E, Runnemede, NJ 08078 (variant editions and merchandise) (00)1 856 312 1040

FANTAGRAPHICS BOOKS, 7563 Lake City Way North East, Seattle, Washington 98115 (adventure, biographical and Eros adult)
(00)1 206 524 1967

HARRIS COMICS, 1115 Broadway, 8th Floor, NY 10010 (Vampirella, fantasy and horror)
(00)1 212 807 7100

HARVEY COMICS ENTERTAINMENTS, 100 Wilshire Boulevard, Santa Monica, CA 91401 (humour)
(00)1 310 451 3377

HEAVY METAL, 100 Merrick Road, Suite 400 East, The Rockville Center, NY 11570 (adult fantasy magazines and spin-off editions)
(00)1 516 594 2130

HUMANOID PUBLISHING, PO Box 931658, Hollywood, California CA 90093 (US-European editions)
(00)1 714 2880200

IMAGE COMICS, 1440 North Harbor Boulevard, Suite 305, Fullerton, CA 92835 (adventure)
(00)1 714 2880200

MARVEL ENTERTAINMENT GROUP, 10th Floor, East 40th Street, New York, NY 10016 (adventure, humour and licensed)
(00)1 212 696 0808

NBM PUBLICATIONS, 185 Madison Avenue, Suite 1504, NY 10016 (adult fantasy graphic novels and magazines)

ONI PRESS, 6336 South East Milwaukee Avenue, PMB 30, Portland, OR 97202 (adventure)
(00)1 503 233 1377

RADIO COMIX, 11765 West Avenue, PMB 117, San Antonio, TX 78216 (anthropomorphic manga)
(00)1 210 348 7195

SIRIUS ENTERTAINMENT, INC., PO Box 128, Stanhope, NJ 07874 (adult)

SLAVE LABOR GRAPHICS PUBLISHING, 848 The Alameda, San Jose, CA 95126 (black and white fantasy) (00)1 408 279 0451

TOP COW, 10390 Santa Monica Boulevard #110, Los Angeles, CA 90025 (adventure and licensed)

TOP SHELF PRODUCTIONS, PO Box 1282, Marietta, GA 30061-1282 (alternative and biographical)
(00)1 770 425 0551

TWOMORROWS PUBLISHING, 1812 Park Drive, Raleigh, North Carolina, NC 27605 (comics feature magazines) (00)1 919 833 8092

VEROTIK PRESS, PO Box 64859, Los Angeles, CA 07043 (adult fantasies)

VIZ COMICS, PO Box 77010, San Francisco, CA 94107 (English translated manga)

WaRP GRAPHICS, 43 Haight Avenue, Poughkeepsie, NY 12601 (Elfquest and spin-offs)
(00)1 914 473 9277

WILDSTORM, 7910 Ivanhoe Street, #438 La Jolla, CA 92037 (includes ABC, Cliffhanger and Homage DC subsidiary imprints)

United Kingdom

The following are major UK newsstand comics and graphic novel publishers. If calling from outside of the UK, you should drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe and Eire); 001144 (Australasia).

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour and adventure comics, pocket books and annuals)

EGMONT MAGAZINES LTD, 25-31 Tavistock Place, London WC1H 9SU (humour, licensed and pre-school titles)
020 7344 6400

HAMLYN BOOKS, 2-4 Heron Quays, London E14 4JB (2000 AD graphic novels) 020 7531 8584

I FEEL GOOD LTD, 9 Dollington Street, London EC1V 0BQ (Viz) 020 7687 7000

JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (albums) 020 7381 6007

KNOCKABOUT COMICS, 10 Acklam Road, London W10 5QZ (humour and underground comix, graphic novels) 020 8969 2945

PANINI COMICS (UK), Panini House, Coach and Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour and adventure titles, Marvel licensed)
01892 500 100

REBELLION DEVELOPMENTS LTD, The Studio, Brewer Street, Oxford OX11QN (Judge Dredd Magazine and 2000 AD)
01865 792201

THE REDAN COMPANY, Minsterley Hall, Shrewsbury SY5 0AA (pre-school humour and licensed titles) 01743 792660

SAVOY BOOKS, 446 Wilmslow Road, Withington, Manchester M20 3BW (adult comic magazines, books and graphic novels)
0161 833 2664

TITAN ENTERTAINMENT GROUP LTD, Titan House, 144 Southwark Street, London SE1 0UP (licensed graphic novels, books, magazines and comics)
020 7620 0200

France

The following are the country's major comics and album publishers. If phoning from the USA, the country code of 0033 becomes 011 33

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums)
(0033) 1 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums and manga)
(0033) 1 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums and manga)
(0033) 1 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums and comics)
(0033) 1 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics and albums)
(0033) 1 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums and manga) (0033) 1 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (licensed Japanese manga) (0033) 1 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums)(0033) 1 44 93 88 33

MARVEL, BP 62, 06702 St Laurent Duvar (0033) 1 92 12 57 57

SEMIC FRANCE, 45 rue Broca, 75005 Paris (licensed comics and albums) (0033) 1 43 36 32 00

Italy

The following are the country's major comics and album publishers. If phoning from the USA, the country code of 0039 becomes 011 39

SERGIO BONELLI EDITORE, via Buonarroti 38, 20145 Milano (black and white comics)
(0039) 02 96480403

MARVEL ITALIA, viale Emilio Po' 380, 41100 Modena (Marvel licensed titles)

CULT COMICS, viale Emilio Po' 380, 41100 Modena (Image and Dark Horse licensed)

MAGIC PRESS, Zona industriale via Ragusa 18, 00040 Pavana, Roma (Vertigo and WildStorm licensed) fax: (0039) 06 93020361

STAR COMICS, strada Selvette 1bis/1 Bosco (PG) (comics and black and white manga)

ASTORINA S.R.L., via Boccaccio 32, 20123 Milano (Diabolik original and reprint black and white)

KING COMICS, via Pinerolo 3, 00182 Roma (comics)

Spain

The following are the country's comics and album publishers. If phoning from the USA, the country code of 0034 becomes 011 34

NORMA EDITORIAL, Fluvia 89, 08019 Barcelona (licensed DC and Dark Horse comics and albums)
0034 93 303 68 20

EDITORIAL PLANETA-DE AGOSTINI, SA, Aribau 185, 08021 Barcelona (licensed Dark Horse comics and albums)

TOUTAIN EDITOR, SA, Diagonal 325, E-08009 Barcelona (licensed Marvel, Dark Horse, Chaos!, Image and manga comics and albums)
0034 93 344 06 00

EDICIONES LA CÚPULA, Plaza de las Beatas 3, E-08003 Barcelona (adult comics and albums)
0034 32 682 8 05

Mail Order Specialists

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
wants = wants lists accepted

s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, addressed envelope with your enquiry

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

Golden Age

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comics.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Incognito, 1-2 The Friars, Canterbury, Kent CT1 2AS (s-wants, CoBRA, cc) tel/fax: 01227 785898

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc) 020 7836 5630

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax: 680686)

Silver Age

Accepted as starting in 1955 with DC's superhero rebirth through Detective Comics #225 (intro-ducting the Martian Manhunter) and Showcase #4 (introducing the Barry Allen Flash). Herein covering titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

East Coast Comics UK, 28 Acton Road, Lowestoft, Suffolk NR33 7LG (high grade, s-want, cc, sae) 01502 578385 (day) 560727 (eve)

Incognito, 1-2 The Friars, Canterbury, Kent CT1 2AS (s-wants, CoBRA, cc) tel/fax: 01227 785898

Mighty World of Comicana, 237 Shaftesbury Avenue, London

WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Quicksilver Comics, PO Box 73, Ossett WF5 0YQ (s-cat, dis, wants, cc, CoBRA) 01924 270500 (fax: 270919)

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax 680686)

Post-Silver Age

Comics from 1970 to date: From Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Planet Warehouse (FPI) formerly Comics Warehouse PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Tarpaulin Books and Comics, 5 Oak Close, Thetford, Norfolk IP24 3EZ (wants, s-cat) 01842 820139

Hot Comics

Current or key titles, first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

A Place in Space, 101 Church Street, Croydon, Surrey CR0 1RN (wants, cc, dis) 020 8686 2400

Comix-shop. co.uk, 7a High Street, Maidenhead, Berkshire SL6 1JN (wants, cat, cc) 01628 777998

Advance Imports

US comics are not generally available in UK newsagents, except for some sea-freight shipped low-cover price DCs and

Marvels, and can only be found through specialists in the rest of the world. The following companies offer air-shipped copies from all of the major US publishers.

Ace Comics, 63/64 High Street, Colchester, Essex (wants, cat, CoBRA, cc) 01206 561912

Avalon Comics, 143 Lavender Hill, London SW11 5QJ (cc, CoBRA) 020 7924 3609

Comix-shop. co.uk, 7a High Street, Maidenhead, Berkshire SL6 1JN (wants, cat, cc) 01628 777998

86th Floor Comics & Cards, 6 Shipley Common Lane, Ilkeston, Derbyshire DE78TR (dis, cat, cc) 0115 9443009

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 020 7497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 020 7636 1011

Mega-City Comics, 18 Inverness St, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 020 7485 9320

Planet Warehouse (FPI) formerly Comics Warehouse, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Red Hot Comics, The Warehouse Block D Unit 8, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, w/s, dis, wants, cc) tel/fax: 0141 630 0049

Limited Editions

Many high-profile miniseries and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 020 8446 3464

Trading Cards

Several mail order dealers carry a range of non-sports cards and related peripherals (files, folders, sleeves).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax: 020 7564 4213

John McDonald: Non-Sport Trading Cards, 20 Alder Grove, Coatbridge, Lanarkshire ML5 3PT (cat, wants) tel/fax: 01236 433358

Old British Tides

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh St, London NW1 3ND (cat) 020 7424 0007

Weird Fantasy, 19 Decoy Road, Ormesby, Great Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, annuals specialist) 01582 736256

Merchandise

Comics, film and TV-related t-shirts, posters, video games, badges, toys, action figures, etc.

Off World: The Sci-Fi Store, 142 Market Halls, Arndale Centre, Luton, Beds LU1 2TP (specialists in Star Trek, Star Wars and sci-fi collectables) 01582 736256

Sci-Fi Merchandise Direct (FPI) and Gear for Games (FPI) Maldon, Essex CM9 4XD (cat) 01621 877222

Original Art

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh St, London NW1 3ND (cat) 020 7424 0007

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax: 680686)

Peripherals

Acid-free protection for comics. Backing boards, protective bags, storage boxes, etc.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Incognito, 1-2 The Friars, Canterbury, Kent CT1 2AS (s-wants, CoBRA, cc) tel/fax: 01227 785898

Just Comics, 65 Station Road, Warboys, Huntingdon, Cambs PE28 2TH (w/s only, CollectorLine™ distributor) 01487 824895 01487 824896

Planet Warehouse (FPI) formerly Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

General Fantasy

As well as comics old and new, some suppliers also provide

catalogues of multi-media fantasy, covering TV, film, trading cards and toys.

Forbidden Planet Mail Order, 144 Southwark St, London SE1 0UP (cat) 020 7803 1900 (fax: 7803 1901)

Sci-Fi Merchandise Direct (FPI) and Gear for Games (FPI) Maldon, Essex CM9 4XD (cat) 01621 877222

Manga Titles

English language translations of Japanese comics and US titles drawn in the Japanese style.

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) 020 8325 9507

Alternative & Biographical

The following carry an extensive range of biographical and slice-of-life comicbooks and graphic novels (Fantagraphics, Maus, Crumb, Pekar...)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 020 7636 1011

Knockabout Comics, 10 Acklam Rd, London W10 5QZ (w/s, s-cat, cc) 020 8969 2945 (fax: 8968 7614)

Page 45, 9 Market St, Nottingham NG1 6HY 0115 9508045

Comics Auctions

Accepting lots from the general public, comics auctions provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalogues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh St, London NW1 3ND (cat) 020 7424 0007

Distributors

Anybody considering opening a comics shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who bulk air import US and European comics and related items on a weekly basis.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP (graphic novels, art books, comics, remainders, film and TV, popular culture) 020 8768 0022

Diamond Comic Distributors, 2nd Floor, Warton House, 150 High Street, London E15 2NP (US and European comics, cards and related items) 020 8536 5730 (fax: 8536 5736)

Red Route Distribution, Unit 24, 10 Acklam Road, London W10 5QZ (US & European comics/graphic novels, back-list specialists) 020 8960 5855

Mail Order Dealers:

CI's Mail Order Index is the industry's most cost-effective and highly-targeted way to reach a huge dedicated audience in excess of 40,000 readers every month. It costs only £4 (\$6 US) per entry per issue to appear and is bookable in advance as a 6-issue series. Send pre-payment of £24/\$36 (plus £4.20 VAT for UK advertisers) per category with your details to:

Comics International, 345 Ditchling Road, Brighton BN1 6JJ

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail: Listings@comicsinternational.com

Classified

Advertising terms and conditions

Whether for publication or not, all advertisements must be accompanied by full name, home address and daytime phone number of advertiser.

• All private classified Wants or Announcements ads (comics or card related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. (Only one advertisement can be submitted per letter/per issue so everybody gets a chance to fit in!)

• FOR SALE ads (and dealer wants/announcements) are charged:
(i) General announcements: Stating no issue numbers, prices or titles. Per 50 words (or part thereof) £5.00 (\$7.50 US)
(ii) List ads: (including specific titles, issues and/or prices. Minimum charge, per 100 words (or part thereof) £10.00 (\$15.00 US)

Payment (to Comics International) must accompany advertising copy.
CI Classified, 345 Ditchling Road, Brighton BN1 6JJ

For Sale

For sale: High-grade items from private collection. DC Comics from the 1960s to the 1980s, including key issues, 100-page issues, digests and treasury editions. Also hardback collections, other comics-related books and magazines, archive editions and trade paperbacks. Send an sae for list to Michael Connolly, 103 Ballylenaghan Heights, Belfast BT8 6WJ.

For sale: **Miracleman** 1-22 near mint £95, **X-Files** 1-26 near mint £90, **Eagle** (1960s) 182 issues offers please, **TV21** #1 £90, **Platinum Spider-Man** 1 offers please, **Watchmen** portfolio signed £125, **Dark Night Returns** 1-4 offers please. Private collector. Call James on 01582 690666.

For sale: Over 2,000 comics from the '70s to the '90s, US and UK publishers, including Marvel, DC and Fleetway. For full list send an sae to Gareth Jones, 5 Cavendish Court, Brandon, Durham DH7 8UL. Or e-mail mister_80s@hotmail.com.

Private collector offering over 20,000 different comics, plus duplicates, 1970s to present. All companies, including high-grade **Daredevil** 11-380. Other commitments means list is sent out April 2003. Order your copy now. Can you afford to miss it? Richard Domar, 9 Highlands Road, Wolverhampton WV3 8AH. Tel: 01902 335027 (Wed/Thurs 2-7pm).

Wanted

Advertisers are reminded that *Wanted ads must be no longer than 50 words (including address), and only single insertion private advertisements can be published free of charge.*

Wanted: **Judge Dredd**, **Rogue Trooper** and **Strontium Dog** comics, published by Eagle/Quality/Fleetway. Call Dermot on 028 7035 6234 (evenings or weekends).

Buster comics (between October

1960 and September 1966) always wanted. Also **Buster** annuals featuring Maxwell Hawke, Ghost Hunter. Single comics or collections. Contact C. Mason, 16 Church Street, Clayhanger WS8 7EG. Telephone 01543 821422

Issues 1, 2 and 3 of **2000 AD** wanted. Top price paid by private collector. Also want issue 1208. Telephone 020 8886 6933 and ask for Justin. Also want **2000 AD Winter Special** from 1995.

Wanted: British original art by Frank Bellamy, Mike Noble, Don Lawrence, Gerry Haylock and Ron Turner. Very good prices paid. Also want Neal Adams artwork, especially his Marvel work. Please telephone Jeff on 01689 898108 or e-mail jeffrey@haythorpe.fsnet.co.uk.

Wanted: **Charley's War** books 1 and 2, plus any original artwork from **Battle Weekly** (or anything **Battle Weekly** related). Tel: 0141 433 2843 or e-mail draysher@yahoo.co.uk.

Wanted: Comics magazines u/g: **Viz** (20 first), **Zit** 105-108, **Smut** 105-107, **Spit**, **Igor**, **Gutter**, **Gutted**, **Pulp**, and any other of the same type. Call Mick on 07748 863511 after 6pm.

Wanted in fine condition: **Amazing Heroes** 99 (please state contents of later issues available); **Comics Journal** 46, 53, and 73; **Alter Ego** 7; **Comics Scene** 55; **Best of DC Digest** 31, 60, 63, 66 and 71; **Desperate Dan Book 1979**; **History of Shadow Magazine** by Will Murray. Details of prices, etc to Michael Connolly, 103 Ballylenaghan Heights, Belfast BT8 6WJ.

Wanted: **Superman**, **Superboy** and **Batman** hardcover annuals from the 1950s and '60s. **TV Comic** from the '60s. Gold Key Comics including **H.R. Pufnstuf**, **Banana Splits**, **Supercar**, **Fireball XL5**, **Bewitched**, **James Bond**. **Archie**: 80-page giants only. **Tom Puss** annuals and any Bettie Page material. Contact

John Balfour, Westerstraat 67-3, Amsterdam, Holland 1015 LW.

Wanted: **LOTDK Annual 4**, **Elseworlds Finest 2**, **JLA Annual 8**, **JLI Annual 5**, **League of Justice 2**, **Secret Society of Superheroes 1**, **Superboys Legion 2**, **Teen Titans Annual 10**, entire **Young Justice Sins of Youth** storyline, **2000 AD 750-760**, **2000 AD Action Special March '92**. E-mail: ellencassidy1@activemail.co.uk

Wanted: Warren Heidi Saha magazine and poster. E-mail: piers@casimir-mrowczynski.fsnet.co.uk

Comics wanted: I have £5000 available to buy someone's comics collection. E-mail giantplanetzero1950xcomics@hotmail.com or write c/o 19 Bayfield, Painters Forstall, Kent ME13 0EF with a rough idea of what you're selling. (NB: This is a mailing address only. Do not call round.)

Announcements

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy (50 words max). Single bookings only, so everybody gets a chance!

CAOF Presents 23 is out now! With stories by the UK's most talented small pressers, including Tony McGee, Marc Olivent and Andrew Bove. For your copy, send a cheque for £1.80, payable to Smallzone, and an A4 sae to CAOF Comics, 10 Cleveland Avenue, High Ercall, Telford, Shropshire TF6 6AH.

Attention fans of **Strontium Dog**! Norms getting you down? Then try **Dogbreath**, the **Strontium Dog** fanzine. More mangled chromosomes than a Lake Chemobyl fish supper! Issue 9 now out. Send a cheque or postal order for £2.70, or 10 first class stamps to Dr Bob/A. Kear, 17 Greenbank Avenue West, Easton, Bristol BS5 6EP.

Fusion 2, with tales of the voice of London, a mass viral outbreak and how to annoy forest spirits, it's all here. Featuring the work of Naomi Claydon, Shaun Richter, Roger Mason, Ant Mercer and Adam Beably. 40 pages for a quid and an A4 sae. You can't go wrong. Aim your coin at Barry Renshaw, Engine Comics, 8 Avril Close, Reddish, Stockport SK5 6XH. Back issues available.

Airforce and Penny Dreadful take a trip to a dream factory, The Link confronts the Imaginary Bishops, and something nasty happens to Casper. All this and more in **Pest Control 2**, just £1 from Grant Springford, 2 Cawston Court, Highland Road, Bromley BR1 4AF.

Sponge 2: The corporations send a crack commando squad after the religiously unhinged General Synod. Meanwhile, the good Doctor replenishes the medical store cupboard. Available for 90p plus a first class stamp from Chris Askham, 9 Balmoral Grove, Colwick, Nottingham NG4 2GB.

Imagineers 7 is out now! Including interviews with Garen Ewing, Dave Morris and Terry Hooper, plus 'Creator Contacts'. For your copy, send a cheque for £1.80, payable to Smallzone, and an A4 sae to CAOF Comics, 10 Cleveland Avenue, High Ercall, Telford, Shropshire TF6 6AH.

Worried about war? Stuck in debt? Sick of the cult of celebrity? Then banish the blues with the autumn issue of **Mondo**, featuring Brit superheroes, boys own adventure and loads more! Only £1 from Lee Davis, 140 Amersham Avenue, Edmonton, London N18 1DY. See **Mondo** on-line at <http://members.lycos.co.uk/mondomag> and <http://members.lycos.co.uk/sillyarts> or e-mail mondomag@lycos.co.uk. Join the party... "hic!"

Writer/penciller/inker seeks colourist to collaborate on superhero **Wings of Destiny**. Must also print finished work for sale. Interested? Then send photocopies to Amde Ebanks, 40 Mary Datchelor Close, Camberwell, London, SE5 7AY.

Looking for hard-working, pro-quality artists; some able to draw in Chinese and manga styles. Contact Terry Hooper, 85 Risdale Road, Ashton Vale, Bristol BS3 2RB and please enclose an sae.

Comic Societies

Join The Eagle Society, dedicated to the memory of Britain's National Strip Cartoon Weekly - The Eagle 1950-1969. For just £17 per year (cheques should be made payable to The Eagle Society) members receive our quarterly journal **Eagle Times**, as well as the chance to attend social gatherings and meet original Eagle contributors. Write to the membership secretary: Keith Howard, 25a Station Road, Harrow, Middlesex HA1 2UA. Or e-mail: Richard.Sheaf@uk.nestle.com

Comics Creators Guild: The Future of Comics in our Hands. Industry veterans and aspiring professionals. Join the largest comics organisation in Europe. Monthly meetings, newsletter, Comics Forum, exclusive publications, free legal advice, special discounts and more. For further information please contact: Comics Creators Guild, 22 St James Mansions, West End Lane, West Hampstead, London NW6 2AA. www.comicscreators.org.uk

BUY OR SELL OR EVEN TRADE

It's been tried and tested for over 10 years and it's still going strong...

Comics International's Classified section has turned more than one £5 "For Sale" advertiser into a big-time full page dealer.

One of the first-read sections of the magazine for both dealers and fans, **Classified** offers you the opportunity to add a part time job to boost your finances.

Most comic fans have unwanted titles taking up valuable space...

... A loft which is in need of clearing.

... A spare room which is no longer spare.

... A garage which is pining for a car.

Classified can help you not only clear that space, but earn you money while doing so. More than 4,500 such ads have been placed on this page, with regular dealers coming back each issue.

It costs only £5 to place a 50-word For Sale general announcement. Or £10 for a 100-word list ad, detailing issues and prices. Ads can appear within a week of you sending them...

So, what are you waiting for? Everybody else to jump in first?

... It's down to you!

Comic & Card Events

FREE ADMISSION TO ALL SHOWS
DOORS OPEN 12 NOON

OVER 160 TABLES, NO BULL!

THE NATIONAL COLLECTORS MARKETPLACE

ROYAL NATIONAL HOTEL
BEDFORD WAY
LONDON WC1

The National, with 160 tables is the largest regular marketplace for comicbook and trading card collectors in the U.K. You will also find a whole range of related materials including Sci-fi, Fantasy, Film, TV and Toys from leading British & international dealers.

HOW TO GET THERE. BUS: 68, 91, 168 or 188 to Woburn Place.
UNDERGROUND: Piccadilly Line to Russell Square. **NATIONAL RAIL:** Euston and Kings Cross are within walking distance of the venue.

FUTURE DATE: 6TH APRIL 2003

Events @ CAMDEN CENTRE
Bidbrough St, London WC1

COMICBOOK MARKETPLACE

FOR AMERICAN COMICBOOKS
AND CULT COLLECTABLES

The Comicbook Marketplace is held six times a year at the Camden Centre and is just a few minutes walk from Euston, Kings Cross and St. Pancras stations. There are more than ninety tables with over 1,000,000 comicbooks, magazines and trading cards on sale, including S.F., Fantasy, Film and T.V. related items from Britain's top dealers.

FUTURE DATE: 4TH MAY 2003

CARD MART

FOR SPORTS, NON-SPORTS AND
COLLECTABLE GAMING CARDS

○ 2003 ○
SUNDAY
FEBRUARY
2

2000 AD
ACTION FIGURES
ANIME
BASYLON'S
BRITISH COMICS
BUFFY
COMIC BOOK SUPPLIES
GAMING CARDS
GOLDEN AGE COMICS
LATEST IMPORT COMICS
NON-SPORTS CARDS
ORIGINAL ARTWORK
POKEMON
SILVER AGE COMICS
SPORTS CARDS
SCI-FI/FANTASY
STAR TREK
STAR WARS
TOYS
TRADING CARD SUPPLIES
VIDEOS

○ 2003 ○
SUNDAY
MARCH
2

OVER 90
DEALERS
TABLES!

HOW TO GET THERE. BUS: 16, 17, 36, 46, 48, 63, 73, 91, 214, or 289 to Kings Cross/Canter Town Hall.
UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. **BRITISH RAIL:** Euston, Kings Cross and St. Pancras are within walking distance of the venue.

○ 2003 ○
SUNDAY
MARCH
9

THE NATION'S
TOP TRADING
CARD EVENT

Dealers: for table availability phone 020 747 66 873

www.comicmart.co.uk

Events

A summary of all the events advertised this issue

January

- 18/1 **Newcastle:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road (p55)
19/1 **Basildon:** Trading Card, Sci-Fi, Movie & Collectors Show, Basildon Sports Centre, Nethermayne (p35)
25/1 **Manchester:** Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester (p55)
26/1 **Cheshunt:** Sci-Fi & Comic Collectors Fair, Grundy Leisure Centre, Windmill Lane (p48)
26/1 **Liverpool:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street, Liverpool (p55)

February

- 1/2 **Leeds:** Comic Mart & Card Show, with special guest Staz Johnson, Leeds Metropolitan University, Brunswick Hall, Merrion Way (p34)
2/2 **London:** The National Comicbook Marketplace and Card Mart, The Royal National Hotel, Bedford Way (p66)
8/2 **Glasgow:** Scottish Comics, Card & Collectables Fair, James Moir Hall (Mitchell Theatre) Granville Street (p37)
8/2 **London:** The London ABC Show, The Royal National Hotel, Bedford Way, Russel Square (p36)
8/2 **Birmingham:** Comic Mart & Card Show, Carrs Lane Church Centre, Carrs Lane, Birmingham (p55)
22/2 **Sheffield:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street (p55)

March

- 1/3 **Leeds:** The Leeds Comic, Card & Toy Show, with special guests, South Leeds Sports Centre, Beeston Road (p55)
1/3 **Nottingham:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham (p55)
2/3 **London:** Comicbook Marketplace, Camden Centre, Bidborough Street (p66)
8/3 **Manchester:** Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester (p55)
9/3 **Cheshunt:** Sci-Fi & Comic Collectors Fair, Grundy Leisure Centre, Windmill Lane (p48)
9/3 **Liverpool:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street, Liverpool (p55)
9/3 **London:** Card Mart, Camden Centre, Bidborough Street (p66)
15/3 **Birmingham:** Comic Mart & Card Show, Carrs Lane Church Centre, Carrs Lane, Birmingham (p55)
22-23/3 **London:** Chillerfest with special guests, Radisson Edwardian Hotel, Heathrow (p35)
29/3 **Leeds:** Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds (p55)

April

- 5-6/4 **Birmingham:** Memorabilia '02, Birmingham NEC (p24)
6/4 **London:** The National Comicbook Marketplace and Card Mart, The Royal National Hotel, Bedford Way (p66)
12/4 **Newcastle:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road (p55)
19/4 **Nottingham:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham (p55)
26/4 **Glasgow:** Scottish Comics, Card & Collectables Fair, James Moir Hall (Mitchell Theatre) Granville Street (p37)
26/4 **Sheffield:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street (p55)
27/4 **Reading:** Sci-Fi & Comic Collectors Fair, Rivermead Leisure Complex, Richfield Avenue (p48)

May

- 3/5 **Manchester:** Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester (p55)

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